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Un posto nel mondo. Donne e migranti e pratiche di scrittura Scrittura e civiltà dei popoli extra-europei Rivista Rassegna di Psicologia Vol. 1 2017 The Scriptorium and Library at Monte Cassino, 1058-1105 Spazi Riflessivi in Passeggeri Notturmi Ancient Greek Linguistics Host Bibliographic Record for Boundwith Item Barcode 30112087575566 Host Bibliographic Record for Boundwith Item Barcode 30112089298175 The Bolt Collection Esercizi di scrittura per la scuola e l'Università Nuovo sistema universale completo e ragionato di stenografia italiana, ovvero Esposizione elementare e metodica dell'arte che rende lo scrivere rapido quanto il parlare ... Seconda edizione notabilmente illustrata ed accresciuta, etc Prodesse et delectare Linguistic and Oriental Essays Rivista Di Astronomia E Scienze Affini Proceedings of the 20th International Congress of Papyrologists, Copenhagen, 23-29 August, 1992 Volgarizzamento del Dialogo di San Gregorio e dell' Epistola di S. Girolamo ad Eustochio, opera del P. D. Cavalca, etc. [Edited by G. G. Bottari.] Developing Writing Skills in Italian Italia, Portogallo, Brasile: un incontro di storia, lingua e letteratura attraverso i secoli Istruzione pratica sul modo di stabilire e ordinare scuole per adulti, specialmente nei comuni rurali Identità E Scrittura Handbook of Orthography and Literacy Sacrificial Nights La Donna combattuta dall'empio, e difesa dall'abbate F. M. Bonini, etc Studies on Greek and Coptic Majuscule Scripts and Books Proceedings The Pulpit and the Press in Reformation Italy (Non) un corso di scrittura e narrazione Byzantine Religious Law in Medieval Italy Scrittura e civiltà Printing, Writers and Readers in Renaissance Italy I Segreti di Itaca Esposto dei principali motivi che mi hanno indotto ad uscire dalla Chiesa Romana. Traduzione dal francese 'Onde Di Questo Mare' Sulle Alpi E Sull' Isonzo; Dalla Fronte Nei Primi Quattro Mesi Della Nostra Guerra, 23 Maggio --- 26 Settembre 1915 "Let the Wise Listen and add to Their Learning" (Prov 1:5) Investigating Gender, Translation and Culture in Italian Studies Business and Commerce Schools, International and National Desired Language I Manoscritti Della Biblioteca Moreniana Telling Findings

Business and Commerce Schools, International and National Jul 27 2020

Investigating Gender, Translation and Culture in Italian Studies Aug 27 2020 The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

Identità E Scrittura Jan 13 2022

Rivista Di Astronomia E Scienze Affini Jul 19 2022

Printing, Writers and Readers in Renaissance Italy Mar 03 2021 The spread of printing to Renaissance Italy had a dramatic impact on all users of books. As works came to be diffused more widely and cheaply, so authors had to adapt their writing and their methods of publishing to the demands and opportunities of the new medium, and reading became a more frequent and user-friendly activity. *Printing, Writers and Readers in Renaissance Italy* focuses on this interaction between the book industry and written culture. After describing the new technology and the contexts of publishing and bookselling, it examines the continuities and changes faced by writers in the shift from manuscript to print, the extent to which they benefited from print in their careers, and the greater accessibility of books to a broader spectrum of readers, including women and the less well educated. This is the first integrated study of a topic of central importance in Italian and European culture.

