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Preschool Appropriate Practices: Environment, Curriculum, and Development *Easy-to-make puppets and how to use them, at church, VBS, day camps, clubs, school, home* **Jamboree Activity Guide A Fun for Kids III Storytelling with Puppets** [Paper-bag Puppets](#)
Transforming Preschool Storytime **Literacy Bags Rivers and Ponds Thematic Unit Duck on a Tractor Alphabet Puppets! - Plus Blends and Digraphs Fox in Socks Alphabet Puppets I Know A Wee Piggy Farmer Duck 5 Little Ducks Kindergarten Teacher's Guide Vol 1 (US Edition)** **Vocabulary - Oxford Basics All About Korea Getting Ready for Phonics Sharing the Blue Crayon Creative Uses of Children's Literature Puppetry in Theatre and Arts Education Perfect Pumpkin Duck at the Door Everything for Spring A Sound Start Children Today Cat the Cat, Who Is That? Shape, Space and Measures Schroeder's Collectible Toys Price Guide A Box Full of Tales Old MacDonald Greedy Steve I Am Going! (An Elephant and Piggie Book) Toys and Designs from the World of Beatrix Potter Resources for Teaching Children with Diverse Abilities** [More Toddlers Together](#)

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Contains ideas, instructions and patterns for making toys and designs based on Beatrix Potter's animal world. Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald and Piggie are best friends. In *I Am Going!*, Piggie ruins a perfectly good day by telling Gerald she is going. If Piggie goes, who will Gerald skip with, play Ping-Pong with, and wear silly hats with? Willems's Geisel Award-winning duo continues to delight readers with their silly shenanigans. Packed full of humor and heart, the *Elephant & Piggie* Books are vetted by an early-learning specialist and early learners themselves, so they'll be right on target for new readers. For many years Letterland has led children to skillful reading, accurate spelling and a love of literacy. Now this sequel *Step-by-Step Letterland Guide* provides fresh support for your children's second school year in their journey to full literacy. Copy, color, read and engage a child in the simple mini story and reinforce by making a paper bag puppet! In this latest revision of *Storytelling With Puppets*, Connie Champlin has polished themes and fine-tuned sections to meet today's ever-changing programming environment, paying special attention to literature-based instruction and multicultural themes. A hardworking duck is rescued from life with a lazy old farmer in this classic tale of justice. *Farmer Duck* isn't your average duck. This duck cooks and cleans, tends the fields, and cares for the other animals on the farm—all because the owner of the farm is too lazy to do these things himself. But when *Farmer Duck* finally collapses from exhaustion, the farmyard animals come to the rescue with a simple but heroic plan. An illustrated version of a segment of the traditional song describing the inhabitants of Old MacDonald's farm. The hand puppet features a different animal on each finger. Each day, Papa Duck goes out with his ducklings but on Monday only four come back, on Tuesday only three, but on Saturday all return when he calls and on Sunday, they stay home and rest. Teach and practice important phonemic awareness and emergent reading skills with the help of these simple puppet patterns! Includes patterns to make paperbag puppets for each letter of the alphabet in addition to several blends and digraphs. Young children love making these creative, cute puppets and learning each letter's distinctive sound. With the use of puppets, children will be motivated to practice phonemic skills both at school and home. For use with Grades PreK-1. This book is an ideal resource for any teacher who wants to include explicit phonemic awareness instruction in an early reading program. In one easy-to-use 8 1/2" x 11" volume, the authors present three separate sets of phonemic awareness lessons, complete with scripted directions and reproducible learning materials and assessment tools. Incorporating a variety of fun and engaging activities, each set of lessons is field-tested and research-based. Included are developmentally sequenced lessons for the whole class and small groups, more intensive lessons for children struggling with phonemic awareness, and class lessons on the consonant phonemes to help children hear and process the sounds of American English. The lesson sets can be used independently or in combination with each other, and can easily be adapted to meet the needs of specific classes. An index to children's craft books published since 1991. Provides a guide to craft instructions alphabetically by project, or by type of material used. *Feather, Flap, and Spike* are looking for the perfect pumpkin to decorate. *Spike* thinks all the pumpkins are perfect: for juggling, leaping over, and bowling. But when he accidentally squishes all the pumpkins they find, the siblings learn that squished pumpkins are still perfect: for making pie. A second volume of can't fail programs and activities for groups of toddlers. This book shows teachers how to incorporate social and emotional learning into a busy day and then extend these skills to literacy lessons for young children. *Shape, space and measures* provides creative play activities for teaching new concepts and skills in mathematics. Fifteen exciting themes explore the different elements of shape, space and measures including the properties of 2D and 3D shapes, tessellation, pattern, capacity, length, weight, time, size and sequence of the day, week and year. Activities use a range of resources to produce simple, yet effective, display and artwork. All areas of early years learning are covered using the indoor and outdoor environment. Brighten spring classrooms with activities for everyday of March, April, and May. *Cat the Cat* sure likes her friends. You will too! Join this spunky

