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Get the Truth The Truth Truth and the Past Sometimes We Tell the Truth The Truth about Old People To Disguise the Truth (The Bleecker Street Inquiry Agency) Forever in Blue: The Fourth Summer of the Sisterhood Reflected Truth A Version of the Truth The Secret Truth The Truth at Last A Million Junes *First Truth A Restless Truth The Death of Truth* **Fighting the Truth Amelia Earhart The Book of Truth The Truth about Old Geech The Truth The Truth Project Merchants of Truth Telling Each Other the Truth The Game The Truth App The Truth Hurts The Full Scoop on BS History: A Very Short Introduction Waterloo: The Truth At Last **On Truth The Truth Within (Pelican Bay, Book 3) *Two Kinds of Truth The Truth According to Us Sliver of Truth To Kill the Truth Confessor The Old Testament and the Truth The Truth About Lies Peace Through the Truth*****

Telling Each Other the Truth Sep 08 2021 "Readers will gain insight in speaking truth in love, learn to avoid manipulating others, and realize the freedom of saying 'no.'"--Provided by publisher.

On Truth Jan 30 2021 The present publication forms part of a projected book that F. P. Ramsey drafted but never completed. It survived among his papers and ultimately came into the possession of the University of Pittsburgh in the circumstances detailed in the Editor's Introduction. Our hope in issuing this work at this stage - some sixty years after Ramsey's premature death at the age of 26 - is both to provide yet another token of his amazing philosophical creativity, and also to make available an important datum for the still to be written history of the development of philosophical analysis. This is a book whose appearance will, we hope and expect, be appreciated both by those interested in linguistic philosophy itself and by those concerned for its historical development in the present century. EDITORS'INTRODUCTION 1. THE RAMSEY COLLECTION Frank Plump ton Ramsey (22 February 1903 -19 January 1930) was an extra ordinary scholarly phenomenon. Son of a distinguished mathematician and President of Magdalene College, Cambridge and brother of Arthur Michael, eventual Archbishop of Canterbury, Ramsey was closely connected with Cambridge throughout his life, ultimately becoming lecturer in Mathematics in the University. Notwithstanding his great mathematical talent, it was primarily logic and philosophy that engaged his interests, and he wrote original and important contributions to logic, semantics, epistemology, probability theory, philosophy of science, and economics, in addition to seminal work in the foundations of mathematics.

The Old Testament and the Truth Jun 25 2020 I became fascinated with the history of the Old Testament when I read about Ezra and his reading of the Torah scroll from daybreak to noon. I realized that it would be an impossibility to do that with today's Torah, the Old Testament. My curiosity was aroused further when I learned about the lack of discussion regarding the change. Who authored the inclusion of additional material and who authorized it? What was the purpose and what exactly was added and when? Many questions without rational answers. My brother and I discussed the matter and he suggested that I start with Egyptian hieroglyphics, picture writing, and trace the history of written Hebrew. I have done that and the transition from cuneiform clay tablets to the meaning of the Hebrew signs has been revealing. The revelation of the effect of the Babylonian Exile on Judaism and the Old Testament, in particular, has not been revealed until now. The truth about the Old Testament, the Torah, will finally be revealed

The Truth Dec 12 2021 An ordinary man at a crossroads in life accepts an offer to travel to India as part of an effort to pen the biography of an elusive but highly influential activist and humanitarian.

