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Number Ten Number 10 Number Ten The Secret Diary of Adrian Mole Aged 13 3/4 Queen Camilla Adrian Mole: The Prostrate Years The Growing Pains of Adrian Mole Ten Tiny Fingers, Nine Tiny Toes Adrian Mole from Minor to Major True Confessions of Adrian Albert Mole, Margaret Hilda Roberts and Susan Lilian Townsend The Queen and I The Woman who Went to Bed for a Year Rebuilding Coventry Adrian Mole and the Weapons of Mass Destruction The Adrian Mole Diaries Queen Camilla A Journey The Public Confessions of a Middle-Aged Woman The Secret Diary of Adrian Mole Aged 13 3/4 Adrian Mole: the Cappuccino Years The Growing Pains of Adrian Mole Adrian Mole Cause Celeb The Secret Guests Adrian Mole and the Weapons of Mass Destruction Ghost Children The Queen and I Just William The Pleasure of Reading The Gifted, the Talented, and Me Adrian Mole: The Wilderness Years The Secret Diary of Adrian Mole Aged 13 3/4 30th Anniversary Ed The Queen in Hell Close Adrian Mole The Winner Stands Alone Mr. Bevan's Dream A Sky Painted Gold Germany Adrian Mole Diaries Marsupial Sue

A sensitive British teenager records more highs and lows from his life in his diary. Theatre program. The Great Gatsby meets I Capture the Castle in this gorgeously dreamy coming-of-age romance perfect for fans of A Gentleman's Guide to Vice and Virtue. It is the summer of 1929. Lou Trevelyan is a small-town girl with big dreams of becoming a writer. Then she meets the Cardew siblings: the bubbly Caitlin and her handsome, enigmatic brother, Robert. Lou is swept into their glittering whirlwind of moonlit parties, unrivaled glamour, and whispered secrets. As she falls deeper into the world of high society, Lou must find a way to stay true to herself . . . and her heart. The author turns her mordant powers of observation to the serious question of abortion in this poignant & unsparing work of fiction. In this delightful collection, forty acclaimed writers explain what first made them interested in literature, what inspired them to read, and what makes them continue to do so. First published in 1992 in hardback only, original contributors include Margaret Atwood, J. G. Ballard, Melvyn Bragg, A. S. Byatt, Catherine Cookson, Carol Ann Duffy, Germaine Greer, Alan Hollinghurst, Doris Lessing, Candia McWilliam, Edna O'Brien, Ruth Rendell, Tom Stoppard, Sue Townsend, and Jeanette Winterson. The new edition will include essays from ten new writers. "Adrian at thirty longs for his own television cooking show, Offally Good," and pines for his first love, Pandora Braithwaite, now a Labor M.P.--Jacket. Can an adult still have a secret diary? Everyone's favorite angsty adolescent Brit is now a tormented twentysomething and still "a brilliant comic creation" (The Times). Question: What have I done with my life? Answer: Nothing. At 23¾ years old, Adrian Mole is now an adult and almost prepared. On the upside: He's fallen for a perfectly lovely Nigerian waitress; he's seeing a therapist so as to talk about himself without interruption; and he's added vowels to his experimental novel-in-progress (so much more accessible to the masses!). The downside? Pandora is probably history; a pea-brained rival has been published before him to great acclaim; and worse, Adrian realizes he may not be uncommon after all. In fact, he may fall somewhere within the range of normalcy. How can an intellectual be expected to live with that? "Thank God for Sue Townsend and Adrian Mole" (The Observer). Her "achingly funny anti-hero" (Daily Mail) returns to take the world by storm—or least weather it—in the beloved bestselling series from "one of Britain's most celebrated comic writers" (The Guardian). Adrian's continuing chronicle of angst has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly "a phenomenon" (The Washington Post). British teenager Adrian Mole records the ups and downs of adolescence in his diary. Sue doesn't want to be a kangaroo! She's sure there's something out

