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***Open Veins of Latin America Nineteen Eighty-Four Grass A
Night to Remember The Uncomfortable Dead Story of a Girl
Otherness in Hispanic Culture Cecilia Valdés or El Angel
Hill The Philippine Review Race and Ethnicity in Latin
America International Community Psychology A New
Reference Grammar of Modern Spanish Intelligence
Professionalism in the Americas Resistencia: Poems of
Protest and Revolution Breakfast of Champions
INTERNATIONAL SOCIETY AND SUSTAINABLE
DEVELOPMENT GOALS World Literature,
Cosmopolitanism, Globality Las relaciones entre las Naciones
Unidas y la Unión Europea: seguridad, cooperación y
Derechos Humanos Belief after Freud The Dictator's
Seduction Passing to América Revista Filipina Mundos en
palabras The Rigoberta Menchú Controversy Tree of Hate
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Traditional Cultures Fictions of the Bad Life***

(abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries,} and it is set fair to overtake English by the year 2000 in numbers 2 of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the Nuevas normas de prosodia y ortografia, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux. This book examines ways in which intelligence develops its characteristic standards of

accuracy and duty. It considers the effects of formal legal codes and democratic oversight, but a principal conclusion emerging from it is the importance of professional training. Its implicit sub-text is indeed that standards of intelligence analysis and integrity should be properly taught, and not just caught by osmosis from one's seniors. At least for this British reader, the amount of formal analytic training in the relatively modest national intelligence systems described here is surprising and thought-provoking, perhaps salutary. The Oxford Spanish Dictionary comes with the ultimate pronunciation guide: a FREE, state-of-the-art CD-ROM (UK and Europe only) that enables you to type in a word or phrase, or paste in text from the web, and hear it spoken back to you in perfect Spanish. Now in colour, with an ultra-clear layout for maximum accessibility, this major new edition provides the richest coverage of Spanish from around the world, covering over 300,000 words and phrases, and more than 500,000 translations. Oxford's expert teams of lexicographers have used the latest technology to search millions of words of web-based text and identify all the most recent additions to both Spanish and English. Over 20,000 new entries have been added to the dictionary from all aspects of life today - business, IT, science, the media, the environment, the internet, and social life. Hundreds of special entries now give information on life and culture in the Spanish-speaking world, and in-text notes give extra help with grammar and usage. The dictionary also includes an extended guide to

effective communication, including a wealth of example letters, offering help with a wide range of topics, from writing a job application or a CV to booking a hotel room. With a new, easy-access colour design to make consultation even quicker, this is the most complete and up-to-date reference tool for anyone studying Spanish in senior school or at university, or for translators and other language professionals. This title replaces ISBN 0-19-860367-3. It is also available on CD-ROM with full text search and innovative Spanish pronunciation functionality. "Great writers by definition are outriders, raiders of a sort, sweeping down from wilderness territories to disturb the peace, overrun the status quo and throw into question everything we know to be true. . . . On its face, the novel is a murder mystery, and at the book's heart, always, is a deep love of Mexico and its people." —Los Angeles Times

*Subcomandante Marcos is a spokesperson and strategist for the Zapatistas, an indigenous insurgency movement based in Mexico. Paco Ignacio Taibo II is the author of numerous works of award-winning fiction and nonfiction, which have been published in many languages around the world. He lives in Mexico City. *Mundos en palabras* offers advanced students of Spanish a challenging yet practical course in translation from English into Spanish. The course provides students with a well-structured, step-by-step guide to Spanish translation which will enhance and refine their language skills while introducing them to some of the key concepts and debates in*

*translation theory and practice. Each chapter presents a rich variety of practical tasks, supported by concise, focused discussion of key points relating to a particular translation issue or text type. Shorter targeted activities are combined with lengthier translation practice. Throughout the book, learners will find a wealth of material from a range of genres and text types, including literary, expository, persuasive and audiovisual texts. An answer key to activities, as well as supplementary material and Teachers' Notes are provided in the companion website. The book covers common areas of difficulty including: frequent grammatical errors calques and loan words denotation and connotation idioms linguistic varieties cultural references style and register Suitable both for classroom use and self-study, *Mundos en palabras* is ideal for advanced undergraduate students of Spanish, and for any advanced learners wishing to acquire translation competence while enhancing their linguistic skills.*

