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Paul O'Grady's Country Life Paul O'Grady's Country Life At My Mother's Knee...And Other Low Joints Open the Cage, Murphy! At My Mother's Knee The Devil Rides Out Still Standing Grave Goods I Could Read the Sky Paul O'Grady - The Biography And Man Created God Positive Psychology in the Elementary School Classroom A Friend for Life The Yellow House What's Right about America Basher Five-Two Christmas at Battersea: True Stories of Miracles and Hope Eddie Albert and the Amazing Animal Gang: the Amsterdam Adventure Again to Carthage Lily Savage Rememberings Mary O'Grady The Third Victim Outside the Ark Q School Confidential They're A Weird Mob: Text Classics Staying the Course Claude in the City Return with Honor Gansett Island Episode 1: Victoria & Shannon (Gansett Island Series, Book 17) Beyond the Killing Fields King of the World Midnite A Bottle of Sandwiches Slider's Son The Silver Palate Cookbook Rent The Upside The Railwalkers Music and Sound in the Life and Literature of James Joyce

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Outside the Ark: An Artist's Journey in Occupied Palestine is a provocative collection of paintings and stories, a window into the realities of life under occupation and a witness to the enduring human spirit. The hand-written text is accompanied by 22 full color reproductions of the author's paintings. From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist. The acclaimed true story of an aristocrat, a con man, and the friendship that transformed them both, now the inspiration for a major motion picture starring Kevin Hart, Bryan Cranston, and Nicole Kidman. Abdel Sellou and Philippe Pozzo di Borgo were two people marginalized by society: Sellou a wisecracking, unemployed immigrant, just out on parole; Pozzo a man born to wealth and privilege, recently paralyzed from the neck down after a paragliding accident. How they came to help each other, and the unlikely friendship that became a lifeline for them both, is an uplifting story that's now been told and retold around the world. In this bestselling memoir, Sellou shows us the irreverent, real-

life character behind Kevin Hart's smiling face. The book takes us from Sellou's childhood spent stealing candy from the local grocery store to his career as a pickpocket and scam artist, to his unexpected employment as a companion for a quadriplegic. Sellou tells his story with a stunning amount of talent, humor, style, and--though he denies that he has any--humility. Originally published as You Changed My Life Friendship. Danger. Murder. Grant O'Grady wants nothing more than to be a major league baseball pitcher. He's only thirteen, but his dream seems possible . . . until Big Joe turns his life upside down. Grant and his buddies are no strangers to risk. At the end of the Great Depression in small-town North Dakota, money is tight, so Grant and his friends swipe coal from the coal train when it stops in town to fill its boiler. It's risky to climb the train cars, but so is climbing the water tower to chuck snowballs at passing cars, and so is shooting out Christmas lights downtown. But risk turns into very real danger every time Big Joe shows up. After an encounter with the man one winter night in 1936, Grant's life will change forever. Just off the boat from Italy, Nino Culotta arrives in Sydney. He thought he spoke English but he's never heard anything like the language these Australians are speaking. They're a Weird Mob is an hilarious snapshot of the immigrant experience in Menzies-era Australia, by a writer with a brilliant ear for the Australian way with words. Music and Sound in the Life and Literature of James Joyce: Joyces Noyces offers a fresh perspective on the Irish writer James Joyce's much-noted obsession with music. This book provides an overview of a century-old critical tradition focused on Joyce and music, as well as six in-depth case studies which revisit material from the writer's career in the light of new and emerging theories. Considering both Irish cultural history and the European art music tradition, the book combines approaches from cultural musicology, critical theory, sound studies and Irish studies. Chapters explore Joyce's use of repetition, his response to literary Wagnerism, the role and status of music in the aesthetic and political debates of the fin de siècle, music and cultural nationalism, ubiquitous urban sound and 'shanty aesthetics'. Gerry Smyth revitalizes Joyce's work in relation to the 'noisy' world in which the author wrote (and his audience read) his work. Comedian, teatime talk show host and all-round entertainer, multi-award winning Paul O'Grady is one of the most popular figures on British television. But his real-life journey has been more dramatic than any of his on-stage stories. Born into a noisy Irish Catholic household in Birkenhead, Paul was always determined to live a colourful life. He was a boxing champion as a boy. He became a dad as a teenager. He has been a barman in a brothel and spent his first years in London working as a carer to some of the capital's most at-risk kids. In this, the first major biography of the star, Neil Simpson reveals the extraordinary highs and the terrible lows of Paul's life. He explains: how Lily Savage was born as a way to make more money - and help Paul take his mind