there much better for her to be, so she goes off to explore. And sure enough, there are lots and lots of choices out there--but Sue's in for a surprise when she finally realizes that maybe a kangaroo is exactly what she wants to be. The queen abdicates and places Charles in the position of choosing between the throne and his wife. The day her gifted twins leave home for university, Eva climbs into bed and stays there. For seventeen years she's wanted to yell at the world, 'Stop! I want to get off'. Finally, this is her chance. Perhaps she will be able to think. Her husband Dr Brian Beaver, an astronomer who divides his time between gazing at the expanding universe, an unsatisfactory eight-year-old affair with his colleague Titania and mooching in his shed, is not happy. Who will cook dinner? Eva, he complains, is either having a breakdown or taking attention-seeking to new heights. But word of Eva's refusal to get out of bed quickly spreads. Alexander the dreadlocked white-van man arrives to help Eva dispose of all her clothes and possessions and bring her tea and toast. Legions of fans are writing to her or gathering in the street to catch a glimpse of this 'angel'. Her mother Ruby is unsympathetic: 'She'd soon get out of bed if her arse was on fire.' And, though the world keeps intruding, it is from the confines of her bed that Eva at last begins to understand freedom.

The Woman Who Went to Bed for a Year is a funny and touching novel about what happens when someone stops being the person everyone wants them to be. Sue Townsend, Britain's funniest writer for over three decades, has written a brilliant novel that eviscerates modern family life. Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight *Adrian Mole* books, *The Public Confessions of a Middle-Aged Woman (Aged 55¾)*, *Number Ten*, *Ghost Children*, *The Queen and I* and *Queen Camilla*, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up. "When you're done binge-watching *The Crown*, pick up this multifaceted wartime thriller." —Kirkus Reviews

As London endures nightly German bombings, Britain's secret service whisks the princesses Elizabeth and Margaret from England, seeking safety for the young royals on an old estate in Ireland. Ahead of the German Blitz during World War II, English parents from every social class sent their children to the countryside for safety, displacing more than three million young offspring. In *The Secret Guests*, the British royal family takes this evacuation a step further, secretly moving the princesses to the estate of the Duke of Edenmore in neutral Ireland. A female English secret agent, Miss Celia Nashe, and a young Irish detective, Garda Strafford, are assigned to watch over Ellen and Mary at Clonmillis Hall. But the Irish stable hand, the housemaid, the formidable housekeeper, the Duke himself, and other Irish townspeople, some of whom lost family to English gunshots during the War of Independence, go freely about their business in and around the great house. Soon suspicions about the guests' true identities percolate, a dangerous boredom sets in for the princesses, and, within and without Clonmillis acreage, passions as well as stakes rise. Benjamin Black, who has good information that the princesses were indeed in Ireland for a time during the Blitz, draws readers into a novel as fascinating as the nascent career of Miss Nashe, as tender as the homesickness of the sisters, as intriguing as Irish-English relations during WWII, and as suspenseful and ultimately action-packed as war itself. Play version of this novel that was a hit with adults and teenagers alike. In his secret diary, British teenager Adrian Mole excruciatingly details every morsel of his turbulent adolescence. Mixed in with daily reports about the zit sprouting on his chin are heartrending passages about his parents' chaotic marriage. Adrian sees all, and he has something to say about everything. Delightfully self-centered, Adrian is the sort of teenager who could rule a much better world--if only his crazy relatives and classmates would get out of his way. Sue Townsend's play is based on her internationally best-selling book, was created for the Phoenix Arts Leicester, where it received its first production in September 1984. This volume contains the complete text of the play with introductory notes on the staging by the author; the complete words of the lyrics and music for the melody line of each of the tunes. Adrian Mole faces the same agonies that life sets before most adolescents: troubles with girls, school, parents, and an

uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary—an earnest chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teenaged Adrian's anguished adoration of a lovely, mercurial schoolmate to his view of his parents' constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan—and deadly accurate—satire. ABBA, Princess Di's wedding, street punks, Monty Python, the Falklands campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate. 'A satire of our times. Very funny indeed' Sunday Times 'My comfort read. The best diaries ever written - with apologies to Samuel Pepys, Bridget Jones and me' ADAM KAY FEATURED IN 'THE 100 BOOKS THAT SHAPED OUR WORLD' BBC ARTS The Secret Diary of Adrian Mole Aged 13 3/4 is the first book in Sue Townsend's brilliantly funny Adrian Mole series. Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Writing candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual', Adrian's painfully honest diary is still hilarious and compelling reading thirty years after it first appeared.

