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A Sand Book A Line in the Sand The Sand Sea Sand Sand Sand ARLE OF THE SAND Band In The Sand City Under the Sand Pebbles in the sand Flowers in the Sand Footsteps in the Sand My Line in the Sand Pearl in the Sand Doorways in the Sand Writing In the Sand City on the Sand The Sand Sheet Blood on the Sand The Sand Journey The Sand-Reckoner The Sand and Gravel Resources of the Country South-east of Norwich, Norfolk Footprints on the Sand The Sand Elephant The Sand Child A Line in the Sand Liz and the Sand Castle Contest The Book of Sand The Sand Doctor The Sand Men the secrets from the sand : my search for egypt's past The Bulletin of the Beach Erosion Board The Heart of the Sands The Fourth Floor Twins and the Sand Castle Contest Where the Ocean Meets the sand Message in the Sand Fountains in the Sand The Sand Castle Mystery The Sand Prince Secrets Buried in the Sand

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You may not be perplexed to enjoy all book collections **Painting The Sand** that we will categorically offer. It is not all but the costs. Its not quite what you dependence currently. This **Painting The Sand**, as one of the most keen sellers here will completely be in the middle of the best options to review.

A fascinating insight into the untold story of how British-French rivalry drew the battle-lines of the modern Middle East. In 1916, in the middle of the First World War, two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. They drew a line in the sand from the Mediterranean to the Persian frontier, and together remade the map of the Middle East, with Britain's 'mandates' of Palestine, Transjordan and Iraq, and France's in Lebanon and Syria. Over the next thirty years a sordid tale of violence and clandestine political manoeuvring unfolded, told here through a stellar cast of politicians, diplomats, spies and soldiers, including T. E. Lawrence, Winston Churchill and Charles de Gaulle. Using declassified papers from the British and French archives, James Barr vividly depicts the covert, deadly war of intrigue and espionage between Britain and France to rule the Middle East, and reveals the shocking way in which the French finally got their revenge. 'The very grubby coalface of foreign policy ... I found the entire book most horribly addictive' Independent 'One of the unexpected responses to reading this masterful study is amazement at the efforts the British and French each put into undermining the other' The Spectator 'I have fallen completely in love with Judith Lennox's writing - she's a fantastic storyteller!' Jill Mansell With the onset of war, everything changes... Judith Lennox writes an unforgettable novel of enduring love and the tides of fortune in the compelling novel **Footprints on the Sand**. Perfect for fans of Dinah Jefferies and Lucinda Riley. The Mulgraves are a rootless, bohemian family who travel the continent, staying in crumbling Italian palazzos, Spanish villas, French vineyards - belonging nowhere, picking up friends and hangers-on as they go, and moving on when Ralph Mulgrave's latest enthusiasm dwindles. Faith, the eldest child of the family, longs for a proper home. But in 1940, Germany invades France and the Mulgraves are forced to flee to England. Faith and her brother Jake go to London, while Ralph reluctantly settles in a Norfolk cottage with the remnants of his family. In the intense and

