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Innovations: Contemporary Home Environs Apr 19 2023

Expanding Universe Feb 05 2022

Aztlangst 2 Apr 14 2020 *Aztlangst 2*, a fotonovela written/photographed/created by Harry Gamboa Jr. and performed by Virtual Verite. *Aztlangst 2* satirizes contemporary capitalism, surveillance, and popular culture. Definition: *Aztlangst* a feeling of deep anxiety or dread, typically an unfocused one about the human condition and/or the state of Aztlan in general... Since 1972, Harry Gamboa Jr. has been actively creating works in various media that documents and interprets the contemporary urban Chicano experience. He co-founded *Asco* (Spanish for nausea) 1972-1987, the East L.A. conceptual-performance art group. In 2005, he founded *Virtual Verite*, an ensemble performance troupe that is engaged to realize photo/media projects, fotonovelas, audio plays, and ephemeral actions in Los Angeles, Mexico City, Antwerpen, Paris, and other world-class cities. His work has been exhibited in major museums throughout the United States, Mexico, England, and France. He is a faculty member of the Photo/Media Program at California Institute of the Arts."

The Modern Chair Aug 19 2020

George Cohen Mar 18 2023

Vernon Fisher Oct 13 2022

Plato in L.A. May 20 2023 No thinker in the West has had a wider and more sustained influence than the ancient Greek philosopher Plato. From philosophy to drama, religion to politics, it is difficult to find a current cultural or social phenomenon that is not in some aspect indebted to the famous philosopher and the Platonic tradition. It should come as no surprise that contemporary artists continue to engage with and respond to the ideas of Plato. Accompanying an exhibition at the Getty Villa, this book brings together eleven renowned artists working in a variety of media—Paul Chan, Rachel Harrison, Huang Yong Ping, Mike Kelley, Jeff Koons, Joseph Kosuth, Paul McCarthy, Whitney McVeigh, Raymond Pettibon, Adrian Piper, and Michelangelo Pistoletto—all of whom have acknowledged the role of Plato in their artistic process. Featuring candid interviews with the artists, this volume begins with an essay by the critic and curator Donatien Grau that contextualizes Plato in antiquity and in the present day. Contemporary art, Grau demonstrates, is Platonism stripped bare, and it allows us to reconsider Plato's philosophy as a deeply human construct, one that remains highly relevant today.

LA Artland Aug 23 2023 *LA Artland* is a survey of one of the most vibrant and influential art scenes of recent decades. Having produced world-renowned artists such as Mike Kelley, Paul McCarthy, Chris Burden, Catherine Opie and Jim Shaw, Los Angeles since the 90s has superseded New York as the US contemporary art capital. With the continuing success of LA-based art programmes at CalArts, Art Center and UCLA, as well as a growing gallery scene stretching from blue-chip to artist-run spaces, the Los Angeles art scene continues to thrive, producing increasingly successful generations of artists. The focus of this publication is on extensive visual documentation of contemporary artists working in Los Angeles now, ranging from well-established international names to emerging talent. Alongside this visual survey, there are three essays. An essay by Jane McFadden (art historian currently teaching at Art Center) traces specific trajectories between artists living and working in Los Angeles from the 60s to today, forming a unique history of the area. Los Angeles, commenting on current trends and the influence of the LA-based MFA programmes. A third essay by Chris Kraus (author of *Video Green*) incorporates interviews with new artists and gallery owners providing insight into the network of sub-scenes that make up contemporary LA art.

Eleanor Antin Aug 31 2021

The Substance of Light May 08 2022

Innovations: Contemporary Home Environs Jul 22 2023 "An exhibition of furniture design"--Acknowledgements.

Robert Mangold Mar 06 2022

Economic Impact of the Contemporary Arts Center on the New Orleans Economy Dec 23 2020

La Jolla Oct 21 2020 Beginning with its first settlement in the 1880s, La Jolla established its

reputation as a Southern California seaside community known for incredible beauty and natural wonders, shores washed by the surf of the Pacific, and hillsides by jagged sandstone cliffs rising from the sea. Artists, architects, and an incredible philanthropist (Ellen Browning Scripps) were attracted to the community early on. Later came fantastic growth and change.

Los Angeles Architecture Dec 03 2021 A penetrating study of the city's fascinating and seductive architectural scene.