*The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious*

aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power. It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide

of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition. In over sixty articles and country reports, The Indigenous World 2017 gives a comprehensive update on the current situation of indigenous peoples and their human rights and reports on the most important developments in international processes of relevance to indigenous peoples during 2016. The yearbook is an essential source of information and an indispensable tool for those who need to be informed about the most recent issues and developments that have impacted indigenous peoples worldwide. The Indigenous World is produced by the International Work Group for Indigenous Affairs (IWGIA) in collaboration with indigenous and non-indigenous scholars and activists. #1 New York Times Bestseller: The definitive book on the sinking of the Titanic, based on interviews with survivors, by the author of The Miracle of Dunkirk. At first, no one but the lookout recognized the sound. Passengers described it as the impact of a heavy wave, a scraping noise, or the tearing of a long calico strip. In fact, it was the sound of the world's most famous ocean liner striking an iceberg, and it served as the death knell for 1,500 souls. In the next two hours and forty minutes, the maiden voyage of the Titanic became one of history's worst maritime accidents. As

the ship's deck slipped closer to the icy waterline, women pleaded with their husbands to join them on lifeboats. Men changed into their evening clothes to meet death with dignity. And in steerage, hundreds fought bitterly against certain death. At 2:15 a.m. the ship's band played "Autumn." Five minutes later, the Titanic was gone. Based on interviews with sixty-three survivors, Lord's moment-by-moment account is among the finest books written about one of the twentieth century's bleakest nights. [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover. An Economist Book of the Year

Every minute of every day, our data is harvested and exploited... It is time to pull the plug on the surveillance economy. Governments and hundreds of corporations are spying on you, and everyone you know. They're not just selling your data. They're selling the power to influence you and decide for you. Even when you've explicitly asked them not to. Reclaiming privacy is the only way we can regain control of our lives and our societies. These governments and corporations have too much power, and their power stems from us--from our data. Privacy is as collective as it is

personal, and it's time to take back control. Privacy Is Power tells you how to do exactly that. It calls for the end of the data economy and proposes concrete measures to bring that end about, offering practical solutions, both for policymakers and ordinary citizens. United States of America Guatemalan indigenous rights activist Rigoberta Menchu first came to international prominence following the 1983 publication of her memoir, I, Rigoberta Menchu, which chronicled in compelling detail the violence and misery that she and her people suffered during her country's brutal civil war. The book focused world attention on Guatemala and led to her being awarded the Nobel Peace Prize in 1992. In 1999, a book by David Stoll challenged the veracity of key details in Menchu's account, generating a storm of controversy. Journalists and scholars squared off regarding whether Menchu had lied about her past and, if so, what that would mean about the larger truths revealed in her book. In The Rigoberta Menchu Controversy, Arturo Arias has assembled a casebook that offers a balanced perspective on the debate. The first section of this volume collects the primary documents -- newspaper articles, interviews, and official statements -- in which the debate raged, many translated into English for the first time. In the second section, a distinguished group of international scholars assesses the political, historical, and cultural contexts of the debate, and considers its implications for such issues as the "culture wars", historical truth, and the politics of memory. Also

included is a new essay by David Stoll in which he responds to his critics. For over ten years, Race and Ethnicity in Latin America has been an essential text for students studying the region. This second edition adds new material and brings the analysis up to date. Race and ethnic identities are increasingly salient in Latin America. Peter Wade examines changing perspectives on Black and Indian populations in the region, tracing similarities and differences in the way these peoples have been seen by academics and national elites. Race and ethnicity as analytical concepts are re-examined in order to assess their usefulness. This book should be the first port of call for anthropologists and sociologists studying identity in Latin America. Belief after Freud confronts the psychoanalytic experience and the experience of faith. A purified vision of faith, so many times disfigured by infantile or neurotic dynamics, can emerge through the crucible of psychoanalysis. The work contributes to the dialogue between psychoanalysis and faith, based on the respective lived experiences, rather than from theoretical positions only. The book is divided into three parts: Part I centres on Freud's position on religion. After an introductory chapter assessing Freud's present validity, the following chapters critically examine Freud's position and interpretation of religion. Part II examines how people of faith experience psychoanalysis, including the role played by unconscious feelings of guilt, and the ideas of sin and salvation. Part III explores ideas of sexuality, power, and

