

# Online Library No One Had A Tongue To Speak The Untold Story Of One Of History's Deadliest Floods Pdf Free Copy

*30 Days to Taming Your Tongue* *A Tongue in the Mouth of the Dying* **The Tongue, a Creative Force** *No One Had a Tongue to Speak* Tongue-Tied **Terrific Tongues Up Close** Power of the Tongue **Yoko Tawada's Portrait of a Tongue** Tessie Tames Her Tongue **30 Days to Taming Your Tongue Workbook** *Trippingly on the Tongue* *What If You Had Animal Feet?* Controlling the Tongue *The Tongue as a Gateway to Voice, Resonance, Style, and Intelligibility* *Hung by the Tongue* The Tongue **Electronic Noses and Tongues in Food Science** Mother Tongues and Nations Composed on the Tongue **Communicate! Tongue Twisters** A Bad Case of Tattle Tongue **Slip of the Tongue** **A Twister of Twists, a Tangler of Tongues** **The Tongue of Adam** *Whose Tongue Is This?* It's Better to Bite Your Tongue Than Eat Your Words **Mercury Under My Tongue** *Victim of the Tongue: Stop Hurting Yourself and Others* Salt On Your Tongue **Writing on the Tongue** *Belly Up* **Rosehip Tongue Twister (+300 Funny, Tricky, Tough Tongue-Twisters for Kids and Adults)** **Choosing a Mother Tongue** *Report on Cancer of the Mouth and Tongue* **Watch Your Mouth Interactive Workbook** *A Pocket Dictionary of the Vulgar Tongue* *Native Tongue* Watch Your Tongue *The Ability of the Tongue* **No Dictionary of a Living Tongue**

**30 Days to Taming Your Tongue Workbook** Nov 13 2022 Now that more than 500,000 copies of *30 Days to Taming Your Tongue* have been sold, thousands of readers with tongue trouble can testify that Deborah Pegues' approach works in real, everyday life. As a companion to the bestselling book, this 30-day guide will help readers put into practice what they're learning. Features include... questions that will help readers think through how the book's advice can apply to their circumstances ideas and plans to overcome negative speech patterns words from Scripture to reinforce the changes readers are making The key to overcoming foot-in-mouth disease, indicates the author, is letting God's way of thinking sink into your brain and then be reflected in your speech. This practical, hands-on guide will show readers how to do this.

**Watch Your Mouth Interactive Workbook** Sep 18 2020 Do Your Words Create a Mess...or a Legacy? Dig deep into the Bible's life-changing truths about the tongue in this companion workbook to the *Watch Your Mouth* DVD series from Dr. Tony Evans. You'll discover how to be victorious with your voice, honor God with your mouth, and avoid wrecking relationships with your words. Prepare your heart and mind for a dynamic study on the power of speech as you work through sections such as... Video Group Discussion—questions to promote reflection and conversation Group Bible Exploration—relevant Scripture passages to read and discuss On Your Own—activities to complete for further personal study Recommended Reading—corresponding chapter suggestions for Tony's book *Watch Your Mouth* What you say can make a huge difference to others—and to your own quality of life. Learn how to surrender your words to God so your mouth can truly minister to the world around you. This interactive workbook is designed for use with the *Watch Your Mouth* DVD.

*Trippingly on the Tongue* Oct 12 2022

**No Dictionary of a Living Tongue** Apr 13 2020 Winner of the Nightboat Poetry Prize (2015) No Dictionary of a Living Tongue is formidable in its explorations of art, citizenship, and life as a body amid the social, political, and electronic networks that define us, hold us together, bind us. The poems here take many forms--prose, lyric, epigram, narrative, dialogue fragment, song, musical score, fairy tale, and dictionary entry. An elegant use of sound couples with a keen and roving intelligence and a fierce commitment to social justice to create a unique and powerful collection of poems.