Rivista Rassegna di Psicologia Vol. 1 2017 Jun 29 2023 CONTENTS/CONTENUTI PRE-HANDWRITING SKILLS AND EXECUTIVE FUNCTIONS IN 3 TO 5 YEARS OLD CHILDREN/ABILITÀ DI PRE-SCRITTURA E FUNZIONI ESECUTIVE IN BAMBINI TRA I 3 E I 5 ANNI di Silvia Baldi, Emiddia Longobardi, Giulia Filippo, Barbara Caravale MOTOR VEHICLE COLLISIONS IN ADOLESCENCE: THE ROLE OF FAMILY SUPPORT/INCIDENTI STRADALI IN ADOLESCENZA: IL RUOLO DEL SUPPORTO GENITORIALE di Eleonora Marzilli, Giulia Ballarotto, Silvia Cimino, Luca Cerniglia, Paola Carbone THE EMOTIONAL AND INTERACTIONAL EXCHANGE BETWEEN CHILDREN WITH DOWN SYNDROME AND PARENTS/LO SCAMBIO EMOTIVO-INTERATTIVO FRA BAMBINO CON SINDROME DI DOWN E GENITORI di Alessia Carleschi, Anna Scala, Rosa Ferri THE CENTRALITY OF ADAPTATION: PRIMARY EMOTIONS, MOTIVATIONAL FUNCTIONING AND MORALITY BETWEEN NEUROSCIENCES, EVOLUTIONARY PSYCHOLOGY AND CONTROL MASTERY THEORY /LA CENTRALITÀ DELL'ADATTAMENTO: EMOZIONI PRIMARIE, FUNZIONAMENTO MOTIVAZIONALE E MORALITÀ TRA NEUROSCIENZE, PSICOLOGIA EVOLUZIONISTICA E CONTROL-MASTERY THEORY di Emma De Luca, Cristina Mazza, Francesco Gazzillo PRONOUNS AND VERBS AS GENDER MARKERS IN ITALIAN PARLIAMENTARY SPEECHES. INTERSECTING GENDER, COMMUNICATION, AND POLITICS/PRONOMI E VERBI COME MARCATORI DI GENERE NEI DISCORSI DI PARLAMENTARI ITALIANI. INTERSECCARE GENERE, COMUNICAZIONE E POLITICA di Gilda Sensales, Alessandra Areni, Luca Giuliano A PILOT STUDY ON AN ANALYTIC

PSYCHODRAMA GROUP FOR CANCER PATIENTS AND FAMILY MEMBERS/UNO STUDIO PILOTA SU UN GRUPPO DI PSICODRAMMA ANALITICO PER FAMILIARI E PAZIENTI ONCOLOGICI di Francesca Alby, Giovanni Angelici, Stefania Picinotti, Cristina Zucchermaglio

Host Bibliographic Record for Boundwith Item Barcode 30112087575566 Feb 23 2023

The Scriptorium and Library at Monte Cassino, 1058-1105 May 29 2023 In all the history of hand-written books, one of the most distinctive and handsome scripts is that of the abbey of Monte Cassino. This study examines for the first time in detail the development of this script during the Abbey's greatest period of wealth and influence, under Desiderius (abbot 1058-1087) and his successor Oderisius (abbot 1087-1105). The characteristic Cassinese hand was established long before, but in this period it was transformed into what is today considered its classic form. The present study rests on a fresh examination of many details of the Beneventan (South Italian) script in aspects incompletely studied before. It aims to provide a new history of Monte Cassino as a writing centre and to offer a context for many unique or valuable texts manuscripts that it processed.

Handbook of Orthography and Literacy Dec 12 2021 Until about two decades ago, the study of writing systems and their relationship to literacy acquisition was sparse and generally modeled after studies of English language learners. This situation is now changing. As the worldwide demand for literacy continues to grow, researchers from different countries with different language backgrounds have begun examining the connection between their writing systems and literacy acquisition. This text, which derives from a NATO sponsored conference on orthography and literacy, brings together the research of 70 scholars from across the world--the largest assemblage of such experts to date. Their findings are grouped into three parts, as follows: Part I, Literacy Acquisition in Different Writing Systems, describes the relationship between orthography and literacy in twenty-five orthographic systems. This section serves as a handy reference source for understanding the orthographies of languages as diverse as Arabic, Chinese, English, Icelandic, Kannada, and Kishwahili. Part II, Literacy Acquisition From a Cross-Linguistic Perspective, makes direct comparisons of literacy acquisition in English and other orthographic systems. The overall conclusion that emerges from these eight chapters is that the depth of an orthographic system does influence literacy acquisition primarily by slowing down the acquisition of reading skills. Even so, studies show that dyslexic readers can be found across all orthographic systems whether shallow or deep, which shows that dyslexia also has internal cognitive and biological components. Part III, Literacy Acquisition: Instructional Perspectives, explores literacy acquisition from developmental and instructional perspectives and ends with a look into the future of literacy research. This Handbook is appropriate for scholars, researchers, and graduate students in such diverse fields as cognitive psychology, psycholinguistics, literacy education, English as a second language, and communication disorders.