Two Kinds of Truth Nov 30 2020 Exiled from the LAPD, Harry Bosch must clear his name, uncover a ring of prescription drug abuse, and outwit a clever killer before it's too late. Harry Bosch, exiled from the LAPD, is working cold cases for the San Fernando Police Department when all hands are called out to a local drugstore, where two pharmacists have been murdered in a robbery. Bosch and the tiny town's three-person detective squad sift through the clues, which lead into the dangerous, big-business world of prescription drug abuse. To get to the people at the top, Bosch must risk everything and go undercover in the shadowy world of organized pill mills. Meanwhile, an old case from Bosch's days with the LAPD comes back to haunt him when a long-imprisoned killer claims Harry framed him and seems to have new evidence to prove it. Bosch left the LAPD on bad terms, so his former colleagues are not keen on protecting his reputation. But if this conviction is overturned, every case Bosch ever worked will be called into question. As usual, he must fend for himself as he tries to clear his name and keep a clever killer in prison. The two cases wind around each other like strands of barbed wire. Along the way, Bosch discovers that there are two kinds of truth: the kind that sets you free and the kind that leaves you buried in darkness. Tense, fast-paced, and fueled by this legendary detective's unrelenting sense of mission, *Two Kinds of Truth* is proof positive that "Connelly writes cops better than anyone else in the business" (New York Post). An NPR Best Book of 2017A Times Critics' Top Book of 2017 A Barnes & Noble Best Book of 2017A South Florida Sun-Sentinel Best Mystery of 2017 An Amazon Book of the Month

To Disguise the Truth (The Bleecker Street Inquiry Agency) Mar 27 2023 When a man arrives at the Bleecker Street Inquiry Agency, anxious to hire them to find a missing heiress, Eunice Holbrooke realizes her past has finally caught up with her . . . and that she may no longer be able to hide under the disguise that has kept her safe for so long. Arthur Livingston's goal in life is to make his mark on the world as a mining industrialist, but after the man who could help him achieve his goal is murdered, Arthur feels compelled to seek justice for the family--but he's left with more questions than answers after the eccentric Bleecker Street Inquiry Agency refuses to take on his case. Desperate to conceal her real identity and avoid the irritatingly handsome Arthur, Eunice takes on a different case that requires her to go deep undercover and entangles her in one troublesome situation after another. When other secrets come to light, Eunice has no choice but to confront her past, hopeful that it will set her free but knowing it could very well place her life--and the lives of those she loves--in jeopardy.

The Secret Nov 22 2022 The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

Confessor Jul 27 2020 The climactic final novel of the #1 New York Times bestselling *Sword of Truth* series

Reflected Truth Jan 25 2023

The Truth According to Us Oct 29 2020 NEW YORK TIMES BESTSELLER • From the co-author of *The Guernsey Literary and Potato Peel Pie Society* comes a wise, witty, and exuberant novel, perfect for fans of Lee Smith, that illuminates the power of loyalty and forgiveness, memory and truth, and the courage it takes to do what's right. Annie Barrows once again evokes the charm and eccentricity of a small town filled with

extraordinary characters. Her new novel, *The Truth According to Us*, brings to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever. In the summer of 1938, Layla Beck's father, a United States senator, cuts off her allowance and demands that she find employment on the Federal Writers' Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedonia, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional Romeyn family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romeyn dynasty. At the Romeyn house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla's arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeyns. As Willa peels back the layers of her family's past, and Layla delves deeper into town legend, everyone involved is transformed—and their personal histories completely rewritten. Praise for *The Truth According to Us* "As delightfully eccentric as Guernsey yet refreshingly different . . . an epic but intimate family novel with richly imagined characters . . . Willa's indomitable spirit, keen sense of adventure and innate intelligence reminded me of two other motherless girls in literature: Scout Finch in Harper Lee's *To Kill a Mockingbird* and Flavia de Luce in Alan Bradley's big-hearted British mystery series."—*The Washington Post* "The *Truth According to Us* has all the characteristics of a great summer read: A plot that makes you want to keep turning the pages; a setting that makes you feel like you're inhabiting another time and place; and characters who become people you're sad to leave behind—and thus who always stay with you."—*Miami Herald* "It takes a brave author to make the heroine of a new novel an observant and feisty girl . . . like Scout Finch in *To Kill a Mockingbird*. . . . But Barrows . . . has created a believable and touching character in Willa."—*USA Today* "[A] heartwarming coming-of-age novel [that] sparkles with folksy depictions of a tight-knit family and life in a small town . . . full of richly drawn, memorable characters."—*The Seattle Times* "A big, juicy family saga with warm humor and tragic twists . . . The story gets more and more absorbing as it moves briskly along."—*St. Louis Post-Dispatch* "Annie Barrows leaves no doubt that she is a storyteller of rare caliber, with wisdom and insight to spare. Every page rings like a bell."—Paula McLain, author of *The Paris Wife*