**Yoko Tawada's Portrait of a Tongue** Jan 15 2023 Yoko Tawada's Portrait of a Tongue: An Experimental Translation by Chantal Wright is a hybrid text, innovatively combining literary criticism, experimental translation, and scholarly commentary. This work centres on a German-language prose text by Yoko Tawada entitled 'Portrait of a Tongue' ['Porträt einer Zunge', 2002]. Yoko Tawada is a native speaker of Japanese who learned German as an adult. Portrait of a Tongue is a portrait of a German woman—referred to only as P—who has lived in the United States for many years and whose German has become inflected by English. The text is the first-person narrator's declaration of love for P and for her language, a 'thinking-out-loud' about language(s), and a self-reflexive commentary. Chantal Wright offers a critical response and a new approach to the translation process by interweaving Tawada's text and the translator's dialogue, creating a side-by-side reading experience that encourages the reader to move seamlessly between the two parts. Chantal Wright's technique models what happens when translators read and responds to calls within Translation Studies for translators to claim visibility, to practice "thick translation", and to develop their own creative voices. This experimental translation addresses a readership within the academic disciplines of Translation Studies, Germanic Studies, and related fields. - This book is published in English.

**Watch Your Tongue** Jun 15 2020 Phrases, idioms, and clichés—why do we say the things we say? Watch Your Tongue explores weird and wonderful everyday sayings and what they reveal about us. Do you ever wonder why you shouldn't have a cow but you should seize a bull by its horns? Who has the better reputation in language—cats or dogs? Do you sometimes feel that our speech is all smoke and mirrors or that our expressions simply make no sense? In Watch Your Tongue, award-winning author Mark Abley explores the phrases, idioms, and clichés of our everyday language. With wit and subtle wisdom, he unravels the mysteries of these expressions, illuminating the history, tradition and stories behind everything we say. Pulling examples from Shakespeare's plays to sports team names, ancient Rome to Twitter, Abley shares samples and anecdotes of the eccentric ways that we play with, parse, and pattern language. Why do so many companies use fruit for their brand names? What do politicians mean when they say they're going to "drain the swamp"? Why does English use chickens to signify cowardice? Abley dives into the history and psychology behind these examples and countless others, unpacking their significance (and sheer absurdity) to show how our language developed, where it is headed, and what we can learn about ourselves from it. Whimsically illustrated, easily browsable, and full of catchy sidebars, Watch Your Tongue celebrates how we amuse ourselves with words and what our sayings reveal about the way we see the world.

**Tongue Twister (+300 Funny, Tricky, Tough Tongue-Twisters for Kids and Adults)** Dec 22 2020 A tongue twister is a phrase that's supposed to be difficult to articulate properly. Often times, they take practice to say correctly. Tongue twisters are good practice for children as they learn to form words, phrases, and vowels. It's hard to say a tongue twister without a smile on your face. Kids will be entertained with these tongue twisters for hours. Also if you want to become a better voiceover actor, singer, or public speaker this book is for you and contains fun and challenging tongue twisters and vocal warm-ups that prepare you to read commercial, promo, narration, trailer, and animation copy with the proper energy and vocal dexterity.

**Controlling the Tongue** Aug 10 2022 The words we speak have power. Often the consequences of our careless words are far reaching and eternal. At one time or another we all have experienced saying something in a moment that takes hours (or weeks or a lifetime) to make right. In his engaging teaching style, Dr. R. T. Kendall helps you learn how to take control of the words you speak. He brings you straight to the Bible to identify characters

who spoke without thinking as examples of how not to do things, demonstrating conclusively through their lives that, even when you fail, God will use you as He used them.,

*No One Had a Tongue to Speak* May 19 2023 On August 11, 1979, after a week of extraordinary monsoon rains in the Indian state of Gujarat, the two mile-long Machhu Dam-II disintegrated. The waters released from the dam's massive reservoir rushed through the heavily populated downstream area, devastating the industrial city of Morbi and its surrounding agricultural villages. As the torrent's thirty-foot-tall leading edge cut its way through the Machhu River valley, massive bridges gave way, factories crumbled, and thousands of houses collapsed. While no firm figure has ever been set on the disaster's final death count, estimates in the flood's wake ran as high as 25,000. Despite the enormous scale of the devastation, few people today have ever heard of this terrible event. This book tells, for the first time, the suspenseful and multifaceted story of the Machhu dam disaster. Based on over 130 interviews and extensive archival research, the authors recount the disaster and its aftermath in vivid firsthand detail. The book presents important findings culled from formerly classified government documents that reveal the long-hidden failures that culminated in one of the deadliest floods in history. The authors follow characters whose lives were interrupted and forever altered by the flood; provide vivid first-hand descriptions of the disaster and its aftermath; and shed light on the never-completed judicial investigation into the dam's collapse.

