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One of America's leading humorists and author of the bestseller Closing Time examines his own obsession with books Joe Queenan became a voracious reader as a means of escape from a joyless childhood in a Philadelphia housing project. In the years since then he has dedicated himself to an assortment of idiosyncratic reading challenges: spending a year reading only short books, spending a year reading books he always suspected he would hate, spending a year reading books he picked with his eyes closed. In One for the Books, Queenan tries to come to terms with his own eccentric reading style—how many more books will he have time to read in his lifetime? Why does he refuse to read books hailed by reviewers as “astonishing”? Why does he refuse to lend out books? Will he ever

buy an e-book? Why does he habitually read thirty to forty books simultaneously? Why are there so many people to whom the above questions do not even matter—and what do they read? Acerbically funny yet passionate and oddly affectionate, *One for the Books* is a reading experience that true book lovers will find unforgettable. Originally published in 1955, *The Pillar of Salt* the semi-autobiographical novel about a young boy growing up in French colonized Tunisia. To gain access to privileged French society, he must reject his many identities – Jew, Arab, and African. But, on the eve of World War II, he is forced to come to terms with his loyalties and his past. It seemed like such a small difference. So harmless. . . Tabitha Moon possesses an astonishing, though inhuman, feature that sets her far apart from everyone else. Yet, whilst truly remarkable to look upon, she feels that her appearance is also the wellspring of her loneliness; a burden that only ever seems to attract stares, cruel words, intimidation and even harm... So Tabitha hides and dreams of release from her torment, completely unaware that she has an ancient ancestry founded far from the unhappy place she grudgingly calls "home." Nor is she aware that the mysterious lineage is not only responsible for how she looks but also for an incredibly powerful gift she has unknowingly inherited from them. Then, one night, without warning, everything changes... Ignited by a particularly violent and cowardly attack upon her, Tabitha's latent, arcane power erupts into life from deep within - and with it a bizarre, yet wondrous, entity also awakens... Excerpt from *The Anti-Slavery Examiner: Correspondence, Between the Hon. F. H. Elmore, One of the South Carolina Delegation in Congress, and James G. Birney, One of the Secretaries of the American Anti-Slavery Society* Not long afterward, the following letter was received from the Hon. F. H. Elmore, of the House of Representatives in Congress. From this and another of his letters just now received, it seems, that the Slave holding Representatives in Congress, after conferring together, appointed a committee, of their own number, to obtain authentic information of the intentions and progress of the anti-slavery associations, - and that Mr. Elmore was selected, as the South Carolina member of the Committee. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Fifteen-year-old Ruby Milliken leaves her best friend, her boyfriend, her aunt, and her mother's grave in Boston and reluctantly flies to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born. Based on the wildly popular webcomic, *One of Those Days* chronicles the life and love of Yehuda and Maya Devir as they take on the minutiae of marriage, the ups and downs of daily life, and the paradigm shift of new parenthood. “Bursting with life . . . We get to know them through one-panel installments as though they’ve walked straight into the room, introduced themselves, and moved in.”—Kate Beaton, #1 New York Times bestselling author of *Hark! A Vagrant* Yehuda and Maya Devir began illustrating their life in comics when they moved into their first apartment

together in Tel Aviv as newlyweds. In the years since, *One of Those Days* has become one of the biggest webcomics on the Internet, with millions of followers around the world. Yehuda Devir grew up on superhero comic books, and the Devirs' visual style is downright kinetic and bursting with life. In this collection—the first time that the Devirs' comics have been compiled in one volume—they share stories that are heartwarming, hilarious, and universally recognizable. So even for those who don't feel like pulling out an assault rifle to wage war on a kitchen cockroach, the Devirs' challenges and triumphs are instantly familiar to anyone who's had one of those days. In a land rent asunder by an army of darkness, five young heroes must unite to fulfill a prophecy - discovering incredible magic powers to use in their fight against a cunning sorcerer of Shadow. The Andromeda Strain meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . . "When it comes to YA suspense, Karen M. McManus is in a league of her own." (EW) A must-have for every library, this 2-book bundle includes the New York Times bestseller, *One of Us Is Lying* and its sequel *One of Us Is Next*. Pay close attention and you might solve this. *One of Us Is Lying* Five students walk into detention, and only four walk