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The Life and Teachings of Jillellamudi Amma Amma Amma Appa In Amma's Healing Room The Bnei Ephraim's Cultural Hermeneutics
The Nostratic Macrofamily That Man on the Road A Sociolinguistic Analysis of Indian Christian Names: The Case of Telugu Catholics and Syrian Christians Ammu to Amma Proper Names of Telugu Catholics and Kerala Syrian Christians The Cyclopaedia of India and of Eastern and Southern Asia, Commercial, Industrial and Scientific ... Dalit Women Core of Karnatic Music The Cyclopaedia of India and of Eastern and Southern Asia Pāli and Buddhism CHITTOOR V. NAGAI AH In Hot Pursuit of Language in Prehistory Eashwaramma The Marriage Bureau for Rich People Thus Spake The Divine - Vol. 1 Battle of Sentiments A Comparative Dictionary of the Languages of India and High Asia, with a Dissertation Indian Antiquary Vanity Pains Kalyana Mitra: Volume 10 A Topographical List of the Inscriptions of the Madras Presidency (collected Till 1915) with Notes and References AKASHVANI THE INDIAN LISTENER Discovery of Prehistory Ancient India Encyclopaedia of the Hindu World Tryst with Translation - A Case Study of Equivalence Mother Tongue Everyday Life in South Asia A Kitchen in the Corner of the House International Journal on Multicultural Literature (IJML) Focus On: 100 Most Popular 20Th-century Indian Actresses Baptist Missionary Review The Madras journal of literature and science Reflections of Amma A Place to Live

Discovery of Prehistory Ancient India Apr 04 2021 Nationalist and Revolutionary While a high school student, I actively participated in the Mahatma Gandhis 1942 movement Quit India. I felt disappointed because only a few prominent leaders like Gandhi and Nehru were imprisoned. On Sept. 9, 1945, under the patronage of the Dadu District British Collector, the town dignitaries including my grand father and Mr. Tuljaram Nagrani, the principal of the town High school, along with the matriculate students had assembled at the Hindu temple to celebrate the victory of the Allies at the WW II. Sweets were distributed. I threw the sweets on the floor. The reason I did this was not because I sided with the Axis powers. But because Indian soldiers were fighting for Britain, as India was not a free country. Next morning, the Principal got me in his office and whipped me several times on my palms and ordered me to leave the school and come back with my parent. The principal told my father that Jagat to pay a fine of Rs. 5 and threatened that in case of denial I will be rusticketed (expelled from school as a bad character student) and no school would admit me. I am proud of my father that he said that only Jagat to decide. I said that paying fine means admission of the guilt. In my opinion it was not a guilt. I, with recommendation of my class teacher Mr. Chandnani, got admission in the P. H. High School, Dadu, only about 50 miles away from my home town. In 1947 on the eve of partition, there was an accidently bomb explosion in Karachi, suspected of an RSS activity. Several RSS leaders were arrested. A Khalsa police officer secretly alerted my grand father to hide me to avoid arrest. I, along with a few RSS pracharaks, secretly reached Karachi to take a ship for Okha, Gujarat, then train to Baroda. In 1948, Mahatma Gandhi was assassinated by Nathuram Godse. Because Godse was an RSS member, the whole RSS all over India was banned. I participated in the collective protest against the injustice of punishing the whole RSS organization because of the crime by its only one RSS member. Whole family can not be punished because of the crime of its one member. I was imprisoned in Baroda jail for four months. Thousands of RSS members all over India were imprisoned. Dr. Jagat K. Motwani

