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Blank Satb Choral
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Never Die Easter
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Lullaby Blank Sheet
Music for Choir 12
Staves for Choir
SATB I Love the
Lord How Long?
Battle Hymn of the
Republic Sheet
Music SATB with
PIANO 2 Systems
Per Page 120 Pages
8.5"x11" Remember
Sweet Little Jesus
Boy Because He
Lives Faith to Carry
On O Night Divine
Wade in the Water
Angels Are Making

Their Rounds Grace
Reap What You Sow
You Will Be Found
Holy, Holy, Holy I
Can Only Imagine
Happy (from
"Despicable Me 2")
Sheet Music Blank
Sheet Music
Composition
Notebook - 3 Staves
SATB with Clefs
Choral Music
Experience Spiritus
Sanctus Blank
Sheet Music SATB
(Soprano, Alto,
Tenor, Base) +
Piano, Multi-
Colored
Background Cover,
100 Pages -
Large(8. 5 X 11
Inches) Creating
Artistry Through

Choral Excellence
Ride the Glory
Train Angel
Breathing Out
You've Got a Friend
Sheet Music Didn't
My Lord Deliver
Daniel One by One
Vocal Quartet Blank
Sheet Music for
SATB Soprano Alto
Tenor Bass Blank
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Tenor, Base) +
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Gradient
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King! Sight-reading
Success Blank
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SATB(Soprano Alto

Tenor Base), Red Violet Cover, 100 Pages - Large (8.5 X 11 Inches)

A new book from Benj Pasek and Justin Paul, the award-winning songwriters of the hit Broadway show Dear Evan Hansen. When Benj Pasek and Justin Paul set out to write a pivotal song for Dear Evan Hansen, a musical they had been working on for years, they knew it had to be big and emotional and genuine. So they tapped into their main character's loneliness and allowed him to sing his way out of it. The result was "You Will Be Found," a song that sets in motion a moment that goes viral in the world of the

show and in turn helps Evan find connection. And then something happened in the world outside the show: Fans loved the song. It connected. It went viral. People who had never even seen Dear Evan Hansen found the song, and found comfort in its message of hope. This beautifully illustrated edition of the "You Will Be Found" lyrics is for them, and for anyone on the edge of a new chapter in life. It serves as a reminder to anyone who feels lost or uncertain that, as the song says, you are not alone. The pure, the bright, the beautiful ... The streams of love and truth ... The striving after better hopes

... These things shall never die. The honorable words of Charles Dickens are richly set for lower voices. Beginning softly and building throughout as the lyrics dictate, the arrangement ends in a thrilling, full-voiced finale. Recording by the Collegiate Chorale from Wright State University in Dayton, OH. Blank Sheet Music SATB (Soprano, Alto, Tenor, Base) + Piano Staff □ This classic minimal and well-designed notebook multi-purpose for writing notes in staff/stave lines ideal for songwriting □ Ideal size for writing and reading, and suitable for beginner, intermediate, and advanced musicians

of all ages. □
Perfect for music composition, college and high school music classes, theory classes, or transcribing music. □ Whether you're planning to write a beautiful love song, compose a classic musical for the ages, or just want to write quick notations or ideas on the fly, this blank sheet music notebook is a great tool to use. □ Check out a sample of the notebook by clicking on the "Look inside" feature. □ Check out the specifications for more information. Manuscript paper notebook features : □ Layout: Blank music staff □ Dimensions: 8.5" x 11". □ Soft, matte

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Email: sappurisnotebooks@hotmail.com ,website: www.sappurisnotebooks.com Facebook page: sappurisnotebooks, LinkedIn page: sappurisnotebooks ,and on our Author Pages , #20210512-123305 #Music#Green gradient background "How long 'til this world is free from suffering? How long 'til the pow'r of love will come and heaven's will is done." Pepper Choplin's distinctive a cappella, spiritual-like original anthem beautifully conveys this yearning for

peace. Emotional and uplifting, the piece encourages all to "press on" and to "send me to work for the kingdom." In this original anthem from Pepper Choplin, the angelic appearances and reassurances to Zechariah, Mary, and Joseph are musically chronicled in a warm, easy folk-style quodlibet that is both endearing and memorable. Beautifully expressive, this perfect choice for Advent is equally effective with piano or the optional full orchestral accompaniment. (From the cantata "Night of the Father's Love," SATB--65/2026L; SAB--65/2027L) Commissioned by the Yale Alumni