dangerous landscape of wartime London Faith finds work as an ambulance driver, and meets once again one of Ralph's retinue from those distant and, in retrospect, golden days of childhood. Through war and its aftermath, it is Faith on whom the family relies, Faith who offers support and succour, and Faith who is constant and true in her love. What readers are saying about **Footprints on the Sand**: 'Curl up and get lost in this wonderfully written book that takes you from early 1900 through to the 1960s' '[Judith Lennox] can paint a picture so vividly in your mind, make you care about her characters, make you feel the anguish, the partings, the love that is taken away and then given back. A wonderful read' 'Such wonderful escapism - well written and compelling!' In his latest book, **Writing in the Sand**, Thomas Moore finds striking new meaning in the rich stories and imagery of the Gospels, recasting Jesus not as a teacher of morals and beliefs but as a spiritual visionary with a radical vision for humanity. This highly original take on the Gospels offers a fresh, new way of imagining human life and society. It presents Jesus not as the founder of a religion but as a world reformer offering a spiritual path to everyone, from every background. It offers a personal spirituality fit for the twenty-first century, where the individual bears responsibility for meaning and for a creative, convivial way of life. In his examination of the original Greek texts, Moore dismisses the cautionary voice of tradition and explores the deeper significance of language, stressing the origins of words and the many levels of meaning in stories and imagery. Through his study, Moore shows that the teachings of Jesus are challenging in a far different way than the moralism often associated with them. Based on being open to life, deepening your understanding, and giving up all defensiveness around your convictions, the Gospels can be the source of a new kind of certainty and stability that cannot be codified and enshrined in a list of rules. **Writing in the Sand** presents the essence of Jesus' teachings and offers a way of understanding them intelligently and devotedly in the twenty-first century. Now a Benesh'ere slave, every whiteface in the tribe hungers for Morgin's death. But he is Harriok's property, and while Harriok remains in a coma, a victim of the venom of the sand cat's sixth claw, the warriors wait and bide their time. As Morgin accompanies them on the March, an affinity for steel is slowly awakening within him, and he truly fears the truths his growing knowledge may reveal. Rhianne, thinking Morgin is dead, leads a lonely life as a hedge witch in a small village near the Lake of Sorrows. But as she matures, her powers grow far beyond those of a mere village healer. She now has a personal connection to the deadly talismanic sword Morgin brought onto the Mortal Plane, and as she begins to glean its true nature, she fears the fate of all mankind. As summer approaches and the heat of the sands of the Munjarro grows unbearable, the Benesh'ere are in the midst of their annual migration to the Lake of Sorrows. During the two days it takes to cross

the Plains of Quam, their column is repeatedly attacked by companies of Kulls, a game of sport for the halfmen. Morgin fights beside the Benesh'ere to protect the column, and he reluctantly develops empathy for the whitefaces and their way of life. Morgin knows he must overcome Jerst and Blesset's hatred of him, and he regrets the heated words he threw at them shortly before the battle at Csairne Glen. But his only recourse may be to fight them in individual, mortal combat. And as he tries to find a resolution to that situation, he has no idea that he must again face Salula. For thrice and thrice must a blade be born. In a little more than a hundred years, a desolate barrier island in Maryland became a teeming resort city. The story of how that feat was achieved is the heart of Mary Corddry's absorbing book. It is also the tale of opposites: the special affection thousands of Marylanders have for this unique place and the growing concern over the dune and marsh ecology and the effect of high density development on it. Here is a narrative of shifting sands and shifting fortunes, recounting how Ocean City has weathered natural and economic setbacks to become, every summer, Maryland's second-largest city. "An astounding epic novel of J.R.R. Tolkien proportions!" — Steven Pressfield, Bestselling author of *Gates of Fire* and *The War of Art* Raiders of the Lost Ark playing *A Game of Thrones* The Sand Sea takes place on an alternative Earth roiled by war and conquest that mirrors our own Gilded Age. The treasure that ignites greed and folly in this parallel world is not petroleum, but beserite—a mineral of immeasurable value. Captivated by an ancient prophecy and the call of adventure, inexperienced nobleman and scholar Peter Harmon (think of a young Winston Churchill-like naif) joins an expedition to stake his nation's claim to a global empire. Harmon's destination is a vast and inhospitable desert halfway around the world, dominated by the iron-fisted Grand Vizer Jemojeen Jongdar. A tyrant on a mission to secure the ancient and supernatural Staff of the Ram, the Lion, and the Serpent, Jongdar knows the truth that others can only imagine: The one who controls the staff will possess the power to rule the world. Before he can seize his destiny, Jongdar must find and destroy the one person capable of thwarting his ambition, the rightful heir to the Sand Sea realm, an innocent woman named Selena Savanar. Can the brave and indomitable Selena accept her true destiny and rally her people in the eye of a gathering storm? To do so will require her to outwit the man who burned her father alive and left her an orphan and beggar a lifetime ago. Or will Peter Harmon and the cadre of opportunists he rides with conquer the divided empire? With the mythic structure of J.R.R. Tolkien's *The Lord of the Rings* trilogy in a world as rich and real as George R.R. Martin's *Westeros*, *The Sand Sea* is an immersive experience made to order for epic fantasy fans and anyone who enjoys grand-scale historical fiction. The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Their father was a sand diver, one of the elite few who could travel deep beneath the desert floor and bring up the relics and scraps that keep their people alive.

