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Le Regard Du Roi. The Radiance of the King. Translated ... by James Kirkup Feb 09 2022

Oedipus the King [translation, notes May 20 2020

Memorials of Mortalitie ... Translated by J. Sylvester. Henrie the Great ... King of France ... His Trophies and Tragedie ... Translated ... by J. Sylvester Apr 18 2020

The Danger of the Political Balance of Europe Jun 01 2021

A Modern Translation of the Kebra Nagast Mar 10 2022 Lost for centuries, the Kebra Nagast (The Glory of Kings) is a truly majestic unveiling of ancient secrets.

These pages were excised by royal decree from the authorized 1611 King James version of the Bible. Originally recorded in the ancient Ethiopian language (Ge'ez) by anonymous scribes, The Red Sea Press, Inc. and Kingston Publishers now bring you a complete, accurate modern English translation of this long suppressed account. Here is the most startling and fascinating revelation of hidden truths; not only revealing the present location of the Ark of the Covenant, but also explaining fully many of the puzzling questions on Biblical topics which have remained unanswered up to today.

Sophocles: Oedipus the King Apr 23 2023 Oedipus the King is the best-known play we have from the pen of Sophocles and was recognized as a masterpiece in Aristotle's Poetics, which cites the play more often than any other as an example of how to write tragedy. The principal character is the king of a city ravaged by a mysterious plague, who consults Apollo at Delphi and is told that the plague will end only when those who killed the previous king, Laius, are found and punished. He launches an investigation, in the course of which he learns not only that he is himself the killer, but that Laius was his father and Laius' widow, whom he married, his own mother. As a result of this revelation Oedipus changes from being a respected king and conscientious investigator into a polluted and self-blinded outcast. This volume presents a highly-polished English verse translation of Sophocles' powerful play which renders both the beauty of

his language and the horror of the events being dramatized. A detailed introduction and notes clearly elucidate how the plot is constructed and the meaning this construction implies, as well as how Sophocles ably concealed the fact that his characters act in ways which differ from what we expect in real life. It also addresses influential misinterpretations, thereby offering an accessible and authoritative introduction to the play that will be of benefit to a wide range of readers.

A King Translated Dec 19 2022 King James is well known as the most prolific writer of all the Stuart monarchs, publishing works on numerous topics and issues. These works were widely read, not only in Scotland and England but also on the Continent, where they appeared in several translations. In this book, Dr Stilma looks both at the domestic and international context to James's writings, using as a case study a set of Dutch translations which includes his religious meditations, his epic poem The Battle of Lepanto, his treatise on witchcraft *Daemonologie* and his manual on kingship *Basilikon Doron*. The book provides an examination of James's writings within their original Scottish context, particularly their political implications and their role in his management of his religio-political reputation both at home and abroad. The second half of each chapter is concerned with contemporary interpretations of these works by James's readers. The Dutch translations are presented as a case study of an ultra-

protestant and anti-Spanish reading from which James emerges as a potential leader of protestant Europe; a reputation he initially courted, then distanced himself from after his accession to the English throne in 1603. In so doing this book greatly adds to our appreciation of James as an author, providing an exploration of his works as politically expedient statements, which were sometimes ambiguous enough to allow diverging - and occasionally unwelcome - interpretations. It is one of the few studies of James to offer a sustained critical reading of these texts, together with an exploration of the national and international context in which they were published and read. As such this book contributes to the understanding not only of James's works as political tools, but also of the preoccupations of publishers and translators, and the interpretative spaces in the works they were making available to an international audience.

History of Assurbanipal Feb 26 2021

Oedipus the King May 24 2023 Aristotle's assertion that in Greek tragedy there is no loftier work than Oedipus the King cannot be lightly contradicted. Heretofore no translation of this play has been a poem of Sophoclean worthiness and work. The rhythmic stature of this translation runs with the Greek in heat and light. With the productive energy of revelation be endued by Oedipus the King! "It is always gratifying, it elevates the human spirit to see one our fellows...set his aim unbelievably

high and incredibly hit the mark!" David Madgalene, bilingual author of "I Hear A Journeyman Singing" and many other books of verse.