Chorus Foundation and their director Jeffrey Douma, this passionate setting of a Mother Teresa prayer has garnered praise from college and professional choirs across the country. Performances by Kantorei and the Minnesota ACDA Director's Chorus have helped to establish Clausen's setting as a new concert standard. Pure energy from start to finish, this dynamic original features captivating syncopations, mixed meter, polyphonic sections, and a dramatic ending. Crafted in minor mode, it incorporates both Latin and English lyrics, which are brought to life by the toccata-like piano

accompaniment. Mark Hayess stately and majestic setting of this patriotic favorite is truly inspiring and not to be missed! Both the men and women are featured separately on the verses, and the "a cappella" treatment of the lush, choral sonorities in the fourth verse is absolutely stunning. Equally effective in both secular and sacred arenas. Blues nuances and stylized vocals that are easy to master and great fun to sing characterize Mark Hayes's dynamic arrangement of this traditional spiritual. Great for school or church, it includes optional solos that allow you to showcase a single singer or section

and a remarkable accompaniment for piano four-hands that features Mark's distinctive touch. Perfect for communion services throughout the year and for Maundy Thursday, this reverent reflection on Christ's sacrifice focuses on His call to servanthood. A flowing accompaniment with an optional oboe solo supports skillfully crafted, warm vocals that call us to "Remember to serve as I have served you." (From the cantata "No Greater Sacrifice" SATB--55/1138L; SAB--55/1139L) Vocal Quartet Blank Sheet Music for SATB Soprano Alto Tenor and Bass : 3 sets per page 12

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the church year.
(Piano Vocal). This
sheet music
features an
arrangement for

piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. Blank Sheet Music SATB (Soprano, Alto, Tenor, Base) + Piano Staff □ This classic minimal and well-designed notebook multi-purpose for writing notes in staff/stave lines ideal for songwriting □ Ideal size for writing and reading, and suitable for beginner, intermediate, and advanced musicians of all ages. □ Perfect for music composition, college and high school music classes, theory classes, or transcribing music. □ Whether you're

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Designed in the USA -The Blank Book MD From the majestic beginning to the whispered, mysterious ending, this setting of the classic "O Holy Night" is sure to enhance any Christmas worship or concert setting. It is filled with flexibility, available in SATB or SAB voicings and including two- or four-hand piano accompaniments and optional full orchestra. This classic gospel song is given a powerful treatment by Lloyd Larson. From a simple statement of love for God and gratitude for His care, it builds to a mighty chorus

asserting: "I'll hasten to His throne!" An ethereal setting of a devout traditional Puritan prayer, "Spiritus Sanctus" is great for use throughout the year. Luscious, stacked choral harmonies counterbalanced by unison sections are supported by the accompaniment throughout. This Thomas Grassi offering is well worth the effort, and your choir and congregation will love the result. Wide Music Writing Notebook (Blank Sheet Music Notebook | Wide Staff Blank Manuscript Paper | Manuscript Paper | Staff Paper Notebook) Perfect beginner music book for young

musicians, composers or songwriters or Kids. Wide Staff Blank Manuscript Paper Excellent blank sheet music book for music lessons Includes a music notation guide for quick reference Simple interior design on crisp white pages Easy for kids to write in Cool cover design appealing to tweens, teens, boys, and girls Size: 8"x10" 110 Pages Double-sided Non-perforated You can use it on music college or university, high school music theory classes, in the studio, at home or anywhere for songwriting, piano, guitar, violin, and other musical instruments, practice lessons, or

transcribing music. Check our other similar manuscripts with identical interiors to this one, but different cover designs on Our Amazon Author Page . Dan Forrest offers an artful setting of this well-known hymn. Opening with a quiet and reflective mood, this setting continues to build to a full finish with beautiful harmonies and a lovely optional brass accompaniment. For those moments when change is in the wind, this sumptuous original captures the very essence of youthful anticipation. With its stormy, rolling accompaniment, soaring vocal lines and richly poetic lyrics: "What wind is it that blows

here, what change is come about? I pray it is a good wind, an angel breathing out," this turbulent, hopeful and strikingly beautiful piece will breathe new life into your repertoire. Originally made famous by the Christian music group 2nd Chapter of Acts, Annie Herring's "Easter Song" is a bright, cheerful celebration of the resurrection of Christ and the promise of everlasting life. Don Hart has penned this new arrangement, including an optional orchestration, to bring this triumphant anthem to a new generation. With limited horizontal

movement in the vocal parts and no awkward melodic skips, Richard Williamson's "Cool Moon" offers an easy and effective introduction into contemporary a cappella singing. Soothing harmonies enhance this beautiful pairing of words and music. A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout. Commissioned by the Towne Singers. Don Besig and Nancy Price weave the Swedish "Children of the Heavenly Father" melody with a remarkably fresh text. This inspiring

selection, which includes a flute countermelody that soars above the flowing piano accompaniment, serves as a powerful reminder that God's guidance and strength give us the faith to carry on. This classic song by Bill and Gloria Gaither explores how the resurrection of Christ transforms the lives of believers. Mary McDonald's superb choral writing and Michael Lawrence's dynamic orchestration add a fresh dimension to the congregational favorite. Blank Sheet Music SATB(Soprano, Alto, Tenor, Base) □ This classic minimal and well-designed notebook multi-purpose for writing

