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Collected Poems *The Collected Poems of Kathleen Raine*
Collected Poems of Kathleen Raine **No End to Snowdrops**
Selected Poems Defending Ancient Springs Ring of Bright
Water **Blake and Antiquity** **Golgonooza, City of Imagination**
The Year One, Poems by Kathleen Raine *Autobiographies*
William Blake Selected Poems **The Year One That**
Wondrous Pattern Poems and Prose. Selected with an
Introduction by Kathleen Raine *These Bright Shadows A*
Companion to Contemporary British and Irish Poetry, 1960
- 2015 Yeats the Initiate **Six Dreams and Other Poems** **Blake**
and Tradition *Poems and Prose* **The Presence** Thomas Taylor,
the Platonist Cousin Bette ... Translated ... by Kathleen Raine
Land of Evening *Blake and Tradition* *Existentialism.*
Translated ... by Kathleen Raine **The Collected Poems of**
Kathleen Raine The Oracle in the Heart, and Other Poems,

1975-1978 A Question of Poetry **The Collected Poems of Kathleen Raine** William Blake, by Kathleen Raine **The Inner Journey of the Poet, and Other Papers** Cousin Bette **India Seen Afar** The Underlying Order and Other Essays *The Thread* **Angels of the Mind A Choice of Blake's Verse; Selected With an Introd. by Kathleen Raine**

In compiling her Collected Poems, Kathleen Raine drew from six decades of poetry to decide the canon by which she wished to be judged and remembered. The result was this definitive edition, now published by Faber & Faber, which on first release in 2001 was welcomed both by Raine's admirers and by those newly discovering a poet who has unfailingly given voice to a vision of life in which the temporal, in all its modes and places, is imbued with the numinous and the eternal. The eminent poet and scholar Kathleen Raine, leading exponent of "the learning of the imagination," brings together all her essays on Yeats (some never before printed) covering many aspects of the traditions and influences that informed his great poetry. In saluting Raine's "magnificent achievement in this rich and learned book," Professor Augustine Martin of University College Dublin states that she "irradiates [Yeats] and every corner of his work. Her unique and unanswerable contribution to Yeatsian criticism is to establish his authority as an immensely learned poet and thinker in the tradition of Plato and the Eternal Philosophy." Contains over 140 illustrations. The classic book on William Blake as prophet of the New Age William Blake (1757–1827) inhabited a remarkable inner world, one that he brought vividly to life in his poetry, painting, and printmaking. Blake and Antiquity situates this brilliant and enigmatic artist within the Western esoteric canon, revealing his indebtedness to Neoplatonism, the Gnostics, alchemy, and astrology. In this book, Kathleen Raine

demonstrates how Blake rejected conventional orthodoxy and went in search among the occult traditions of antiquity for symbols that might expand the mind's awareness into a spiritual state where space, time, and even death are transcended. Poet Kathleen Raine explores the idea that "journey" has been the theme of most imaginative poetry of the ages. Quoting from ancient mythology to Wordsworth, she charts the journeys into regions of consciousness that poet's have taken. Examples such as Dante's *Divine Comedy* are studied in detail. The author compares poetry to Jungian psychology which also deals with inner journeys. (SLNSW Infocus item 2212). Kathleen Raine is internationally recognized as one of the outstanding living English poets. Her poems rest on loving observation of the natural world, embrace the world of the soul's experience, and return these to the kingdom of the ever-reborn mystery of our daily life. This is the first time a selection from the whole range of her poetic oeuvre has been published. "There is no exaggeration in pointing out that these essays are addressed to the soul of the reader. They are not academic exercises in erudition as a contribution to 'Eng. Lit.'" —from the introduction by Brian Keeble Kathleen Raine was one of the greatest British poets of the last century. Born to a deeply literary and spiritual household, she went on to study at Cambridge, where she met Jacob Bronowski, William Empson, and Malcolm Lowry. A dedicated neoPlatonist, she studied and presented the works of Thomas Taylor and wrote seminal books on William Blake. With Keith Critchlow, Brian Keeble, and Philip Sherrard, she founded, in 1981, the Temenos Academy of Integral Studies, its journal *Temenos*, and, later, the *Temenos Academy Review*. HRH The Prince of Wales became the patron of the academy in 1997. For our new selection, *That Wondrous Pattern*, Raine offers sixteen essays that range from "The Inner