Get the Truth Sep 01 2023 Getting someone to tell the truth is an essential skill that very few people possess. In the boardroom, classroom, or our own homes, every day we interact with others and try to get the truth from them. People are often untruthful out of fear of negative consequences associated with divulging information. But if a person is made to forget the long-term outcomes of lying, he or she can be influenced to disclose sensitive information that's being withheld. The aim is to encourage the person to remain in short-term thinking mode, shifting focus away from the long-term ramifications of telling the truth. As former CIA agents and bestselling authors of *Spy the Lie*, Philip Houston, Mike Floyd, and Susan Carnicero are among the world's best at detecting deceptive behavior and eliciting the truth from even the most accomplished liars. *Get the Truth* is a step-by-step guide that empowers readers to elicit the truth from others. It also chronicles the fascinating story of how the authors used a methodology Houston developed to elicit the truth in the counterterrorism and criminal investigation realms, and how these techniques can be applied to our daily lives. Using thrilling anecdotes from their careers in counterintelligence, and with easy-to-follow instructions, the authors provide a foolproof means of getting absolutely anybody to give an honest answer. *Get the Truth* is the easy and effective way to learn how to get the truth every time.

First Truth Jul 19 2022 Before she wrote as New York Times bestselling author Kim Harrison, Dawn Cook wrote *the Truth*... This is the first novel of Dawn Cook's extraordinary coming-of-age fantasy featuring Alissa, a young novice in the art of magic, who embarks on an epic journey of discovery and danger.

Amelia Earhart Mar 15 2022 Presents new findings, eyewitness accounts, analysis, and never-before-published revelations from many unimpeachable sources including famed U.S. generals and iconic newsman and Earhart researcher Fred Goerner's files that reveal the truth about her death on Saipan, as well as the sacred cow status of this matter within the American establishment.

The Truth Hurts Jun 05 2021 In this twisty, compelling thriller, a young woman quickly embarks on what she thinks is the relationship and love of a lifetime, and she's thrilled when her new husband insists they follow one rule: they don't talk about the past, but it's a rule that has dangerous consequences—perfect for fans of *A Simple Favor* and *The Kiss Quotient*. Is her new husband hiding something? Caught up in a whirlwind romance that starts in sunny Ibiza and leads to the cool corridors of a luxurious English country estate, Poppy barely has time to catch her breath, let alone seriously question if all this is too good to be true. Drew is enamored, devoted, and, okay, a little mysterious—but that's part of the thrill. What's the harm in letting his past remain private? Maybe he's not the only one... Fortunately, Drew never seems to wonder why his young wife has so readily agreed to their unusual pact to live only in the here and now and not probe their personal histories. Perhaps he assumes, as others do, that she is simply swept up in the intoxication of infatuation and sudden wealth. What's the harm in letting them believe that? How far will they go to keep the past buried? Isolated in Drew's sprawling mansion, Poppy starts to have time to doubt the man she's married, to wonder what in his past might be so terrible that it can't be spoken of, to imagine what harm he might be capable of. She doesn't want this dream to shatter. But Poppy may soon be forced to confront the dark truth that there are sins far more dangerous than the sin of omission...

