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The Routledge Handbook of Postcolonial Social Work  
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The Bloomsbury Handbook of Postcolonial Print Cultures  
The Oxford Handbook of Postcolonial Biblical Criticism  
Oxford Handbook of Postcolonial Biblical Criticism  
Postcolonial Literature  
Postcolonialism: A Guide for the Perplexed  
Routledge Handbook of Law, Race and the Postcolonial  
Colonialism/Postcolonialism  
Postcolonial Theologies  
The Cambridge Companion to Postcolonial Literary Studies  
Key

Concepts in Postcolonial Literature  
The Postcolonial Science and Technology Studies Reader  
The Postcolonial World  
Postcolonialism: A Guide for the Perplexed  
Postcolonial Studies Handbook of Cultural Sociology  
Postcolonial Ecologies  
Postcolonial Literary Criticism  
The Bloomsbury Handbook of Postcolonial Print Cultures  
Colonial and Postcolonial Rewritings of "Heart of Darkness"  
Routledge Handbook of South-South Relations  
Postcolonial Astrology  
Decolonizing Trauma Studies: Trauma and Postcolonialism  
Routledge Handbook of Marxism and Post-Marxism  
Queer Postcolonial Narratives and the Ethics of Witnessing  
Colonialism and Postcolonial Development  
A Concise Companion

to Postcolonial Literature Multispecies  
Modernity Postcolonial Economies The  
Routledge Handbook of the History of Settler  
Colonialism The Empire Writes Back  
Postcolonial Developments Post-Colonial  
Studies: The Key Concepts The Postcolonial  
Challenge Colonial and Postcolonial Literature  
Critical Essays on Post-colonial Literature

DIVA collection of foundational and  
contemporary essays in postcolonial science  
studies./div Multispecies Modernity: Disorderly  
Life in Postcolonial Literature considers  
relationships between animals and humans in  
the iconic spaces of postcolonial India: the wild,  
the body, the home, and the city. Navigating  
fiction, journalism, life writing, film, and visual  
art, this book argues that a uniquely Indian way  
of being modern is born in these spaces of  
disorderly multispecies living. The zones of  
proximity traversed in Multispecies Modernity  
link animal-human relations to a politics of

postcolonial identity by transgressing the logics  
of modernity imposed on the postcolonial nation.  
Disorderly multispecies living is a resistance to  
the hygiene of modernity and a powerful alliance  
between human and nonhuman subalterns. In  
bringing an animal studies perspective to  
postcolonial writing and art, this book proposes  
an ethics of representation and an ethics of  
reading that have wider implications for the  
study of relationships between human and  
nonhuman animals in literature and in life. A  
theology in tune with postcolonial theory has the  
potential to creatively inform and transform  
ecclesial practice. Focusing on the relation of  
theology to postcolonial theory, Postcolonial  
Theologies brings together a wide diversity of  
authors, many of them fresh and exciting  
theological voices, in essays that are stunningly  
creative and prophetically lucid. All essays are  
theologically constructive, not merely  
deconstructive or critical, in their visions for  
Christianity. Forming a sort of doctrinal

landscape, they emerge under the themes of theological anthropology shaped by ethnicity, class, and privilege; a Christology that intersects the claims of Christ and empire; and a Cosmology that imagines a postcolonial world. Postcolonial approaches to understanding economies are of increasing academic and political significance as questions about the nature of globalisation, transnational flows of capital and workers and the making and re-making of territorial borders assume centre stage in debates about contemporary economies and policy. Despite the growing academic and political urgency in understanding how 'other' cultures encounter 'the west', economics-oriented approaches within social sciences have been slow to engage with the ideas and challenges posed by postcolonial critiques. In turn, postcolonial approaches have been criticised for their simplistic treatment of 'the economic' and for not engaging with existing economic analyses of poverty and wealth

creation. Utilising examples drawn from India to Latin America, and bringing together scholars from a range of disciplines, including Geography, Economics, Development Studies, History and Women's Studies, *Postcolonial Economies* breaks new ground in providing a space for nascent debates about postcolonialism and its treatment of 'the economic'. In this comparative-historical analysis of Spanish America, Mahoney offers a new theory of colonialism and postcolonial development. He explores why certain kinds of societies are subject to certain kinds of colonialism and why these forms of colonialism give rise to countries with differing levels of economic prosperity and social well-being. Mahoney contends that differences in the extent of colonialism are best explained by the potentially evolving fit between the institutions of the colonizing nation and those of the colonized society. Moreover, he shows how institutions forged under colonialism bring countries to relative levels of development