But their father is gone. And the world he left behind might be next. Welcome to the world of *Sand*, a novel by New York Times best-selling author Hugh Howey. *Sand* is an exploration of lawlessness, the tale of a land ignored. Here is a people left to fend for themselves. Adjust your ker and take a last, deep breath before you enter. Longlisted for the National Book Award "Mind-blowing." —Kim Gordon DEADPAN, EPIC, AND SEARINGLY CHARISMATIC, A Sand Book chronicles climate change and climate grief, gun violence and bystanderism, state violence and complicity, mourning and ecstasy, sex and love, and the transcendent shock of prophecy, tracking new dimensions of consciousness for our strange and desperate times. Beneath a crimson sun lie wastelands of majestic desolation and cities of cruel splendor, where heroes must battle the horrible monsters and vicious raiders who roam the desert, while in the cities undying sorcerer-kings crush any who dare to oppose them. This is Athas, the unrelenting world of the Dark Sun®; a world shaped by inherently destructive magic, and ruled by intrinsic evil. In such a world, the forces of good—and the heroes who emerge in this unforgiving land—fight not only for themselves, but for life of the world itself. Aric, is a half-elf with a rare natural ability with the psionic discipline known as "the Way." When Aric is brought into a quest to search for a priceless trove weapons, he would rather keep his head down and live a simple life. But nothing is simple in the city of Nibenay with its reclusive ruler known as the Shadow King. And in a world where metal is the rarest of commodities, Aric's "way" with metal is an even rarer talent. Enlisted by the Shadow King himself to seek out this cache of metal weaponry, Aric heads into the desert with a treacherous band of adventurers. Allegiances are tested and secrets are uncovered. But sometimes the secrets hidden by the sands of time should remain undiscovered. When Aric and his band uncover an evil perhaps greater than the Shadow King himself, it is a race against time to see who will harness its power. The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Their father was a sand diver, one of the elite few who could travel deep beneath the desert floor and bring up the relics and scraps that keep their people alive. But their father is gone. And the world he left behind might be next. Welcome to the world of *Sand*, a novel by New York Times best-selling author Hugh Howey. *Sand* is an exploration of lawlessness, the tale of a land ignored. Here is a people left to fend for themselves. Adjust your ker and take a last, deep breath before you enter. My book deals with my life from birth until the present time. It is about our family and our problems, our joys and our trials, and tribulations. I try to portray my schooling, my work, and my accomplishments. I did a lot of traveling for my work. I designed and installed SVCs in fourteen different states, fourteen foreign countries, and five Canadian provinces. An inventor and a dreamer team up to change their world and create flight in the process. This second edition includes a two page illustration in the center of the book. In an extraordinary day at the beach, after winning a sand castle contest, two sets of