It's Better to Bite Your Tongue Than Eat Your Words Jun 27 2021 Ever come away from a conversation wishing you'd said something differently, something else, or just something? We've all had conversations that took an unproductive turn or avoided conversations that really needed to happen. If you want to become a better communicator, Dr. Mike Bechtle has good news: the art of confident conversation is something you can develop through simple, repeatable habits. In this book, he shows you how to - embrace your temperament - overcome feelings of intimidation - choose the right words at the right time - speak up for others and yourself - and much more Say goodbye to fear, regret, and "I should (or shouldn't) have said that." Say hello to intentional, appropriate, timely conversations that get your point across even as they build relationships. This book provides mastery of the skills of confident communication in any situation.

*The Tongue as a Gateway to Voice, Resonance, Style, and Intelligibility* Jul 09 2022 To be in the way, or to be out of the way, that is the question. Voice users and scientists alike agree that the tongue is a crucial part in singing. Yet, there has been no literature published that solely addresses the tongue and its acoustical influence in the context of technique. *The Tongue as a Gateway to Voice, Resonance, Style, and Intelligibility* finally answers the question which has plagued voice users: how does the tongue affect my singing and how can I manipulate it for my purpose? This book is unique in its approach to, and concentration on, the singing and speaking of consonants. In the world of voice, consonants are often overlooked in favor of a vowel-centric approach to vocal pedagogy. By combining voice pedagogy with vocal science, Dr. Angelika Nair breaks down the mysteries of the tongue and its effect on consonant production for a fascinating new take on the human voice. In addition to up-to-date scientific information, this work provides practical resources for singers, actors, and voice pedagogues of all genres, including exercises, step-by-step instructions, and easy-to-follow illustrations. Readers of *The Tongue as a Gateway to Voice, Resonance, Style, and Intelligibility* have the opportunity to explore the voice as a whole and fully visualize the hidden nature of voice production for immediate application in their own singing. The author presents the complexities of voice science in simple and accessible terms, so it is applicable to anyone interested in enhancing their performance or teaching. Key Features: \* More than 180 illustrations, including anatomical and spectrogram images \* Clear and detailed information about the anatomy and physiology of the tongue relative to the entire vocal tract \* The text features introductions, analysis, explanations, and practical applications \* Well-defined and practical exercises for each consonant group \* Evidence-based information that combines extensive both research and teaching experience with ultrasound in

the voice studio \* Bolded key terms and a comprehensive glossary

*Whose Tongue Is This?* Jul 29 2021 From kittens to giraffes, readers will learn that there are as many different tongues as there are animals. A kid-friendly title that will really speak to a child's inquisitive side.

**Choosing a Mother Tongue** Nov 20 2020 This book presents a sociocultural linguistic analysis of discourses of conflict, as well as an examination of how linguistic identity is embodied, negotiated and realized during a time of war. It provides new insights regarding multilingualism among Ukrainians in Ukraine and in the diaspora of New Zealand, the US and Canada, and sheds light on the impact of the Russian-Ukrainian war on language attitudes among Ukrainians around the world. Crucially, it features an analysis of a new movement in Ukraine that developed during the course of the war – ‘changing your mother tongue’, which embodies what it is to renegotiate linguistic identity. It will be of value to researchers, faculty, and students in the areas of linguistics, Slavic studies, history, politics, anthropology, sociology and international affairs, as well as those interested in Ukrainian affairs more generally.