The Game Aug 08 2021 Hidden somewhere, in nearly every major city in the world, is an underground seduction lair. And in these lairs, men trade the most devastatingly effective techniques ever invented to charm women. This is not fiction. These men really exist. They live together in houses known as Projects. And Neil Strauss, the bestselling author and journalist, spent two years living among them, using the pseudonym Style to protect his real-life identity. The result is one of the most explosive and controversial books of the last decade—guaranteed to change the lives of men and transform the way women understand the opposite sex forever. On his journey from AFC (average frustrated chump) to PUA (pick-up artist) to PUG (pick-up guru), Strauss not only shares scores of original seduction techniques but also has unforgettable encounters with the likes of Tom Cruise, Britney Spears, Paris Hilton, Heidi Fleiss, and Courtney Love. And then things really start to get strange—and passions lead to betrayals lead to violence. *The Game* is the story of one man's transformation from frog to prince to prisoner in the most unforgettable book of this generation.

The Truth About Lies May 24 2020 Why do you believe what you believe? You've been lied to. Probably a lot. We're always stunned when we realize we've been deceived. We can't believe we were fooled: What was I thinking? How could I have believed that? We always wonder why we believed the lie. But have you ever wondered why you believe the truth? People tell you the truth all the time, and you believe them; and if, at some later point, you're confronted with evidence that the story you believed was indeed true, you never wonder why you believed it in the first place. In this incisive and insightful taxonomy of lies and liars, New York Times bestselling author Aja Raden makes the surprising claim that maybe you should. Buttressed by history, psychology, and science, *The Truth About Lies* is both an eye-opening primer on con-artistry—from pyramid schemes to shell games, forgery to hoaxes—and also a telescopic view of society through the mechanics of belief: why we lie, why we believe, and how, if at all, the acts differ. Through wild tales of cons and marks, Raden examines not only how lies actually work, but also why they work, from the evolutionary function of deception to what it reveals about our own. In her previous book, *Stoned*, Raden asked, "What makes a thing valuable?" In *The Truth About Lies*, she asks "What makes a thing real?" With cutting wit and a deft touch, Raden untangles the relationship of truth to lie, belief to faith, and deception to propaganda. *The Truth About Lies* will change everything you thought you knew about what you know, and whether you ever really know it.

A Million Junes Aug 20 2022 "A beautiful, lyrical, and achingly brilliant story about love, grief, and family. Henry's writing will leave you breathless." —BuzzFeed Romeo and Juliet meets *One Hundred Years of Solitude* in Emily Henry's brilliant follow-up to *The Love That Split the World*, about the daughter and son of two long-feuding families who fall in love while trying to uncover the truth about the strange magic and harrowing curse that has plagued their bloodlines for generations. In their hometown of Five Fingers, Michigan, the O'Donnells and the Angerts have mythic legacies. But for all the tall tales they weave, both founding families are tight-lipped about what caused the century-old rift between them, except to say it began with a cherry tree. Eighteen-year-old Jack "June" O'Donnell doesn't need a better reason than that. She's an O'Donnell to her

core, just like her late father was, and O'Donnells stay away from Angerts. Period. But when Saul Angert, the son of June's father's mortal enemy, returns to town after three mysterious years away, June can't seem to avoid him. Soon the unthinkable happens: She finds she doesn't exactly hate the gruff, sarcastic boy she was born to loathe. Saul's arrival sparks a chain reaction, and as the magic, ghosts, and coywolves of Five Fingers conspire to reveal the truth about the dark moment that started the feud, June must question everything she knows about her family and the father she adored. And she must decide whether it's finally time for her—and all of the O'Donnells before her—to let go.

