Global events of the early twenty-first century have placed new stress on the relationship among anthropology, governance, and war. Facing prolonged insurgency, segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in Anthropology and Global Counterinsurgency consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations. This book investigates the shifting boundaries between military and civil state violence; perceptions and effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These wide-ranging essays shed new light on the fraught world of Pax Americana and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world. In recent years, crucial questions have been raised about anthropology as a discipline, such as whether ethnography is central to the subject, and how imagination, reality and truth are joined in anthropological enterprises. These interventions have impacted anthropologists and scholars at large. This volume contributes to the debate about the interrelationships between ethnography and anthropology and takes it to a new plane. Six anthropologists with field experience in Egypt, Greece, India, Laos, Mauritius, Thailand and Switzerland critically discuss these propositions in order to renew anthropology for the future. The volume concludes with an Afterword from Tim Ingold. Explore the most fascinating, creative, dangerous, and complex species alive today: you and your neighbors in the global village. With compelling photos, engaging examples, and select studies by anthropologists in far-flung places, the authors of CULTURAL ANTHROPOLOGY: THE HUMAN CHALLENGE provide a holistic view of anthropology to help you make sense of today's world. With this text you will discover the different ways humans face the challenge of existence, the connection between biology and culture in the shaping of human beliefs and behavior, and the impact of globalization on peoples and cultures around the world. Available with InfoTrac Student Collections http://gocengage.com/infotrac. In Anthropology off the Shelf, leading anthropologists reflect on the craft of writing and the passions that fuel their desire to write books. First of its kind volume in anthropology in which prominent anthropologists and 3 respected professionals outside the discipline follow the tradition of the "writers on writing" genre to reflect on all aspects of the writing process. Contributors are high-profile in anthropology and many have a strong presence outside the field, in popular culture. Unique in its format: short essays, revealing and straightforward in content and writing style. The Time at Darwin's Reef is primarily a book of storytelling through mixed genres—verse, prose, and painting. Brady's work is designed to draw out key dimensions of the poetics of anthropology and history embedded in creative writing—in the mix and on the margins of verse and prose, painting and writing, fiction and fact—to revisit the sometimes academically resistant idea that there is more than one way to say (and therefore to see) things. This is a poetic exploration of themes encountered in the academy's attempts to explicate reality, including travel through various cultures, times, and circumstances. The goal of this unique book is both analytic and aesthetic. It is also humanistic: a commentary on the human condition, of being and not being in a cross-cultural world. It will be of immediate interest to poets and writers who wish to explore anthropological poetics, to ethnographers and teachers of ethnographic method, and to instructors and students in creative and experimental writing. This early work by Franz Boas was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'Anthropology and Modern Life' is a work on the study of humans and their lives in various societies. Franz Boas was born on July 9th 1958, in Minden, Westphalia. Even though Boas had a passion the natural sciences, he enrolled at the University at Kiel as an undergraduate in Physics. Boas completed his degree with a dissertation on the optical properties of water, before continuing his studies and receiving his doctorate in 1881. Boas became a professor of Anthropology at Columbia University in 1899 and founded the first Ph.D program in anthropology in America. He was also a leading figure in the creation of the American Anthropological Association (AAA). Franz Boas had a long career and a great impact on many areas of study. He died on 21st December 1942. On the basis of empirical studies, this book explores nature as an integral part of the social worlds conventionally studied by anthropologists. The book may be read as a form of scholarly "edgework," resisting institutional divisions and conceptual routines in the interest of exploring new modalities of anthropological knowledge making. The present interest in the natural world is partly a response to large-scale natural disasters and global climate change, and to a keen sense that nature matters to society at many levels, ranging from the microbiological and genetic framing of reproduction, over species development, to macro-ecological changes of weather and climate. Given that the human footprint is now conspicuous across the entire globe, in the oceans as well as in the atmosphere, it is difficult to claim that nature is what is given and permanent, while people and societies are ephemeral and simply derivative features. This implies that society matters to nature, and some natural scientists look towards the social sciences for an understanding of how people think and how societies work. The book thus opens up a space for new forms of reflection on how natures and societies are generated. By weaving discussions of the personal and professional writings of Ruth Benedict, Margaret Mead presents the anthropologist's work in the context of her life and times. Mead also defends Benedict's humanistic approach to anthropology as she considers considers her most important works. In addition to a selection of Benedict's anthropological writings, this edition includes new forewords by two leading Benedict scholars. Anthropological theory has been much discussed in recent years, yet the crucial questions still remain--how can it be defined, how is it developed, how is it to be applied, and how can one confirm it? The editors of Anthropological Theory answer these questions by presenting essays relating to various aspects of anthropological theory. Their selections from widely scattered and often difficult-to-obtain sources present a comprehensive set of writings that describe the current position and issues involved in theory. The development of field work in anthropology generated a tremendous emphasis on empirical data and research. The plenitude of information awaiting collection and the enthusiasm with which the field embraced it so immersed anthropologists that they were unable to relate this new information to the field as a whole. Manners and Kaplan believe that this lack of generalization had a profoundly negative effect upon the discipline. Therefore, they look closely into the relationship between field work and theory in an opening essay and go on to present material that demonstrates the value and the necessity of theory in...
interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-

matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms

generally to compose ethnographies. Culture/Contexture brings together for the first time literature and

the new scholarly domain of cultural studies but to the deepening and widening of both original fields.

The rapprochement of anthropology and literary studies, begun nearly fifteen years ago by such pioneering

scholars as Clifford Geertz, Edward Said, and James Clifford, has led not only to the creation of

the book questions current disciplinary boundaries and offers a new model grounded in a shared

methodology for interdisciplinary encounter between art and anthropology. Gretchen Bakke and Marina

Peterson have gathered together anthropologists whose work is notable for engaging the arts and creative

practice in conceptually rigorous and methodologically innovative ways, including Kathleen Stewart, Keith

Murphy, Natasha Myers, Stuart McLean, Craig Campbell, and Roger Sansi. Essays span the globe from

Indonesia, West Virginia and Los Angeles in the United States, to the Orkney Islands in the UK, and Russia

and Spain. The rapprochement of anthropology and literary studies, begun nearly fifteen years ago by such

pioneering scholars as Clifford Geertz, Edward Said, and James Clifford, has led not only to the creation of

the new scholarly domain of cultural studies but to the deepening and widening of both original fields.

Literary critics have learned to “anthropologize” their studies—to ask questions about the construction of

meanings under historical conditions and reflect on cultural “situatedness.” Anthropologists have

discovered narratives other than the master narratives of disciplinary social science that need to be drawn

on to compose ethnographies. Culture/Contexture brings together for the first time literature and

anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between

their two fields both possible and necessary. Critically expanding on such pathbreaking works as James

Clifford and George Marcus’s Writing Culture and Marcus and Michael M. J. Fischer’s Anthropology as Cultural

Critique, contributors explore the fascination that draws the disciplines together and the fears that keep them

apart. Their topics demonstrate the rich intersection of anthropology and literary studies, ranging from

discipline to discipline and from the conscious to the unconscious. This edition has added a new chapter by

Susan DeGennaro that explores the impact of the “new ethnography” and its shifting relationship to the

discipline of anthropology. The Fifth Edition includes new examples and vignettes that are important to the

study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public

health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings

the book in step with recent conversations about power, race, and history. Also available as a digital option


textbook and anthology, Reflecting on America, again focuses on how we can recognize the common
cultural thread running through diverse American phenomena-from heroin addiction and Big Business
efforts to shape the identities of children, to Civil War reenactments and the popularity of burlesque in the

Midwest. In addition, this second edition includes chapters written especially for this volume on strip tease,