twins resolve the mystery of the disappearance of a rich woman's dog. Paul has no one to play with. The sandpit is empty. Or is it? As he digs and pats the sand, a shape appears: an elephant. Curling up under the elephant's warm, sandy trunk, Paul drifts off to sleep. But then something amazing happens. The sand elephant stands up, and lifts Paul onto its back! The sand elephant takes Paul to a wonderful land where incredible sand animals and their children are laughing and playing together. But what will happen when the wind starts to blow and the rain starts to fall? In this delightful celebration of the power of childhood imagination, Rinna Herman's story combines with pictures full of vibrancy and charm by acclaimed illustrator Sanne Dufft. This gentle story reassures children that friends from our imagination stay with us forever, so we need never feel alone. The soul of a country had been lost, stolen, and stripped away. Its pride had been shattered, the youth were lost, the intellectuals were leaving, and the workforce was looking somewhere else for its future. The elderly people were in denial, remembering only the good old Lebanon they had spent their life building and cherishing and refusing to believe the devastating changes and the destruction that they were seeing. The Siege of Calais, during the Hundred Years' Wars. The thrilling second novel in a new series for master of the historical adventure, Michael Jecks, perfect for fans of Bernard Cornwell and Conn Iggulden. Calais, 1346. Berenger Fripper and his men are stationed in the ancient port city, a city under English control and surrounded by enemies. They are here to defend their newly won territory from the French and their allies the Genoese. Enemies are all about them, but there is also trouble within. Someone in the vintaine is leaking vital information to the French, jeopardizing not only the safety of the men but also the future of the war, and Berenger must find out who before it's too late. And when the vintaine is attacked at sea and captured by the Genoese it looks as though their luck has run out. Can Berenger defeat the enemies that surround him and keep the English victorious? Focuses on common word families for beginning readers featuring a picture glossary, rebus sentences, word family words, and a story section. A poetic vision of power, colonialism, and gender in North Africa, *The Sand Child* has been justifiably celebrated around the world as a daring and significant work of international fiction. In late February and early March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and

presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo - from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo." Set in the aftermath of the 1972 Munich Olympics massacre, this darkly sophisticated literary thriller by one of Germany's most celebrated writers is now available in the US for the first time. *North Africa, 1972*. While the world is reeling from the massacre of Israeli athletes at the Munich Olympics, a series of mysterious events is playing out in the Sahara. Four people are murdered in a hippie commune, a suitcase full of money disappears, and a pair of unenthusiastic detectives are assigned to investigate. In the midst of it all, a man with no memory tries to evade his armed pursuers. Who are they? What do they want from him? If he could just recall his own identity he might have a chance of working it out. . . . This darkly sophisticated literary thriller, the last novel Wolfgang Herrndorf completed before his untimely death in 2013, is, in the words of Michael Maar, "the greatest, grisliest, funniest, and wisest novel of the past decade." Certainly no reader will ever forget it. The young scholar Archimedes has just had the best three years of his life at Ptolemy's Museum at Alexandria. To be able to talk and think all day, every day, sharing ideas and information with the world's greatest minds, is heaven to Archimedes. But heaven must be forsaken when he learns that his father is ailing, and his home city of Syracuse is at war with the Romans. Reluctant but resigned, Archimedes takes himself home to find a job building catapults as a royal engineer. Though Syracuse is no Alexandria, Archimedes also finds that life at home isn't as boring or confining as he originally thought. He finds fame and loss, love and war, wealth and betrayal—none of which

affects him nearly as much as the divine beauty of mathematics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. More than two million acres of sand, born and blown from an ancient sea beginning about ten thousand years ago, stretch across eight counties in deep South Texas. Known as the Coastal Sand Plain, the Texas Coastal Sand Sheet, or just the Sand Sheet, it is a region of few people, little rainfall, and no water. Among the dunes and dry, brown flats, only the hardiest shrubs and grasses provide habitat for the coyotes, quail, and rattlesnakes that live here. Arturo Longoria, whose cabin sits amid the sand scrub and desert motts of granjeno, brasil, and mesquite, knows this land intimately. A student of bushcraft and natural history, Longoria found refuge in this remote and hostile country as he recovered from a rare illness. He weaves a story of beauty and survival in a land where the vastness of Texas' storied ranches and rich oil fields serves as the backdrop for a steady migration of long distance "travelers," who cross over the border and into el desierto at great peril. This book is about a harsh and dangerous landscape that has nonetheless given sustenance and solace to a writer for whom the Sand Sheet became both his home and his inspiration. Wendell Combs is as local as they come. Born and raised in the small town of Saybrook, Connecticut, his venture into the larger world was met with heartbreak. Now, middle-aged and a confirmed bachelor, he seeks solitude from his tour of duty as a soldier back in his hometown, working as head caretaker for wealthy Alan Lancaster's forty-acre estate, White Pines, a place he has come to love for its beauty, peace, and quiet. Thirteen new stories by the celebrated writer, including two which he considers his greatest achievements to date, artfully blend elements from many literary genres. As her friends in the Critter Club animal shelter care for colorful aquarium fish, second-grader Liz and her family spend a long weekend at the beach, where Liz rescues a baby octopus and competes with an unfriendly young neighbor in a sand castle contest. ?The ultimate gated community is a human being with a closed mind.? JG Ballard *In Dubai* there's a new world of high-luxury resorts emerging for the super-rich?but at what price to everyone else? Lea, Roy and their 15 year-old daughter Cara live in a gated community reserved for foreign workers. Roy has been hired to deal with teething problems at Dream World, a futuristic beach complex. In the oppressive heat, the wives appear happy to follow behind their husbands, cooking and arranging tea parties, but Lea finds herself a virtual prisoner in a land where Western women are regarded with indifference and suspicion. At least there are a few friendly outsiders who don't enjoy the conformity of the ex-pat community?until one night, when the most outspoken one dies in a suspicious accident. It's the first in a string of terrible occurrences that divide the foreign workers. Lea's neighbours start to blame migrants, locals and even each other. Lea is convinced that deliberate acts of cruelty are being committed?but is there a real threat to her life, or is she becoming paranoid? And what if what she fears most is really happening? What