Nuovo sistema universale completo e ragionato di stenografia italiana, ovvero Esposizione elementare e metodica dell'arte che rende lo scrivere rapido quanto il parlare ... Seconda edizione notabilmente illustrata ed accresciuta, etc Oct 22 2022

Host Bibliographic Record for Boundwith Item Barcode 30112089298175 Jan 25 2023

Proceedings of the 20th International Congress of Papyrologists, Copenhagen, 23-29 August, 1992 Jun 17 2022 79 articles in English, French, German and Italian from a congress held in Copenhagen from the 23th-29th August 1992. All the papers deal with subjects within Greek, Latin or Demotic papyrology and the history of Egypt under Greek and Roman rule.

Sulle Alpi E Sull' Isonzo; Dalla Fronte Nei Primi Quattro Mesi Della Nostra Guerra, 23 Maggio --- 26 Settembre 1915 Oct 29 2020

(Non) un corso di scrittura e narrazione Jun 05 2021

Spazi Riflessivi in Passeggeri Notturni Apr 27 2023 Spazi Riflessivi in Passeggeri Notturni è un testo innovativo e versatile per l'insegnamento dell'italiano tramite riflessioni ed elaborazioni su questioni sociali emerse dalla lettura di Passeggeri notturni, racconti brevi di Gianrico Carofiglio. Il testo, indicato per un livello intermedio-avanzato, propone una vasta gamma di esercizi grammaticali contestualizzati e attività interdisciplinari che confrontano letterature e arti diverse e affrontano discussioni socio-culturali.

I Segreti di Itaca Jan 30 2021 Un racconto a pi• voci, denso e poetico. Due giovani donne vivono in epoche storiche differenti ma si incontrano in un viaggio che le accomuna, alla ricerca di verit•, emancipazione e giustizia. Sconcertante narrazione della vita nei Territori Occupati della Palestina.

Proceedings Aug 08 2021

Un posto nel mondo. Donne e migranti e pratiche di scrittura Sep 01 2023 L'intreccio tra la migrazione in Italia e la pratica della scrittura letteraria in lingua italiana accomuna le donne le cui storie, raccolte in lunghe interviste biografiche, sono presentate e analizzate in questo volume. La migrazione può configurarsi come esperienza di sradicamento e di solitudine, anche in ragione delle forme di esclusione attive nella società d'approdo. Ma la pratica della scrittura, nella nuova lingua, può essere strumento attraverso il quale costruire nuove appartenenze e sentire di poter avere, ancora, «un posto nel mondo», come afferma una delle donne intervistate. Le biografie raccolte mettono in crisi l'immaginario egemonico sulle “donne migranti”, popolato da stereotipi in cui si intersecano assunti razzisti, sessisti ed eurocentrici. L'esperienza della scrittura in migrazione viene interpretata e discussa come una pratica di soggettivazione, una pratica cioè attraverso la quale le donne migranti cessano di essere soggetti narrati e si rendono soggetti narranti, potendo così contribuire a ri-nominare e ri-significare i processi di costruzione e reificazione dell'alterità. «Questo è un libro in cui la sociologia è vivente. Promuove e articola la percezione di uno scarto fra le esperienze di chi questo mondo lo abita e i modi in cui le narrazioni più correnti le deformano. Promuove e articola curiosità e critica. È un libro molto bello. Io spero che lo leggano in tanti». Dalla Prefazione di Paolo Jedlowski

