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Il Movimento nella rete Un Grillo qualunque Book of Mutter Movement Parties Against Austerity Gli attivisti del Movimento 5 Stelle. Dal web al territorio Populism and (Pop) Music Kindred Southern European Challenger Parties against the Mainstream Denying to the Grave IL MOVIMENTO 5 STELLE...CADENTI La Movimentista Beppe Grillo's Five Star Movement Hybrid Media Activism Populismi Anti-politics in Contemporary Italy Protest Publics Anti-System Politics Passages in Modern Sculpture Serafina's Promise The Lean Startup Partiti e caso italiano Anti-Neoliberal Populisms in Comparative Perspective Thinking In Time Digital Parties Democratizing Candidate Selection Movimento 5 Stelle: e ora? Collective Leadership and Divided Power in West European Parties Power and Communication Astrographic Catalogue 1900.0: Catalogo astrofotografico 1900.0. Zona di Catania, v. 5-8 Multiple Populisms Ephesians The European left and the financial crisis Dawn Radicals Chasing Utopia Protest Elections and Challenger Parties Publishing E-Books For Dummies Handbook of Research on Politics in the Computer Age Oltre l'arena. Il Movimento 5 stelle e Grillo, gli italiani e gli altri, di questo e di un altro mondo Alone The Entrepreneur's Guide to Law and Strategy

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Both in Greece in 2012 and Italy in 2013, it took two elections to form a government. A repeat parliamentary contest was required in Greece and the unprecedented re-election of the outgoing President of the Republic in Italy before a cabinet could be formed. Against a background of economic crisis and national austerity, both countries experienced 'protest elections' in which the overriding concern for an unusually large proportion of voters was not to choose a government but to express dissent. The outcome included record-breaking electoral volatility, the decline of bipolarism, the startling rise of challenger parties and the transformation of national patterns of government formation, including experiments with grand coalitions and technocrat-led cabinets. These developments sent shock waves through Europe and beyond, suggesting Southern Europe might be drifting towards ungovernability. The volume offers analyses of the key electoral contests at the parliamentary,

presidential and local government levels, complemented by special studies of two key challenger parties, Beppe Grillo's Five Star Movement in Italy and Golden Dawn in Greece. An introductory comparative overview traces the process of convergence between the political systems of Italy and Greece which appears to have been triggered by the economic crisis. This book was published as a special issue of *South European Society and Politics*. This book provides a comprehensive interpretation of the multiple manifestations of populism using Italy, the only country amongst consolidated constitutional democracies in which populist political forces have been in government on various occasions since the early 1990s, as the starting point and benchmark. Populism is a complex, multi-faceted political phenomenon which redefines many of the essential characteristics of democracy; participation, representation, and political conflict. This book considers contemporary versions of populism that pose a real challenge to representative and constitutional democracy. Contributors provide an integrative interpretation of populism and analyse its principal historical, social and politico-legal variables to provide a multi-dimensional reflection on the concept of populism, comprehensive analysis of the populist phenomenon and a theoretical and comparative perspective on the diverse political experiences of populism. Based on conceptual and interdisciplinary reflections from expert authors, this book will be of great interest to scholars and post-graduate students of cultural studies, European studies, political sociology, political science, comparative politics, political philosophy, and political theory with an interest in a comparative and interdisciplinary theory of populism and its manifestations.

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta...." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso...." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di

Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

A luminous novel in verse from the author of the Jefferson Cup award winner ALL THE BROKEN PIECES. Serafina has a secret dream. She wants to go to school and become a doctor with her best friend, Julie Marie. But in their rural village outside Port-au-Prince, Haiti, many obstacles stand in Serafina's way-- little money, never-ending chores, and Manman's worries. More powerful even than all of these are the heavy rains and the shaking earth that test Serafina's resolve in ways she never dreamed. At once heartbreaking and hopeful, this exquisitely crafted story will leave a lasting impression on your heart. This book represents a significant contribution to the discussion on the part played by communication, especially in its mediated forms, in people's lives, dwelling on the nature of the relationship between the notion of power and the media in current Western societies. The media have dramatically increased their capacity to exercise their symbolic force over other fields of cultural production, by partly structuring those intrinsic rules, values, and practices that organize, for example, the political system or the academic world from the inside. On the other hand, the media are intertwined environments subjected to the influence of other cultural, economic, and political forces, which, in turn, reveal themselves to be capable of framing reality through the media themselves. Particularly focusing on the topic of the economic crisis, the various chapters of this edited volume highlight how the relationship between the media and other forces capable of pervasively exercising their power appears to be, paradoxically, as strict as it is opaque. Social media and smart mobile technologies have increasingly affected the modalities whereby other institutions and organizations reflect on themselves and develop their worldviews. At the same time, however, politics and economics experts and strategists have all learned how to 'exploit' this potential for their own purposes. Detecting the opacity that characterizes this form of 'exploitation' is the first step in the acknowledgment of this phenomenon. Un libro che analizza analogie e differenze del Movimento 5 Stelle e dell'Alternativa per la Germania,

i due partiti populistici che stanno tenendo banco sulla scena politica italiana e tedesca. Jakob Schwörer evidenzia i motivi che li hanno portato alla ribalta politica, spiegando i punti di forza (nelle loro varianti di destra e sinistra) che hanno fatto presa sull'elettorato: l'attacco frontale all'establishment, la critica feroce alla classe politica e alle oligarchie economiche, il pericolo derivante della massiccia emigrazione. Originally published in hardcover in 2021 by Aladdin. "It's the hubris of every generation to think that they have arrived at the best way of living. But all the things we now take for granted, all the modern wisdoms we hold to be self-evident, were once derided as dangerous or foolish radical thinking." -- From the Prologue In Radicals Chasing Utopia, Jamie Bartlett, one of the world's leading thinkers on radical politics and technology, takes readers inside the strange and exciting worlds of the innovators, disrupters, idealists, and extremists who think we can do better- and believe they know how. Bartlett introduces us to some of the most influential movements today: techno-futurists questing for immortality, far-right groups seeking to close borders, militant environmentalists striving to save the planet by any means necessary, and psychedelic pioneers attempting to heal society with the help of powerful hallucinogens. The success of democratic societies hinges on our ability to listen to- and in some cases learn from- the radical movements in our midst. Their methods may be extreme, but in chasing utopia, these groups are challenging what is possible and previewing the world to come. This book analyzes how mainstream and new parties are building their digital platforms and transitioning from traditional (offline) organizations into the digital world. The authors present an innovative empirical exploration of the democratic consequences and technical challenges of the digitalization of party organizations from a comparative perspective. They provide an original account of how party digital platforms are regulated and used, and a crucial discussion of the main technological and democratic issues that political parties face in their digital transition. Further, the authors assess the consequences of these digitalization processes for political participation and party membership, as well as the impact on party organizational models and electoral campaign potential. The book looks into one of the less-studied aspects of digital democracy, also presenting empirical evidence and case studies. It presents different parties and their adoption of digital participation platforms, from the Pirate Parties in Northern Europe to Podemos in Spain, La France Insoumise in France, the Five Stars Movement in Italy, or the German Greens. Therefore, the book is a must-read for scholars of political science, policy-makers, and practitioners, interested in a better understanding of the transition of political parties into the digital world. "This