off the horrors he saw every day as a social worker; how tough it was for the 'blonde bombsite from Birkenhead' to break into the entertainment mainstream; and, why Paul decided to risk everything by throwing off Lily's wig and carving out a new career as himself. The depression, the private grief and the near fatal heart attacks that struck as Paul re-invented himself as the funniest and most successful chat show host in the country. Frequently hilarious and sometimes heart-wrenchingly sad, Paul O'Grady has always lived his life on a rollercoaster of emotions. Today he is a proud grandfather, a multimillionaire and a man loved by millions of devoted fans. This is his incredible story. Winner of the 2018 The Australian/Vogel's Literary Award Even before I knew anything about Granddad Les, Wally and me sometimes dared each other to see how close to the knackery we could get. It was way out in the bottom paddock, and Dad had banned us from going further than the dam. Wally said it was because the whole paddock was haunted. He said he could see ghosts wisping in the grass like sheets blown from the washing line. But even then I knew for sure that was a lie. Ten-year-old Cub lives with her parents, older brother Cassie, and twin brother Wally on a lonely property bordering an abandoned cattle farm and knackery. Their lives are shadowed by the infamous actions of her Granddad Les in his yellow weatherboard house, just over the fence. Although Les died twelve years ago, his notoriety has grown in Cub's lifetime and the local community have ostracised the whole family. When Cub's estranged aunt Helena and cousin Tilly move next door into the yellow house, the secrets the family want to keep buried begin to bubble to the surface. And having been kept in the dark about her grandfather's crimes, Cub is now forced to come to terms with her family's murky history. The Yellow House is a powerful novel about loyalty and betrayal; about the legacies of violence and the possibilities of redemption. The controversial career of marathon runner Dick Beardsley is featured in this look inside the head of a distance runner as it describes his difficult life, what life is like as a celebrated athlete, and many struggles to overcome obstacles ranging from an America, 1887. In a country healing from the horrors of the Civil War, the American West has never been more treacherous. Evil men do as they please, and the often faulty and corrupt justice system does little to nothing to help their victims. Enter the Railwalkers. Bandits whose only goal is to punish those whom the law has allowed to walk free. Some think they're an urban legend, meant to scare would-be criminals into submission. Some see them as no different than the murderers they kill, while to others, they are angels of mercy. To Violet Donovan, they are family. Growing up as the sole heiress to the sizable Donovan estate, Violet's place of privilege allowed her wild spirit to flourish. Despite the pressures of her sex -- find a husband, stay pretty, have children, be subservient, don't speak out of line -- Violet is passionate, loud, stubborn, and untamed. However, at the ripe, marriageable age of twenty, Violet faces the fact that she may have to give in to her mother's wishes and marry mean, ugly Eustace Carpenter, the only other family name in their little town with

comparable worth. But Violet's life changes forever when she is saved from an attacker by a strange woman. A woman who, like Violet, doesn't exactly fit the mold. Unfortunately Violet gets mixed up in a murder charge and has to leave everything she knows for a life on the run from the law. Through divine intervention, she and the woman cross paths again, and Violet comes to know her and her comrades. They are Mei Wong, Linus Cooper, Sitting Bear, and Rory McNab. The infamous Railwalker gang. What's Right About America provides a fresh, lively take on the evolution of American values, and why they matter today more than ever. Rep. Granger is ideally suited to write a book that speaks to American ideals, and how this country strives -- sometimes in fits and starts -- to meet the high standards set by the Founding Fathers. A former teacher, Rep. Granger sits on both the House Defense Appropriations and Education Subcommittees. She's keenly aware that the threats and challenges we face abroad and at home make it imperative that young people in particular understand what makes the United States unique -- and why that uniqueness is worth preserving. Each chapter of What's Right About America brings to life American values -- compassion, responsibility, justice, and the belief in progress -- as embodied in the stories of great Americans such as George Washington, Abraham Lincoln, Martin Luther King, Neil Armstrong and Rosa Parks. Rep. Granger shows how their momentous actions brought out not just the best in themselves, but in others -- though sometimes at a high cost. U.S. Air Force pilot Captain Scott O'Grady was shot down in his F-16 over Bosnia while helping to keep the peace. The plane exploded, and Captain O'Grady fell 5 miles to the ground below. In exciting detail, Captain O'Grady tells how he evaded capture and how, with little water and no food, he was able to survive on his own in enemy territory. This is a thrilling look at an American hero--a hero not because the captain survived, but because of the skill, faith, and courage he displayed and the duty he fulfilled as a member of the armed forces. Again to Carthage is the "breathtaking, pulse-quickenning, stunning" sequel to Once a Runner that "will have you standing up and cheering, and pulling on your running shoes" (Chicago Sun-Times). Originally self-published in 1978, Once a Runner became a cult classic, emerging after three decades to become a New York Times bestseller. Now, in Again to Carthage, hero Quenton Cassidy returns. The former Olympian has become a successful attorney in south Florida, where his life centers on work, friends, skin diving, and boating trips to the Bahamas. But when he loses his best friend to the Vietnam War and two relatives to life's vicissitudes, Cassidy realizes that an important part of his life was left unfinished. After reconnecting with his friend and former coach Bruce Denton, Cassidy returns to the world of competitive running in a desperate, all-out attempt to make one last Olympic team. Perfectly capturing the intensity, relentlessness, and occasional lunacy of a serious runner's life, Again to Carthage is a must-read for runners—and athletes—of all ages, and a novel that will thrill any lover of fiction. She wanted something more, but it may be more than she bargained for. Gansett Island