feline as she introduces the very youngest readers to her world, where a surprise is waiting in every book! Everyone agrees that an understanding of phonics is essential to cracking the code for reading. Getting Ready for Phonics discusses early language development. It focuses on the phonics debate; and provides activities to support multi-sensory learning environments for the teaching of phonological development in the Foundation Stage and early Key Stage 1. 20 reproducible patterns to create paper bag puppets for the following farm animals: bull, cat, chick, chicken, cow, dog, duck, egg, goat, horse, mouse, pig, rabbit, rooster, sheep and turkey. In addition, we have included the farmer as well as the farmer's wife, son and daughter! Great for oral language arts activities, plays, storytime, farm songs, and more! Includes farm animal stationery that fits on the back of each puppet for creative writing! Find out how wacky words can be with Dr. Seuss and the Fox in Socks in this classic hardcover picture book of tongue tanglers! This rhyming romp includes chicks with bricks, chewy blue glue, a noodle eating poodle, and so much more! Just try to keep your tongue out of trouble! Seuss piles his the energetic rhymes into a mountain of hilarity that the whole family will enjoy. Rhyming has never been this fun! Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too! Greedy Steve is a naughty giraffe with a big appetite. He gets himself into trouble everywhere he goes until eventually he has to ask for help. He soon learns it is best not to be such a Greedy Steve. Using paper bags as the basic puppet, this book offers easily traced or copied head parts for animals, people, and things such as jack-o-lanterns. A selection of activities for vocabulary work with children from 4 to 12 years of age. Each unit gives clear and accessible details of how to prepare, organize, and teach a lesson including examples of teacher language in the classroom. Taking into account the most effective ways in which children learn, the activities are designed to encourage the recall and recycling of vocabulary. It was a quiet night until—knock, knock, knock!—can that be a DUCK at the door?? Max the duck burst on the scene in this funny picture book. Preschoolers and those reading to them enjoy giggling along as the animals cause havoc—but always with good intentions. Max and Brody the dog, Dakota the cat, and Bebe the bird race about in their hilarious adventures in *Duck at the Door*, *Duck Soup*, *Duck and Cover*, *Sitting Duck*, *Ducks in a Row*, and *Happy Go Ducky*. Read them all...you'll quack up! "This resource presents each letter of the alphabet as a mini-unit designed to give children practice with fundamental language, math, science, social studies, writing, and thinking skills"--Page 3. "In Maryland's Carroll County, story boxes have made this impossible dream come true for twenty years. Now MacMillan, writer, storyteller, and former children's librarian, outlines the proven story box system for sharing an array of successful programs. Story boxes offer a simple method for capturing ideas, talent, creativity, and resources available in your library. Including step-by-step instructions from concept through implementation and supplemented by programming tips, *A Box Full of Tales* also offers detailed plans for fifty great story boxes, including suggested books, fingerplays, songs, props, crafts, and sign language." "From ah-choo to antlers, from monkey business to zoo escapes, *A Box Full of Tales* is an easy way to offer winning, stress-free library programs for children without the headaches and the hassles. You can make the impossible happen when you share resources with story boxes!"--BOOK JACKET. Unique alignment of chapters for each of the 13 learning centers in a preschool classroom make *PRESCHOOL APPROPRIATE PRACTICES*, 4th Edition a must have resource for preschool teachers. Emphasis is placed on setting up preschool centers for self-directed learning, treating the teacher as a facilitator. Creative ideas for involving children in all aspects of their learning, including rule making and curriculum planning, are found throughout the book. These activities integrate with the National Association for the Education of Young Children's (NAEYC) developmentally appropriate practice (DAP), a nationally recommended set of early childhood practices. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Winner of a Nancy Staub Award for Excellence in Publications on the Art of Puppetry Connecting the art of puppetry with deeper learning for children, this workbook offers a comprehensive guide on how to bring puppetry into the classroom. It places puppet design, construction and manipulation at the