Journey of the Poet” and “What Is Man?” to essays on Blake, Wordsworth, Hopkins, Yeats, Eliot, and several others. The centerpiece, “What Is the Use of Poetry?”, is a rigorous defense of the great art. Editor Brian Keeble himself contributes a fascinating introduction to Raine’s work, and Wendell Berry, a colleague and friend of hers, offers a preface. All who spend time in the presence of this wonderful writer will leave newly entranced with the art and use of the beautiful, convinced that “it is only in moments when we transcend ourselves that we can know anything of value. In these poems, the poet's imaginative vision comes full circle. The interpenetration of the world of nature and the human world is seen with the naked wonder of the child, but bearing the weight of human experience through a distillation of the poet's thought and sensibility. These poems celebrate the power of the hidden mystery, that intangible dimension, without which there is no relationship with the reality of appearances. This volume weaves together the Scottish otter stories from Gavin Maxwell's three non-fiction books, *Ring of Bright Water* (1960), *The Rocks Remain* (1963), and *Raven Meet Thy Brother* (1969). Maxwell was both an extraordinarily evocative writer and a highly unusual man. While touring the Iraqi marshes, he was captivated by an otter and became a devoted advocate of and spokesman for the species. He moved to a remote house in the Scottish highlands, co-habiting there with three otters and living an idyllic and isolated life – at least for a while. Fate, fame, and fire conspired against this paradise, and it, too, came to an end, though the journey was filled with incident and wonder. Maxwell was also talented as an artist, and his sinuous line drawings of these amphibious and engaging creatures, and the homes they occupied, illustrate his story. This book stands as a lasting tribute to a man, his work, and his passion. It was received and has endured as a classic for its

portrait not only of otters but also of a man who endured heartaches and disappointments, whose life embodied both greatness and tragedy. He writes with rare eloquence about his birth, his devotion to the beloved Scottish highlands, and the wildlife he loved, while refusing to ignore the darker aspects of his nature and of nature in its larger sense. A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field, *A Companion to Contemporary British and Irish Poetry, 1960-2015* offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry, *A Companion to Contemporary British and Irish Poetry, 1960-2015* offers a comprehensive review of contemporary poetry from a wide range of diverse contributors. "Blake and Tradition is an investigation of the sources of Blake's knowledge of the Neoplatonic and Hermetic tradition and allied currents of thought. The volumes contain what was then new information on Blake's vast fund of exact knowledge in these fields, and Kathleen Raine interprets his works in the light of the ideas that originally inspired and informed them. The core of this

important work of scholarship formed the A. W. Mellon Lectures in the Fine Arts in 1962 at the National Gallery of Art in Washington. The expanded, two-volume work was originally published by Routledge & Kegan Paul in 1969."-- In compiling her *Collected Poems*, Kathleen Raine was uniquely placed to look back on more than six decades of her poetry and to decide the canon by which she wished to be judged and remembered. From its first appearance her poetry has been recognised as possessing a rare imaginative integrity, remaining faithful to a formal purity of voice, as well as to an imagery whose resonances are at once her own voice yet speak as if from the heart of the human condition itself. These are poems of wonder, of distillation and, ultimately, of affirmation. This definitive collection demonstrates a lifetime's commitment to the learning of the imagination, and, since original publication in 2000, has confirmed Raine's reputation as a poet who has unfailingly given voice to a vision of life in which the temporal, in all its modes and places, is imbued with the numinous and the eternal. This volume makes available to the modern reader selected writings of Thomas Taylor, the eighteenth-century English Platonist. TO Taylor we are indebted for the first full translation into English of Plato and Aristotle. Platonism, as Taylor saw it, was an informing principle, transmitted through a "golden chain of philosophers," a doctrine received by Socrates and Plato from the Orphic and Pythagorean past and transmitted to the future. It emerged again and again, enriched in the School of Alexandria, in Renaissance art, in the works of Spenser, Shelley, Yeats. Kathleen Raine is well known as a poet. GEorge Mills Harper is Professor of English, University of Florida. Bollingen Series LXXXVIII. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the

distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *The Underlying Order and other Essays* is a gathering of six previously uncollected essays by Kathleen Raine, selected and with an Introduction by her Literary Executor Brian Keeble. Contents: *Nature and Meaning, The Underlying Order: Nature and Imagination, A Sense of Beauty, John Donne and the Baroque Doubt, Shelley as a Mythological Poet, Wordsworth: A Remembered Experience.* Since her first collection of poems published in 1943, Kathleen Raine has been writing a kind of mystical nature poetry all her own, a poetry immersed in the quiet air of solitude and imagination. Vita Sackville-West, writing in the *Observer*, spoke of her "curious purity": "Her poems are like drops of water, clear, self-contained, and sometimes iridescent with the elusive colors of mysticism". *Collected Poems* is the lifework of a visionary, a celebration of the miracles of nature and man's place among them. Now in her ninety-second year she has chosen this work from eleven published collections and from other uncollected and unpublished sources. The earliest poems were written in the mid-thirties, the latest in the late nineties. "A book of great beauty and charm...[Raine] has a profound, sometimes agonized understanding of what it means to be alive, to be old, to be aware always of that deeper, truer life that lies somewhere out there behind and beyond our daily existence" --Basi In her prolific work as a scholar and essayist-laying the "laborious foundations," as she called it-Kathleen Raine spent little effort elucidating her meaning as a poet; but it becomes evident to any