that may prove remarkably enduring in the postcolonial period. The argument is sure to stir discussion and debate, both among experts on Spanish America who believe that development is not tightly bound by the colonial past, and among scholars of colonialism who suggest that the institutional identity of the colonizing nation is of little consequence. Tapping into the political power of magic and astrology for social, community, and personal transformation. In a cross-cultural approach to understanding astrology as a magical language, Alice Sparkly Kat unmasks the political power of astrology, showing how it can be channeled as a force for collective healing and liberation. Too often, magic and astrology are divorced from their potency and cultural contexts: co-opted by neoliberalism, used as a force of oppression, or distilled beyond recognition into applications that belie their individual and collective power. By looking at the symbolic and etymological histories of the sun, moon, Saturn, Venus,

Mercury, Mars, and Jupiter, we can trace and understand the politics of magic--and challenge our own practices, interrogate our truths, and reshape our institutions to build better frameworks for communities of care. Fearless, radical, and fresh, Sparkly Kat's Postcolonial Astrology ushers in a new wave of astrology revival, refusing to apologize for its magickism and connecting its power to the spirituality and politics we need now. Intersectional, inclusive, and geared towards queer and POC communities, it uses our historical and collective constructs of the planets, sun, and moon to re-chart our subconscious history, redefine the body in the world, and assert our politics of the personal, in astrology and all things. Key Concepts in Postcolonial Literature provides an overview of the main themes, issues and critical perspectives that have had the greatest effect on postcolonial literatures. Discussing historical, cultural and contextual background, it contains selected work of some of the major writers from

this period. *Postcolonial Literary Criticism: An Introductory Handbook* is the second volume in the series *Textual Matters Literary Theory*. The book reviews the most important conversations in postcolonial literary theory in an understandable language. It, also, presents postcolonial concepts with examples of well-known literary works in a tangible way. Although the book can be an easy and pleasant read for anyone interested in postcolonial theory or literary criticism in general, the main audience of this handbook is novice critics that would like to start engaging more seriously with literary analysis and criticism. *Postcolonial Literary Criticism: An Introductory Handbook* has been designed to facilitate students' reading and writing about literature. The pragmatic approach of this handbook makes readers feel literary theory can be accessible. "Queer Postcolonial Narratives and the Ethics of Witnessing is a critically engaged exploration of power and its relation to ethics and bodies. By

revisiting and revising Judith Butler's and Homi Bhabha's queer and postcolonial theories of literary performance, McCormack expands current understandings of the performative workings of power through an embodied, multisensory ethics. That remembering is an embodied act which necessitates an undoing of one's sense of self captures how colonial and familial histories silenced by hegemonic structures may only emerge through opaque bodily sensations. These non-institutionalised forms of witnessing serve both to reconfigure theories of performativity, by re-situating the act of witnessing as integral to the workings of power, and to interrogate the current emphasis on speech in trauma studies, by analysing the multifarious, communal and public ways in which memories emerge. In *Queer Postcolonial Narratives and the Ethics of Witnessing* the body is reinstated as central to both the workings of and the challenges to colonial discourses"-- The texts that make up postcolonial print cultures

are often found outside the archival catalogue, and in lesser-examined repositories such as personal collections, the streets, or appendages to established collections. This volume examines the published and unpublished writing, magazines, pamphlets, paratexts, advertisements, cartoons, radio, and street art that serve as the intellectual forces behind opposition to colonial orders, as meditations on the futures of embryonic nation states, and as visions of new forms of equality. The print cultures examined here are necessarily anti-institutional; they serve as a counterpoint to the colonial archive and, relatedly, to more traditional genres and text formats coming out of large-scale publishers. This means that much of the primary material analyzed in this book has not been scrutinized before. Many of these print productions articulate collective liberation projects with origins in the grassroots. They include debates around the shape of the postcolonial nation and the new state formation