*Belly Up Rosehip* Jan 23 2021 "Has there ever been a lovelier word for medicine-indeed, a lovelier medicine-than rosehip? That's what I thought as I read and was riveted by Tyler Detloff's *Belly-up Rosehip*, a book that loves thorns as much as bloom and sings of stink as beautifully as sweetgrass. When he writes of licking a fishing lure's hook, or asking the pine needles "to have mercy on my tongue," Detloff describes caring for a place so much that you want your mouth where its mouths are, your tongue against its sharpest leaves. No wonder the wilderness in these poems is delirious. Sensual and serious and sometimes necessarily sad, this book charts an intimacy with a Northern Michigan landscape peopled by namegos (lake trout), migizi (bald eagle), and "whips of red willow buds" as well as human mothers, fathers, and lovers. "This is the place I was telling you," the poet says, inviting us to listen to what the place tells him as he becomes the man the place makes him." Dr. Cecily Parks Assistant Professor Texas State University

Tongue-Tied Apr 18 2023 Chances are, you or someone you know is affected by a tongue-tie. Common, yet little understood, tongue-ties can lead to a myriad of problems, including difficulty when nursing, speaking or eating. In the most crucial and formative parts of children's lives, tongue-ties have a significant effect on their well-being. Many parents and professionals alike want to know what can be done, and how best to treat these patients and families. And now, there are answers. *Tongue-Tied: How a Tiny String Under the Tongue Impacts Nursing, Feeding, Speech, and More* is an exhaustive and informative guide to this misunderstood affliction. Along with a team of medical specialists, author Dr. Richard Baxter demystifies tongue-ties and spells out how this condition can be treated comprehensively, safely and comfortably. Starting with a broad history of tongue-ties, this invaluable guide covers 21st-century assessment techniques and treatment options available for tethered oral tissues. Various accounts of patient challenges and victories are prominently featured as well. With the proper diagnosis and treatment, tethered oral tissues can be released with minimal discomfort, resulting in lives free of struggles during nursing, speaking, and feeding, while also reducing the incidence of dental issues, headaches, and even neck pain for children through adults. Aimed at both parents and professionals, *Tongue-Tied* encourages those affected while providing reassuring and valuable information. Dr. Baxter and his qualified team have pooled their expertise to make a difference in the lives of people. No longer will young patients and their parents suffer without answers.

*Victim of the Tongue: Stop Hurting Yourself and Others* Apr 25 2021 This book is about the power of the tongue, the words we use in everyday life. The language of anger, discontent, judgment, derision, and many other kinds of verbal expression hurt us and others when used without control. The content of this book is fully biblical, based on Proverbs 18:21 (Death and life are in the power of the tongue.) and James 3:6 (And the tongue is a fire, a world of iniquity). There are over 120 Bible quotes, yet the book is written for all readers, including non-believers. You will be confronted with the

truth about destructive speech habits you may have without being aware of their devastating effect on your own soul and on those around you. They make you a victim of your own tongue and might also victimize others. It is very important to set boundaries to the way you address others as well as the way you allow those around you to speak to you. Honestly facing the problem and accepting the challenge to work on it may change your life. Since its publication in Poland, this book has received excellent reviews from many readers of different ages and walks of life. It is practical and very straightforward in the way it tackles this crucial issue in our lives. From the cover: If the things you say and the way you say them continue to negatively affect you and the people around you, you may be falling victim to your own tongue. Even worse, one of your loved ones might also be falling victim to your tongue. There is power in the tongue to encourage, express love and kindness. Yet on the contrary to humiliate, hurt, kill hope, torment with grumbling, mock, despise and pronounce unjust judgment. You have only one life. Don't let your own or someone else's tongue spoil its beauty, destroy your relationships and rob you of what God has planned for you. Are you brave enough to take an honest look at the way you use your tongue? Are you living within limits which provide security for you and those around you? Are you ready to stop the devastating avalanche caused by the bad habits of your own or someone else's tongue? "In this concise and practical book, author Irena Wilkosz relates a wealth of information on such a vital topic that impacts all of us and our relationships. She utilizes biblical truth that anyone can grasp in order to see real change for forming positive habits with speech, and heart change. Every individual can pick this work up and gain valuable guidance to improve every area of their life because our communication with others is such an essential key in all we are and do!" Dr. Melissa Swearingin, M.A.C.S, M.Div., D.Min Author, Founder of Whitestone Ministries About the author: Irena Wilkosz grew up in Eastern Europe during the Communist Era. Since her youth, she was involved in missions and church planting in Czechoslovakia, USSR and Poland. She has graduated from University of Education in Cracow, Poland, with MA in Education, and from Luther Rice College and Seminary in the U.S., with MA in Counseling. An experienced teacher and counselor, she has been serving alongside her husband who has been pastoring for nearly 20 years in various cities in Poland. They both are actively involved in the Ministry for the Persecuted Church, which they established in 2004 and have widely developed since. Irena has been speaking at many women's conferences and ministering to women, couples and families for many years. She is passionate about inspiring people to live and serve the Lord with their whole heart and without compromise. She is a mother of two wonderful boys; her older son has grown up to serve the Lord with the same passion he has seen in his parents. Irena's first book, *Victim of the Tongue*, published in Poland in 2018, was very well received. The topic she chose proved to be on demand across the age spectrum, among believers as well as those not practicing faith, struggling with verbal abuse in their relationships.