International Journal on Multicultural Literature (IJML) Sep 29 2020

AKASHVANI Jun 06 2021 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 25 APRIL, 1965 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 70 VOLUME NUMBER: Vol. XXX, No.17 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-69 ARTICLE: 1. Industrialization And Socialism 2. New Horizons in Psychological Research 3. The Challenge of Space 4. Inflation and Bank Rate AUTHOR: 1. T. N. Singh 2. H. C. Ganguli 3. Dr. H. G. Taylor 4. V. D. Thakkar KEYWORDS : 1. New type of industrial revolution,nehru's leadership,a Significant aspect,foreign assistance,safeguards provided 2. Industrial psychology, most important for workers, accidents in flying, research in India,two fold task. 3. Because it is there,plausible but wrong,the galaxies,so puny, so great,the new challenge 4. What is inflation ?our dilemma,governmental measures,how does bank Rate help?not very effective. Document ID : APE-1965 (A-J) Vol-II-04 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Indian Antiquary Oct 11 2021

The Nostratic Macrofamily Mar 28 2023 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Reflections of Amma May 25 2020 Globally known as Amma, meaning "Mother," Mata Amritanandamayi has developed a massive transnational humanitarian organization based in hugs. She is familiar to millions as the "hugging saint," a moniker that derives from her elaborate darshan programs wherein nearly every day ten thousand people are embraced by the guru one at a time, events that routinely last ten to twenty hours without any rest for her. Although she was born in 1953 as a low-caste girl in a South Indian fishing village, today millions revere her as guru and goddess, a living embodiment of the divine on earth. Reflections of Amma focuses on communities of Amma's devotees in the United States, showing how they endeavor to mirror their guru's behaviors and transform themselves to emulate the ethos of the movement. This study argues that "inheritors" and "adopters" of Hindu traditions differently interpret Hindu goddesses, Amma, and her relation to feminism and women's empowerment because of their inherited religious, cultural, and political dispositions. In this insightful ethnographic analysis, Amanda J. Lucia discovers how the politics of American multiculturalism reifies these cultural differences in "de facto congregations," despite the fact that Amma's embrace attempts to erase communal boundaries in favor of global unity.

CHITTOOR V. NAGAI AH May 18 2022 Monograph is on the life of Chittoor V. Nagaiah a noted telugu actor, film-maker and music composer

Core of Karnatic Music Aug 21 2022

Thus Spake The Divine - Vol. 1 Jan 14 2022 This is the first Volume in English.This is an adaptation of the renowned Deivattin Kural, which is a compilation of discourses of Kanchi Kamakoti Pithadhipati Sri Chandrashekharendra Saraswati Mahaswamigal also known as Mahaperiyavaa. The original work was compiled by Ra Ganapathy and for the benifit of English speaking public, an adaptation in English is presented.

Tryst with Translation - A Case Study of Equivalence Jan 31 2021 This book, based on my doctoral work, makes a modest attempt to study the

processes and the problems involved in translating these texts mainly with regard to the all important task of achieving communicative and/or semantic equivalence proposed by Peter Newmark.

The Cyclopaedia of India and of Eastern and Southern Asia, Commercial, Industrial and Scientific ... Oct 23 2022

THE INDIAN LISTENER May 06 2021 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-06-1943 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 88 VOLUME NUMBER: Vol. VIII, No. 12 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 10-14, 25-84 ARTICLE: 1. Indian Troops In The Middle East 2. Crime And Punishment 3. Freud's Doctrine Analysed AUTHOR: 1. Brigadier T.W. Rees 2. K.D. Ghosh 3. G.C. Chatterji KEYWORDS: 1. Indian Troops, Middle East, Second World War, African Campaign, Rommel Thwarted 2. Treatise On Crime And Punishments, England, Dacca Broadcast 3. Philosophical Analysis, Complexes, Kenneth Walker, Psycho-Analytical School, Doctrine Of Freud Document ID: INL-1942-43 (D-J) Vol -I (12)

Proper Names of Telugu Catholics and Kerala Syrian Christians Nov 23 2022 The contribution of this book to existing work in socio-onomastic research is its treatment of the official and unofficial names of the two Indian Christian communities (i. e., Kerala Syrian Christians and Telugu Catholics), in terms of the functions they fulfil in the lives of the community members. This work is based on empirical data and thus highlights empirical issues and applications, meant to make the book of use to the current generation of linguists and sociolinguists. The author strikes a balance between qualitative and quantitative approaches and analyses of data. In addition, both reflexive and constitutive approaches to naming have been used.