that necessarily draw on a diverse and contentious public sphere of opinion. Their rhetoric ranges from the reformist to the revolutionary. Reflecting the diversity, indeed the disorderliness, of postcolonial print cultures this book covers local, national, and transnational cultures from Asia, Africa, Europe and the Americas. Its wide-ranging essays offer a nuanced and, taken together, a definitive (though that is not to say comprehensive or systematic) study of a global phenomenon: postcolonial print cultures as a distinct literary field. The chapters recover the efforts of writers, readers and publishers to produce a postcolonialism 'from below', and thereby offer a range of fresh perspectives on the meaning and history of postcolonialism. This definitive study explores what the postcolonial condition has meant to rural people in the Third World. Based on fieldwork done in the village of Alipur in rural north India from the early 1980s through the 1990s, POSTCOLONIAL DEVELOPMENTS

challenges the dichotomy of "developed" and "underdeveloped", and offers a new model for future ethnographic scholarship. 15 photos. The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduardo Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes

Mda, and many others, *Postcolonial Ecologies* makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues. Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies. Couze Venn's book makes an outstanding contribution to our understanding of postcolonial theory and its engagement with significant changes within the contemporary world. Couze Venn forces us to rethink the very parameters of the post-colonial and suggests a new political economy for post-modern times. This critical engagement opens up the possibility to reimagine the world from its current narrow European strictures to a world full of alternative possibilities and modernities. Venn's book adds a new dimension to the scholarly literature on postcolonial studies with the suggestion that such a rethinking is transmodern - properly postcolonial and postoccidental. As such, it is an extended meditation and development of his

Occidentalism. This is a timely and ground breaking book that contributes to a much needed reconceptualisation of the postcolony' - Professor Pal Ahluwalia, Goldsmiths College, University of London

What is postcolonial studies? What are its achievements, strengths and weaknesses? This ground breaking book offers an essential guide to one of the most important issues of our time, with special emphasis on neo-liberalism within world poverty and the 'third world'. It clarifies:

- the territory of postcolonial studies;
- how identity and postcolonialism relate;
- the ties between postcolonialism and Modernity;
- new perspectives in the light of recent geo-political events;
- potential future developments in the subject.

Lucid, comprehensive and accessible the book offers students and scholars a one-stop guide to one of the most important issues of our time. Guide To The often complex area of postcolonial theory and literature from its historical origins to contemporary critical

thinking and issues. "The Oxford Handbook of Postcolonial Biblical Criticism is a comprehensive treatment of a relatively new form of scholarship-one of the most compelling and contested theories to emerge in recent times, and a topic that actively seeks to expand the ways in which the Bible can be studied, interpreted, and applied. Generally speaking, postcolonialism aims to critique and dismantle hegemonic worldviews and power structures, while giving voice to previously marginalized peoples and systems of thought. This approach, often varied in form, has inevitably engaged with the text and reception of the Bible, a scripture that Western colonizers introduced to-and often imposed upon-their colonial subjects. With a globally diverse list of contributors, the Handbook aims to cover the perspective and context of the authors of the Bible, as well as the modern experiences of imperialism, resistance, decolonization, and nationalism. Moreover, the volume includes both a theoretical overview and

an exploration of how the field intersects with related areas, such as gender studies, race, postmodernism, and liberation theology"-- Taking an innovative and multi-disciplinary approach to literature from 1947 to the present day, this concise companion is an indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of postcolonial literature and culture. An indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of Postcolonialism, bringing together 10 original essays from leading international scholars including C. L. Innes and Susan Bassnett Explains the ideas and practises that emerged from the dismantling of European empires Explores the ways in which these ideas and practices influenced the period's keynote concerns, such as race, culture, and identity; literary and cultural translations; and the politics of resistance Chapters cover the fields of identity studies, orality and literacy,

nationalisms, feminism, anthropology and cultural criticism, the politics of rewriting, new geographies, publishing and marketing, translation studies. Features a useful Chronology of the period, thorough general bibliography, and guides to further reading The Present Book Is An Attempt To Analyse Some Of The Outstanding Post-Colonial Writers Like Arundhati Roy (Booker Prize Winner 1997), Vikram Chandra (Commonwealth Prize Winner 1997), Derek Walcott (Nobel Prize Winner), Margaret Atwood (Booker Prize Winner 2000), Jayanta Mahapatra, Dom Moraes, Nissim Ezekiel, Keki N. Daruwalla, Kamala Das, Shiv K. Kumar, Anita Desai, Shashi Deshpande, Ruskin Bond (All Sahitya Akademi Award Winners) In The Light Of Post-Colonial Theory. Apart From Analysing Individual Authors, An Attempt Has Also Been Made To Show The Trends In Post-Colonial Poetry, Indian English Fiction, Orissan Contribution To Post-Colonial Indian English Literature And Above All, Post-Colonial English