midwife Victoria Stevens loves taking care of people, in her job and in her personal life, especially when it comes to her boyfriend of one year, sexy Irishman Shannon O'Grady. Fueled by combustible chemistry, her relationship with Shannon has been H-O-T from the start. But she's begun to wonder whether theirs is destined to be a short-term fling or possibly the love of a lifetime. When she goes looking for answers about his past, she learns something she was better off not knowing and isn't sure what to do with her newfound information. What will happen when Shannon finds out she's been asking questions about him, and will they be able to overcome the obstacles standing between them and happily ever after? Find out in this first Gansett Island Episode, which also includes the arrival of some long-awaited island babies! About the Gansett Island Episodes... From Marie: My fictional island has become such a huge part of my life—and yours—over these last six years, and I've created so many characters who speak to me between books and during the writing of new ones. I can't possibly give them all a new story in every book, but I still have so much to say about them. With that in mind, I'll be launching a new "Gansett Island Episodes" series in 2017, featuring shorter stories about past characters who readers love and want more of. Mixed in with these episodes will be at least one full-length book a year. So we'll have plenty more from our favorite island, with new stories for past characters as well as all-new stories, too. I'm looking forward to this new adventure and hope you'll take the ferry to Gansett for the new episodes! The Gansett Island Series Book 1: Maid for Love (Mac & Maddie) Book 2: Fool for Love (Joe & Janey) Book 3: Ready for Love (Luke & Sydney) Book 4: Falling for Love (Grant & Stephanie) Book 5: Hoping for Love (Evan & Grace) Book 6: Season for Love (Owen & Laura) Book 7: Longing for Love (Blaine & Tiffany) Book 8: Waiting for Love (Adam & Abby) Book 9: Time for Love (Daisy & David) Book 10: Meant for Love (Jenny & Alex) Book 10.5: Chance for Love, A Gansett Island Novella (Jared & Lizzie) Book 11: Gansett After Dark (Owen & Laura) Book 12: Kisses After Dark (Shane & Katie) Book 13: Love After Dark (Paul & Hope) Book 14: Celebration After Dark (Big Mac & Linda) Book 15: Desire After Dark (Slim & Erin) Book 16: Light After Dark (Mallory & Quinn) Book 17: Episode 1: Victoria & Shannon Book 18: Episode 2: Kevin & Chelsea Book 19: Mine After Dark (Riley & Nikki) Book 20: Yours After Dark (Finn & Chloe) Book 21: Trouble After Dark (Deacon & Julia) Book 22: Rescue After Dark (Mason & Jordan) Book 23: Blackout After Dark (Full Cast) THE SUNDAY TIMES BESTSELLER 'With typical razor-sharp wit and candour, Paul tells of his rise to fame as Lily Savage . . . Riveting.' Daily Mirror From Britain's most beloved TV star, Open the Cage, Murphy is an action-packed roller-coaster ride through a decade of Paul O'Grady's life, stuffed full to the gunwales with hilarious stories, extreme situations and outrageous one-liners. A must read for any Paul O'Grady fan, Open the Cage, Murphy follows his brilliant comic creation Lily Savage as she embraces success and world domination beckons. From being involved in a plane crash, to getting caught up in the LA riots and a close encounter with