chapter addresses the complicated topic of conspiracy theories. This topic is complicated because a conspiracy theory is not prima facie wrong. Yet one of the hallmarks of false scientific beliefs is the claim by their adherents that they are the victims of profiteering, deceit, and cover-ups by conglomerates variously composed of large corporations, government regulatory agencies, the media, and professional medical societies. The trick is to figure out if the false ones can be readily separated from those in which there may be some truth. Only by carefully analyzing a number of such conspiracy theories and their adherents does it become possible to offer some guidelines as to which are most obviously incorrect. The chapter then studies the psychology of conspiracy theory adherence. It argues that belittling people who come to believe in false conspiracy theories as ignorant or mean-spirited is perhaps the surest route to reinforcing an anti-science position"-- Il ventennale bipolarismo della Seconda Repubblica ha consolidato nell'opinione pubblica l'immagine di una politica gestita da una casta chiusa, privilegiata e autoreferenziale, di fronte alla quale la proposta del Movimento 5 Stelle si è affermata come una novità e un'alternativa credibili. Gli spettacolari successi ottenuti sul piano elettorale ne sono la prova. Quanto la novità e l'alternativa si siano tradotti in realtà dipende in massima parte dalle forme assunte dai processi decisionali: il tipo di democrazia diretta praticata nel movimento creato da Grillo e Casaleggio costituisce una sfida alla democrazia rappresentativa o un'occasione mancata di partecipazione? Le rigorose analisi storiche e sociologiche sviluppate nel volume consentono di ragionare in modo documentato sia sul grado di realismo del principio "ognuno vale uno", sia sul rapporto strumentale tra uso della rete e controllo del movimento. This book launches a proposal: to fill some empirical and theoretical gaps that presently exists in populism studies by looking at the potential nexus between populist phenomena and popular culture. It provides a detailed account of the multiple mechanisms linking the production of pop music (as a form of popular culture) to the rise and reproduction of populism. The authors use a case study of Italy to interrogate these mechanisms because of its long-lasting populist phenomena and the contextual importance of pop music. The book's mixed-methods strategy assesses three different aspects of the potential relationship between pop music and populist politics: the cultural opportunity structure generated and reproduced by the production of music, the strategies political actors use to exploit music for political purposes, and, crucially, the ways fans and ordinary citizens understand the relationship between pop music and politics, and subsequent debates and identities. Moving from the case study, the book in its last chapter offers a more general understanding of the

associations between pop music and populism. “A convincing case that careful analysis of the history, issues, individuals, and institutions can lead to better decisions—in business as well as in government” (*BusinessWeek*). Two noted professors offer easily remembered rules for using history effectively in day-to-day management of governmental and corporate affairs to avoid costly blunders. “An illuminating guide to the use and abuse of history in affairs of state” (Arthur Schlesinger). The ascendance of austerity policies and the protests they have generated have had a deep impact on the shape of contemporary politics. The stunning electoral successes of SYRIZA in Greece, Podemos in Spain and the Movimento 5 Stelle (M5S) in Italy, alongside the quest for a more radical left in countries such as the UK and the US, bear witness to a new wave of parties that draws inspiration and strength from social movements. The rise of movement parties challenges simplistic expectations of a growing separation between institutional and contentious politics and the decline of the left. Their return demands attention as a way of understanding both contemporary socio-political dynamics and the fundamentals of political parties and representation. Bridging social movement and party politics studies, within a broad concern with democratic theories, this volume presents new empirical evidence and conceptual insight into these topical socio-political phenomena, within a cross-national comparative perspective. A fragmented, lyrical essay on memory, identity, mourning, and the mother. Writing is how I attempt to repair myself, stitching back former selves, sentences. When I am brave enough I am never brave enough I unravel the tapestry of my life, my childhood. —from *Book of Mutter* Composed over thirteen years, Kate Zambreno's *Book of Mutter* is a tender and disquieting meditation on the ability of writing, photography, and memory to embrace shadows while in the throes—and dead calm—of grief. *Book of Mutter* is both primal and sculpted, shaped by the author's searching, indexical impulse to inventory family apocrypha in the wake of her mother's death. The text spirals out into a fractured anatomy of melancholy that includes critical reflections on the likes of Roland Barthes, Louise Bourgeois, Henry Darger, Theresa Hak Kyung Cha, Peter Handke, and others. Zambreno has modeled the book's formless form on Bourgeois's *Cells* sculptures—at once channeling the volatility of autobiography, pain, and childhood, yet hemmed by a solemn sense of entering ritualistic or sacred space. Neither memoir, essay, nor poetry, *Book of Mutter* is an uncategorizable text that draws upon a repertoire of genres to write into and against silence. It is a haunted text, an accumulative archive of myth and memory that seeks its own undoing, driven by crossed desires to resurrect and exorcise the past. Zambreno weaves a complex web of