Studies In India. This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization, and postcolonial politics to religion, development, sexuality, and the African youth experience. Contributors are drawn from numerous fields in African studies, including art, music, literature, education, and anthropology. The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-assessment, while new and emerging themes are situated as the book's core strength. The result is a comprehensive, vital picture of where the field of modern African history stands today. Postcolonialism as a critical approach and pedagogic practice has informed literary and

cultural studies since the late 1980s. The term is heavily loaded and has come to mean a wide, and often bewildering, variety of approaches, methods, politics and ideas. Beginning with the historical origins of postcolonial thought in the writings of Gandhi, Cesaire and Fanon, this guide moves on to Edward Said's articulation into a critical approach and finally to postcolonialism's multiple forms in contemporary critical thinking, including theorists such as Bhabha, Spivak, Arif Dirlik and Aijaz Ahmed. Written in jargon-free language and illustrated with examples from literary and cultural texts, this book addresses the many concerns, forms and 'specializations' of postcolonialism, including gender and sexuality studies, the nations and nationalism, space and place, history and politics. It explains the key ideas, concepts and approaches in what is arguably the most influential and politically edged critical approach in literary and cultural theory today Colonial and Postcolonial Literature

is the leading critical overview of and historical introduction to colonial and postcolonial literary studies. Highly praised from the time of its first publication for its lucidity, breadth, and insight, the book has itself played a crucial part in founding and shaping this rapidly expanding field. The author, an internationally renowned postcolonial critic, provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English. Illuminating close readings of texts by a wide variety of writers - from Kipling and Conrad through to Kincaid, from Ngugi to Noonuccal and Naipaul - explicate key theoretical terms such as 'subaltern', 'colonial resistance', 'writing back', and 'hybridity'. This revised edition includes new critiques of postcolonial women's writing, an expanded and fully annotated bibliography, and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality, transnationalism, and local resistance. The Handbook of Cultural

Sociology provides a comprehensive overview of contemporary scholarship in sociology and related disciplines focused on the complex relations of culture to social structures and everyday life. With sixty-five essays written by scholars from around the world, the book draws diverse approaches to cultural sociology into a dialogue that charts new pathways for research on culture in a global era. Contributing scholars address vital concerns that relate to classic questions as well as emergent issues in the study of culture. Topics include cultural and social theory, politics and the state, social stratification, community, aesthetics, lifestyle, and identity. In addition, the authors explore developments central to the constitution and reproduction of culture, such as power, technology, and the organization of work. This book is essential reading for undergraduate and postgraduate students interested in diverse subfields within Sociology, as well as Cultural Studies, Media and Communication, and

Postcolonial Theory. This was the first major theoretical account of a wide range of post-colonial texts and their relation to the larger issues of post-colonial culture, and remains one of the most significant works published in this field. The experience of colonization and the challenges of a post-colonial world have produced an explosion of new writing in English. This diverse and powerful body of literature has established a specific practice of post-colonial writing in cultures as various as India, Australia, the West Indies and Canada, and has challenged both the traditional canon and dominant ideas of literature and culture. *The Empire Writes Back* was the first major theoretical account of a wide range of post-colonial texts and their relation to the larger issues of post-colonial culture, and remains one of the most significant works published in this field. The authors, three leading figures in post-colonial studies, open up debates about the interrelationships of post-colonial literatures, investigate the powerful

forces acting on language in the post-colonial text, and show how these texts constitute a radical critique of Eurocentric notions of literature and language. This book is brilliant not only for its incisive analysis, but for its accessibility for readers new to the field. Now with an additional chapter and an updated bibliography, *The Empire Writes Back* is essential for contemporary post-colonial studies. *The Oxford Handbook of Postcolonial Studies* is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field. Engagements with the postcolonial world by International Relations scholars have grown significantly in recent years. *The Routledge Handbook of Postcolonial Politics* provides a solid reference point for understanding and analyzing global politics from a perspective sensitive to the multiple legacies of colonial and imperial rule. The Handbook introduces and