Truth Oct 22 2022 In four haunting family stories, Ellen Douglas seeks to track down the truth--about herself, about her white Mississippi forebears, about their relationships to black Mississippians, and ultimately about their guilt as murderers of helpless slaves. Progressively searching further and further back in time, each of these four family tales involves collusion and secrets. In "Grant," a randy old uncle dying in the author's house is nursed by a beautiful black woman while his white family watches from a "respectful" distance. Who loves him better? When truth is death, who is braver facing it? In "Julia and Nellie," very close cousins make "a marriage in all but name" back in the days of easy scandal. The nature of the liaison never mentioned, the family waives its Presbyterian morality in the face of family deviance. In "Hampton," her grandmother's servant, who has constructed a world closed to whites, evades the author's tentative efforts at a meeting of minds. And finally, in "On Second Creek," Douglas confronts her obsession with the long-lost--or -buried--facts of the "examination and execution" of slaves who may or may not have plotted an uprising. Having published fiction for four decades, here she crosses over into the mirror world of historical fact. It's a book, she says, "about remembering and forgetting, seeing and ignoring, lying and truth-telling." It's about secrets, judgments, threats, danger, and willful amnesia. It's about the truth in fiction and the fiction in "truth." Praise for Ellen Douglas: "It's possible to think that some people were simply born to write. Ellen Douglas is just such a writer."--Richard Ford; "Proust wrote in one of his last letters, 'one must never be afraid of going too far, for the truth is beyond.' Ellen Douglas has taken this very much to heart and has sought the truth in a region beyond falsehood; through falsehood, in effect. It's a fascinating performance."--Shelby Foote.

Truth and the Past Jun 29 2023 Includes Michael Dummett's John Dewey Lectures and two essays. In this work, Dummett clarifies his positions on the metaphysical issue of realism and the philosophy of language.

The Truth Jul 31 2023 NO MORE GAMES. IT'S TIME FOR THE TRUTH. Neil Strauss made a name for himself advocating freedom, sex and opportunity as the author of *The Game*. Then he met the woman who forced him to question everything. Neil's search for answers took him from Viagra-laden free-love orgies to sex addiction clinics, from cutting-edge science labs to modern-day harems, and, most terrifying of all, to his own mother. What he discovered changed everything he knew about love, sex, relationships and, ultimately, himself. *The Truth* may have the same effect on you.

The Truth App Jul 07 2021 "A swift, intense page-turner." —BCCB In this pulse-pounding tech-thriller, Jack Heath creates a world where everyone knows when you lie—and telling the truth doesn't always set you free. Jarli likes to think he's an honest guy. He's a big believer in telling the truth, no matter what. So he develops *The Truth App*, a mobile application that listens in on your conversations and can tell when someone's lying. Then his app goes viral and, suddenly, Jarli is an internet sensation. But, soon enough, Jarli realizes that being famous can be dangerous—especially when you've just exposed everyone's deepest, darkest secrets. Now his entire town is out to get him: kids at school, teachers, the police, even his own family. Also, an underground network of criminals has just added Jarli to their hit list. Sometimes, exposing the truth comes with a price...

Waterloo: The Truth At Last Mar 03 2021 During October 2016 Paul Dawson visited French archives in Paris to continue his research surrounding the events of the Napoleonic Wars. Some of the material he examined had never been accessed by researchers or historians before, the files involved having been sealed in 1816. These seals remained unbroken until Paul was given permission to break them to read the contents. Forget what you have read about the battle on the Mont St Jean on 18 June 1815; it did not happen that way. The start of the battle was delayed because of the state of the ground not so. Marshal Ney destroyed the French cavalry in his reckless charges against the Allied infantry squares wrong. The stubborn defense of Hougoumont, the key to Wellingtons victory, where a plucky little garrison of British Guards held the farmhouse against the overwhelming force of Jerome Bonapartes division and the rest of II Corps not true. Did the Union Brigade really destroy dErlons Corps, did the Scots Greys actually attack a massed French battery, did La Haie Sainte hold out until late in the afternoon? All these and many more of the accepted stories concerning the battle are analysed through accounts (some 200 in all) previously unpublished, mainly derived through French sources, with startling conclusions. Most significantly of all is the revelation of exactly how, and why, Napoleon was defeated. *Waterloo, The Truth at Last* demonstrates, through details never made available to the general public before, how so much of what we think we know about the battle simply did not occur in the manner or to the degree previously believed. This book has been described as a game changer, and is certain to generate enormous interest, and will alter our previously-held perceptions forever.