Madonna, the stories come thick and fast. Paul takes us with him to a gay-themed weekend in Butlin's in Skegness, on a rowdy tour with Prisoner Cell Block H - the Musical and into the depths of the Australian rainforest, where he befriends a rare bird that can disembowel a man with a single kick. The dramatis personae include a family of dolphins, Charlton Heston and the ghost of Joan of Arc - and there's a starring role for a certain remarkable dog, Buster Elvis Savage. But whether he's writing about star-studded Hollywood parties, the devastating loss of close friends to AIDS, or late night shenanigans at the end of Blackpool Pier, Paul's wit and humanity never desert him. Open the Cage, Murphy is a genuine delight - all the more so for being delightfully genuine. Readers love Open the Cage, Murphy! 'I couldn't put it down . . . Paul comes across as a very intelligent man . . . with a heart of gold under that naughty exterior.' ***** 'This is such a great read, Paul is excellent when describing things makes you feel as though you are there with him. His humour warmth and caring comes out in abundance.' ***** 'An excellent read. He takes you through the highs and lows of his life, you laugh and cry with him.' ***** Enriched with full-color photographs in honor of its twenty-fifth anniversary, The Silver Palate Cookbook is the beloved classic that brings a new passion for food and entertaining into American homes. Its 350 flawlessly seasoned, stand-out dishes make every occasion special, and its recipes, featuring vibrant, pure ingredients, are a pleasure to cook. Brimming with kitchen wisdom, cooking tips, information about domestic and imported ingredients, menus, quotes, and lore, this timeless book feels as fresh and exciting as the day it was first published. Every reader will fall in love with cooking all over again. In his own uniquely acid tongue, Paul O'Grady traces the hilarious tales of life in Irish Catholic Birkenhead that took him from a virtuous altar-boy ("my first drag") to Britain's best loved entertainer. It's a life that includes, varyingly, stints in an abbatoir, as a social worker, in a high-class Mayfair brothel, and traipsing down to London to chase his dreams. By 23, Paul O'Grady had been a father, husband, drag queen, gay lover, divorcee, and degenerate. He did it all with a smile on his face, making a mental note to register the whip-smart one-liners that would later inform his star-studded path from the fringes of comedy to the heart of the British establishment, first as his own brilliant comic creation Lily Savage, then, triumphantly, as himself. Paul's remarkable childhood and early life is littered with a dizzying cast-list of rogues, rascals, lovers, fighters, saints, and sinners. Oh, and one iconic bus conductress. Told with pathos, love, empathy, and naturally, biting humor, the story of Paul O'Grady is that of everyman, everywoman, and inevitably, every drag act ever. He has been rich and poor, posh and common, straight and gay. He has mixed with stars and whores and all that's in between, slyly spotting the similarity between them all. His amazing and riveting life story reminds us that there is, when all is said and done, a bit of savage in all of us. "Just because this is a collection of essays about psychics, murderers, strange disappearances, and occult phenomena doesn't mean it isn't funny. With wit, wry curiosity, and redemptive irony John P. O'Grady

peels back the surface of the seemingly normal to reveal the dubious, the inexplicable, the outlandish"--Back cover. THE SUNDAY TIMES BESTSELLER A fascinating and hilarious glimpse into Paul's life at home in the country with his animals Paul O'Grady's Country Life for the first time gives a glimpse into the home life of one of Britain's best loved stars, alongside the animals he adores. Sometimes rural idyll, sometimes hell on earth, Paul's life in rural Kent has been shared over the years with some very vocal pigs, a mad cow, various rescued barn owls, the world's most sadistic geese and Christine the psychotic sheep - among many other animal waifs and strays. And of course Paul tells the stories of the dogs in his life - including the tiny chihuahua/Jack Russell cross with Napoleonic ambitions, Eddie, Miss Olga, Bullseye, Louis, Boycie and, of course, Buster, the greatest canine star since Lassie. In addition, Paul shares some of his favourite recipes, explores country lore and superstitions, and extols the benefits of growing your own vegetables, herbs and fruit. This is a warts-and-all account of country living, as far removed from the bright lights of celebrity as you could ever imagine. The trials and tribulations Paul experienced on moving to deepest darkest Kent as a dyed-in-the-wool city dweller are every bit as hilarious and eventful as you would think. He had a lot of new skills to learn, and fast: everything from how to churn your own butter and how to birth a lamb to the best way to lure a cow out of your kitchen while naked from the waist down. Brilliantly funny and full of classic stories, Paul O'Grady's Country Life is your armchair guide to the wonders and horrors of rural existence. Accompanied by photographs, this novel tells the story of a man's journey from the West of Ireland to the fields/boxing-booths/building sites of England. Now at the century's end, he finds himself alone, struggling to make sense of a life of dislocation and loss. 'For every dog or cat saved from an unhappy situation or uncertain future, there is a human story too. The stories in this book show how rewarding pet ownership can be.' - Paul O'Grady Battersea Dogs and Cats Home is the oldest and most-loved animal home in the country, caring for thousands of lost, abandoned or unwanted cats and dogs every year. But while they play a vital role in saving animals, quite often these animals go on to save their new owners in surprising ways. In this book, you'll meet: · Bibi the Staffie, who helped her owner make a remarkable recovery after a stroke · Kobi the Husky, who had never seen sunlight until he was rescued · Minty the three-legged cat, who formed a special bond with a baby · Marjorie the Bulldog, who went from being abandoned on the streets to meeting the Queen! Featuring moving but uplifting real life stories about the animals that have passed through Battersea's doors, A Friend for Life will strike a chord with anyone whose life has been blessed by animals. Royalties from the sale of this book go towards supporting the work of Battersea Dogs and Cats Home (registered charity no. 206394). At the time of Jesus' birth, the world was full of gods. Thousands of them jostled, competed and merged with one another. In Syria ecstatic devotees castrated themselves in the streets to become priests of Atargatis In Galilee, holy men turned oil into wine, healed the sick, drove out