_____ NOW A MAJOR MUSICAL 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe 'We laugh both at Mole and with him. A wonderful comic read, that, like all the best comedy, says something rather meaningful' Heat This text offers 17 simple, healthy recipes with an introduction, list of ingredients (and suggested alternatives), special utensils, and step-by-step instructions. The preparation time and level of difficulty is indicated for each meal. After some forty years on the throne of England to be rehoused on a council estate in the Midlands comes as something of a shock to the Queen. In fact it is a nightmare. Adrian Mole is thirty-four and three quarters, almost officially middle-aged, when Mr Blair tells Parliament that weapons of mass destruction can be deployed in forty-five minutes and can reach Cyprus. Adrian is worried that he might not get a refund on his holiday. But that's not all that is bothering him. There's his odd girlfriend Marigold who has become distressingly New Age. And his son Glenn who is in Deepcut Barracks. Would Mr Blair have been quite so keen if it had been his son manning a roadblock? 'One of the greatest comic creations. I can't remember a more relentlessly funny book' Daily Mirror 'My comfort read. The best diaries ever written - with apologies to Samuel Pepys, Bridget Jones and me' ADAM KAY The fifth book in his hilarious diaries, where Adrian faces divorce, fatherhood and (short-lived) television stardom . . . _____ Adrian Mole is thirty, single and a father. His cooking at a top London restaurant has been equally mocked ('the sausage on my plate could have been a turd') and celebrated (will he be the nation's first celebrity offal chef?). And the love of his life, Pandora Braithwaite, is too busy as the newly elected MP for Ashby-de-la-Zouch to notice him. Frustrated, disappointed and undersexed, Adrian despairs until a letter from his past changes everything . . . _____ 'With the Mole books, Townsend has an unrivalled claim to be this country's foremost practising comic novelist' Mail on Sunday 'Adrian Mole really is a brilliant comic creation. Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'The funniest person in the world' Caitlin Moran 'Three cheers for Mole's chaotic, non-achieving, dysfunctional family. We need him' Evening Standard Sunday July 18th My father announced at breakfast that he is going to have a vasectomy. I pushed my sausages away untouched. In this second instalment of teenager Adrian Mole's diaries, the Mole family is in crisis and the country is beating the drum of war. While his parents have reconciled after both embarked on disastrous affairs, Adrian is

shocked to learn of his mother's pregnancy. And even though at the mercy of his rampant hormones and the fickle whims of the divine Pandora, a victim of a broken home and his own tortured (though unrecognised) genius, Adrian continues valiantly to chronicle the pains and pleasures of a misspent adolescence. Jack Spratt is a policeman on the door of Number Ten. When the Prime Minister decides that the only way to get closer to the men and women on the street is to travel around the country incognito and find out what they really think, he enlists Jack's help. Leaving his high-powered, ambitious wife to hold the fort, he and Jack set out. But neither can foresee how their extraordinary odyssey will impact on world affairs. Or their own lives. All the Mole diaries in one volume, including material from the mature Adrian. This eBook edition of "Just William" has been formatted to the highest digital standards and adjusted for readability on all devices. William Brown is an eleven-year-old boy, eternally scruffy and frowning. William and his friends, Ginger, Henry and Douglas, call themselves the Outlaws, and meet at the old barn in Farmer Jenks' field, with William being the leader of the gang. The Outlaws have several arch-enemies, with whom they frequently clash. Life for Adrian Mole is tough. Financial hard times have hit the 39-year-old, so he and his wife Daisy must move to the countryside and live next door to his parents. The light has gone out of their marriage, he suspects he has prostrate trouble, and his mother wants to solve the mystery of her daughter's paternity once and for all. As Adrian's worries multiply, a phone call to his old flame Dr Pandora Braithwaite, ignites memories of a shared passion and makes him wonder - is she the only one who can save him now? A play by one of Britain's best-selling writers "Set in the year 2001 where the class system is numbered from one to five and only the upperclasses are allowed to breed, Ten Tiny Fingers, Nine Tiny Toes is about the births of a perfect but illegal 'class five' baby, and an imperfect 'government' baby bought by a 'class three' mother and exterminated at birth because of her nine toes...compulsive viewing...insanity is served up as common sense - to sinister effect." Kate Kellaway, Observer Disillusioned with life as a literary publicist in London and sick of her hotshot TV presenter boyfriend, twenty-something Rosie Richardson decides to give up glitz for good deeds and escape to Africa to run a refugee camp. When famine strikes and a massive refugee influx threatens to overwhelm the camp, officials drag their heels. The only way to get food fast is to bring the celebrities first, so Rosie returns to London to organize a star-studded and risky emergency appeal. Deftly skewering the world of celebrity fundraising, Fielding's debut novel is both comic and thought-provoking. Cause Celeb crackles with insights into the nature of fame, passion, and altruism in our time, all the while following an unlikely-but hugely likeable-heroine. [Coelho's] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books. [New Yorker From the bestselling author of The Alchemist, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture's obsession with fame, glamour, and celebrity. Every book tells a story And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth of quality that formed part of the original Penguin vision in 1935, and that continues to define our publishing today. Together, they tell one version of the unique story of Penguin. transvestite PM or the Queen reduced to living on a council estate, Sue Townsend has been brilliantly satirizing British life for more than twenty years. Penguin publish all Townsend's hilarious Adrian Mole books and The Queen in Hell Close is an extract from The Queen and I, a brilliantly acerbic take on a Royal Family in dire straits. The further misadventures of the world's oldest adolescent. Behind the door of the most famous address in the country are Prime Minister Edward Clare and his wife, Adele Floret-Clare (voted the cleverest woman in Europe; author of the bestseller 'God Is A Lesbian'). PC Jack Spratt is the policeman who stands outside on the door. Voted into office five years ago after a landslide election result. Edward Clare finds that things are starting to go wrong. The love has gone. The people are turning. All he wants is for the people of Clare's Britain to like him, and for them to be happy. Enlisting the help of Jack Spratt, Edward travels around the country