The Truth about Old People Apr 27 2023 Children's Book of the Week in *The Telegraph* A very funny and lovable picture book tribute to grandparents and older people. When you're small, everybody bigger than you seems really old. But does being older have to mean being boring, or slow, or quiet? NO! Elina Ellis' wonderful illustrations reveal that the age you are makes no difference to how amazing you can be. From the winner of the Macmillan Prize for Illustration 2017, *The Truth About Old People* is an instant favourite with children and grown-ups that tackles ageism without being preachy. Elina has a great talent for characterful illustration: you'll feel like you've known this family all your life.

The Truth about Old Geech Jan 13 2022

The Book of Truth Feb 11 2022 As recently seen on ABC's *Nightline*, channeler Paul Selig presents the second work in his acclaimed *Mastery Trilogy*. *The Book of Truth* casts your relationships--and what they reveal about you--in a dramatic and radical new light. The channeled literature of Paul Selig--who receives clairaudient dictation from unseen intellects called the Guides--has quickly become the most important and celebrated expression of channeling since *A Course In Miracles* rose to prominence in the 1970s. Selig's previous trilogy of channeled wisdom--*I Am the Word*, *The Book of Love and Creation*, and *The Book of Knowing and Worth*--won a large following around the world for its depth, intimacy, and psychological insight. The first book of his new *Mastery Trilogy*, *The Book of Mastery*, likewise attained popularity and praise. Now, Selig continues the "Teachings of Mastery" with the widely anticipated second volume in his new series: *The Book of Truth*.

History: A Very Short Introduction Apr 03 2021 Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

Merchants of Truth Oct 10 2021 Former executive editor of *The New York Times* and one of our most eminent journalists Jill Abramson provides a "valuable and insightful" (*The Boston Globe*) report on the disruption of the news media over the last decade, as shown via two legacy (*The New York Times* and *The Washington Post*) and two upstart (*BuzzFeed* and *VICE*) companies as they plow through a revolution that pits old vs. new media. "A marvelous book" (*The New York Times Book Review*), *Merchants of Truth* is the groundbreaking and gripping story of the precarious state of the news business. The new digital reality nearly kills two venerable newspapers with an aging readership while creating two media behemoths with a ballooning and fickle audience of millennials. "Abramson provides this deeply reported insider account of an industry fighting for survival. With a keen eye for detail and a willingness to interrogate her own profession, Abramson takes readers into the newsrooms and boardrooms of the legacy newspapers and the digital upstarts that seek to challenge their dominance" (*Vanity Fair*). We get to know the defenders of the legacy presses as well as the outsized characters who are creating the new speed-driven media competitors. The players include Jeff Bezos and Marty Baron (*The Washington Post*), Arthur Sulzberger and Dean Baquet (*The New York Times*), Jonah Peretti (*BuzzFeed*), and Shane Smith (*VICE*) as well as their reporters and anxious readers. *Merchants of Truth* raises crucial questions that concern the well-being of our society. We are facing a crisis in trust that threatens the free press. "One of the best takes yet on journalism's changing fortunes" (*Publishers Weekly*,

starred review), Abramson's book points us to the future.

The Death of Truth May 17 2022 NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning critic comes an impassioned critique of America's retreat from reason We live in a time when the very idea of objective truth is mocked and discounted by the occupants of the White House. Discredited conspiracy theories and ideologies have resurfaced, proven science is once more up for debate, and Russian propaganda floods our screens. The wisdom of the crowd has usurped research and expertise, and we are each left clinging to the beliefs that best confirm our biases. How did truth become an endangered species in contemporary America? This decline began decades ago, and in *The Death of Truth*, former New York Times critic Michiko Kakutani takes a penetrating look at the cultural forces that contributed to this gathering storm. In social media and literature, television, academia, and politics, Kakutani identifies the trends—originating on both the right and the left—that have combined to elevate subjectivity over factuality, science, and common values. And she returns us to the words of the great critics of authoritarianism, writers like George Orwell and Hannah Arendt, whose work is newly and eerily relevant. With remarkable erudition and insight, Kakutani offers a provocative diagnosis of our current condition and points toward a new path for our truth-challenged times.