devils, and claimed to be the Messiah. Every day thousands of people were leaving their family and tribes behind them and flocking into brand new multi-ethnic cities. The ancient world was in ferment as it underwent the first phase of globalisation, and in this ferment rulers and ruled turned to religion as a source of order and stability. Augustus, the first emperor of Rome (though he never dared officially to call himself so) was maneuvering his way to becoming worshipped as a god - it was one of the most brilliant makeovers ever undertaken by a ruler and his spin doctors. In North Africa, Amanirenas the warrior queen exploited her god-like status to inspire her armies to face and defeat Rome. In China the usurper Wang Mang won and lost his throne because of his obsession with Confucianism. To explore the power that religious belief has had over societies through the ages, Selina O'Grady takes the reader on a dazzling journey across the empires of the ancient world and introduces us to rulers, merchants, messiahs, priests and holy men. Throughout, she seeks to answer why, amongst the countless religious options available, the empires at the time of Jesus 'chose' the religions they did? Why did China's rulers hitch their fate to Confucianism, a philosophy more than a religion? And why was a tiny Jewish cult led by Jesus eventually adopted by Rome's emperors rather than the cult of Isis which was far more popular and widespread? The Jesus cult, followed by no more than 100 people at the time of his death, should, by rights, have disappeared in a few generations. Instead it became the official religion of the Roman Empire. Why did Christianity grow so quickly to become the predominant world religion? What was it about its teachings that so appealed to people? And Man Created God looks at why and how religions have had such an immense impact on human history and in doing so uncovers the ineradicable connection between politics and religion - a connection which still defines us in our own age. This is an important, thrilling and necessary new work of history. Louis XIV was a man in pursuit of glory. Not content to be the ruler of a world power, he wanted the power to rule the world. And, for a time, he came tantalizingly close. Philip Mansel's King of the World is the most comprehensive and up-to-date biography in English of this hypnotic, flawed figure who continues to captivate our attention. This lively work takes Louis outside Versailles and shows the true extent of his global ambitions, with stops in London, Madrid, Constantinople, Bangkok, and beyond. We witness the importance of his alliance with the Spanish crown and his success in securing Spain for his descendants, his enmity with England, and his relations with the rest of Europe, as well as Asia, Africa, and the Americas. We also see the king's effect on the two great global diasporas of Huguenots and Jacobites, and their influence on him as he failed in his brutal attempts to stop Protestants from leaving France. Along the way, we are enveloped in the splendor of Louis's court and the fascinating cast of characters who prostrated and plotted within it. King of the World is exceptionally researched, drawing on international archives and incorporating sources who knew the king intimately, including the newly released correspondence of