Baptist Missionary Review Jul 28 2020

A Place to Live Apr 24 2020 Collection of short stories by various authors.

Dalit Women Sep 21 2022 One of the only ethnographic studies of Dalit women, this book gives a rich account of individual Dalit women's lives and documents a rise in patriarchy in the community. The author argues that as Dalits' economic and political position improves, 'honour' becomes crucial to social status. One of the ways Dalits accrue honour is by altering patterns of women's work, education and marriage, and by adopting dominant-caste gender practices. But Dalits are not simply becoming like upper castes; they are simultaneously asserting a distinct, politicised Dalit identity, formed in direct opposition to the dominant castes. They are developing their own 'politics of culture'. Key to both, the author argues, is the 'respectability' of women. This has significant effects on gender equality in the Dalit community.

Kalyana Mitra: Volume 10 Aug 09 2021 Volume X: Tribalore and Folklore Studies contains 36 articles contributed by scholars of eminence in the field. The topics covered in the volume include Folk and Tribalore, economic life of Koya tribe, traditional knowledge of Santal community, impact of Christianity on Indian Tribes, Chenchus of Nallamalais, Kotha tribe of Odisha, Tribal revolt, Folk dances, Folk Theatre, Folk songs and singers, folk literature, narratives and Folk and tribal festivals. The volume serves as a source book for the students, research scholars and teachers of Folk and Tribalore. This volume also highlights the love and affection of Prof. P. Chenna Reddy enjoys in the intellectual world. The felicitation Volume is brought out in a series of 12 independent books covering a total of 460 articles. Every volume contains two sections. The first section contains the biographical sketch of Prof. P. Chenna Reddy, his achievements and contribution to archaeology, history and Society. The second section of each volume is subject specific, e.g., Volume-I on Archaeology, Volume II on Early and Medieval Indian History, Volume III on Modern Indian History, Volume IV on Epigraphy and Numismatics, Volume V on Art, Volume VI on Architecture, Volume VII on Religion and Philosophy, Volume VIII on Economy, Trade and Commerce, Volume IX on Literature, Volume X Tribalore and Folklore, Volume XI Contemporary India and Diaspora, Volume XII, Tourism and contains as many as 460 articles and contributed by renowned scholars

A Comparative Dictionary of the Languages of India and High Asia, with a Dissertation Nov 11 2021

A Kitchen in the Corner of the House Oct 30 2020 A Kitchen in the Corner of the House collects twenty-five gem-like stories on motherhood, sexuality, and the body from the innovative and perceptive Tamil writer Ambai. In A Kitchen in the Corner of the House, Ambai's narrators are daring and courageous, stretching and reinventing their homes, marriages, and worlds. With each story, her expansive voice confronts the construction of gender in Tamil literature. Piecing together letters, journal entries, and notes, Ambai weaves themes of both self-liberation and confinement into her writing. Her transfixing stories often meditate on motherhood, sexuality, and the liberating, and at times inhibiting, contours of the body.

The Bnei Ephraim's Cultural Hermeneutics Apr 28 2023 This book was written to help the Diaspora in our modern world understand that the Hebrew Traditions [Oral & Written] of our Sages are indeed true. In the author's words 'It will greatly strengthen the purpose of everlasting 'Covenantal Relationship' of our One Living God with the entire human world through his Torah Precepts in fulfillment of Prophecies to regather Israel'. Eco-friendly, Readable, inspiring and refreshing knowledge, this book presents the basic issues in depth, among them: • Cultural Translations of Hebrew Bible • Cultural Identification and Exploitation • Covenantal Relationship and Services of One Living God • Nationalistic Society • Yoga and Bnei Ephraim's Yogeivism • Noahide Universal Laws of Humanity • World Peace In this erudite and complex study, author traces the origins of Hindu Mystic text to ancient Hebrew literature. Exhaustively researched and minutely analyzed, presents cogent documentation that supports author's contention that much of India's sacred writings are indeed Aryan Translations of Judaica. This groundbreaking, scholarly work delves deeply into an esoteric subject to shed new light on Indian spiritual literature. As challenging as it is provocative probing book will stir debate and controversy to dismantling ecocidal instinct of Aryan delusion, cults, confusion, vanity and nought.