To Kill the Truth Aug 27 2020 THE NEW BLOCKBUSTER THRILLER FROM THE AUTHOR OF TO KILL THE PRESIDENT Someone is trying to destroy the evidence of history's greatest crimes. Academics and Holocaust survivors dead in mysterious circumstances. Museums and libraries burning. Digital records and irreplaceable proofs, lost for ever. Former White House operative Maggie Costello has sworn off politics. But when the Governor of Virginia seeks her help to stop the lethal spiral of killings, she knows that this is bigger than any political game. As Black Lives Matter protestors clash with slavery deniers, America is on a knife-edge and time is running out. This deadly conspiracy could ignite a new Civil War - but who stands to gain most from the chaos? Taut, authoritative and explosive, *To Kill the Truth* takes us to the edge of anarchy, a world without truth in which history will be rewritten by those who live to shape it. Praise for Sam Bourne: 'Urgently topical' *The Times* 'Propulsive' *Guardian* 'A Day of the Jackal for these dizzying times' Ian Rankin

Sometimes We Tell the Truth May 29 2023 In this contemporary retelling of *The Canterbury Tales*, a group of teens on a bus ride to Washington, DC, each tell a story—some fantastical, some realistic, some downright scandalous—in pursuit of the ultimate prize: a perfect score. Jeff boards the bus for the Civics class trip to Washington, DC, with a few things on his mind: -Six hours trapped with his classmates sounds like a disaster waiting to happen. -He somehow ended up sitting next to his ex-best friend, who he hasn't spoken to in years. -He still feels guilty for the major part he played in pranking his teacher, and the trip's chaperone, Mr. Bailey. -And his best friend Cannon, never one to be trusted and banned from the trip, has something "big" planned for DC. But Mr. Bailey has an idea to keep everyone in line: each person on the bus is going to have the chance to tell a story. It can be fact or fiction, realistic or fantastical, dark or funny or sad. It doesn't matter. Each person gets a story, and whoever tells the best one will get an automatic A in the class. But in the middle of all the storytelling, with secrets and confessions coming out, Jeff only has one thing on his mind—can he live up to the super successful story published in the school newspaper weeks ago that convinced everyone that he was someone smart, someone special, and someone with something to say. In her debut novel, Kim Zarins breathes new life into Chaucer's *The Canterbury Tales* in a fresh and contemporary retelling that explores the dark realities of high school, and the subtle moments that bring us all together.

Peace Through the Truth Apr 23 2020

The Truth at Last Sep 20 2022 In 1961, a beautiful 19-year-old girl had a short affair with the Minister for War, John Profumo. Within two years, this led to the downfall of Harold Macmillan's government, as she had also been having an affair with a Russian diplomat, and Profumo had lied to Parliament. But the social impact was greater than any political legacy: sex was now on everyone's lips, and the press had discovered that it could, and would, expose the private lives of public figures. This is the life's journey of a woman whom history has refused to let go, of her enormous personal sacrifices, and of her unstinting resolve.

Fighting the Truth Apr 15 2022 In the year of 1810, ten year old Gwen and her two younger brothers were orphaned when renegade Indians raided their farm, killing their parents and set fire to the cabin. They were spared from being killed because they were playing in the cornfield when the Indians struck. The children managed to rebuild a small portion of the cabin so they would have shelter in the winter months ahead. A man and his wife came to their farm and took over the cabin, making slaves of the children as they ate from the food stored in the root cellar and killed most of the chickens as well. It makes for serious, but sometimes amusing reading how the children got out of this situation.

Forever in Blue: The Fourth Summer of the Sisterhood Feb 23 2023 The fourth and final novel in the wildly popular #1 New York Times bestselling *Sisterhood of the Traveling Pants* series, from the author of *The Whole Thing Together* and *The Here and Now*. With unraveled embroidery and fraying hems, the *Traveling Pants* are back for one last, glorious summer. It's a summer that will forever change the lives of Lena, Bridget, Tibby, and Carmen, here and now, past and future, together and apart. Pants = love. Love your pals. Love yourself. "Genuinely moving." —*Entertainment Weekly* "A strong, satisfying conclusion." —*Booklist* "An ode to love and friendship." —*Kirkus Reviews* "A great read." —*Daily News (New York)*

A Version of the Truth Dec 24 2022 We all see what we want to see...