Louis's second wife, Madame de Maintenon. Mansel's narrative flair is a perfect match for this grand figure, and he brings the Sun King's world to vivid life. This is a global biography of a global king, whose power was extensive but also limited by laws and circumstances, and whose interests and ambitions stretched far beyond his homeland. Through it all, we watch Louis XIV progressively turn from a dazzling, attractive young king to a belligerent reactionary who sets France on the path to 1789. It is a convincing and compelling portrait of a man who, three hundred years after his death, still epitomizes the idea of le grand monarque. THE SUNDAY TIMES BESTSELLER A fascinating and hilarious glimpse into Paul's life at home in the country with his animals Paul O'Grady's Country Life for the first time gives a glimpse into the home life of one of Britain's best loved stars, alongside the animals he adores. Sometimes rural idyll, sometimes hell on earth, Paul's life in rural Kent has been shared over the years with some very vocal pigs, a mad cow, various rescued barn owls, the world's most sadistic geese and Christine the psychotic sheep - among many other animal waifs and strays. And of course Paul tells the stories of the dogs in his life - including the tiny chihuahua/Jack Russell cross with Napoleonic ambitions, Eddie, Miss Olga, Bullseye, Louis, Boycie and, of course, Buster, the greatest canine star since Lassie. In addition, Paul shares some of his favourite recipes, explores country lore and superstitions, and extols the benefits of growing your own vegetables, herbs and fruit. This is a warts-and-all account of country living, as far removed from the bright lights of celebrity as you could ever imagine. The trials and tribulations Paul experienced on moving to deepest darkest Kent as a dyed-in-the-wool city dweller are every bit as hilarious and eventful as you would think. He had a lot of new skills to learn, and fast: everything from how to churn your own butter and how to birth a lamb to the best way to lure a cow out of your kitchen while naked from the waist down. Brilliantly funny and full of classic stories, Paul O'Grady's Country Life is your armchair guide to the wonders and horrors of rural existence.

Readers love Paul O'Grady's Country Life: ***** 'This book is excellent. It will make you laugh out loud and it will make you cry.' ***** 'Delightful read. An insight into Paul O'Grady's country life, told in his true fashion. Couldn't put it down!' ***** 'I think he has a gift of compassion for animals as well as people and it always shines through.' THE SUNDAY TIMES NUMBER ONE BESTSELLER 'Far and away the best writer of the lot . . . his turn of phrase is a joy.' The Sunday Times Birkenhead, 1973. The eighteen-year-old Paul O'Grady gets ready for a big Saturday night out on the town. New white T-shirt, freshly ironed jeans, looking good. As he bids farewell to his mum, who's on the phone to his auntie, and wanders off down the street in a cloud of aftershave, he hears her familiar cry: 'Oh, the devil rides out tonight, Annie. The devil rides out!' The further adventures of Paul O'Grady - following on from the million-copy-selling At My Mother's Knee - are, if anything, even more hilarious and outrageous than what has come before. To say that The Devil Rides Out is action-packed is an understatement. Its extraordinary cast of characters includes lords

and ladies, the legendary Vera, a serial killer, more prostitutes than you can shake a stick at and drag queens of every shape and size. Wickedly funny, often moving, and searingly honest, Paul's tales of the unexpected will make your jaw drop and your hair stand on end. And you'll laugh like a drain. The Devil Rides Out is one hell of a read! Readers love The Devil Rides Out: 'At times heart-breaking but . . . incredibly funny.' ***** 'A powerful story of the man behind the persona . . . the most fabulous and modest tart with a heart of gold.' ***** 'Very down to earth, heart-breaking at times but Paul always comes back making you laugh.' ***** O'Grady tells how he managed to survive after being shot down over Bosnia, evading the Bosnian Serbs for six days, and how he was rescued by U.S. Marines. The first collection of Sydney Schanberg's work to be published. THE MILLION COPY BESTSELLER 'Warmly funny, dry and mischievous . . . Genuine and brilliant.' Daily Mail Paul O'Grady is one of Britain's very best loved entertainers. He is known and adored by millions, whether as the creator of the acid-tongued Blonde Bombsite, Lily Savage, the presenter of the fantastically successful, award-winning Paul O'Grady Show on Channel 4 or the massive hit ITV show, For the Love of Dogs. Now, in his own unique voice, Paul O'Grady tells story of his early life in Irish Catholic Birkenhead that started him on the long and winding road from mischievous altar boy to national treasure. It is a brilliantly evoked, hilarious and often moving tale of gossip in the back yard, bragging in the corner shop and slanging matches on the front doorstep, populated by larger-than-life characters with hearts of gold and tongues as sharp as razors. At My Mother's Knee features an unforgettable cast of rogues, rascals, lovers, fighters, saints and sinners - and one iconic bus conductress. It's a book which really does have something for everyone and which reminds us that, when all's said and done, there's a bit of savage in all of us... Readers love At My Mother's Knee: 'I laughed, I cried, I couldn't put it down and the characters really just jumped out of the page.' ***** 'Candid, heart warming and also hilarious.' ***** 'Wonderfully written, laugh out loud funny and poignant by turns.' ***** In 1999, the PGA TOUR Qualifying Tournament---known to many as Q School---found itself sitting on 35 years of unique history. Q School Confidential chronicles this tournament's deep, dense story of heartbreak, black humor, back-room politics and magnificent golf under dire circumstances. Using the 1998 PGA TOUR Qualifying School finals as his backdrop, golf writer David Gould recounts for the first time ever the history of the pro tour's annual qualifier, with revealing anecdotes about raw rookies, aging veterans and every dreamer in between. The vintage stories in the Q School's near and distant past tell of emotional and physical breakdown---and courage, as well---under pressure: Jim Carter's self-confessed "choke stories" of 1990 and 1992; Mark McCumber's recurring lost-scorecard nightmare; Peter Jacobsen's ordeal with a cheater on the Mexican border; Jim McLean's bizarre arrest on the qualifier's eve; and Mac O'Grady's violent celebration of his long-awaited Q School success. The players captured in these pages turn white with panic, vomit their breakfast, sleep in their cars,