out. According to investigators, the last student's death wasn't an accident. He was planning to post juicy reveals about all four of his classmates the next day, which makes them each suspects. Or are they the perfect patsies for a killer who's still on the loose? *One of Us Is Next* A ton of copycat gossip apps have popped up since Simon died, but in the year after no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though--it's a game. *Truth or Dare*. And if you're smart, you'll always take the dare. The classic Heath translation, in a completely new layout with plenty of space and generous margins. An affordable but sturdy student and teacher sewn softcover edition in one volume, with minimal notes and a new index/glossary. "A ... debut about two young brothers and their physically and psychologically abusive father"-- In this wry and witty picture book, an only child learns that in a classroom of multiples, individuality can be awesome. All the kids in Lysander Singleton's class are either twins or triplets, which means Lysander Singleton is the only "only child" at Twin Oaks Elementary. He tries to do what he can to fit in—making photocopies of himself, or attempting to play games with the other kids—though his efforts are usually met with unfortunate results. But when it comes time for the schoolwide Twindividuation competition, a series of events meant to encourage individuality, Lysander quickly realizes that being the only "only child" does have its advantages—and that being unique

isn't such a bad thing after all. Many facets of our world appear biased toward the couples' lifestyle; there's often an insinuation in advertisements, private conversations, and public gatherings that being alone means being unfulfilled—that singleness is a second-class status. How could that be true? In *Joyfully Single in a Couples' World*, Bible teacher Harold J. Sala clearly states: “What I want to accomplish is to help singles understand that they can find contentment and peace where they are right now, that they don't have to be married to be happy. I want to help them come to grips with who they are and to help them to discover where God wants them to go with their lives and futures. Finding God's help to meet the present need is the key to peace and fulfillment.” Chapters on making peace with your dreams, handling other people's expectations, the beauty of friendships, and God's will guide readers to great joy in the here and now. A landmark insider's tour of how social media affects our decision-making and shapes our world in ways both useful and dangerous, with critical insights into the social media trends of the 2020 election and beyond “The book might be described as prophetic. . . . At least two of Aral's three predictions have come to fruition.”—New York NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED • LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD Social media connected the world—and gave rise to fake news and increasing polarization. It is paramount, MIT professor Sinan Aral says, that we recognize the outsize effect social media has on us—on our politics, our economy, and even our personal health—in order to steer today's social technology toward its great promise while avoiding the ways it can pull us apart. Drawing on decades of his own research and business experience, Aral goes under the hood of the most powerful social networks to tackle the critical question of just how much social media actually shapes our choices, for better or worse. He shows how the tech behind social media offers the same set of behavior influencing levers to everyone who hopes to change the way we think and act—from Russian hackers to brand marketers—which is why its consequences affect everything from elections to business, dating to health. Along the way, he covers a wide array of topics, including how network effects fuel Twitter's and Facebook's massive growth, the neuroscience of how social media affects our brains, the real consequences of fake news, the power of social ratings, and the impact of social media on our kids. In mapping out strategies for being more thoughtful consumers of social media, *The Hype Machine* offers the definitive guide to understanding and harnessing for good the technology that has redefined our world overnight. After his brother is murdered, Drew Covington tries to bring his spirit back to find out who killed Charles. With little success, and feeling desperate, he hires an assistant to help with his quest. Violet Moore is excited about obtaining the job working with Drew. But she also knows something about Charles' demise and is hiding the fact. Between visits from other spirits and signs that Charles is attempting to reach them, Violet and Drew are falling in love. Can they succeed before the murderer strikes again? A harrowing and thorough account of the massacre that upended Norway, and the trial that helped put the country back together On July 22, 2011, Anders Behring Breivik detonated a bomb outside government buildings in central Oslo, killing eight people. He then proceeded to a youth camp on the island of Utøya, where he killed sixty-nine more, most of them teenage members of Norway's governing Labour Party. In *One of Us*, the journalist Åsne Seierstad tells the story of this terrible