develops cutting-edge analytical frameworks that draw on Black, decolonial, feminist, indigenous, Marxist and postcolonial thought as well as a multitude of intellectual traditions from across the globe. Alongside empirical issue areas that remain crucial to assessing the impact of European and Western colonialism on global politics, the book introduces new issue areas that have arisen due to the mutating structures of colonial and imperial rule. This vital resource is split into five thematic sections, each featuring a brief, orienting introduction: Points of departure Popular postcolonial imaginaries Struggles over the postcolonial state Struggles over land Alternative global imaginaries Providing both a consolidated understanding of the field as it is, and setting an expansive and dynamic research agenda for the future, this handbook is essential reading for students and scholars of International Relations alike. South-South cooperation is becoming ever more important to states, policy-makers and

academics. Many Northern states, international agencies and NGOs are promoting South-South partnerships as a means of 'sharing the burden' in funding and undertaking development, assistance and protection activities, often in response to increased political and financial pressures on their own aid budgets. However, the mainstreaming of Southern-led initiatives by UN agencies and Northern states is paradoxical in many ways, especially because the development of a South-South cooperation paradigm was originally conceptualised as a necessary way to overcome the exploitative nature of North-South relations in the era of decolonisation. This handbook critically explores diverse ways of defining 'the South' and of conceptualising and engaging with 'South-South relations.' Through 30 state-of-the-art reviews of key academic and policy debates, the handbook evaluates past, present and future opportunities and challenges of South-South cooperation, and lays out research agendas for the next 5-10

years. The book covers key models of cooperation (including internationalism, Pan-Arabism and Pan-Africanism), diverse modes of South-South connection, exchange and support (including South-South aid, transnational activism, and migration), and responses to displacement, violence and conflict (including Southern-led humanitarianism, peace-building and conflict resolution). In so doing, the handbook reflects on decolonial, postcolonial and anticolonial theories and methodologies, exploring urgent questions regarding the nature and implications of conducting research in and about the global South, and of applying a 'Southern lens' to a wide range of encounters, processes and dynamics across the global South and global North alike. This handbook will be of great interest to scholars and post-graduate students in anthropology, area studies, cultural studies, development studies, history, geography, international relations, politics, postcolonial studies and sociology. This book is a

printed edition of the Special Issue "Decolonizing Trauma Studies: Trauma and Postcolonialism" that was published in Humanities The Routledge Handbook of Postcolonial Social Work reflects on and dissects the challenging issues confronting social work practice and education globally in the post-colonial era. By analysing how countries in the so-called developing and developed world have navigated some of the inherited systems from the colonial era, it shows how they have used them to provide relevant social work methods which are also responsive to the needs of a postcolonial setting. This is an analytical and reflexive handbook that brings together different scholars from various parts of the world - both North and South - so as to distill ideas from scholars relating to ways that can advance social work of the South and critique social work of the North in so far as it is used as a template for social work approaches in postcolonial settings. It determines whether and how approaches,

knowledge-bases, and methods of social work have been indigenised and localised in the Global South in the postcolonial era. This handbook provides the reader with multiple new theoretical approaches and empirical experiences and creates a space of action for the most marginalised communities worldwide. It will be of interest to researchers and practitioners, as well as those in social work education. Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical, theoretical and political dimensions of colonial and postcolonial studies. This new edition includes a new introduction and conclusion as well as extensive updates throughout. Topics covered include globalization, new grassroots movements (including Occupy Wall Street), the environmental crisis, and the relationship between Marxism and postcolonial studies. Loomba also discusses how ongoing struggles such as those of indigenous peoples, and the

enclosure of the commons in different parts of the world shed light on the long histories of colonialism. This edition also has extensive discussions of temporality, and the relationship between premodern, colonial and contemporary forms of racism. This book includes: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature anticolonial thought and movements challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought the relationship of activist struggles and scholarship.