practice on interstate ranges, lose golf shoes, forget contact lenses and make fateful decisions based on faulty information. Sifting back through several eras, Gould explains the innocent aims of the first Q Schools and uncovers the tournament's pivotal role in the momentous split-up of the PGA and the PGA TOUR. He examines the difficult question of how professional golf should go about bringing in new players and letting former players regain their privileges. In the voices of forgotten or never-known tour pros from the 1970s, he narrates the frustrating "rabbit era" that Q School helped create, and revisits the infamous "breakaway Q School" of 1968. In notes that accompany this book's exclusive year-by-year scoring records, the author picks out hidden turning points, bits of trivia and strange coincidences in the lives of tour players past and present. These profiles and snapshots of the earliest Q School survivors and the most recent graduates, as well, are woven together in a warm, engaging and insightful narrative. Q School Confidential, sometimes bleak, sometimes triumphant, provides the first and only inside look at a cruel and unusual tournament that many consider golf's toughest test of all. Use the neuroscience of emotional learning to transform your teaching. How can the latest breakthroughs in the neuroscience of emotional learning transform the classroom? How can teachers use the principles and practices of positive psychology to ensure optimal 21st-century learning experiences for all children? Patty O'Grady answers those questions. Positive Psychology in the Elementary School Classroom presents the basics of positive psychology to educators and provides interactive resources to enrich teachers' proficiency when using positive psychology in the classroom. O'Grady underlines the importance of teaching the whole child: encouraging social awareness and positive relationships, fostering self-motivation, and emphasizing social and emotional learning. Through the use of positive psychology in the classroom, children can learn to be more emotionally aware of their own and others' feelings, use their strengths to engage academically and socially, pursue meaningful lives, and accomplish their personal goals. The book begins with Martin Seligman's positive psychology principles, and continues into an overview of affective learning, including its philosophical and psychological roots, from finding the "golden mean" of emotional regulation to finding a child's potencies and "golden self." O'Grady connects the core concepts of educational neuroscience to the principles of positive psychology, explaining how feelings permeate the brain, affecting children's thoughts and actions; how insular neurons make us feel empathy and help us learn by observation; and how the frontal cortex is the hall monitor of the brain. The book is full of practical examples and interactive resources that invite every educator to create a positive psychology classroom, where children can flourish and reach their full potential. In these pages, Rent offers what most theater books can't: a chance to step behind the curtain and feel the electricity of a stage phenomenon as it unfolds. Rent has single-handedly reinvigorated Broadway and taken America by storm. Sweeping all major theater awards,