Tessie Tames Her Tongue Dec 14 2022 "Book for kids about when to talk and when to listen. Tessie talks too much, but with the help of her counselor, she learns how to become a better listener. Teaches kids strategies to tame talkativeness and improve their listening skills. Includes tips for parents and educators"--

**Slip of the Tongue** Nov 01 2021 *Slip of the Tongue* is a love letter to words and the myriad and contradictory ways we use them. Author Katie Haegele is a respected memoirist who makes sense of the world around her by looking at the ways we use language: to communicate, to make art, and simply to survive. She takes us through her life by describing her family's rich linguistic history and her own coming of age as a feminist and an artist, and introduces us to her hometown of Philadelphia, a city lively with graffiti, poetry, and the remnants of its colonial heritage. She connects history to the present with research, interviews, and musings on digital technology and the contemporary state of the English language. *Slip of the Tongue*, a book as brainy as it is heart-warming, is a celebration of that humanity in all its complicated beauty. Haegele's tone is personal and conversational—she is able to explore her subjects with both intellectual vigor and a lot of heart. Her memoir takes a usually inaccessible academic

subject of linguistic and joyfully breaks it open for all of us to see and marvel at.

**The Tongue of Adam** Aug 30 2021 A playful and erudite look at the origins of language In the beginning there was one language—one tongue that Adam used to compose the first poem, an elegy for Abel. “These days, no one bothers to ask about the tongue of Adam. It is a naive question, vaguely embarrassing and irksome, like questions posed by children, which one can only answer rather stupidly.” So begins Abdelfattah Kilito’s *The Tongue of Adam*, a delightful series of lectures. With a Borgesian flair for riddles, stories, and subtle scholarly distinctions, Kilito presents an assortment of discussions related to Adam’s tongue, including translation, comparative religion, and lexicography: for example, how, from Babel onward, can we explain the plurality of language? Or can Adam’s poetry be judged aesthetically, the same as any other poem? Drawing from the commentators of the Koran to Walter Benjamin, from the esoteric speculations of Judaism to Herodotus, *The Tongue of Adam* is a nimble book about the mysterious rise of humankind’s multilingualism.

*The Ability of the Tongue* May 15 2020 "Death and life are in the power of the tongue: and they that love it shall eat the fruit thereof." (Proverbs 18:21) The words you speak are seeds you're sowing. If you don't like the harvest you are getting, check up on the type of seeds you have been sowing. In this powerful and eye-opening book, William Alexander writes about spiritual truths concerning the words you speak. He shows you how every word you speak is a seed that you are sowing, good or bad. He reveals how a tongue out of control brings a harvest of devastation; and a tongue governed by the Spirit brings a harvest of blessings.

**Communicate! Tongue Twisters** Jan 03 2022 Can Betty buy a bit of butter and bake it in a batter? This is a tongue twister. The answer to this question does not really matter. The point is to try to say it out loud without making a mistake. Read this book to learn why tongue twisters seem to cause your tongue to twist! This full-color nonfiction reader will engage students in reading while introducing them to new vocabulary terms and concepts. Important text features include a glossary and a table of contents to develop students' comprehension and literacy skills. This book aligns with national and state standards and features exciting TIME For Kids content to keep grade 2 students engaged in learning.