Burning Man, The Big Bang Theory TV show, and Groundhog Phil. Written throughout with verve and

tingenuity, this is the must-have text for those who are studying current events and the social dynamics of

culture and society.
Interest: Field work and Theory provides an understanding of how culture affects human lives, and uses this understanding in formulating and implementing domestic social policy. This book defines basic research as contributing to theory, knowledge, and method that contributes to the advancement of social science. Organized into four parts encompassing 19 chapters, this book begins with an overview of the greatest potential payoff for the advancement of social science and for enlightened social programming. This text then presents an insightful discussion of why cultural differences among people have gone so largely unrecognized. Other chapters consider the cultural or language processes of contemporary U.S. populations. This book discusses as well the changing environment that gave rise to the tremendous growth in academic anthropology. The final chapter deals with social indicators research and discusses the potential role of anthropology in such work. This book is a valuable resource for anthropologists. In Writing Anthropology, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just a way of conveying information; it is a way of constructing a relationship between people, research communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one’s writing but also to honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deehe, K. Drybryd, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghazanfar Hage, Carla Jones, Ieva Jusioyte, Alan Kluck, Barak Kalir, Michael Lauter, Carole McCracken, Patricia McNeill, Stuart Miller, Charis Min, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Om, Shuai Ou, Arvind Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhargvati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperri, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Vinegar The best known, most often cited history of anthropological theory is finally available in paperback! First published in 1968, Harris’s book has been cited in over 1,000 works and is one of the key documents explaining cultural materialism, the theory associated with Harris’s work. This updated edition included the complete 1968 text plus a new introduction by Maxine Margolis, which discusses the impact of the book and highlights some of the major trends in anthropological theory since its original publication. RAT, as it is affectionately known to three decades of graduate students, comprehensively traces the history of anthropology and anthropological theory, culminating in a strong argument for the use of a scientific, behaviorally-based, etic approach to the understanding of human culture known as cultural materialism. Despite its popularity and influence on anthropological thinking, RAT has never been available in paperback until now. It is an essential volume for the library of all anthropologists, their graduate students, and other theorists in the social sciences. Landmarks addresses a wide range of questions relevant to the recent history of anthropology and its importance to contemporary issues. These questions include the significance of anthropology for Third World studies; the debate on whether anthropology is a scientific or a humanistic subject; anthropology as a means of reflecting on ourselves as well as others; and the criticisms of anthropological work that have emerged out of postmodernism. Drawing on his research findings in Papua New Guinea since 1964 and his more recent work on the cross-cultural study of medicine, the author examines the extent to which we can achieve understanding between different cultures and the relative merits of approaches that stress indigenous categories or those of the observer. He concludes that the discipline now requires reconstruction rather than deconstruction, and advances the call for holistic models of human behavior which re-conceptualize the relationship between body and mind. Anthropological Lives introduces readers to what it is like to be a professional anthropologist. It focuses on the work anthropologists do, the passions they have, the way that being an anthropologist affects the kind of life they lead. The book draws heavily on the experiences of twenty anthropologists interviewed by Virginia R. Dominguez and Brigitte M. French, as well as on the experiences of the two coauthors. Many different kinds of anthropologists are represented, and the book makes a point of discussing their commonalities as well as their differences. Some of the anthropologists included in the academy, some work outside the academy, and some work in institutions like museums. Included are cultural anthropologists, linguistic anthropologists, medical anthropologists, biological anthropologists, practicing anthropologists, and archaeological anthropologists. A fascinating look behind the curtain, the stories in Anthropological Lives will inform anyone who has ever wondered what you do with a degree in anthropology. Anthropologists profiled: Leslie Aiello, Lee Baker, Joë Biehl, Timothy Boelstorff, Jacqueline Comito, Shannon Dowd, Virgina R. Dominguez, T.J. Ferguson, Brigitte French, Agustín Fuentes, Amy Goldenberg, Mary Gray, Sarah Green, Monica Heller, Douglas Hertzer, Ed Liebow, Mariano Perelman, Jeremy Sabloff, Carolyn Sargent, Marilyn Strathern, Nandini Sundar, Akala Wall. A