incognito to find out what the nation really thinks... The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots. For fans of John Corey Whaley, a clever coming-of-age story about fitting in and finding your way in a too-complicated world. Pitch-perfect and hilarious." - Kirkus Reviews

Fifteen-year-old Sam is not a famous vlogger, he's never gone viral, and he doesn't want to be the Next Big Thing. In fact, he's ordinary and proud of it. None of which was a problem until Dad got rich and Mom made the whole family move to London. Now Sam's off to the North London Academy for the Gifted and Talented, where everyone's busy planning Hollywood domination or starting alt-metal psychedelica crossover bands. Sam knows he'll never belong, even if he wanted to -- but can he find himself on his own terms? What if being Royal was a crime? Queen Camilla is the brilliantly funny sequel to *The Queen and I* by bestselling author Sue Townsend

The UK has come over all republican. The Royal Family exiled to an Exclusion Zone with the other villains and spongers. And to cap it all, the Queen has threatened to abdicate. Yet Prince Charles is more interested in root vegetables than reigning ... unless his wife Camilla can be Queen in a newly restored monarchy. But when a scoundrel who claims to be the couple's secret lovechild offers to take the crown off their hands, the stage is set for a right Royal show down. And the question for Camilla (and rest of the country) will be: Queen of the vegetable patch or Queen of England? Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades. 'Brilliantly satirical' *Evening Standard* 'One of our finest living comic writers' *The Times* 'Brilliantly funny' *Closer* 'Another fantastic read from Townsend' *OK!*

The Public Confessions of a Middle-Aged Woman (Aged 553[4]) is a wonderful collection of non-fiction pieces, giving us an insight into Sue's hilarious world

Sue Townsend is the much-loved comic author who brought us the bestselling *Adrian Mole* series Enter the world of Susan Lilian Townsend - sun-worshippers, work-shy writers, garden centre lovers and those in search of a good time are all welcome ... This sparkling collection of Sue Townsend's hilarious non-fiction covers everything from hosepipe bans to Spanish restaurants, from writer's block to slug warfare, from slob holidays to the banning of beige. These funny, perceptive and touching pieces reveal Sue, ourselves and the nation in an extraordinary new light. Sit back and chortle away as one of Britain's most popular and acclaimed writers takes a feather to your funny bone.