*Salt On Your Tongue* Mar 25 2021 'An ode to the ocean, and the generations of women drawn to the waves or left waiting on the shore' Guardian In *Salt On Your Tongue*, Charlotte Runcie explores what the sea means to us, and particularly what it has meant to women through the ages. In mesmerising prose, she explores how the sea has inspired, fascinated and terrified us, and how she herself fell in love with the deep blue. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It’s an ode to our oceans – to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beachcombers, swimmers, seabirds and mermaids. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, *Salt On Your Tongue* is about how the wild untameable waves can help us understand what it means to be human.

*30 Days to Taming Your Tongue* Aug 22 2023 Certified behavioral consultant Deborah Pegues knows how easily a slip of the tongue can cause problems in personal and business relationships. This is why she wrote the popular *30 Days to Taming Your Tongue* (850,000 copies sold). Now in trade size, Pegues's 30-day devotional will help each reader not only tame their tongue but make it productive rather than destructive. With humor and a bit of refreshing sass, Deborah devotes chapters to learning how to overcome the Retaliating Tongue Know-It-All Tongue Belittling Tongue Hasty Tongue Gossiping Tongue 25 More! Short stories, anecdotes, soul-searching questions, and scripturally based personal affirmations combine to make each applicable and life changing. Rerelease in trade edition

**Writing on the Tongue** Feb 21 2021 Six studies examine various forms of literature in Java, Bali, and Indonesia as a whole.

A Bad Case of Tattle Tongue Dec 02 2021 No one likes "Josh the Tattler" because he tattles way too much. But one night, Josh wakes up to find that his tongue is very long, yellow, and covered in bright purple spots, and itchy. Will a bad case of tattle tongue teach him a lesson?

What If You Had Animal Feet? Sep 11 2022 If you could have any animal's feet, whose would you choose? **WHAT IF YOU HAD ANIMAL FEET?** is the next book in the successful **WHAT IF** series by Sandra Markle, illustrated by Howard McWilliam, following the very popular **WHAT IF YOU HAD ANIMAL TEETH?** and **WHAT YOU IF HAD ANIMAL HAIR?** This latest edition will teach kids about the amazing variety of feet in the animal kingdom and their specialty functions! From cheetahs' fast feet to mountain goats' nimble climbing hooves, to flies' sticky feet! Each animal profile will include a photo as well as illustrations of kids with animal feet that are sure to make kids laugh!

Mother Tongues and Nations Mar 05 2022 Trends in Linguistics is a series of books that publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighboring fields such as neuroscience and cognitive science. The series considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. Bonfiglio examines the ideological legacy of the metaphors "mother tongue" and "native speaker" by historicizing their linguistic development. The early nation states constructed the ideology of ethnolinguistic nationalism, a composite of language, identity, geography, and ethnicity that configured the national language as originating in the mother-infant relationship, as well as in local organic nature. These insular protectionist strategies generated the philologies of (early) modernity and their genetic and arboreal "families" of languages, and continue today to evoke folkloric notions that configure language ethnically. Scholarly recognition of the biological metaphors that racialize language will help to illuminate persisting gestures of ethnolinguistic discrimination.

Composed on the Tongue Feb 04 2022 A book of Allen Ginsberg's literary conversations 1967-1977, including his encounters with Ezra Pound and an exposition of William Carlos Williams' poetic practice.

Hung by the Tongue Jun 08 2022

Power of the Tongue Feb 16 2023 Did you know that you can turn your life around simply by changing the words that you speak. You will learn that your life is impacted by the words that proceed out of your mouth. Proverbs 1:21 states, B"Death and Life are in the power of the tongueBB"

Report on Cancer of the Mouth and Tongue Oct 20 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Tongue May 07 2022

**Terrific Tongues Up Close** Mar 17 2023 Did your readers know that an alligator snapping turtle uses its tongue to get food? Or that a cow uses its tongue to clean its nose? Readers learn all about how animals use their tongues to get food and scare enemies.