collection of chapters on the essential topics in cultural anthropology. Different from other introductory textbooks, this book is an edited volume with each chapter written by a different author. Each author has written from their experiences working as an anthropologist and synthesizes communal and cultural insights into their specific research or writing. The goal is to provide a deep introduction to the anthropology of law that explores the connections between law, politics, and technology. From legal responsibility for genocide to rectifying past injuries to indigenous people, the anthropology of law addresses some of the crucial ethical issues of our day. Over the past twenty-five years, anthropologists have studied how new forms of law have reshaped important questions of citizenship, biotechnology, and rights movements, among many others. Meanwhile, the rise of international law and transitional justice has posed new ethical and intellectual challenges to anthropologists. Anthropology and Law provides a comprehensive overview of the anthropology of law in the post-Cold War era. Mark Goodale introduces the central problems of the field and builds on the legacy of its intellectual history, while a foreword by Sally Engle Merry highlights the challenges of using the law to seek justice on an international scale. The book’s chapters cover a range of interesting areas including language and law, history, regulation, indigenous rights, and violence. Future editions will explore the relationship between law and politics, and the ways and means of law, Anthropology and Law is required reading. Anthropologists Inside Organisations: South Asian Case Studies responds to a shift in anthropology over the past decade towards working with and studying organisations. This book brings together seven fresh case studies on how anthropologists have negotiated the issues related to interacting with organisations. While providing examples of how research has been conducted inside and with organisations, the collection also offers analyses of the methodological issues that researchers face. All the case studies in this volume are based on South Asia or South Asians. With an emphasis on methodology, these will prove to be a significant source of information for students, researchers and academics working in the areas of development studies, socio-cultural anthropology, public health, education, sociology, political science and social work. In Teachers Versus Technocrats, author Harry Wolcott draws on his dual perspective as an educator and an anthropologist to provide a unique and penetrating look at the dynamics of a federally funded research and development project and to analyze what happened when university researchers and school district administrators attempted to introduce an experimental planning and evaluation system in an operating school district. Based on three years of research in which Wolcott uses a variety of anthropological field techniques, this study into the school’s SPECS (School Planning, Evaluation, and Communication System) program reveals insight into the project’s impact on teachers and administrators and analyzes the basic cultural patterns and relationships among educators. Originally published in 1977, this new edition includes an updated preface by the author and should be valuable to educators and anthropologists alike. In this provocative and important book, renowned anthropologist W. Penn Handwerker shows that individual choices, from the fatal to the mundane, are fundamentally questions of culture—what it is, where it comes from, and the complex ways it changes and evolves. Crumley has brought together top scholars from across anthropology in a benchmark volume that displays the range of exciting new work on the complex relationship between humans and the environment. Designed for classroom use in and beyond anthropology, this book will be important for all scholars and non-academics interested in the relation between our species and its biotic and built environments. Through the Lens of Anthropology is a concise introduction to anthropology that uses the twin themes of
food and sustainability to connect evolution, biology, archaeology, history, language, and culture. The third edition remains a highly readable text that encourages students to think about current events and issues through an anthropological lens. Beautifully illustrated with over 100 full-color images and maps, along with detailed figures and boxes, this is an anthropology book with a fresh perspective and a lively narrative that is filled with popular topics. The new edition has been updated to reflect the most recent developments in anthropology and the contributions of marginalized scholars, while the use of gender-neutral language makes for a more inclusive text. New content offers anthropological insight into contemporary issues such as COVID-19, Black Lives Matter, and #MeToo. Through the Lens of Anthropology continues to be an essential text for those interested in learning more about the relevance and value of anthropology. The third edition is supplemented by a full suite of updated instructor and student resources. For more information visit www.lensofanthropology.com. The task of the anthropologist is to take ideas, concepts and beliefs from one culture and translate them into first another language, and then into the language of anthropology. This process is both fascinating and complex. Not only does it raise questions about the meaning