day and what led up to it. What made Breivik, a gifted child from an affluent neighborhood in Oslo, become a terrorist? As in her bestseller *The Bookseller of Kabul*, Seierstad excels at the vivid portraiture of lives under stress. She delves deep into Breivik's troubled childhood, showing how a hip-hop and graffiti aficionado became a right-wing activist and Internet game addict, and then an entrepreneur, Freemason, and self-styled master warrior who sought to "save Norway" from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, aspirations to improve their country, and ill-fated journeys to the island. By the time Seierstad reaches Utøya, we know both the killer and those he will kill. We have also gotten to know an entire country—famously peaceful and prosperous, and utterly incapable of protecting its youth. "One of the Good Ones is magic." —Damon Young, author of *What Doesn't Kill You Makes You Blacker* A shockingly powerful exploration of the lasting impact of prejudice and the indomitable spirit of sisterhood that will have readers questioning what it truly means to be an ally, from sister-writer duo Maika Moulite and Maritza Moulite, authors of *Dear Haiti, Love Alaine*. ISN'T BEING HUMAN ENOUGH? When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Even as the phrase rings wrong in her mind—why are only certain people deemed worthy to be missed?—Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of *The Negro Motorist Green Book* as their guide. But there's a twist to Kezi's story that no one could've ever expected—one that will change everything all over again. "Astonishing!" —Laura Ruby, two-time National Book Award finalist and author of *Bone Gap* "Brilliant" —Kirkus Reviews, starred review "Thrilling" —SLJ, starred review One of a Kind is an innovative board book with lots of search-and-find activities to keep children busy! Read the simple, rhyming text, then explore the busy pictures to see if you can find who's one of a kind! This carefully crafted ebook: "The Waverly Novels - Complete Collection: 26 Books in One Volume (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: INTRODUCTION: Famous Authors on Scott SIR WALTER SCOTT AND LADY MORGAN by Victor Hugo MEMORIES AND PORTRAITS by Robert Louis Stevenson SCOTT AND HIS PUBLISHERS by Charles Dickens WAVERLY NOVELS: WAVERLEY GUY MANNERING THE ANTIQUARY ROB ROY IVANHOE KENILWORTH THE PIRATE THE FORTUNES OF NIGEL PEVERIL OF THE PEAK QUENTIN DURWARD ST. RONAN'S WELL REDGAUNTLET WOODSTOCK THE FAIR MAID OF PERTH ANNE OF GEIERSTEIN Tales of My Landlord OLD MORTALITY BLACK DWARF THE HEART OF MIDLOTHIAN THE BRIDE OF LAMMERMOOR A LEGEND OF MONTROSE COUNT ROBERT OF PARIS CASTLE DANGEROUS Tales from Benedictine Sources THE MONASTERY THE ABBOT Tales of the Crusaders THE BETROTHED THE TALISMAN Biographies: SIR WALTER SCOTT by George Saintsbury SIR WALTER SCOTT by Richard H. Hutton MEMOIRS OF THE LIFE OF SIR WALTER SCOTT by J.G. Lockhart Sir Walter

Scott (1771-1832) was a Scottish historical novelist, playwright and poet. He was the first modern English-language author to have a truly international career in his lifetime, with many contemporary readers in Europe, Australia, and North America. His novels and poetry are still read, and many of his works remain classics of both English-language literature and of Scottish literature. Famous titles include *Ivanhoe*, *Rob Roy*, *The Lady of the Lake*, *Waverley*, *The Heart of Midlothian* and *The Bride of Lammermoor*. Read *Infomocracy*, the first book in Campbell Award finalist Malka Older's groundbreaking cyberpunk political thriller series *The Centenal Cycle*, a finalist for the Hugo Award for Best Series, and the novel NPR called "Kinetic and gripping." • A Locus Award Finalist for Best First Novel • The book *The Huffington Post* called "one of the greatest literary debuts in recent history" • One of Kirkus' "Best Fiction of 2016" • One of *The Washington Post's* "Best Science Fiction and Fantasy of 2016" • One of *Book Riot's* "Best Books of 2016 So Far" It's been twenty years and two election cycles since *Information*, a powerful search engine monopoly, pioneered the switch from warring nation-states to global micro-democracy. The corporate coalition party *Heritage* has won the last two elections. With another election on the horizon, the *Supermajority* is in tight contention, and everything's on the line. With power comes corruption. For Ken, this is his chance to do right by the idealistic *Policy 1st* party and get a steady job in the big leagues. For *Domaine*, the election represents another staging ground in his ongoing struggle against the *pax democratica*. For *Mishima*, a dangerous *Information* operative, the whole situation is a puzzle: how do you keep the wheels running on the biggest political experiment of all time, when so many have so much to gain? *Infomocracy* is Malka Older's debut novel. **THE CENTENAL CYCLE** Book 1: *Infomocracy* Book 2: *Null States* Book 3: *State Tectonics* **PRAISE FOR INFOMOCRACY** "A fast-paced, post-cyberpunk political thriller... If you always wanted to put *The West Wing* in a particle accelerator with *Snow Crash* to see what would happen, read this book." —Max Gladstone, author of *Last First