Italia, Portogallo, Brasile: un incontro di storia, lingua e letteratura attraverso i secoli Mar 15 2022 I contributi riuniti nel volume, presentati per la prima volta in occasione del I Convegno dell' AISPEB (Associazione di Studi Portoghesi e Brasiliani), tenutosi nel 2012 presso le sedi dell'Università di Roma “La Sapienza” e dell'Università di Roma Tre, offrono un panorama di temi, linguistici e letterari, legati sia al contesto portoghese che a quello brasiliano. I saggi d'argomento letterario rinnovano il contributo italiano allo studio della letteratura luso-brasiliana, rimanendo nel solco di una tradizione nazionale ricca di spunti, che ha visto arrivare proprio dall'Italia alcuni contributi storici, filologici ed ermeneutici tuttora indispensabili per comprendere l'opera dei

maggiori autori di lingua portoghese. I saggi di argomento linguistico sintetizzano invece alcuni dei risultati prodotti dalle cattedre di lingua, di recente istituzione in Italia, privilegiando in particolar modo tematiche legate al binomio lingua-traduzione.

Sacrificial Nights Nov 10 2021 Bram Stoker Award Winners Bruce Boston and Alessandro Manzetti combine their poetic and narrative talents in a poetry novella that blends the genres of horror, surrealism, crime, and noir. Set in a large America city, Sacrificial Nights follows the lives of some of those who inhabit its late-night streets: prostitutes, pimps, a thief, an arsonist, a police detective, a psychotic killer, and more. Their tales and the tale of the city itself are richly complemented by British artist Ben Baldwin's striking illustrations. This is a dark read with some explicit graphic content. "Original, intelligent and exquisitely rendered, Sacrificial Nights is an absolute tour de force, a richly layered Chinese Box of sorts, where each part is as important as the whole. In a world of cookie-cutter plots and tired poetry, Sacrificial Nights is a shot of cool night air, shadowy, dangerous, and addictive as sin." —Greg F. Gifune, author of *The Bleeding Season* "When a book is both lucid and hallucinogenic, the effect can be shocking, luminous ... transgressive. The collision of talents in this extraordinary work practically establishes a new genre – macabre noir." —Robert Dunbar, author of *Willy* "Populated by denizens who straddle the line between salvation and damnation, Sacrificial Nights reads like a flashlight exploration of the darkness lurking behind closed doors and down blind alleys. Boston and Manzetti deftly navigate the shadows where human monsters dwell." —Michael McBride, author of *Subterrestrial*

Esposto dei principali motivi che mi hanno indotto ad uscire dalla Chiesa Romana. Traduzione dal francese Jan 01 2021

Ancient Greek Linguistics Mar 27 2023 The volume assembles about 50 contributions presented at the International Colloquium on Ancient Greek Linguistics, held in Rome, March 2015. This Colloquium opened a new series of international conferences that has replaced previous national meetings on this subject. They embrace essential topics of Ancient Greek Linguistics with different theoretical and methodological approaches: particles and their functional uses; phonology; tense, aspect, modality; syntax and thematic roles; lexicon and onomastics; Greek and other languages; speech acts and pragmatics.

Developing Writing Skills in Italian Apr 15 2022 Developing Writing Skills in Italian has been specifically designed for upper-intermediate students of Italian who need to write Italian for personal, business and academic purposes. With a strong focus on writing as a meaningful and valuable skill in itself, Developing Writing Skills in Italian supports the learner throughout the process of writing, from the planning and drafting stages to the revising and editing of a final version, enriching and extending the learners' lexical, grammatical and communicative writing skills. Divided into four logically structured sections the learner can work through a range of realistic and contextualized writing tasks which will allow them to master a variety of styles, registers and formats. Features include: flexible structure a summary of learning points clearly indicated at the beginning of each chapter focus on self assessment, allowing students to engage fully in the writing process by evaluating their own work a glossary of key phrases and useful vocabulary. This course is suitable both for classroom use and independent study. Assessment guides, a teacher's guide, answer key and supplementary activities are all available on the accompanying website.