and significance of the original culture, but it also changes the way in which that culture is perceived. In recent years, postmodern theories have tended to call into question the legitimacy of translation altogether. This book addresses the problems involved, but shows definitively that ‘translating cultures’ can successfully be achieved. The way we talk, write, read and interpret are all part of a translation process. Many of us are not aware of translation in our everyday lives, but for those living outside their native culture, surrounded by cultural difference, the ability to translate experiences and thoughts becomes a major issue. Drawing on case studies and theories from a wide range of disciplines - including anthropology, philosophy, linguistics, art history, folk theory, and religious studies - this book systematically interrogates the meaning, complexities and importance of translation in anthropology and answers a wide range of provocative questions, such as: - Can we unravel the true meaning of the Christian doctrine of trinity when there have been so many translations? - What impact do colonial and postcolonial regimes have on the power structure of a contemporary understanding of cultural identities? - Does the emphasis on accurate translation transgressing the limitations of linguistic translation? Translating Cultures: Perspectives on Translation and Anthropology is the first book fully to address translation in anthropology. It combines textual and ethnographic analysis to produce a benchmark publication that will be of great importance to anthropologists, philosophers, linguists, historians, and cultural theorists alike. Anthropology is by definition about “others,” but in this volume the phrase refers not to members of observed cultures, but to “significant others”—spouses, lovers, and others with whom anthropologists have deep relationships that are both personal and professional. The essays in this volume look at the roles of these spouses and partners of anthropologists over the late nineteenth and early twentieth centuries, especially their work as they accompanied the anthropologist in the field. Other relationships discussed include those between anthropologists and informants, mentors and students, cohorts and partners, and parents and children. The book closes with a look at gender roles in the field, demonstrated by the “marriage” in the late nineteenth century of the male Anthropological Society of Washington to the Women’s Anthropological Society of America. Revealing relationships that were simultaneously deeply personal and professionally important, these essays bring a new depth of insight to the history of anthropology as a social science and human endeavor. Practical and accessible, this dictionary is designed to enlighten those newly engaged in anthropological study or seeking a quick guide to the field. Fills a need for a beginner’s pocket guide to thefar-reaching and complex field of anthropology, including over 800 detailed entries and the intellectual background of terms Written in plain, jargon-free language, for readers without extensive background in the field Features brief, conceptual definitions of terms, bibliographical references to anthropological classics, related works for background reading and further research The user-friendly format includes bold terms featured elsewhere in the book, extensive cross-references, and indexes of names, peoples, places and subjects Incorporates related terminology from allied fields such as sociocology, economics and geography Global events of the early twenty-first century have changed new stress on the relationship among anthropology, governance, and war. Facing prolonged insurgency, segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in Anthropology and Global Counterinsurgency consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations. This book investigates the shifting boundaries between military and civil state violence; perceptions and effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These wide-ranging essays shed new light on the fraught world of Pax Americana and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world. Dwelling in Political Landscapes contributes to the anthropology of landscape and the field of political ecology. Environments change at speeds never before experienced. Massive species loss is just one transformation affecting life forms and their interactions, climate change another, and there are many more rapid and sometimes profound material and social changes that anthropologists working around the world attend to and document. By exploring how the material and conceptual are entangled in and as landscapes, this book takes up the invitation posed by such emerging novel situations to explore the potentialities of anthropology and related fields, to understand life ‘things are not what they used to be’. The complex entanglements of people and places - the movements of people, climate change and other planetary transformations, raise the question over the role of anthropological and proper methodologies for studying these developments. An essential collection of scholarly essays on the anthropology of Africa, offering a thorough introduction to the most important topics in this evolving and diverse field of study. The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th-century. As the anthropology of Africa has emerged as a distinct field of study, anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study. A