The Marriage Bureau for Rich People Feb 12 2022 Driving his wife crazy after his retirement, Mr. Ali is persuaded to open a marriage bureau, and when his business becomes a success he decides to hire an assistant, Aruna, who, hiding a tragic past.

Vanity Pains Sep 09 2021 Scott Haas: These poems show talent and vigor. Both through observation of political occurrences as well as by introspection, Brinda Rao-Pothuraju pairs idealism with deft use of language. And more than youthful passion and vitality, she demonstrates an inchoate sense of belonging—her restless intellect demonstrates her accurate sense that what she sees and hears require her involvement as an observer who can tell others what she senses. This is a lovely collection of poems. Scott Haas is a writer and clinical psychologist based in Cambridge, Massachusetts, USA. He is the author of "Hearing Voices: Reflections of a Psychology Intern" (Dutton), "Are We There Yet?" (Plume), "Back of the House" (Berkley/Penguin), and "Those Immigrants!" (Fingerprint!/Prakesh). He is the co-author of "Da Silvano" (Bloomsbury). He won a James Beard award for his on-air broadcasts on "Here and Now," a nationally syndicated show National Public Radio. Jennifer Darger: Brinda is a gifted writer and a profound thinker. Her choice of words paints a vivid image of emotion and place. Her verses help her readers to view life with more sensitive eyes. "His shoes were nets, catching ambition." She brings her reader not just to her profound observations but awakens a sense of discovery that exposes untapped wisdom. Reading Brinda's writings inspired in me a desire to be a more observant sojourner. As Brinda writes of one of her subjects, she, too, is able to "gargle words and spit out art." Jennifer practices tort law in New York City and is President of the Board of Education, Edgemont Free Union School District in Scarsdale NY

The Life and Teachings of Jillellamudi Amma Sep 02 2023 From a tiny village in Andhra Pradesh in 1923 came one of the most radical spiritual masters of all times, many of her most profound, enigmatic, and outspoken quotes presented here.

A Topographical List of the Inscriptions of the Madras Presidency (collected Till 1915) with Notes and References Jul 08 2021

That Man on the Road Feb 24 2023 The Second Anthology Of Telugu Short Fiction Edited By Novelist, Short-Story Writer, Translator, Teacher And Critic, Ranga Rao, That Man On The Road Is The Successor To The Critically Acclaimed Classic Telugu Short Stories. Bringing Together Some Of The

Most Renowned Exponents Of The Contemporary Telugu Short Story, The Eighteen Stories In This Collection Are Representative Of Experiences That Are At Once Sharply Individual And Undeniably Universal. From The Horrific But Apt View Of Justice Advocated In Cattle Thief To The Delightful Verbal Sparring In Can T Dance? Blame The Percussionist ; From The Disturbing Vision Of Dehumanizing Poverty In Slush To The Hilarious Prospect Of Becoming A Stock-Market Guru In By The Grace Of Our Goddess Of Wealth ; From The Domestic Squabbles Of It Is The Way It Is , To The Futuristic World Of Manava Factor , These Stories Straddle Realms As Diverse As Dalitism, Feminism, Religious Fanaticism, Naxalism, Personal Relationships And Individual Idiosyncrasies. Carefully Chosen And Skilfully Translated, This Anthology Is Part Of The Series Of Contemporary Short Fiction In Translation Published By Penguin.