The Aeneid of Virgil, Translated Into English Verse. By J. M. King Mar 22 2023

The Genuine History of Charles XII. King of Sweden ... Translated Into English by James Ford, Esq.; [or Rather, Translated by Henry Fielding, Or by Henry Fielding and Another, and Abridged by J. Ford]. Aug 23 2020

The King's Page: an Historical Romance ... Translated by L. Wraxall Sep 16 2022

The Book of the Goetia of Solomon the King Feb 21 2023

Sophocles Jun 25 2023 v.1. Oedipus the King. Oedipus at Colonus. Antigone.-v.2. Ajax. The women of Trachis. Electra. Philoctetes.

König Philipp Der Zweite. I, the King. Translated ... by Geoffrey Dunlop Apr 11 2022

The Little King ... Translated ... by Mary de Hauteville ... Illustrations by Emile Bayard Jun 13 2022

Exit the King. Translated from the French Jan 08 2022

Oedipus the King. Translated by R. C. Jebb Aug 27 2023

Original Letters from King William III. Then Prince of Orange, to King Charles II. Lord Arlington, &c. Translated. Together with an Account of His Reception at

Middleburgh, and His Speech Upon That Occasion Sep 23 2020 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T043431 Half-title: 'King William's letters.' - Text in English and French. Translated by R. Sanderson. London: printed by W. Smith and G. Roydon, for Jonathan Robinson, and Ralph Smith, 1704. [4], vii-xvi,123, [5]p.: ill., port.; 8°

Oedipus the King Jan 28 2021 Available for the first time as an independent work, David Grene's legendary translation of Oedipus the King renders Sophocles' Greek into cogent, vivid, and poetic English for a new generation to savor. Over the years, Grene and Lattimore's Complete Greek Tragedies have been the preferred choice of millions of readers—for personal libraries, individual study, and classroom use. This new, stand-alone edition of Sophocles' searing tale of jealousy, rage, and revenge will continue the tradition of the University of Chicago Press's classic series. Praise for David Grene and Richmond Lattimore's Complete Greek Tragedies "This is it. No qualifications. Go out and buy it everybody."—Kenneth Rexroth, Nation "The translations deliberately avoid the highly wrought and affectedly poetic; their idiom is contemporary. . . . They have life and speed and suppleness of phrase."—Times Education Supplement

The Psalmes of King David Translated by King James Cum Privilegio Regi Maiestatis Jun 20 2020

Baedae Opera Historica Mar 30 2021

The Three Theban Plays Oct 05 2021 Sophocles, along with Aeschylus and Euripides, is considered one of three important ancient Greek tragedians. Writing during the 5th century BC, Sophocles created some one hundred and twenty three plays

during his lifetime, of which only seven have survived in their entirety. In this edition are included the three "Theban" plays, which are widely considered his most important works. This collection of dramas includes "Antigone" the story of its title character, a strong heroine whose complete commitment to familial duty brings her to challenge the will of her king; "Oedipus the King," the legend of Oedipus who is exiled as an infant by his royal father because of a prophesy of patricide and incest; and "Oedipus at Colonus," a drama which finds Oedipus at the end of his life caught between the warring kings of Athens and Thebes who each desire that Oedipus's final resting place be in their respective lands. These tragedies are some of the finest examples from classical antiquity and their influence on the development of modern drama cannot be overstated. This edition is printed on premium acid-free paper, follows the translations of Francis Storr, and includes introductions by R. C. Jebb.

The Psalms of King David. Translated by King James Apr 30 2021

The Psalmes of King David, Translated by King James Dec 07 2021

Tidings of the King May 12 2022 Tidings of the King presents an annotated translation and study of the Rayavacakamu, a medieval South Indian historiographic text in Telugu dealing with the reign of Krishnadevaraya (r. 1509-1529), the best-known ruler of the Vijayanagara empire. Although often taken to be a contemporary

document of Krishnadevaraya's period, the Rayavacakamu is in fact a historiographic representation of that period written some ninety years later at the Nayaka court of Madurai, one of Vijayanagara's most important successor states. In his ethnohistorical introduction to the translation, Phillip Wagoner argues that one of the primary purposes of the text is to articulate an ideological argument for the political legitimacy of the Madurai Nayaka regime. By historicizing Madurai's relationship of subordination to Vijayanagara, the text affirms Nayaka legitimacy at the same time that it denies the authority of the contemporaneous Vijayanagara rulers of the Aravidu house. According to the implications of the text, the rulers of this last Vijayanagara dynasty were perceived in Madurai as bereft of ritual authority due to their loss of the fundamental source of that authority: the city of Vijayanagara itself, destroyed in 1565 by a coalition of Muslim forces. Tidings of the King will be welcomed by scholars and students occupied with any aspect of medieval South India, and it will appeal to a broader readership as well. Furthermore, the book will be of interest to historians of religion concerned with the Hindu-Muslim encounter, since the Rayavacakamu articulates one of the earliest examples of a systematic anti-Islamic polemic in South India, as discussed in detail by Dr. Wagoner in his introduction. On a more general level, anyone with an interest in the nature and functions of historiographic discourse in non-Western

cultures will appreciate this book, as it offers one of the first complete translations of an Indian historiographic text in a vernacular language.