associations, relics, and references, elevating the prosaic scrapbook into a strange and intimate postmortem/postmodern theater. Most startups fail. But many of those failures are preventable. The Lean Startup is a new approach being adopted across the globe, changing the way companies are built and new products are launched. Eric Ries defines a startup as an organization dedicated to creating something new under conditions of extreme uncertainty. This is just as true for one person in a garage or a group of seasoned professionals in a Fortune 500 boardroom. What they have in common is a mission to penetrate that fog of uncertainty to discover a successful path to a sustainable business. The Lean Startup approach fosters companies that are both more capital efficient and that leverage human creativity more effectively. Inspired by lessons from lean manufacturing, it relies on “validated learning,” rapid scientific experimentation, as well as a number of counter-intuitive practices that shorten product development cycles, measure actual progress without resorting to vanity metrics, and learn what customers really want. It enables a company to shift directions with agility, altering plans inch by inch, minute by minute. Rather than wasting time creating elaborate business plans, The Lean Startup offers entrepreneurs—in companies of all sizes—a way to test their vision continuously, to adapt and adjust before it's too late. Ries provides a scientific approach to creating and managing successful startups in a age when companies need to innovate more than ever.

In this book, Enrico Padoan proposes an original middle-range theory to explain the emergence and the internal organisation of anti-neoliberal populist parties in Latin America and Southern Europe, and the relationships between these parties and the organised working class. Padoan begins by tracing the diverging evolution of the electoral Lefts in Latin America and Southern Europe in the aftermath of economic crises, and during the implementation of austerity measures within many of these nations. A causal typology for interpreting the possible outcomes of the realignments within the electoral Lefts is proposed. Hereafter, the volume features five empirical chapters, four of which focus on the rise of anti-neoliberal populist parties in Bolivia, Argentina, Spain and Italy, while a fifth offers an analysis on four ‘shadow cases’ in Venezuela, Uruguay, Portugal and Greece. Scholars of Latin America and Comparative Politics will find *Anti-Neoliberal Populisms in Comparative Perspective* a highly valuable resource, offering a distinctive perspective on the impact of different populisms on party systems and on the challenges that such populisms posed to syndicalism and to traditional left-of-centre parties. Recent elections in the advanced western democracies have undermined the basic foundations of political systems that had previously beaten back all

challenges -- from both the left and the right. The election of Donald Trump to the U.S. presidency, only months after the United Kingdom voted to leave the European Union, signaled a dramatic shift in the politics of the rich democracies. In *Anti-System Politics*, Jonathan Hopkin traces the evolution of this shift and argues that it is a long-term result of abandoning the post-war model of egalitarian capitalism in the 1970s. That shift entailed weakening the democratic process in favor of an opaque, technocratic form of governance that allows voters little opportunity to influence policy. With the financial crisis of the late 2000s these arrangements became unsustainable, as incumbent politicians were unable to provide solutions to economic hardship. Electorates demanded change, and it had to come from outside the system. Using a comparative approach, Hopkin explains why different kinds of anti-system politics emerge in different countries and how political and economic factors impact the degree of electoral instability that emerges. Finally, he discusses the implications of these changes, arguing that the only way for mainstream political forces to survive is for them to embrace a more activist role for government in protecting societies from economic turbulence. A historically-grounded analysis of arguably the most important global political phenomenon at present, *Anti-System Politics* illuminates how and why the world seems upside down. This book explores the discourses, attitudes and behaviours of professional politicians and ordinary citizens alike characterized by hostility towards the political sphere, political parties and, above all, professional politicians. It furnishes a clear, consistent depiction of the anti-politics phenomenon in general using Italy as a "laboratory" where anti-politics is widespread. After an original reconstruction of the concept of anti-politics, the author charts the rise of Silvio Berlusconi, the success of Umberto Bossi's Northern League, the resounding electoral victories of the Five Star Movement and the League (La Lega), all rooted in the anti-political rhetoric of Italy's leaders and the anti-political sentiment of its population. The author also traces the socio-political profile of the anti-political citizens of the main European democracies. This broad, consistent view of anti-politics will attract academics, journalists and policy makers interested in anti-politics in Italy and elsewhere. Students and scholars of party politics, party leaders, democracy and political participation will also find the volume of great interest. This book focuses on the rise of new challenger parties and the magnitude of their impact on political systems and the existing political order in Southern Europe in the aftermath of the Great Recession. Examining Podemos (Spain), SYRIZA (Greece), and M5S (Italy), it highlights the differences and commonalities between them and their voters. The book reveals whether these parties were