Companion to the Anthropology of Africa is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on modern and postcolonial Africa. As its title suggests, the book is meant as a companion to the discipline. As with other companion of cultural anthropologists, it is an ideal introduction to the most important topics in the field, both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline’s future. Beginning with essays on the enduring topics in the study of African cultures, A Companion to the Anthropology of Africa provides a foundation in the contemporary critical approach to subjects of longstanding interest. With these subjects as a groundwork, later essays address decolonization, the postcolonial experience, and questions of modern identity and definition, providing representation of the diverse thinking and scholarship in the modern anthropology of Africa. This book explores the role and implications of responsibility for anthropology, asking how responsibility is recognized and invoked in the world, what relations it draws upon, and how it comes to define notions of the person, institutional practices, ways of knowing and modes of evaluation. The category of responsibility has a long genealogy within the discipline of anthropology and it surfaces in contemporary debates as well as in anthropologists’ collaboration with other disciplines, including when anthropology is applied in fields such as development, medicine, and humanitarian response. As a category that unsettles, challenges and critically engages with political, ethical and epistemological questions, responsibility is central to anthropological theory, ethnographic practice, collaborative research, and applied engagement. With chapters focused on a variety of cultural contexts, this volume considers how anthropologists can contribute to a better understanding of responsibility, including the ‘responsibility of anthropology’ and the responsibility of anthropologists to specific others. Through an ambitious and critical revision of Michel Foucault’s investigation of ethics, James Faubion develops an original program of empirical inquiry into the ethical domain. From an anthropological perspective, Faubion argues that Foucault’s specification of the analytical parameters of this domain is the most productive point of departure in conceptualizing its distinctive features. He further argues that Foucault’s framework is in need of substantial revision to be of genuinely anthropological scope. In making this revision, Faubion illustrates his program with two extended case studies: one of a Portuguese marquis and the other of a dual subject made up of the author and a millenarian prophetess. The result is a conceptual apparatus that is able to accommodate ethical pluralism and yield an account of the limits of ethical variation, providing a novel resolution of the problem of relativism that has haunted
anthropological inquiry into ethics since its inception. The study of human origins is one of the most fascinating branches of anthropology. Yet it has rarely been considered by social or cultural anthropologists, who represent the largest subfield of the discipline. In this powerful study Alan Barnard aims to bridge this gap. Barnard argues that social anthropological theory has much to contribute to our understanding of human evolution, including changes in technology, subsistence and exchange, family and kinship, as well as to the study of language, art, ritual and belief. This book places social anthropology in the context of a widely-conceived constellation of anthropological sciences. It incorporates recent findings in many fields, including primate studies, archaeology, linguistics and human genetics. In clear, accessible style Barnard addresses the fundamental questions surrounding the evolution of human society and the prehistory of culture, suggesting a new direction for social anthropology that will open up debate across the discipline as a whole. Mind Over Mind explores the phenomenon of spirit possession from both anthropological and psychological perspectives. Spirit possession is ritually important in many cultures from India to Brazil to Madagascar, but has tended to be narrowly regarded from modern American and European perspectives as a psychopathological problem of multiple personality disorder. This book proposes an integration of anthropological and psychological approaches, concluding with a new analytical framework for understanding spirit possession and resolving the controversy surrounding the "reality" of possession. The issues raised are thus essential to both the anthropology of religion and the psychology of altered states of consciousness. At the same time, Mind over Mind confronts the most challenging philosophical issues of human consciousness and human identity, which can not be properly formulated without the insights of social and cultural anthropology. At the most general level, this study argues for the unequivocal importance of an interdisciplinary approach to spirit possession and for the integral significance of anthropology for the other human sciences.

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- Writing Anthropology
- Anthropology Of The Shelf
- Anthropology And Ethnography Are Not Equivalent
- Between Matter And Method
- Concise Dictionary Of Social And Cultural Anthropology
- Anthropology And Nature
- Social Anthropology And Human Origins
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