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workbook and etc.
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Gray Color, Gray
Color, Light Gray,
White-Gray, Bright
Red, Coral Red,
Pink Color,
Magenta, Purple,
Violet, Dark

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Blue, Turquoise
Blue. Light Blue,
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this new edition
and new voicing of
an all-time best-
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well-known concert
organist Carolyn
Hamlin. Henry
Leck, Founder and
Artistic Director of
the Indianapolis
Children's Choir
and Director of
Choral Activities at
Butler University,
has influenced
thousands of young
musicians and

teachers through his dedication to choral excellence and the idea that children can perform music with artistry and understanding. This comprehensive text, written with Dr. Flossie Jordan, is an insightful guide for choral directors in the field and in training to help develop the teaching skills, leadership abilities, conducting technique, knowledge of repertoire and organizational skills necessary for success. Chapters include: 1. Going Beyond the Craft of Music Making 2. Vocal Techniques for the Young Singer 3. Director Preparation 4. Musical Expression through

Visualization 5. Dalcroze Techniques in the Choral Rehearsal 6. Creating Artistry Through a Kodaly Curriculum 7. The Boy's Expanding Voice: Take the High Road 8. Leadership Style 9. Organization 1 . Epilogue As an added bonus, the book includes a CD-ROM with dozens of helpful forms and documents from the Indianapolis Children's Choir covering organizing a children's choir, auditions, governing documents, managing volunteers, fundraising, grant writing and much more! This tranquil original from Pepper Choplin features a scripture-based text

that fits wonderfully with messages of stewardship or missions. Set for a cappella choir, the piece opens with solo accompanied by choir and transitions to a warm, full-choir texture. After the reappearance of the solo, the choir closes with: And the fruit of the Spirit will come back to you. This energetic original spiritual is filled with gospel blues harmonies and inspired by John Parker's text referencing "In the Sweet By and By." The driving accompaniment moves the train forward, and the spirited call-and-response vocals make this selection perfect for both church and school

choirs. Lush sonorities abound in Molly Ijames' inspiring setting of the Christmas classic. A lovely blending of solo and choir combined with an elegant piano accompaniment will distinguish this setting for years to come. This spunky rendition of the timeless spiritual combines gospel blues influences, giving it some real personality. The inclusion of a little boogie woogie in the piano (4-hand or 2-hand) ensures an enjoyable anthem for choir and accompanist. (Methodology Chorals). Now available for SSA voices, this choral sight-reading resource is designed to help

secondary choir students improve their music literacy skills. With 140 SSA exercises divided into 2, 4, 8, 16 and 32 measure sets, even beginning groups can develop advanced skills over a relatively short period of time. The exercises are included in the book and as a free download for projecting to a screen or distributing to students via print or tablet. Also includes reference audio played on a keyboard. "The Story That Inspired the Major Motion Picture." The captivating story behind the bestselling single in the history of Christian music—and the man who wrote it

MercyMe's crossover hit, "I Can Only Imagine," has touched millions of people around the world. But few know about the pain, redemption, and healing that inspired it. Now Bart Millard, award-winning recording artist and lead singer of MercyMe, shares how his dad's transformation from abusive father to man of God sparked a divine moment in music history. Go behind the scenes of Bart's life—and the movie based on it—to discover how God repaired a broken family, prepared Bart for ministry through music, and wrote the words on his heart that would change his life

forever. I Can Only
Imagine is a front-
row seat to
witnessing God's
presence
throughout Bart's
life. Whether falling
in love with his
childhood
sweetheart or
mourning his

father's death,
founding MercyMe
or flailing in the
midst of its success,
Bart continues to
place his trust in
God's plans—plans
that continue to
surprise and
surpass what Bart
could have ever
imagined. (Piano

Vocal). This sheet
music features an
arrangement for
piano and voice
with guitar chord
frames, with the
melody presented
in the right hand of
the piano part as
well as in the vocal
line.