The Full Scoop on BS May 05 2021 To truly be the full scoop instead of another load of BS, *The Full Scoop on BS* differentiates between types that are less or more harmful and reasonably explains why they differ. It examines the roots of that ubiquitous entity and the skill deficits which so often enable the worst kinds of BS. It provides a practical means of detection and eradication of the most-harmful types. In the process, this book promotes conscious, functional thought processes. Humour and anecdotes, and humorous anecdotes, help keep the normally academic concepts tangible, relevant and applicable to most people's lives. Despite the profane aspect of the topic and the sometimes-profane vocabulary of the author, no profanity appears anywhere within. Polite society often condemns profanity even though many past societies were treacherous, murderous and none too polite. Such is the nature of a world filled with BS.

The Truth Within (Pelican Bay, Book 3) Jan 01 2021

Sliver of Truth Sep 28 2020 The highly anticipated follow-up to the New York Times bestseller *Beautiful Lies*. Charged with relentless intensity and kinetic action, and playing out with unnerving suspense on the streets of New York and London, *Sliver of Truth* delves deep into the shadowy world of Ridley Jones, a terrified but determined young woman at once hunting down a ghost from her past and running for her life.

A Restless Truth Jun 17 2022 "A breathtaking romp of a plot, prose as sparkling and luxuriant as a diamond sautoir, and at the heart of it all a sense of wondrous possibility."—*The New York Times* Now an International Bestseller, a New York Times Editors' Choice Pick, an Indie Next pick, a Bookpage Best Book of the Year, and a LibraryReads pick—with three starred reviews! *A Restless Truth* is the second entry in Freya Marske's beloved, award-winning *Last Binding* trilogy, the queer historical fantasy series that began with *A Marvellous Light*. Magic! Murder! Shipboard romance! Maud Blyth has always longed for adventure. She expected plenty of it when she volunteered to serve as an old lady's companion on an ocean liner, in order to help her beloved older brother unravel a magical conspiracy that began generations ago. What she didn't expect was for the old lady in question to turn up dead on the first day of the voyage. Now she has to deal with a dead body, a disrespectful parrot, and the lovely, dangerously outrageous Violet Debenham, who's also returning home to England. Violet is everything that Maud has been trained to distrust yet can't help but desire: a magician, an actress, and a magnet for scandal. Surrounded by the open sea and a ship full of suspects, Maud and Violet must first drop the masks that they've both learned to wear before they can unmask a murderer and somehow get their hands on a magical object worth killing for—without ending up dead in the water themselves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Truth Project Nov 10 2021 "A heart-wrenching quest for identity every YA reader will relate to, and a deep dive into the meaning of family." --Ellen Hopkins, #1 New York Times bestselling author Debut author

Dante Medema explores the emotional fallout after a teenage girl discovers she is the product of an affair. Told through a series of poems, text messages, and emails, this contemporary YA is perfect for fans of Gaby Dunn and Allison Raskin. Seventeen-year-old Cordelia Koenig intended to breeze through her senior project. While her peers stressed, Cordelia planned to use the same trace-your-roots genealogy idea her older sister used years prior. And getting partnered with her longtime crush, Kodiak Jones, is icing on the cake. All she needs to do is mail in her DNA sample, write about her ancestry results, and get that easy A. But when Cordelia's GeneQuest results reveal that her father is not the person she thought he was, but a stranger who lives thousands of miles away, her entire world shatters. Now she isn't sure of anything--not the mother who lied, the man she calls Dad, or the girl staring back at her in the mirror. If your life began with a lie, how can you ever be sure of what's true?