Colonialism/Postcolonialism is the essential introduction to a vibrant and politically charged area of literary and cultural study. It is the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers. This essential handbook

explores the relationship between the postcolonial critique and the field of archaeology, a discipline that developed historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case

study approaches, and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past. This is a benchmark volume for the study of the contemporary politics, practice, and ethics of archaeology. Sponsored by the World Archaeological Congress Joseph Conrad's novella "Heart of Darkness" (1899) is taught and read all over the world. Everywhere, novelists and travel writers respond to it in their own creative work. I discuss 30 responses, or rewritings, from Africa, India, the Caribbean, Australia, Europe and the US. Their perspectives include those of groups who identify with Conrad's Europeans and groups who feel close to his Africans, and increasingly those of groups who situate themselves between these two extremes in various ways. I identify world-wide developments as well as themes, strategies and paradigm shifts that correlate with different geopolitical situations. Rewriters address the contribution Conrad has made to the identities

of his very different readers, and the patterns he has suggested for encounters. In ever more intense dialogues, people from all backgrounds work through images of themselves and of each other. However, like Conrad's narrator, they also become aware of limits of language and communication. Rewriters act as rereaders of the many layers of meaning in "Heart of Darkness," and thus imply that the reader's experience is as important as the author's. This approach is increasingly developing into a use of discourse-analytical methods in non-theoretical texts. Rewritings can bring "Heart of Darkness" close to the readers' lives. Rewriters champion processes of highly personal learning and unlearning as well as political and social approaches, and can thus help readers rework their own cultural backgrounds. Accordingly, I both use close-reading methods and take into account political and didactic intentions. In conclusion, I recommend reading "Heart of Darkness" together with one or more of its

rewritings, and outline some ideas for teaching such combinations. After comprehensive introductions to "Heart of Darkness" and to the theory of rewritings, I discuss works by the following authors in a convenient handbook format: Ford Madox Ford (Hueffer), Leonard Woolf, W. Somerset Maugham, Andre Gide, Louis-Ferdinand Celine, Graham Greene, Charlotte Jay, Patrick White, Chinua Achebe, Wilson Harris, Ngugi wa Thiong'o, Tayeb Salih, Arun Joshi, J.M. Coetzee, V.S. Naipaul, Robert Silverberg, Caryl Phillips, David Dabydeen, Marlene NourbeSe Philip, David Malouf, Mineke Schipper, Abdulrazak Gurnah, Urs Widmer, Redmond O'Hanlon, Arundhati Roy, Barbara Kingsolver and Jeffrey Tayer. Routledge Handbook of Law, Race and the Postcolonial is a comprehensive and original reference work setting out contemporary issues and theoretical aspects relating to postcolonialism, race and the law. The contributions examine juridical apparatuses as they operate in concert with

economic and ethical frameworks, procedures, and architectures. Instead of approaching law as a self-sufficient instrument of power, this volume exposes the complex terrain of deployment and operation of legal instruments and how they, along with economic mechanisms and ethical programmes, participate in the constitution of the political space shared by both former colonial powers and colonies. The volume features new, specially commissioned papers by a range of international and leading experts in the field. The chapters represent a range of texts that explore and critique the statements, narratives, and structures of the legal, economic, and moral texts and practices that characterize colonial and racial subjugation. With a comprehensive introduction written by the editors the handbook places the collected material in its historical context while tracing the trajectory of postcolonialism and the legal to its current critical and political engagements. In the past two decades, Marxism has enjoyed a

revitalization as a research program and a growth in its audience. This renaissance is connected to the revival of anti-capitalist contestation since the Seattle protests in 1999 and the impact of the global economic and financial crisis in 2007-8. It intersects with the emergence of Post-Marxism since the 1980s represented by thinkers such as Jürgen Habermas, Chantal Mouffe, Ranajit Guha and Alain Badiou. This handbook explores the development of Marxism and Post-Marxism, setting them in dialogue against a truly global backdrop. Transcending the disciplinary boundaries between philosophy, economics, politics and history, an international range of expert contributors guide the reader through the main varieties and preoccupations of Marxism and Post-Marxism. Through a series of framing and illustrative essays, readers will explore these traditions, starting from Marx and Engels themselves, through the thinkers of the Second and Third Internationals (Rosa Luxemburg,