attentive reader that these labors give a resonant indication of the premises and values that inform her craft-on which, as a poet, she proceeded and wished finally to be judged. If there is to be a worthy-if belated-critical assessment of Kathleen Raine's poetry, it must of necessity proceed on the basis of an appropriate understanding: especially in this case seeing that this is a poetry that rests upon premises far removed from the sort of values that, for the most part, are likely to preoccupy both the writer and reader of contemporary poetry. For this reason the reader will find in this book very little attempt to "judge" and every effort to elucidate. This collection of studies by the eminent perennialist author Brian Keeble, a long-time friend, colleague, and editor of the poet, is a series of regards, each having a focal point that differs from its neighbors, but which nonetheless is directed towards the same subject-the poet's singular imaginative vision. Considered together, the reader will find in this book a reliably authentic foundation on which to build an appreciation of Kathleen Raine's poetic accomplishment. Kathleen Raine was one of the most eminent literary figures of the twentieth century-as poet, scholar, and editor. During her long and distinguished career she knew many of the leading writers and artists among her contemporaries. However, *Autobiographies* is an illuminating attempt to chart the inner course of her life. It opens with a magical evocation of childhood in a remote Northumbrian hamlet during the First World War. The close-knit community she knew, while growing up far from the modern world, was to remain an enduring image for her of Paradise, lost and ever after sought for. While studying science at Cambridge, as a contemporary of William Empson, Humphrey Jennings, Jacob Bronowski, and Malcolm Lowry, she moved uneasily in the prevailing atmosphere of positivist science and socialist excitement, before finding the

path of her spiritual quest lay in a very different direction. In the final part of her story she describes her friendship with Elias Canetti, and her important and intense relationship with Gavin Maxwell. Kathleen Raine's reputation has never stood higher than at present, and this collected edition of her autobiographies, as well as being the perfect introduction to her work as a whole, takes its place as an illustrious successor to the autobiographies of W. B. Yeats and Edwin Muir. Exploring the life of Kathleen Raine, who played an important role in the literary history of 20th-century England, this authorized biography tells how she developed from a small girl who only wanted to be a poet into a world-renowned poet and literary scholar. Starting with Kathleen's struggle against the constrictions of her suburban childhood, the story of her life then continues with her exciting days at Girton College in the 1920s, where she became friends with many brilliant writers, artists, and scientists. She published *Blake and Tradition*, marking her as a leading William Blake scholar, and works on Coleridge, Yeats, and Thomas Taylor subsequently followed. Late in life, she founded the journal *Temenos* with the help of Prince Charles and was honored with the Queen's Gold Medal for poetry. Using letters, documents, and personal interviews, the extensive research shows how a woman from a modest background used her talents and ambition, in spite of the problems that they may cause, to achieve worldwide distinction in her chosen field. This complete picture of a complex and brilliant individual sympathetically assesses Kathleen Raine's work while throwing a critical light on her private life, which was often at odds with her achievements. In his own poems, Jean Mambrino, a French Jesuit poet ... stands firmly in Shakespeare's tradition of gentle wisdom...Mambrino muses on nature, stars, children, family and the interrelationship of just about everything. ...tranquility

epitomizes Mambrino's tone. His is a rich, modernist art of image and implication, with gentle images, vivid yet never assertive.--America. In this concluding volume of autobiography, Kathleen Raine reflects on the profound significance of Indian philosophy and wisdom, the 'India of the imagination'. When she visited India for the first time at the age of seventy-four, she brought with her the eye of a poet and the mind of a scholar-philosopher long steeped in the spiritual vision of both East and West. In this vivid and engaging narrative of her travels the poet speaks of those human depths that are beyond all superficial divisions, invoking the timeless order that is the culture of India, and which holds an urgent message for the spiritual renewal of humankind. Kathleen Raine's seven studies are the culmination of more than forty years of research into the meaning of Blake's symbolic themes by a scholar-poet who is recognized internationally as one of the most profound interpreters of his works. They are written in a way that reaches into the very heart of Blake's symbolic thought and, for this reason, may be read as an introduction to the whole of his imaginative vision. This is an essential work for understanding this giant of Imagination and English literature.

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