**Electronic Noses and Tongues in Food Science** Apr 06 2022 Electronic Noses and Tongues in Food Science describes the electronic products of advanced chemical and physical sciences combined with intuitive integration of microprocessors, advanced bioinformatics and statistics. These include, for example, voltammetric, bio-electronic, piezoelectric platforms made from a variety of components including, nanoparticles, enzyme biosensors, heavy metals, graphite-epoxy composites, metal oxide semiconductors, microelectrodes, microfluidic channels, pre-manufactured gas sensors, redox enzymes and others and is an ideal resource for understanding and utilizing their power in Food Science settings. Devices used to analyse one particular food item can theoretically be adapted for other food items or components. This does not just mean the re-deploying the physical platforms but also the mode of bioinformatic and statistical analysis. This includes artificial neural networks (ANN), linear discriminant analysis (LDA), partial least squares (PLS), principal component analysis (PCA) etc. In other words, there is cross transference of chemistry, physics, concepts, techniques, findings and approaches from one food to another. Electronic noses and tongues are two of these devices but are advancing in application and importance. This book provides examples of the use of electronic noses and tongues to characterise components that contribute to sensory or compositional profiles, from ripening to harvesting and from storage of raw materials to packaging and consumption. These devices are suitable for high-throughput analysis, quality control or to determine the nature and extent of spoilage and adulteration, and have also been used to ascertain the geographical origins of food and mixtures. Presents latest developments in the application of electronic nose and tongue technologies to a variety of food-specific needs Includes both electronic nose, electronic tongue and combined technology insights Each chapter has sections on: The physical and chemical platforms; Analysis of specific foods; Applications to other foods and areas of food science

*A Tongue in the Mouth of the Dying* Jul 21 2023 Filled with the nuanced beauty and complexity of the everyday—a pot of beans, a goat carcass, embroidered linens, a grandfather's cancer—*A Tongue in the Mouth of the Dying* journeys through the inherited fear of creation and destruction. The histories of South Texas and its people unfold in Laurie Ann Guerrero's stirring language, including the dehumanization of men and its consequences on women and children. Guerrero's tongue becomes a palpable border, occupying those liminal spaces that both unite and divide, inviting readers to consider that which is known and unknown: the body. Guerrero explores not just the right, but the ability to speak and fight for oneself, one's children, one's community—in poems that testify how, too often, we fail to see the power reflected in the mirror.

*Native Tongue* Jul 17 2020 From the New York Times bestselling author comes a novel in which dedicated, if somewhat demented, environmentalists battle sleazy real estate developers in the Florida Keys. "Rips, zips, hurtles, keeping us turning the pages at breakfinger pace." —New York Times Book Review When the precious clue-tongued mango voles at the Amazing Kingdom of Thrills on North Key Largo are stolen by heartless, ruthless thugs, Joe Winder wants to uncover why, and find the voles. Joe is lately a PR man for the Amazing Kingdom theme park, but now that the voles are gone, Winder is dragged along in their wake through a series of weird and lethal events that begin with the sleazy real-estate agent/villain Francis X. Kingsbury and can end only one way....

**The Tongue, a Creative Force** Jun 20 2023 Teaches that when faith is conceived in the human spirit by the hearing of God's Word and then spoken through the mouth of the believer, it becomes a spiritual force that releases the ability of God within the believer.

**Mercury Under My Tongue** May 27 2021 Frederick Langlois could be that geeky 17-year-old found in every high school — the one who closely clutches his poem-filled notebook, who feels a bit too deeply, who's just a little too old for his years. But Frederick isn't in high school. He's in a hospital ward with other critically ill adolescents, dying of bone cancer. *Mercury Under the Tongue* chronicles his short stay there, from his distant but friendly relationship with his therapist through comic moments in the ward and his emergent friendships with other teenage patients. Some survive,



others are lost, and at the end, Frederick must make a final reckoning with himself and his family, one that is at once dispassionate and deeply felt. Avoiding both misty stoicism and made-for-TV bathos, the book exposes the fallible body as the humanizing factor that grounds spirited adolescent talk, creating a believable, likable protagonist while weaving a compelling, lyrical story.

**A Twister of Twists, a Tangler of Tongues** Sep 30 2021 A collection of tongue twisters, both traditional and new in prose and verse.

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