Linguistic and Oriental Essays Aug 20 2022

Desired Language Jun 25 2020 National linguistic ideology has been at the base of most historical processes that –whether they are complete or not – have brought us to the current reality: a world of languages that represent, with greater or lesser exactitude, the diversity – and convergences – of human groups. Various of today's thinkers have predicted the decline or even the end of national ideologies. In the area of language, postmodernism would make the linguistic affiliation of the community individuals irrelevant, de-ideologise language use, and extend plurilingualism and language alternation in association with a new distribution of (physical or functional) spaces of linguistic practice. But is this true everywhere? Are languages now nowhere the core of collective identity? Or are we witnessing a distinction between languages that, because of their magnitude, status, strategic position, etc., can continue to exercise the function of national languages and languages that have to renounce this function? Has national linguistic ideology really ceased to make sense? What other strategies should the historic language of a given geographic area employ if it wants to continue forming part of the life of the community that is set up there? What kinds of languages are desired by politicians, intellectuals and philologists? This book aims to bring some thoughts about these questions.

"Let the Wise Listen and add to Their Learning" (Prov 1:5) Sep 28 2020 This Festschrift honours Günter Stemberger on the occasion of his 75th birthday on 7 December 2015 and contains 41 articles from colleagues and students. The studies focus on a variety of subjects pertaining to the history, religion and culture of Judaism – and, to a lesser extent, of Christianity – from late antiquity and the Middle Ages to the modern era.

Byzantine Religious Law in Medieval Italy May 05 2021 Southern Italy was conquered by the Norman Hauteville dynasty in the late eleventh century after over five hundred years of continuous Byzantine rule. At a stroke, the region's Greek Christian inhabitants were cut off from their Orthodox compatriots in Byzantium and became subject to the spiritual and legal jurisdiction of the Roman Catholic popes. Nonetheless, they continued to follow the religious laws of the Byzantine church; out of thirty-six surviving manuscripts of Byzantine canon law produced between the tenth and fourteenth centuries, the majority date to the centuries after the Norman conquest. *Byzantine Religious Law in Medieval Italy* is a historical study of these manuscripts, exploring how and why the Greek Christians of medieval southern Italy persisted in using them so long after the end of Byzantine rule. The first part of the book provides an overview of the source material and the history of Italo-Greek Christianity. The second part examines the development of Italo-Greek canon law manuscripts from the last century of Byzantine rule to the late twelfth century, arguing that the Normans' opposition to papal authority created a laissez faire atmosphere in which Greek Christians could continue to follow Byzantine religious law unchallenged. Finally, the third part analyses the papacy's successful efforts to assert its jurisdiction over southern Italy in the later Middle Ages. While this brought about the end of Byzantine canon law as an effective legal system in the region, the Italo-Greeks still drew on their legal heritage to explain and justify their distinctive religious rites to their Latin neighbours.

Telling Findings Apr 23 2020 This study is located at the fruitful intersection of Corpus Linguistics and Translation Studies and brings the theoretical contribution of both fields to the

investigation of a corpus of highly specialized texts in the field of Islamic Archaeology. The tools and methodologies elaborated by Corpus Linguistics are applied to the analysis of a complex bilingual corpus (ArIIEL: Archaeology of Islam – Italian- English Lexicon), comprising academic texts in Italian and English. The investigation of this corpus highlights some crucial aspects of translation praxes (such as the identification of multi-word units of meaning) and allows the emergence of significant asymmetries at the level of the specialized lexicon between the two languages. These insights are based on the analytic examination of the two sub-corpora constituting ArIIEL, namely, a parallel corpus of texts originally written in Italian and their translation into English (ParArIIEL) and a comparable corpus of academic texts in English from the same field (CompArIIEL). This data-driven approach has theoretical outcomes for the study of translation, but also yields results that can lead to very practical applications, such as the gradual building of bilingual tools for professional translators and scholars alike. As an example of this, a corpus-based monodirectional Italian-English glossary of Islamic Archaeology is presented at the end of this volume.