heart of arts education and as a key contributor to 'manual intelligence' in young people. Packed with practical, illustrated exercises using materials and technology readily available to teachers, *Puppetry in Theatre and Arts Education* shows you how the craft can enliven and enrich any classroom environment, and offers helpful links between puppetry, the curriculum and other aspects of education. Informed by developments in assessments and cognitive research, this book features approachable puppetry activities, educational strategies and lesson plans for teachers that expand any syllabus and unlock new methods of learning, including: - Making puppets from basic materials and everyday objects - Puppetizing children's literature - Puppetizing science - Film-making with puppets *Puppetry in Theatre and Arts Education* is a core text for arts education courses as well as an essential addition to any teacher's arsenal of teaching strategies. According to recent research, the best way to make new connections in a child's brain is by building on something already known. A child who loves a book will listen to it repeatedly, maintaining interest. Using a selected book in a number of consecutive preschool storytimes, but presenting it differently each time, can help children learn new skill sets. This book presents a new approach to storytime, one that employs repetition with variety to create an experience which helps children connect and engage with the story on a higher level. Diamant-Cohen, recently awarded the 2013 ASCLA Leadership and Professional Achievement Award, and Hetrick offer a year's worth of activities specifically designed to address multiple intelligences through a repetition-based process. Incorporating recent theories on developmental learning, this book includes Scripts for 8 different books, with enough activities to repeat each one for six weeks, along with lists of optional alternative books Planning aids such as outlines of storytime sessions, a fill-in-the-blanks planning sheet, questions for evaluation, and tips for enhanced storytimes using props and crafts Detailed but straightforward explanations of theory and research that will help readers communicate effectively with parents, caregivers, and other stakeholders From setup to execution, here's everything you need to create and implement a successful, elevated storytime. Providing collectors with information on virtually every aspect of toy collecting, this guide contains over 15,000 listings of both antique and modern toys. It features the same popular format as top selling Schroeder's Antiques Price Guide, with hundreds of photos, histories, and much more. **2012 Creative Child Magazine Preferred Choice Award Winner** There are now over 1.5 million Korean-Americans living in the United States including 100,000 adopted children. All About Korea is perfect for educators and parents wishing to teach kids about this rich Asian culture. This Korean children's book is an excellent introduction to the culture and history of Korea. It highlights favorite games, foods, special holiday times, and after-school activities specific to Korea. With All About Korea, kids will: Learn how to play the exciting Korean see-saw game with a friend and how to play jegi (Korean hacky-sack) Learn how to sing "Happy Birthday" in Korean and how to sing "Arirang" (Korea's most beloved song) Learn how kids say "hello!" and other essential words and phrases in the Korean language Learn how to make a white tiger puppet Enjoy traditional Korean stories such as Taming a Tiger and Two Foolish Green Frogs Enjoy easy Korean recipes for delicious treats like kimbab (roll-your-own wraps) and songpyeon (sweet filled rice cakes). A timeless Korean book for kids and parents to treasure together, All About Korea offers not only the most significant facts about this unique country but also conveys the unique spirit that makes it one-of-a-kind. A clever, colorful read-aloud in the tradition of *I Know an Old Lady Who Swallowed a Fly* A fun day at the fair becomes color chaos when one boy's energetic pig gets loose. Upside down, piggy wallows in brown, but that's only the beginning of this cumulative, rhyming text. Soon, he's adding a rinse of red (tomatoes), a wash of white (milk), a pinch of pink (cotton candy), and many more. Can piggy be caught before he turns the whole fair upside down? With exuberant art by Henry Cole, this wild pig chase is a natural choice for teaching colors and begs to be read aloud. Bestselling Caldecott Honor artist David Shannon tells the story of a determined duck who decides to jump on a tractor and drive it around the barnyard and through town, with hilarious consequences! Shannon's wildly popular, award-winning *Duck on a Bike* left children begging him to tell them another story about Duck after seeing him pictured alongside a shiny red tractor. Now Duck is back and turning the farm upside down! Flushed with the success of his trailblazing bike ride around the farm, Duck decides he's ready to drive the tractor. As in the bestselling *Duck on a Bike*, all the barnyard animals share their humorous comments as they watch Duck do the unthinkable. Then, one by one, they join him on the tractor for a ride! But what happens when

Duck drives the big red tractor through town, past the popular diner where all the locals are having lunch? What will those folks really think when they see Duck and all the other animals riding around on Farmer O'Dell's tractor? Filled with entertaining detail and sly jokes, readers will pore over each picture again and again. Perfect for reading aloud! A grim prognosis, brain cancer, leaves the speaker in Kirkpatrick's Odessa fighting for her life. The tumor presses against her amygdalae, the "emotional core of the self," and central to the process of memory. In poems endowed with this emotional charge but void of sentimentality, Kirkpatrick sets out to recreate what was lost by fashioning a dreamlike reality. Odessa, "roof of the underworld," a refuge at once real and imagined, resembles simultaneously the Midwestern prairie and a mythical god-inhabited city. In image-packed lines bearing shades of Classical heroism, Kirkpatrick delivers a personal narrative of stunning dimension. Captivate young children in your class, club, camp or home. Yes, you can make and use puppets. No professional skills or experience necessary. Just take low cost materials available in your own home and follow the clear, complete directions. You'll quickly be using puppets of all kinds to communicate God's love in ways your little ones will understand. - Back cover. Each letter of the alphabet comes complete with the following materials: * Full-color animal pattern for each alphabet animal puppet * Animal chant to help students build letter/sound relationships * Alphabet tracking form that shows where the letter is located in the alphabet * Picture cards for each sound to help students practice letter/sound recognition * A reproducible puppet pattern so students can create their own puppets to take home and practice * Teacher's guide to help you lead students through the process of learning new letters

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