[A Sociolinguistic Analysis of Indian Christian Names: The Case of Telugu Catholics and Syrian Christians](#) Jan 26 2023 This book gives a sociolinguistic account of Syrian Christian and Telugu Catholic personal names. Unlike previous works on the linguistic or sociolinguistic analysis of the personal names of Indian Christians, which have mainly used a reflexive approach to analyse names, this book takes a constitutive approach by analysing the personal names of two Indian Christian communities (Telugu Catholics and Syrian Christians) from the perspective of community members. This novel approach provides greater insights into individuals' motivations for naming and how names are used to create social identities. 'A Sociolinguistic Analysis of Indian Christian Names: The Case of Telugu Catholics and Syrian Christians' also provides a historical background of how names have evolved in these communities and explores the adaptation strategies used by Indian Christians through the act of naming (e.g., appending caste titles to Christian names, the use of Sanskrit personal names and Christian surnames) as well as the role of culture in naming (e.g., the use of other names, the role of caste titles in indicating one's identity). This book paves the way for more qualitative studies to arise in the analysis of first names and will be valuable to graduate students and academics in the fields of onomastics, linguistics, religious studies, and history. It will also appeal to those interested in Indian Christianity in general.

Amma Appa Jun 30 2023 A board book of hundred common Tamil words with descriptive pictures for babies and toddlers. The board book is ideal first book for introducing Tamil to children.

Focus On: 100 Most Popular 20Th-century Indian Actresses Aug 28 2020

Mother Tongue Jan 02 2021

Pāli and Buddhism Jun 18 2022 This book is a collection of essays on the history and evolution of the Pāli language, which preserves the earliest record of the Buddha's teaching. Although only the Pāli record has survived, it argues that the Buddha also taught in several of the indigenous languages of northern India, including Dravidian, probably Munda and possibly others. Pāli was derived from a koiné or common language for inter-dialect communication between the different dialects spoken by the Indo-Aryan immigrants, but was also strongly influenced by the languages of the indigenous peoples, Dravidian and Munda. The language of the Buddha's native clan, the Sakyas, was probably Dravidian, which had a Munda substrate. The Buddha was bi- or multilingual and taught in the Indo Aryan koiné of the immigrants, but also in the local language(s) of his people, whose impact may be found in extensive word and cultural borrowing from these languages into Indo-Aryan, and a significant phonological, morphological and syntactical imprint on Pāli and other Indo-Aryan languages. The book examines this influence and other factors of language change over time in the context of current theories of comparative philology.

[The Madras journal of literature and science](#) Jun 26 2020

Eashwaramma Mar 16 2022 "I resolved on My birth. I decided who should be My mother." On December 31, 1970, Bhagawan Sri Sathya Sai Baba announced thus, in answer to a question from the Editor of 'Nav Kaal', the Bombay Daily. "That is to say..." the Editor stuttered. "That is to say," Baba interrupted him, "I resolved on My birth. I decided who should be My mother. Mere humans can only choose the one, who is to be the husband or wife. But, the Mother was chosen by the son in the Rama and Krishna incarnations and then too, as now, the task, for which the birth was decided upon, was the same - the conferring of Prema on all and through the fostering of Prema, the cultivation of Righteous Living among Mankind." The Mother Sai Baba decided upon was Eashwaramma, a poor, middle-aged, tender-hearted, pious, illiterate, rural housewife. She had mothered seven children, three of whom had survived into teenage and beyond. Eashwaramma, like every other Hindu housewife, was conversant with the Telugu ballads, legends, folksongs, and tales that have gathered around Krishna and Rama. Nevertheless, it took years of intimate observation and hundreds of inexplicable incidents and intimations to convince her that this child she had fondled, this boy she had doted on had come to prove the Bhagavata and the Ramayana as true and as valid now, as they were then. This book is a humble tribute to the historic role that Eashwaramma was invested with and the steadfast courage, with which she enacted the role and encountered the challenge.

[Encyclopaedia of the Hindu World](#) Mar 04 2021

Amma Aug 01 2023 Amma is a tribute to my mother, who passed away earlier this year. The book traces her influence through successive years of my life, shaping my values, my convictions, and my world view. Once I got my father's blessing to start my maiden literary venture, I set about writing the book. This book is a heartfelt and tearful tribute to my mother; the loveliest woman I ever knew. It is also a deep, reverential tribute to all mothers and to motherhood in general. May you continue to be God's best representative on earth and inspire your children to aspire for something higher and something ennobling. I hope every son and every daughter picking up this book will find it resonating with their love and affection for their own mothers. Pranaams.