effectively able to change the status quo represented by mainstream parties and, secondly, whether they created novel organizational structures capable of “bring the people in”, that is, of re-mobilizing disenfranchised voters and of re-inventing the concept of participation within the political party. This book will be of key interest to scholars and students of party politics, representation, leadership, political elites, public opinion, populism, and more broadly to comparative politics, European studies, and contemporary European history. This book studies the challenges to conventional politics posed by new ways of selecting candidates for legislative elections. The recent economic crisis had profound political consequences on politics, generating an upsurge in the demand for more participative ways of decision-making in politics channelled through social movements and individuals in different countries. Some parties have reacted by introducing changes in their internal organization (via intra-party democracy), particularly related to the selection of candidates for public office. This volume explores the trends and challenges of these new methods of selection, analyses how the internet is increasingly being used as a selection tool, and evaluates some of the relevant consequences related to political representation, party cohesion and party centralization, among others. This book examines the waves of protest that broke out in the 2010s as the collective actions of self-organized publics. Drawing on theories of publics/counter-publics and developing an analytical framework that allows the comparison of different country cases, this volume explores the transformation from spontaneous demonstrations, driven by civic outrage against injustice to more institutionalized forms of protest. Presenting comparative research and case studies on e.g. the Portuguese Generation in Trouble, the Arab Spring in Northern Africa, or Occupy Wall Street in the USA, the authors explore how protest publics emerge and evolve in very different ways – from creating many small citizen groups focused on particular projects to more articulated political agendas for both state and society. These protest publics have provoked and legitimized concrete socio-political changes, altering the balance of power in specific political spaces, and in some cases generating profound moments of instability that can lead both to revolutions and to peaceful transformations of political institutions. The authors argue that this recent wave of protests is driven by a new type of social actor: self-organized publics. In some cases these protest publics can lead to democratic reform and redistributive policies, while in others they can produce destabilization, ethnic and nationalist populism, and authoritarianism. This book will help readers to better understand how seemingly spontaneous public events and protests evolve into meaningful, well-structured collective action and come to shape political

processes in diverse regions of the globe. 618.2.1 From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner *The* visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. This book is an extensive investigation of the complexities, ambiguities and shortcomings of contemporary digital activism. The author deconstructs the reductionism of the literature on social movements and communication, proposing a new conceptual vocabulary based on practices, ecologies, imaginaries and algorithms to account for the communicative complexity of protest movements. Drawing on extensive fieldwork on social movements, collectives and political parties in Spain, Italy and Mexico, this book disentangles the hybrid nature of contemporary activism. It shows how activists operate merging the physical and the digital, the human and the non-human, the old and the new, the internal and the external, the corporate and the alternative. The author illustrates the ambivalent character of contemporary digital activism, demonstrating that media imaginaries can be either used to conceal

authoritarianism, or to reimagine democracy. The book looks at both side of algorithmic power, shedding light on strategies of repression and propaganda, and scrutinizing manifestations of algorithms as appropriation and resistance. The author analyses the way in which digital activism is not an immediate solution to intricate political problems, and argues that it can only be effective when a set of favourable social, political, and cultural conditions align. Assessing whether digital activism can generate and sustain long-term processes of social and political change, this book will be of interest to students and scholars researching radical politics, social movements, digital activism, political participation and current affairs more generally. In 2009 Beppe Grillo, a well-known Italian comedian, established the Five Star Movement with the aim of sending a handful of citizens to municipal councils to act as the watchdog of a professional political class often perceived as corrupt and self-interested. However, in the Italian general elections of February 2013, despite still largely being considered a small protest movement, the party gained the undisputed role of leading political actor gaining just under 9 million votes and sending 163 Deputies and Senators to the Italian parliament. The birth and rapid rise of the Five Star Movement represents an electoral earthquake with no parallels in Italy and the whole of post-1945 Western Europe and a phenomenon likely to shape the Italian political scene for many years to come. Drawing on an extensive array of data and face-to-face interviews, this volume offers an empirically grounded explanation of the surprising electoral success of the Five Star Movement and presents a realistic picture of this party in its manifold aspects: organisational structure, communication style, linkages with civil society, ideological nature and positioning in the Italian political system. This timely collection addresses key questions including: How did political parties from the Left respond to the crisis? What does the crisis mean for the relationship between the Left and European Integration, and what does it mean for socialism as an economic, political and social project? Concentrate on the biblical author's message as it unfolds. Designed to assist the pastor and Bible teacher in conveying the significance of God's Word, the Zondervan Exegetical Commentary on the New Testament series treats the literary context and structure of every passage of the New Testament book in the original Greek. With a unique layout designed to help you comprehend the form and flow of each passage, the ZECNT unpacks: The key message. The author's original translation. An exegetical outline. Verse-by-verse commentary. Theology in application. While primarily designed for those with a basic knowledge of biblical Greek, all who strive to understand and teach the New Testament will benefit from the depth, format,