Prodesse et delectare Sep 20 2022 Die Reihe 'Das Mittelalter. Perspektiven mediävistischer Forschung. Beihefte' bietet ein interdisziplinäres Forum für hochwertige, thematisch fokussierte Sammel- und Konferenzbände und mediävistische Monographien. Sie ergänzt die Zeitschrift 'Das Mittelalter. Perspektiven mediävistischer Forschung' des Mediävistenverbandes und richtet sich thematisch an alle im Verband vertretenen Disziplinen von der Byzantinistik und Latinistik über die neusprachlichen Philologien und die Geschichtswissenschaften bis hin zur Theologie. Kriterien für die Aufnahme in die Reihe sind wissenschaftliche Relevanz, methodische Solidität und innovative Fragestellungen. Der Internationalität der Forschung wird unter anderem auch dadurch Rechnung getragen, dass die Publikationen außer in Deutsch auch in Englisch erscheinen können. Leitlinie eines jeden Bandes ist die Interdisziplinarität im Sinne einer Überwindung der traditionellen Grenzen zwischen den Disziplinen wie auch nationaler Zuschnitte.

Volgarizzamento del Dialogo di San Gregorio e dell' Epistola di S. Girolamo ad Eustochio, opera del P. D. Cavalca, etc. [Edited by G. G. Bottari.] May 17 2022

Esercizi di scrittura per la scuola e l'Università Nov 22 2022

Scrittura e civiltà dei popoli extra-europei Jul 31 2023

Studies on Greek and Coptic Majuscule Scripts and Books Sep 08 2021 The volume contains a critical review of data, results and open problems concerning the principal Greek and Coptic majuscule bookhands, based on previous research of the author, revised and updated to offer an overview of the different graphic phenomena. Although the various chapters address the history of different types of scripts (i.e. biblical majuscule, sloping pointed majuscule, liturgical majuscule, epigraphic and monumental scripts), their juxtaposition allows us to identify common issues of the comparative method of palaeography. From an overall critical assessment of these aspects the impossibility of applying a unique historical paradigm to interpret the formal expressions and the history of the different bookhands comes up, due to the fact that each script follows different paths. Particular attention is also devoted to the use of Greek majuscules in the writing of ancient Christian books. A modern and critical awareness of palaeographic method may help to place the individual witnesses in the context of the main graphic trends, in the social and cultural environments in which they developed, and in a more accurate chronological framework.

I Manoscritti Della Biblioteca Moreniana May 24 2020

'Onde Di Questo Mare' Nov 30 2020 In the half-century following Pavese's death, much that was written about him sought principally to understand and define his complex character, and to determine his place within the twentieth-century Italian literary canon. Latterly, there appears to have been a significant shift in focus towards a closer reading of individual works or aspects or periods of his writing, the better to analyse and reveal the subtleties and depth of his vision. This present collection of ten essays conforms broadly with this tendency. It is organised chronologically with regard to Pavese's life and works so as to convey a sense of the development of a writer, over and above the particular concerns of any given essay. The book features contributions from many leading experts on Pavese.

La Donna combattuta dall'empio, e difesa dall'abate F. M. Bonini, etc Oct 10 2021

Istruzione pratica sul modo di stabilire e ordinare scuole per adulti, specialmente nei comuni rurali Feb 11 2022

The Bolt Collection Dec 24 2022 A collection of miscellaneous international publications related to maternal and child welfare collected by Richard Bolt, the founder of the University of California, Berkeley, School of Public Health. Volumes are collated alphabetically by country of origin of each publication.

The Pulpit and the Press in Reformation Italy Jul 07 2021 Italian sermons tell a story of the Reformation that credits preachers with using the pulpit, pen, and printing press to keep Italy Catholic when the region's violent religious wars made the future uncertain, and with fashioning a post-Reformation Catholicism that would survive the competition and religious choice of their own time and ours.

Scrittura e civiltà Apr 03 2021

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