Snow* "Smart, ambitious, bursting with provocative extrapolations, *Infomocracy* is the big-data-big-ideas-techno-analytical-microdemoglobal-post-everything political thriller we've been waiting for." —Ken Liu, author of *The Grace of Kings* "In the mid-21st century, your biggest threat isn't Artificial Intelligence—it's other people. Yet the passionate, partisan, political and ultimately fallible men and women fighting for their beliefs are also *Infomocracy's* greatest hope. An inspiring book about what we frail humans could still achieve, if we learn to work together." —Karl Schroeder, author of *Lockstep* and the *Virga* saga At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Known as "the plague generation" a group of teenagers begin to discover their hidden powers in this shocking post-apocalyptic coming of age story set in 1984. "This is not a kind book, or a gentle book, or a book that pulls its punches. But it's a powerful book, and it will change you." -- Seaman McGuire They've called him a monster from the day he was born. Abandoned by his family, Enoch Bryant now lives in a rundown orphanage with other teenagers just like him. He loves his friends, even if the teachers are terrified of them. They're members of the rising plague generation. Each bearing their own extreme genetic mutation. The people in the nearby town hate Enoch, but he doesn't know why. He's never harmed anyone. Works hard and doesn't make trouble. He

believes one day he'll be a respected man. But hatred dies hard. The tension between Enoch's world and those of the "normal" townspeople is ready to burst. And when a body is found, it may be the spark that ignites a horrifying revolution. The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Book One of the Bayview Trilogy. Five students walk into detention. Only four come out alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY A bestselling historian uncovers the surprising roots of America's long alliance with Israel and its troubling consequences Fights about the fate of the state of Israel, and the Zionist movement that gave birth to it, have long been a staple of both Jewish and American political culture. But despite these arguments' significance to American politics, American Jewish life, and to Israel itself, no one has ever systematically examined their history and explained why they matter. In *We Are Not One*, historian Eric Alterman traces this debate from its nineteenth-century origins. Following Israel's 1948–1949 War of Independence (called the “nakba” or “catastrophe” by Palestinians), few Americans, including few Jews, paid much attention to Israel or the challenges it faced. Following the 1967 Six-Day War, however, almost overnight support for Israel became the primary component of American Jews' collective identity. Over time, Jewish organizations joined forces with conservative Christians and neoconservative pundits and politicians to wage a tenacious fight to define Israel's image in the US media, popular culture, Congress, and college campuses. Deeply researched, *We Are Not One* reveals how our consensus on Israel and Palestine emerged and why, today, it is fracturing. Find out what it's like to be the middle child and what it means to be able to stand out and feel special. Students gain a deeper understanding of their own mind to visualize what makes them unique. Sort words from the story as short a or long a vowels. Complete quotes from the story with their missing quotation marks. Recognize whether Freddy practiced for his part before or after he showed how well he could jump. Students draw their own interpretation of Freddy's costume for the play, and explain how it fits and some of its important details. Brainstorm things that would make a good play and things that would make a bad play. Students compare themselves to Freddy in a Venn Diagram graphic organizer. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: Freddy Dissel feels trapped between an older brother and younger sister. As the middle child, he feels neglected by everyone



around him. He lost his room to his younger sister, and now shares with his older brother. He doesn't get new clothes of his own, but instead wears his brother's hand-me-downs. He is too young to play with his older brother, but too old to play with his younger sister. One day, Freddy learns of a school play and decides to try out for it. The only problem being, it's only for the fifth and sixth graders. But that doesn't stop Freddy. He lands a special part as the green kangaroo. Now Freddy can shine out front, no longer stuck in the middle. Shulgi-simti is an important example of a woman involved in sponsoring religious activities though having a family life. An Ox of One's Own will be of interest to Assyriologists, particularly those interested in Early Mesopotamia, and scholars working on women in religion. An Ox of One's Own centers on the archive of a woman who died about 2050 B.C., one of King Shulgi's many wives. Her birth name is unknown, but when she married, she became Shulgi-simti, "Suitable for Shulgi." Attested for only about 15 years, she existed among a court filled with other wives, who probably outranked her. A religious foundation was run on her behalf whereby courtiers, male and female, donated livestock