The Cyclopaedia of India and of Eastern and Southern Asia Jul 20 2022

[Battle of Sentiments](#) Dec 13 2021 Kalpana - An intelligent, strong-willed woman who lost her mother at 11. She adores her father, Narasimhan, and his every wish is her command. She agrees to marry a man of her father's choice. Narasimhan is ecstatic until the bridegroom creates a rift. Sridhar - A smart young police officer who is all set to marry Kalpana. Fate intervenes in the form of his cousin, Nithya, who, because of his past actions, is hell-bound on taking revenge on him. Arjun Madhav - A charming and kind-hearted man who made a promise to himself when Kalpana's mother lay lifeless that he would protect her. Will he, even at the cost of his happiness? Gayathri - A bubbly young woman who is pressured to marry Arjun by her family when she is in love with Vikas. Vikas - A family-oriented man who tolerates Gayathri because she is Veena's sister. Will his undying devotion to Ranvir's wife, Veena, create or solve the problem? Shiva - Who is madly in love with his cousin, Nithya, who plays the villain in his brother's life. Their world is turned topsy-turvy by their own deeds and that of their family. Will they be able to find their love, satisfy their desires and discover happiness if they are stuck with each other? Check out this atypical romance, a spicy Indian family drama that takes you on a roller-coaster ride of love and hatred, romance and revenge, and friendship and deception.

Everyday Life in South Asia Dec 01 2020 An introduction to the peoples and cultures of South Asia

Ammu to Amma Dec 25 2022 Ammu to Amma is a life story of Jayalalithaa, who was an Indian actor and politician who served six terms as the Chief Minister of Tamil Nadu for over fourteen years between 1991 and 2016. She lived her whole life in limelight, however she was an enigmatic. The author describes the different shades and life story of Jayalalithaa on the present book.

In Amma's Healing Room May 30 2023 "[I]t is extremely salubrious to see the ways Islam works in the lives of ordinary people who are not politicized in their religious lives.... No other book on South Asia has material like this." —Ann Grodzins Gold In Amma's Healing Room is a compelling study of the life and thought of a female Muslim spiritual healer in Hyderabad, South India. Joyce Burkhalter Flueckiger describes Amma's practice as a form of vernacular Islam arising in a particular locality, one in which the boundaries between Islam, Hinduism, and Christianity are fluid. In the "healing room," Amma meets a diverse clientele that includes men and women, Muslim, Hindu, and Christian, of varied social backgrounds, who bring a wide range of physical, social, and psychological afflictions. Flueckiger collaborated closely with Amma and relates to her at different moments as daughter, disciple, and researcher. The result is a work of insight and compassion that challenges widely held views of religion and gender in India and reveals the creativity of a tradition often portrayed by Muslims and non-Muslims alike as singular and monolithic.

In Hot Pursuit of Language in Prehistory Apr 16 2022 Compiled in honor and celebration of veteran anthropologist Harold C. Fleming, this book contains 23 articles by anthropologists (in the general sense) from the four main disciplines of prehistory: archaeology, biogenetics,

paleoanthropology, and genetic (historical) linguistics. Because of Professor Fleming's major focus on language — he founded the Association for the Study of Language in Prehistory and the journal *Mother Tongue* — the content of the book is heavily tilted toward the study of human language, its origins, historical development, and taxonomy. Because of Fleming's extensive field experience in Africa some of the articles deal with African topics. This volume is intended to exemplify the principle, in the words of Fleming himself, that each of the four disciplines is enriched when it combines with any one of the other four. The authors are representative of the cutting edge of their respective fields, and this book is unusual in including contributions from a wide range of anthropological fields rather than concentrating in any one of them.