and scholarship of these volumes. Publish, market, and sell your own e-book Although creating an e-book seems fairly straightforward, it is not. You need to select and create a variety of formats that will be read on a variety of e-reader devices--and market and sell your book in a variety of ways. Before you take the plunge, get this practical guide. With clear instruction and sensible advice, it will help you navigate the often confusing, time-consuming, and costly world of self-publishing an e-book. The book gives you solid marketing tips for selling your e-book, including using blogging and social media and how to build an online platform. It also discusses key technologies you'll encounter, including Smashwords, iBooks Author, Amazon, Microsoft Word, Open Office, Calibre, WordPress, E-junkie, and others. Helps readers navigate the confusing, time-consuming, and often costly world of self-publishing an e-book Provides both technical how-tos as well solid marketing advice on how to sell your e-book using Facebook, Twitter, Goodreads, and other social media sites Covers essential technologies, such as Smashwords, iBooks Author, Amazon, Microsoft Word, Open Office, Calibre, WordPress, and E-junkie Explores e-book devices, including Kindle, Kobo, Sony Reader, Nook, iPad, and other tablets Delves into the nitty-gritty of e-book formats Before you self-publish your e-book, start first with *Publishing eBooks For Dummies*. Political science research, especially in recent times, has recognized the centrality of party and executive leaders and their individual characteristics. The attention has been mostly directed towards individual leadership. However, one-chief leadership is not the only existing model of party governance, and some recent developments seem to have put forms of collective leadership into the spotlight. Two parties that have recently achieved remarkable electoral results, the Italian Five Star Movement and the German Alliance 90/The Greens, can be considered examples of alternative models of leadership. This book calls for a deep and systematic analysis of cases of parties in which powers and responsibilities appear to be shared among different individuals rather than being concentrated in the hands of just one leader. Drawing on the literature of organization and management theory, the book fills a gap in the literature of political science by developing a theoretical framework that may provide researchers with the tools for proceeding with the analysis of cases of party collective leadership. To illustrate their approach, the authors have selected three cases - the German Greens, Alternative for Germany, and the Five Star Movement in Italy - that show significant variation across types of collective leadership. The outcome of the empirical analysis contributes to a better knowledge of the nature and functioning of party leadership as well as raises questions that could be further addressed in future research. Lilith Iyapo awoke from a centuries-long sleep to

find herself aboard the vast spaceship of the Oankali. Creatures covered in writhing tentacles, the Oankali had saved every surviving human from a dying, ruined Earth. They healed the planet, cured cancer, increased strength, and were now ready to help Lilith lead her people back to Earth--but for a price.