The Public Confessions of a Middle-Aged Woman (Aged 553[4]) is Sue Townsend's brilliantly witty collection on non-fiction pieces. 'Anyone who loved *The Secret Diary of Adrian Mole* will enjoy this collection of witty and sharply observed jottings from the inimitable Sue Townsend. Great stuff' *OK!* 'Full of homely, hilarious asides on the absurdities of domestic existence ... What a fantastic advertisement for middle-age - it can't be bad if it's this funny' *Heat* 'A welcome addition to any bookshelf' *Hello!* 'It's as if Townsend has caught our idiosyncrasies on candid camera and is showing a rerun of all the silly clips ... the ideal dip-in-and-out book' *Time Out*

Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight *Adrian Mole* books, *The Public Confessions of a Middle-Aged Woman (Aged 553[4])*, *Number Ten*, *Ghost Children*, *The Queen and I*, *Queen Camilla* and *The Woman Who Went to Bed for a Year*, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up. In 1997, the biggest Labour victory in history swept England, ending eighteen years of Conservative government. Prime Minister Tony Blair - young, charismatic and complex - shaped the nation profoundly in the ten years that followed. From his work in Northern Ireland to the wars in Iraq and Afghanistan, few of his decisions were free from scrutiny and debate. Alternately beloved and reviled, he was an international figure to a degree matched by few British leaders - a role he continues in to this day through the Tony Blair Faith Foundation and his work in the Middle East. Now, for the first time, we see the fascinating journey and difficult choices of the prime

minister through his own eyes. Grippingly candid and deeply intimate, *A Journey* is a must-read political memoir, full of startling insights into a host of world leaders, including George W. Bush and Bill Clinton. It is also a book that delves deeply and profoundly into what it means to be in a position of great power today, and its emotional and personal toll. The final chapter in the beloved chronicles of an angsty Brit begun in *The Secret Diary of Adrian Mole Aged 13¾* is "a tour de force by a comic genius" (Daily Mail). Am I turning into one of those middle-aged men who think the country has gone to the dogs and that there has been no decent music since Abba? Hard to believe! Adrian Mole is pushing forty, a beleaguered bookseller looking back through the wistful eyes of an unrecognized intellectual and, admittedly, pretty much of an Everyman. But he's also looking forward, despite a few things: His five-year-old daughter is showing alarming Stalinist traits; his son is fighting the Taliban and he's worried sick; his unfaithful wife is keeping a diary of her own and it's all rather heartbreaking; frequent urination has made him fear trouble "down there;" and his mother is penning a misery memoir that is one gross slog of a lie (born an aristocrat in a Norfolk potato field, indeed!). Then one day he receives a phone call out of the blue from the great and only love his life: Pandora Braithwaite. "Do you think of me?" she asks. Only ever since he was 13¾ . . . Adrian Mole's epic and hilarious chronicle of angst over a quarter century has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly "a phenomenon" (The Washington Post). This final volume is "like rediscovering an old school friend on Facebook" (Time Out), and "if [it] isn't the best book published this year, I'll eat my bookshelf" (Daily Mail). From the bestselling author of the Adrian Mole series and *The Woman who Went to Bed for a Year* comes a brilliant, laugh-out-loud satire on modern Britain and the battle of the sexes "There are two things that you should know about me immediately: the first is that I am beautiful, the second is that yesterday I killed a man. Both things were accidents . . ." When Midlands housewife Coventry Dakin kills her neighbour in a wild bid to prevent him from strangling his wife, she goes on the run. Finding herself alone and friendless in London she tries to lose herself in the city's maze of streets. There, she meets a bewildering cast of eccentric characters. From Professor Willoughby D'Eresby and his perpetually naked wife Letitia to Dodo, a care-in-the-community inhabitant of Cardboard City, all of whom contrive to change Coventry in ways she could never have foreseen . . . "Edward Clare, England's Prime Minister has a problem. This once popular political leader has fallen out of public favor for failing to know the price of a liter of milk." "Determined to get back in touch with the common man he sets out to tour Britain, accompanied only by Jack Sprat, the bobby who usually guards Number 10, Downing Street, the official residence of the Prime Minister. And what better disguise than to go in drag?" "The odyssey begins in Edward's childhood home city, Edinburgh, and ends in Jack's mother's house in Leicester. It is a journey across social and political barriers that ultimately impacts world affairs as well as their own lives."--BOOK JACKET.

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