The Legend of King Asoka Jul 02 2021 This first English translation of the Asokavadana text, the Sanskrit version of the legend of King Asoka, first written in the second century A.D. Emperor of India during the third century B.C. and one of the most important rulers in the history of Buddhism. Asoka has hitherto been studied in the West primarily from his edicts and rock inscriptions in many parts of the Indian subcontinent. Through an extensive critical essay and a fluid translation, John Strong examines the importance of the Asoka of the legends for our overall understanding of Buddhism. Professor Strong contrasts the text with the Pali traditions about King Asoka and discusses the Buddhist view of kingship, the relationship of the state and the Buddhist community, the king's role in relating his kingdom to the person of the Buddha, and the connection between merit making, cosmology, and Buddhist doctrine. An appendix provides summaries of other stories about Asoka.

Ireland. A History of Ireland. Translated ... by ... Séana D. King, Etc Dec 27 2020

Tusculan disputations Jul 14 2022

A King Translated Aug 15 2022 King James is well known as the most prolific writer of all the Stuart monarchs, publishing works on numerous topics and issues. These

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Oedipus the King Aug 03 2021 Dramatizes the story of Oedipus, who killed his father and married his mother.

The King of the Cats. Translated by John Marshall. Illustrated by B.L. Driscoll Jul 22 2020

The Letter for the King Nov 18 2022 Sixteen-year-old Tiuri must spend hours locked in a chapel in silent contemplation if he is to be knighted the next day. But as he waits by the light of a flickering candle, he hears a knock at the door and a voice desperately asking for help. A secret letter must be delivered to King Unauwen across the Great Mountains--a letter upon which the fate of the entire kingdom depends. Tiuri has a vital role to play, one that might cost him his knighthood. He must trust no one. He must keep his true identity secret. Above all, he must never reveal what is in the letter . . . Tiuri's journey will take him through dark, menacing forests, across treacherous rivers, to sinister castles and strange cities. He will encounter evil enemies who would kill to get the letter, but also the best of friends in the most unexpected places.

King René's Daughter: A Danish Lyrical Drama. Translated by Theodore Martin Nov

06 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

King's Wake, Translated by George Borrow Nov 25 2020

The King of the Mountains ... Translated by L. Wraxall Oct 17 2022

The Key of King Solomon (1834) Jan 20 2023 In 1834 Frederick Hockley, later to become one of the most celebrated occultists of Victorian England, translated an old

French manuscript into English at the request of the alchemist and aeronaut George Graham. The manuscript was an unusual version of *Clavicula Salomonis* or *Key of Solomon*, probably the most infamous book of magic to emerge from the late middle ages. The *Key of King Solomon* is one descendant of *Clavicula Salomonis* amongst many adapted versions that appeared in France and Italy in the seventeenth and eighteenth centuries such as *les Véritables Clavicules de Salomon*, *les Vraies Clavicules du Roi Salomon* and *Zekerboni*. Incorporating details from the seventeenth century *Clavicula Salomonis de Secretis* and other more obscure sources, *The Key of King Solomon* describes methods of conjuring spirits, the construction of pentacles and the conduct of the Master of Art and his companions. Although modest in length, *The Key of King Solomon* is a notable contribution to the growing literature on this genre of ritual magic. The present edition features a transcript of Hockley's English translation with an historical introduction to the *Key of Solomon*, and a commentary on the text with additions and corrections.

King Richard the Second in Plain and Simple English (a Modern Translation and the Original Version) Sep 04 2021 Shakespeare knew like few others how to dramatize the gossipy lives of kings. More importantly, he knew that just because it was history, that didn't mean it was boring. Today, however, Shakespeare's histories

can be a bit of a drudge to plow through. Let BookCaps help with this modern translation of the classic history play. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Richard II. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

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The King of Mkolokolo Oct 25 2020

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