L.A. Artland May 28 2021

The California Condition Jul 10 2022

When Time Stands Still Oct 01 2021

Stephen Antonakos, *Neons and Works on Paper* Dec 15 2022

Douglas Huebler Jun 09 2022

Ron Cooper Nov 14 2022

Judith Shea Sep 12 2022

Richard Artschwager's *Theme(s)*. Jun 28 2021

150 Years of Photographic Ideas Apr 26 2021

Arman Sep 19 2020

Martín Ramírez May 16 2020 *Martín Ramírez: His Life in Pictures, Another Interpretation* is the first solo presentation of celebrated self-taught artist Martín Ramírez in Southern California. The exhibition and publication were organized on the occasion of the Getty's *Pacific Standard Time: LA/LA*, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles and offers new insights into the artist, his process, and his transnational experience.

Jene Highstein Feb 17 2023

Ooh la La! Jun 21 2023 People say the French stay slim thanks to their good wine and regular meals. This might prove to be the case, but the hottest erotica currently being written flows from the sexy pens of French women of letters. On the basis that writers of erotica are often known to find inspiration in their own lives and experiences, one can only draw certain conclusions!

Dominique Aury under the penname Pauline Reage wrote "The Story of O" in 1954 and opened the floodgates for a whole new, sulphurous tradition of female erotica, since appropriated by female writers all over the world, including Anne Rice in the USA writing as A.N. Roquelaure. But the wonderfully perverse imagination of French authors has continued unabated ever since, and the daughters of O are now legions, including leading lights like Catherine Millet, Regine Deforges, Françoise Rey, Vanessa Durieux, Florence Dugas, Alina Reyes, and the famous fashion designer Sonia Rykiel, all of whom contributed to this collection. French literary sex is hot, elegant, gently perverse, quietly shocking, and always arousing -- and these twenty-nine stories will leave no reader indifferent.

Four Californians Jan 16 2023

Berner Venet Nov 21 2020

Contemporary Perspectives on Vladimir Jankélévitch Mar 26 2021 This cross-disciplinary collection explores Vladimir Jankélévitch's thought on love, forgiveness, humility, virtue, bad conscience, remorse, death, reconciliation, music, and religion. It examines his relations with philosophers such as Henri Bergson and Plotinus. The chapters are linked by the theme of intangibility, or what cannot be touched.

Helter Skelter Jan 04 2022

La Voz Latina Nov 02 2021 Surveying the Latina theatre movement in the United States since the 1980s, this book brings together contemporary plays and performance pieces by various Latina playwrights. The editors provide historical context as well as a short biography, production history, and artistic statement from each playwright.

La Vida Sacra Jan 24 2021 *La Vida Sacra: Contemporary Hispanic Sacramental Theology* is an original, insightful approach to the sacraments from the perspective and actual practice of Latinos over the centuries. It offers a distinctive take on the actual belief and enculturation of the sacraments in the Latino experience and context. Due to the growing presence of Hispanics in this country, churches are looking for new and innovative ways to fit them into their congregations. The existence of Hispanics and, more importantly, the value of their religious experiences are being gradually accepted in theological societies. Eduardo Fernández and James Empereur's new book fills the need for a more comprehensive and richer context for sacramental theology. As the newest

book in the Celebrating Faith Series, it is ideal for theology courses, as well as directors of ministerial programs and their students who are looking to place Hispanic sacramentality in the larger framework of sacramental theology.

Christo, Collection on Loan from the Rothschild Bank AG, Zurich Feb 22 2021

Helen Lundeberg Apr 07 2022

Learning from La Jolla Jul 30 2021 Contributions by Robert Venturi. Text by Laurie Ann Farrell, Hugh Davies.

COLLECTION APPLIED DESIGN Jul 18 2020

Artists' Quilts: Quilts by Ten Contemporary Artists Aug 11 2022

Once Burned Jun 16 2020 Captain Mark Thomas's world has been tossed on its head: A long overdue but still unexpected divorce. A promotion out of left field. Last-second orders to a ship where careers go to die. As the dust settles in his new home, he barely recognizes his life, but he sure recognizes the loneliness creeping in. Diego Ramírez wants nothing to do with the military or its men. Not after the Navy burned him both literally and figuratively, costing him his career, his health, and ultimately his green card. Now working illegally in an Anchor Point bar, he keeps the military and its personnel at arm's length. But after a single moment of eye contact across the bar, Mark and Diego can't resist each other. As a one-night stand quickly turns into more, Diego knows he's playing with fire. Now he can stick around and let things with Mark inevitably fall apart, or he can run like hell and wonder what might have been. One way or another, Diego knows he's about to get burned. Again. 50% of the author's royalties from this book will be donated to charities supporting US military veterans who have been deported or are at risk of deportation.

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