obedience, including the unconscious and pathological roots of the relation with money, and the sense of evangelical poverty. Now in its fifth edition in Spain, Belief after Freud has also been published in Argentina and Brazil. Many readers say the book has opened a new form of belief for them. The book has also been of great interest to non-believing psychologists. When she is caught in the backseat of a car with her older brother's best friend, Deanna Lambert's teenage life is changed forever. With subtle grace, complicated wisdom, and striking emotion, this National Book Award finalist captures a girl's struggle to redefine herself. Little, Brown Young Readers A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro All of the existing chapters have been updated to reflect recent scholarship Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century Incorporates more student-friendly features such as a timeline and glossary Appeared on best of the year lists from The New York Times,

The Guardian, and more! Winner of The Cartoonist Studio Prize for Best Print Comic of the Year! Grass is a powerful antiwar graphic novel, telling the life story of a Korean girl named Okseon Lee who was forced into sexual slavery for the Japanese Imperial Army during the Second World War—a disputed chapter in twentieth-century Asian history.

Beginning in Lee's childhood, Grass shows the lead-up to the war from a child's vulnerable perspective, detailing how one person experienced the Japanese occupation and the widespread suffering it entailed for ordinary Koreans. Keum Suk Gendry-Kim emphasizes Lee's strength in overcoming the many forms of adversity she experienced. Grass is painted in a black ink that flows with lavish details of the beautiful fields and farmland of Korea and uses heavy brushwork on the somber interiors of Lee's memories. The cartoonist Gendry-Kim's interviews with Lee become an integral part of Grass, forming the heart and architecture of this powerful nonfiction graphic novel and offering a holistic view of how Lee's wartime suffering changed her. Grass is a landmark graphic novel that makes personal the desperate cost of war and the importance of peace. This work is an exploration of 'the Black Legend', the popular myth that colonial Spain and her military religious agents were brutal and unrelenting in their conquest of the Americas. This is the first in-depth guide to global community psychology research and practice, history and development, theories and innovations, presented in one field-defining volume. This book will serve to promote

international collaboration, enhance theory utilization and development, identify biases and barriers in the field, accrue critical mass for a discipline that is often marginalized, and to minimize the pervasive US-centric view of the field. Placing the prostitute at the center of reading, Fictions of Bad Life moves between text and meta-text, exploring how to rescue the prostitute from her imprisonment and turn her into the subject of history. From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927–1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University. “To read these poems is to be reminded again and again of our true allegiance to each other.” —from the introduction by Julia Alvarez With a powerful and poignant introduction from Julia Alvarez, Resistencia: Poems of Protest and Revolution is an extraordinary collection, rooted in a strong tradition of protest poetry and voiced by icons of the movement and some of the most exciting writers today. The poets of Resistencia explore feminist, queer, Indigenous, and ecological themes alongside historically prominent protests against imperialism, dictatorships, and economic inequality. Within this momentous collection, poets representing every Latin American country grapple with identity, place, and belonging, resisting easy definitions to render a nuanced and complex portrait of language in rebellion. Included in

English translation alongside their original language, the fifty-four poems in Resistencia are a testament to the art of translation as much as the act of resistance. An all-star team of translators, including former US Poet Laureate Juan Felipe Herrera along with young, emerging talent, have made many of the poems available for the first time to an English-speaking audience. Urgent, timely, and absolutely essential, these poems inspire us all to embrace our most fearless selves and unite against all forms of tyranny and oppression. Rigoberta Menchú is a living legend, a young woman who said that her odyssey from a Mayan Indian village to revolutionary exile was "the story of all poor Guatemalans." By turning herself into an everywoman, she became a powerful symbol for 500 years of indigenous resistance to colonialism. Her testimony, I, Rigoberta Menchú, denounced atrocities by the Guatemalan army and propelled her to the 1992 Nobel Peace Prize. But her story was not the eyewitness account that she claimed. In this hotly debated book, key points of which have been corroborated by the New York Times, David Stoll compares a cult text with local testimony from Rigoberta Menchú's hometown. His reconstruction of her story goes to the heart of debates over political correctness and identity politics and provides a dramatic illustration of the rebirth of the sacred in the postmodern academy. This expanded edition includes a new foreword from Elizabeth Burgos, the editor of I, Rigoberta Menchú, as well as a new afterword from Stoll, who discusses Rigoberta Menchú's