happens in a world where only the rich are important? Welcome to a future that's five minutes away, where rebellion against conformity can lead to the unthinkable ? Trapped by tragic circumstances in a dusty Namaqualand mining town during the Anglo-Boer War, Emma Richardson must degrade herself in order to survive. Then the town is besieged by Boer fighters, led by their tortured commandant Manie Smit, and Emma is faced with a fateful choice. With her vision of the ephemeral desert flowers in her mind, she sets out alone on foot by night on a desperate mission to create a new future for herself. ~ *Flowers in the Sand* (2011), the second novel by South African author Clive Algar, has been described by literary critics as "completely engrossing and superbly written" and "a great adventure story". ~ Writing in *Independent Online*, critic Lloyd Mackenzie says: "By blending the richness of his own fictional characters with one of South Africa's most historic events, he has created an enticing journey of a woman trying to survive against all odds... it is completely engrossing and superbly written. I am definitely going to look out for more of this author's work." ~ Novelist and critic Jeanette Ferreira, writing in *Beeld*, says: "The Anglo-Boer War (1899-1902) remains a popular source for fiction. And, as with all historical novels, the challenge is to write about people's destinies without yielding to the temptation to force all that hard-won research material into the text or to write a military report. Clive Algar undoubtedly understands this art. "Although all his historical figures become people of flesh and blood - especially Jan Smuts - his book is mainly the story of Emma Richardson... who, during the siege of O'okiep, must struggle with moral dilemmas about which she has never even had to think before, let alone handle successfully. "...Emma is not destined to bloom or wither in this sandveld forever. But if I said where her path leads I would be giving away a thrilling story." ~ Writing in *The Citizen* (South Africa), Dries Brunt says: "The siege of O'okiep, a mining town in Namaqualand, the people living there under the threat of a Boer conquest, a dangerous mission to seek relief, a woman's courage and a final outcome that is honourable, make this a great adventure story." This is a true story taken from the real-life events of an ordinary couple, born into extraordinary times. This book is a memoir, a journal, and a tender and wonderful love story; a walk through history during the times of what is now referred to as the "Greatest Generation." More so, it is a soul-searching portrait relevant for anyone setting the bar too high, and having the wish, the ambition, the talent and the courage to reach for the stars without fear. Written by Chick Keating Can a Canaanite harlot who made her living enticing men be a fitting wife for a leader of Israel? Shockingly, the Bible's answer is yes. This 10th anniversary edition of *Pearl in the Sand* includes new features that will invite you into the untold story of Rahab's journey from lowly outcast to redeemed child of God. Rahab's home is built into a wall, a wall that fortifies and protects the City of Jericho. However, other walls surround her too, walls of fear, rejection, and unworthiness... Years of pain and betrayal have wounded Rahab's heart—she doubts whether her dreams of