including the 1996 Pulitzer Prize for drama, as well as four 1996 Tony Awards including Best Musical, Best Book, and Best Score for a Musical, *Rent* captures the heart and spirit of a generation, reflecting it onstage through the emotion of its stirring words and music, and the energy of its young cast. Now, for the first time, *Rent* comes to life on the page -- through vivid color photographs, the full libretto, and an utterly compelling behind-the-scenes oral history of the show's creation. Here is the exclusive and absolutely complete companion to *Rent*, told in the voices of the extraordinary talent behind its success: the actors, the director, the producers, and the librettist and composer himself, Jonathan Larson, whose sudden death, on the eve of the first performance, has made *Rent*'s life-affirming message all the more poignant. Christmas at Battersea: True Stories of Miracles and Hope is full of heart-warming festive tales about the bond between man and animal, from Battersea Dogs and Cats Home. 'Battersea Dogs & Cats Home never closes its doors, not even on Christmas Day' - Paul O'Grady On Christmas Day this year, an army of dedicated volunteers will be making the day as special as possible for the four-legged residents of Battersea, with knitted jumpers for poorly puppies and turkey dinners for hungry kittens. Christmas at Battersea features tales of rescue from Battersea's staff, and of inspirational owners who find a place in their hearts and homes for abandoned pets. You'll meet: - Scrapie the mongrel puppy, left in a bin on the coldest day of the year - Shadow the Pug, whose loyalty helps a widow through her first Christmas alone - The litter of puppies named after Santa's reindeer, in urgent need of a home on Christmas Eve - Rosie the Staffie, rescued from a freezing lake Featuring tear-jerking but uplifting real life stories about the animals that have passed through Battersea's doors at Yule time, Christmas at Battersea is the perfect

present for animal lovers. Battersea Dogs and Cats Home is the oldest and most-loved animal home in the country, caring for thousands of lost, abandoned or unwanted cats and dogs every year. Royalties from the sale of this book go towards supporting the work of Battersea Dogs and Cats Home (registered charity no. 206394). THE SUNDAY TIMES BESTSELLER 'Funny, forthright and sharp as a knife . . . O'Grady writes just as he speaks.' Daily Mirror Lilian Maeve Veronica Savage, international sex kitten, was born on the steps of The Legs of Man public house, Lime Street, Liverpool on a policeman's overcoat. Her mother, the lady wrestler Hell Cat Savage, had no such luxuries as gas and air. She just bit down on the policeman's torch and recovered afterwards at the bar with a large pale ale... Paul O'Grady shot to fame via his brilliant comic creation, the blonde bombshell Lily Savage. In the first two parts of his bestselling and critically acclaimed autobiography, Paul took us through his childhood in Birkenhead to his first, teetering steps on stage. Now, in *Still Standing*, for the first time, he brings us the no-holds-barred true story of Lily and the rocky road to stardom... Paul pulls no punches in this tale of bar room brawls, drunken escapades and liaisons dangereuses. And that's just backstage at the Panto... Along the way, we stop off at some extremely dodgy pubs and clubs, and meet a collection of exotic characters who made the world a louder, brighter and more hilarious place. From the chaos of the Toxteth riots and the Vauxhall Tavern police raid, to the mystery of who shot Skippy and the great chip pan fire of Victoria Mansions, Paul emerges shaken but not stirred. *Still Standing* will make you laugh and make you cry. Some of the stories might even make your hair curl. But it stands as a glorious tribute to absent friends and to a world which has now all but vanished. Readers love *Still Standing*: 'Paul makes you feel like he's chatting to you as a friend. The stories are bold, honest, sometimes hilarious, sometimes very

sad.' ***** 'This had my crying, nervous and laughing out loud. I would expect nothing less from the fabulously honest Paul O'Grady.' ***** 'He writes as he speaks, entirely from the heart . . . with his usual warmth, care, concern and honesty, a brilliant read.' ***** When Mr. and Mrs. Shineyshoes leave for the day, their dog Claude and his sock puppet sidekick, Sir Bobblysock, travel to the city for the very first time. From Alex T. Smith's hilariously illustrated early chapter book series. After arriving in the city, Claude and Sir Bobblysock go shopping, visit a museum, foil a robbery, and heal an entire hospital waiting room full of patients. What a wonderful day! Quirky, delightfully odd, and positively surreal, Alex T. Smith's beloved Claude series promises fits of giggles for readers transitioning from picture books to chapter books. Two-color illustrations throughout. The past isn't over.... An unspeakable act has ripped apart the idyllic town of Bakersville, Oregon, and its once-peaceful residents are demanding quick justice. But though a boy has confessed to the horrific crime, evidence shows he may not be guilty. Officer Rainie Conner, leading her first homicide investigation, stands at the center of the controversy. It's hitting too close to home, bringing back her worst nightmares, threatening to expose her secret sins. But with the boy's life at stake, she won't let anything stop her from finding the real killer. With the help of FBI profiler Pierce Quincy, Rainie comes closer to a deadly truth than she can imagine. Because out there in the shadows a man watches her and plots his next move. He knows her secrets. He kills for sport. He's already brought death to Bakersville and forever shattered the community. But what he has really come for is Rainie -- and he won't leave until he has destroyed her.... The hilarious and action-packed middle grade adventure from beloved comedian and bestselling author Paul O'Grady.