recent bid for the Guatemalan presidency and addresses the many controversies and debates that have arisen since the book was first published. Silencing Race provides a historical analysis of the construction of silences surrounding issues of racial inequality, violence, and discrimination in Puerto Rico. Examining the ongoing racialization of Puerto Rican workers, it explores the 'class-making' of race. Peasants are a majority of the world's poor. Despite this, there has been little effort to bridge the fields of peasant and poverty studies. Peasant Poverty and Persistence in the Twenty-first Century provides a much-needed critical perspective linking three central questions: Why has peasantry, unlike other areas of non-capitalist production, persisted? Why are the vast majority of peasants poor? And how are these two questions related? Interweaving contributions from various disciplines, the book provides a range of responses, offering new theoretical, historical and policy perspectives on this peasant 'world drama'. Scholars from both South and North argue that, in order to find the policy paths required to overcome peasants' misery, we need a seismic transformation in social thought, to which they make important contributions. They are convinced that we must build upon the peasant economy's advantages over agricultural capitalism in meeting the challenges of feeding the growing world population while sustaining the environment. Structured to encourage debate among authors and mutual learning, Peasant Poverty and Persistence takes the reader on an intellectual journey toward

understanding the peasantry. This book addresses contemporary discourses on a wide variety of topics related to the ideological and epistemological changes of the 19th, 20th and 21st centuries, and the ways in which they have shaped the Spanish language and cultural manifestations in both Spain and Hispanic America. The majority of the chapters are concerned with 'otherness' in its various dimensions; the alien Other – foreign, immigrant, ethnically different, disempowered, female or minor – as well as the Other of different sexual orientation and/or ideology. Following Octavio Paz, otherness is expressed as the attempt to find the lost object of desire, the frustrating endeavour of the androgynous Plato wishing to embrace the other half of Zeus, who in his wrath, tore off from him. Otherness compels human beings to search for the complement from which they were severed. Thus a male joins a female, his other half, the only half that not only fills him but which allows him to return to the unity and reconciliation which is restored in its own perfection, formerly altered by divine will. As a result of this transformation, one can annul the distance that keeps us away from that which, not being our own, turns into a source of anguish. The clashing diversity of all things requires the human predisposition to accept that which is different. Such a predisposition is an expression of epistemological, ethical and political aperture. The disposition to co-exist with the different is imagined in the de-anthropocentricization of the bonds with all living realms. And otherness is, in some way,

the reflection of sameness (mismidad). The other is closely related to the self, because the vision of the other implies a reflection about the self; it implies, consciously or not, a relationship with the self. These topics are addressed in this book from an interdisciplinary perspective, encompassing arts, humanities and social sciences. “Marvelous . . . [Vonnegut] wheels out all the complaints about America and makes them seem fresh, funny, outrageous, hateful and lovable.”—The New York Times In Breakfast of Champions, one of Kurt Vonnegut’s most beloved characters, the aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. What follows is murderously funny satire, as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. “Free-wheeling, wild and great . . . uniquely Vonnegut.”—Publishers Weekly In this book, the reader will encounter a myriad of urgent library and information voices reflecting contemporary local, national, and transnational calls to action on conflicts generated by failures to acknowledge human rights, by struggles for recognition and representation, by social exclusion, and the library institution’s role therein. These voices infuse library and information work worldwide into social movements and the global discourse of human rights, they depict library and information workers as political actors, they offer some new possibilities for strategies of resistance, and they challenge networks of control. This