experiencing true love will ever come true... A woman with a wrecked past—a man of success, of faith... of pride. A marriage only God would conceive! Through the heartaches of a stormy relationship, Rahab and Salmone learn the true source of one another's worth and find healing in God. This book is a journey of sand. And books always end. Dr. Leonard Rand is an expert on sand dunes and is called upon to help save a beach resort from disappearing. However, he finds himself in a personal dilemma when love gets in the way of his mission. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Tunis is described, and the author's adventures in and out of the oases. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Two worlds. Bound by magic. Divided by a door. On the barren, war-ravaged demon world of Eriis, the fierce queen Hellne fights to keep her people alive and her son Rhuun's heritage a secret. On the green and gentle human world of Mistra, demons have faded into myth. Only a handful of old men and fanatical children still guard The Door between the worlds. Different and shunned by his demon kin, Rhuun finds refuge in a book that tells of a human world of water and wonder. Forced by his mother's enemies to flee Eriis, he finds himself trapped on the other side of The Door in the very place he has read and dreamed about--Mistra. Chained to the deadly whims of a child who guards The Door, Rhuun must balance serving and surviving, even at the risk of exposing his true identity. Riskiest of all is his task of kidnapping an infuriating young woman who is about to find out that the demons of Eriis are much, much more than just an old bedtime story. The most playful - and arguably most accessible - novel by the master of inventive science fiction. Humanity is not alone in the cosmos. The aliens have given a precious relic to the people of Earth: star-stone. But the harmony of the galaxy is endangered when they discover that the star-stone has disappeared. Likeable Fred Cassidy is an eternal undergraduate. All he thinks he knows about the star-stone is that it came to Earth in an interplanetary trade for the

Mona Lisa and the British Crown jewels. When Fred is accused of stealing the cosmic artefact, he is pursued from Australia to Greenwich Village and beyond, by telepathic psychologists, extra-terrestrial hoodlums and galactic police in disguise. Follow him on his adventures as he enters multiple realities, flipping in and out of alien perspectives, through doorways in the sand. Praise for *Doorways in the Sand*: "A wonderful book from Zelazny's best period - with a rollercoaster plot and some terrific jokes." "If you've never read it, you really must. Come one - there's a talking wombat. Need I say more?" "Doorways in the Sand is vintage Zelazny, which is to say it is like taking a course in philosophy while crawling about between the gargoyles on the cathedral of Life, dodging the slings and death-rays of outrageous villains, some of them bug-eyed monsters." "If you don't like it I'm sorry to say there is something wrong with you, you may have to re-incarnate." Editorial reviews: "Ingenious." The New York Times "One of the highest tributes I have ever heard paid to a writer lies in the words of a young lady who said, 'I knew, halfway through the second paragraph, that I was in good hands.' Science fiction has produced many such hands, and I genuinely envy those who encounter Roger Zelazny." Theodore Sturgeon, The New York Times Book Review "That rarest of creatures in science fiction, the original character, emerges in Roger Zelazny's *Doorways in the Sand*." Chicago Daily News In The Crazy Carnival Case, Nancy, Bess, and George are excited to be at a local carnival, and they can't wait until their favorite local singing star, Isabelle Santoro, performs. In the meantime, the girls try to win prizes in the pie-eating contest and potato sack race, but they soon discover that this carnival is not all fun and games -- someone's pulling pranks and spoiling each event. If Isabelle finds out about the mischief, she may cancel her performance. Nancy has to find the trickster so the show, and the fun, can go on. In The Sand Castle Mystery, Nancy and her friends are enjoying a special weekend at a lake. Every year there's a sand castle contest, and the girls think it will be fun to enter, even if they don't win. They make a plan and build their castle, but the next day they find that it's been wrecked. They don't know who could be so mean, but Nancy is going to find out! Do you like to walk in the sand along the beach? Dip your toes in the tide? Where The Ocean Meets the Sand details the fun, the creatures, and the excitement found as the waves roll to the shore.

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