Lenin and Trotsky, among others), the Tricontinental, and Subaltern and Post-Colonial Studies, to more contemporary figures such as Huey Newton, Fredric Jameson, Judith Butler, Immanuel Wallerstein and Samir Amin. The Routledge Handbook of Marxism and Post-Marxism will be of interest to scholars and researchers of philosophy, cultural studies and theory, sociology, political economics and several areas of political science, including political theory, Marxism, political ideologies and critical theory. The Routledge Handbook of the History of Settler Colonialism examines the global history of settler colonialism as a distinct mode of domination from ancient times to the present day. It explores the ways in which new polities were established in freshly discovered 'New Worlds', and covers the history of many countries, including Australia, New Zealand, Israel, Japan, South Africa, Liberia, Algeria, Canada, and the USA. Chronologically as well as geographically wide-reaching, this volume

focuses on an extensive array of topics and regions ranging from settler colonialism in the Neo-Assyrian and Roman empires, to relationships between indigenes and newcomers in New Spain and the early Mexican republic, to the settler-dominated polities of Africa during the twentieth century. Its twenty-nine interdisciplinary chapters focus on single colonies or on regional developments that straddle the borders of present-day states, on successful settlements that would go on to become powerful settler nations, on failed settler colonies, and on the historiographies of these experiences. Taking a fundamentally international approach to the topic, this book analyses the varied experiences of settler colonialism in countries around the world. With a synthesizing yet original introduction, this is a landmark contribution to the emerging field of settler colonial studies and will be a valuable resource for anyone interested in the global history of imperialism and colonialism. "This

volume provides an essential key to understanding the issues which characterize post-colonialism, explaining what it is, where it is encountered and why it is crucial in forging new cultural identities. As a subject, post-colonial studies stands at the intersection of debates about race, colonialism, gender, politics and language. In the language of post-colonial studies, some words are new, others are familiar words charged with new significance. Among over 100 entries, this book includes definitions of: diaspora Fanonism hybridity imperialism Manicheanism mimicry miscegenation negritude orientalism settler-colony subaltern transculturation There are suggestions for further reading at the end of each entry and a comprehensive glossary with extensive cross-referencing. The bibliography of essential writings in post-colonial studies is in an easy-to-use A-Z format." -- The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions. It

provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism. "The texts that

make up postcolonial print cultures are often found outside the archival catalogue, and in lesser-examined repositories such as personal collections, the streets, or appendages to established collections. This volume examines the published and unpublished writing, magazines, pamphlets, paratexts, advertisements, cartoons, radio, and street art that serve as the intellectual forces behind opposition to colonial orders, as meditations on the futures of embryonic nation states, and as visions of new forms of equality. The print cultures examined here are necessarily anti-institutional; they serve as a counterpoint to the colonial archive and, relatedly, to more traditional genres and text formats coming out of large-scale publishers. This means that much of the primary material analyzed in this book has not been scrutinized before. Many of these print productions articulate collective liberation projects with origins in the grassroots. They include debates around the shape of the

postcolonial nation and the new state formation that necessarily draw on a diverse and contentious public sphere of opinion. Their rhetoric ranges from the reformist to the revolutionary. Reflecting the diversity, indeed the disorderliness, of postcolonial print cultures this book covers local, national, and transnational cultures from Asia, Africa, Europe and the Americas. Its wide-ranging essays offer a nuanced and, taken together, a definitive (though that is not to say comprehensive or systematic) study of a global phenomenon: postcolonial print cultures as a distinct literary field. The chapters recover the efforts of writers, readers and publishers to produce a postcolonialism 'from below', and thereby offer a range of fresh perspectives on the meaning and history of postcolonialism"-- The Oxford Handbook of Postcolonial Biblical Criticism is a comprehensive treatment of a relatively new form of scholarship-one of the most compelling and contested theories to emerge in recent

times, and a topic that actively seeks to expand the ways in which the Bible can be studied, interpreted, and applied. Generally speaking, postcolonialism aims to critique and dismantle hegemonic worldviews and power structures, while giving voice to previously marginalized peoples and systems of thought. This approach, often varied in form, has inevitably engaged with the text and reception of the Bible, a scripture that Western colonizers introduced to-and often imposed upon-their colonial subjects. With a globally diverse list of contributors, the Handbook aims to cover the perspective and context of the authors of the Bible, as well as the modern experiences of imperialism, resistance, decolonization, and nationalism. Moreover, the volume includes both a theoretical overview and an exploration of how the field intersects with related areas, such as gender studies, race, postmodernism, and liberation theology. This hugely popular A-Z guide provides a comprehensive overview of the issues which

characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including: Cosmopolitanism Development Fundamentalism Nostalgia Post-colonial cinema Sustainability Trafficking World Englishes. Post-Colonial Studies: The Key Concepts remains an essential guide for anyone studying this vibrant field.

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