book's approach to library and information work is grounded in practical, critical, and emancipatory terms; social action is a central pattern. This book is conceived as a direct challenge to the notion of library neutrality, especially in the present context of war, revolution, and social change. This book, for example, locates library and information workers as participants and interventionists in social conflicts. The strategies for social action worldwide documented in this book were selected because of their connection to elements of the Universal Declaration of Human Rights (1948) that relate particularly to core library values, information ethics, and global information justice. The first monograph of its kind Locates librarianship front and centre in knowledge societies Mainstreams critical librarianship Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period. Cecilia Valdés is arguably the most important novel of 19th century Cuba. Originally published in New York City in 1882, Cirilo Villaverde's novel has fascinated readers inside and outside Cuba since the late 19th century. In this new English translation, a vast landscape emerges of the moral, political, and sexual depravity caused by slavery and colonialism. Set in the Havana of the 1830s, the novel introduces us to Cecilia, a beautiful light-skinned mulatta, who is being pursued by the son of a Spanish slave trader, named Leonardo. Unbeknownst to the two, they are

the children of the same father. Eventually Cecilia gives in to Leonardo's advances; she becomes pregnant and gives birth to a baby girl. When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper class woman, Cecilia vows revenge. A mulatto friend and suitor of hers kills Leonardo, and Cecilia is thrown into prison as an accessory to the crime. For the contemporary reader Helen Lane's masterful translation of Cecilia Valdés opens a new window into the intricate problems of race relations in Cuba and the Caribbean. There are the elite social circles of European and New World Whites, the rich culture of the free people of color, the class to which Cecilia herself belonged, and then the slaves, divided among themselves between those who were born in Africa and those who were born in the New World, and those who worked on the sugar plantation and those who worked in the households of the rich people in Havana. Cecilia Valdés thus presents a vast portrait of sexual, social, and racial oppression, and the lived experience of Spanish colonialism in Cuba. El presente libro incorpora una serie de trabajos, dieciséis en total, que analizan en sus distintas vertientes, las relaciones entre las Naciones Unidas y la Unión Europea, dos organizaciones que comparten valores, principios y ámbitos de actuación diversos. Tras una reflexión general sobre las relaciones entre las Naciones Unidas y la Unión Europea que a modo de introducción abre el trabajo, el libro se divide en tres partes diferenciadas: En la primera parte, dedicada a las relaciones institucionales y a la

gobernanza, se analizan las cuestiones relativas tanto a la naturaleza de las relaciones entre las Naciones Unidas y la Unión Europea, como a la contribución de las Naciones Unidas a la gobernanza mundial. En la segunda parte dedicada a la paz y la seguridad internacionales, se abordan las distintas dimensiones de las relaciones entre las Naciones Unidas y la Unión Europea en materia de paz y seguridad internacionales. En la tercera parte, se integran los trabajos dedicados a la cooperación, a la asistencia humanitaria y a los derechos humanos. Proceedings from a conference "A global assessment of the 1989 recommendation on the safeguarding of traditional culture and folklore" held at the Smithsonian Institution June 27-30 1999. The purpose of the conference was to assess the implementation of the Recommendation (an international normative instrument adopted by UNESCO in 1989), to bring together points of view and perspectives on the Recommendation from around the world, and suggest ways in which the Recommendation might develop in the future so that its purpose, the safeguarding of traditional culture and folklore, might be achieved. In 1803 in the colonial South American city of La Plata, Doña Martina Vilvado y Balverde presented herself to church and crown officials to denounce her husband of more than four years, Don Antonio Yta, as a "woman in disguise." Forced to submit to a medical inspection that revealed a woman's body, Don Antonio confessed to having been María Yta, but continued to assert his maleness and claimed to have

a functional “member” that appeared, he said, when necessary. Passing to América is at once a historical biography and an in-depth examination of the sex/gender complex in an era before “gender” had been divorced from “sex.” The book presents readers with the original court docket, including Don Antonio’s extended confession, in which he tells his life story, and the equally extraordinary biographical sketch offered by Felipa Ybañez of her “son María,” both in English translation and the original Spanish. Thomas A. Abercrombie’s analysis not only grapples with how to understand the sex/gender system within the Spanish Atlantic empire at the turn of the nineteenth century but also explores what Antonio/María and contemporaries can teach us about the complexities of the relationship between sex and gender today. Passing to América brings to light a previously obscure case of gender transgression and puts Don Antonio’s life into its social and historical context in order to explore the meaning of “trans” identity in Spain and its American colonies. This accessible and intriguing study provides new insight into historical and contemporary gender construction that will interest students and scholars of gender studies and colonial Spanish literature and history. This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses and the Association of Research Libraries—and the generous support of New York University.

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