Studies major works by important sculptors since Rodin in the light of different approaches to general sculptural issues to reveal the logical progressions from nineteenth-century figurative works to the conceptual work of the present. La movimentista racconta la storia di un gruppo di persone che avevano un sogno e, forse ancora ce l'hanno, quello di cambiare l'Italia. Partendo dagli ormai storici meetup che, a Torino venne chiamato meetup13, fino ad arrivare alla nascita del Movimento 5 stelle, il libro fa un excursus sulle loro esperienze, aspettative e speranze ma, affronta anche le sue zone d'ombra e le scorrettezze di alcuni che, con il loro comportamento hanno tradito il vero significato della politica dal basso. Il famoso motto di Beppe Grillo, "Uno vale uno", non vale per tutti infatti, è stato disatteso e calpestato da alcuni che, pur di fare trionfare la loro voglia di carrierismo, hanno ordito una trama a danno di altri. E' però, anche la storia di una crescita personale e di che cosa significhi diventare delle persone consapevoli dei loro diritti, dei loro doveri, delle problematiche territoriali e che il cambiamento deve prima partire da noi stessi. Crisi globale, impoverimento democratico e svuotamento della funzione dei partiti tradizionali: sono le condizioni dentro le quali si sviluppa il Movimento 5 Stelle di Beppe Grillo. Uno strano animale anfibio, che affonda il suo corpo nel linguaggio della televisione, dal quale proviene il suo leader, e nella sfera della rete telematica, nella quale si muovono, lavorano e si riproducono i nuovi elettori. Per comprendere l'ideologia di riferimento del comico genovese bisogna infatti partire dai due uomini che lo hanno segnato: il patron di Striscia la notizia Antonio Ricci, e il guru telematico Gianroberto Casaleggio. E proprio nel massiccio utilizzo della rete che si fonda quella che i grillini stessi chiamano "una nuova forma di democrazia". Alla luce del terremoto politico che ha portato il Movimento 5 Stelle a conquistare diverse "poltrone" è necessario dunque capire quali proposte porti avanti questo temuto nuovo soggetto politico, quali interessi difenda davvero e chi al suo interno prenda le decisioni che contano. Questo è il primo libro che indaga il successo dell'antipartito fondato da Beppe Grillo, svelandone i meccanismi di comunicazione e i codici linguistici che l'hanno portato alla ribalta. Un testo che spiega come, al tempo stesso, il grillismo possa essere classificato sotto la forma di "populismo digitale", rappresentando non una soluzione ma l'ennesima mutazione genetica dei mali che da anni affliggono il sistema democratico. Technology and particularly the Internet have caused many

changes in the realm of politics. Aspects of engineering, computer science, mathematics, or natural science can be applied to politics. Politicians and candidates use their own websites and social network profiles to get their message out. Revolutions in many countries in the Middle East and North Africa have started in large part due to social networking websites such as Facebook and Twitter. Social networking has also played a role in protests and riots in numerous countries. The mainstream media no longer has a monopoly on political commentary as anybody can set up a blog or post a video online. Now, political activists can network together online. The Handbook of Research on Politics in the Computer Age is a pivotal reference source that serves to increase the understanding of methods for politics in the computer age, the effectiveness of these methods, and tools for analyzing these methods. The book includes research chapters on different aspects of politics with information technology, engineering, computer science, or math, from 27 researchers at 20 universities and research organizations in Belgium, Brazil, Cape Verde, Egypt, Finland, France, Hungary, Italy, Mexico, Nigeria, Norway, Portugal, and the United States of America. Highlighting topics such as online campaigning and fake news, the prospective audience includes, but is not limited to, researchers, political and public policy analysts, political scientists, engineers, computer scientists, political campaign managers and staff, politicians and their staff, political operatives, professors, students, and individuals working in the fields of politics, e-politics, e-government, new media and communication studies, and Internet marketing. Business Insider calls *The Entrepreneur's Guide* "perhaps the most useful business book you can ever read" and lists it among twenty-five must-read books for entrepreneurs. *The Entrepreneur's Guide to Law and Strategy, 5E* examines stages of starting a business -- from start-up and growth to public offering, while highlighting legal preparations and pitfalls. Cutting-edge examples show how legally astute entrepreneurs can strategically increase realizable value, deploy resources, and manage risk. The book discusses leaving a job, hiring former coworkers, competing with a former employer, workplace legislation, product liability, and bankruptcy. You examine current issues including today's workforce in the "gig" economy, "crowdsourcing" capital and social media, computer hacking and identity theft. Legal discussion integrates with core strategic concepts, such as Porter's Five Forces, the resource-based view of the firm, the value proposition, activities in the value chain and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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