for sacrifices to an unusual mix of goddesses and gods. Previous scholarship has declared this a rare example of a queen conducting women's religion, perhaps unusual because they say she came from abroad. The conclusions of this book are quite different. An Ox of One's Own lays out the evidence that another woman was queen at this time in Nippur while Shulgi-simti lived in Ur and was a third-ranking concubine at best, with few economic resources. Shulgi-simti's religious exercises concentrated on a quartet of north Babylonian goddesses. "A rich history of a company whose cars, for better and worse, have touched millions of lives, a character study of a brilliant but deeply flawed leader, and a case study in how a corporate culture can turn toxic." —Bethany McLean, New York Times Book Review *Faster, Higher, Farther* chronicles a corporate scandal that rivals those at Enron and Lehman Brothers—one that will cost Volkswagen more than \$22 billion in fines and settlements. Through meticulous reporting, New York Times correspondent Jack Ewing documents why VW felt compelled to install "defeat devices" in diesel vehicles that unlawfully lowered CO2 levels during emissions testing, and how the fraud was committed, covered up, and finally detected. *Faster, Higher, Farther* is a briskly written account of unrivaled corporate greed. Updated with the latest information and a new afterword by the author. A poignant biography of a pilot who made the ultimate sacrifice in World War II. In a quiet churchyard is the grave of an airman who lost his life fighting in the skies over southern England in October 1940. The author happened to come across this grave, and after some initial inquiries discovered that nobody in the town was aware that this Battle of Britain pilot lay at rest in their parish. Determined to discover more about the short life of this hero, he undertook several years of research to craft this biography. Peter Cape Beauchamp St. John joined the RAF in November 1937 on a four-year short service commission at the age of twenty. In July 1938 he was posted to No. 87 Squadron, being equipped with the then-new Hawker Hurricane fighter. After war had been declared, the Squadron was posted to France in support of the British Expeditionary Force, becoming operational on September 10, 1939. In March 1940 he was transferred to 501 Squadron in Tangmere, and then again in April to 74 Squadron as an operational pilot at Hornchurch, equipped with Spitfires. It was from here that he fought his part in the

Battle of Britain. For those who may have forgotten “The Few,” this stirring story tells of the all-too-short life of one of the 544 young men who gave everything to defend Great Britain from Nazi aggression. A country girl committed to nature. A city guy with his eye on the bottom line. A battle of wills... a battle for balance And a love that can tip the scales Rick Chapman is climbing to the top rung of his father's corporate ladder. Fulfilling Chapman Financial's contract at Cypress Corners, Florida will finally prove his value to the company. And to his father. But one endangered weed, and the pretty plant girl trying to save it, could really screw up his plans. Harmony Brooks loves her job as a plant conservationist at Cypress Corners, and the money she earns allows her to make up for a former boyfriend's betrayal. He not only stole her parents' money, he stole her heart. And that's something she won't ever risk again. But opposites attract, not that she or Rick ever expected to fall in love. Can Harmony prove to Rick that he's worth so much more than his father's approval? Or is Rick so blind he can't see that loving Harmony is worth losing what he's wanted for so long? Pulitzer Prize winning novel of a midwestern American's journey to the front of World War I. This book is Part One of attorney Ed Sherman's famous “How to Do Your Own Divorce in California.” This is where you get essential information for any kind of divorce—how California divorce laws affect your income, property, debts and children. Most important, you'll learn how to solve disagreements without going to court. There are references to Part Two, but if you do not plan to do your own paperwork, you won't need Part Two unless you want to use it to supervise a professional you hired to do your paperwork for you. If you decide you want the whole kit, you can get it for 50% off, so you won't end up paying more than if you had bought “How to Do Your Own Divorce” in the first place. Specific to California, this book gives you practical and legal advice in clear, simple language that will answer your questions and guide you to a faster, smoother, less painful and less expensive divorce. Shows you how to stay out of court and complete your divorce with little or no help from an attorney. How to: • reduce conflict and avoid court battles • divide property fairly without a fight • deal with spousal support • deal with child support, custody and visitation • draft a settlement agreement Chip Kidd is best known for his book jacket designs, which have been credited with spawning a revolution in the art of the book cover in the US. Master of the graphic non-sequitur, Kidd has designed covers for books by authors such as John Updike, Dean Koontz, Michael Crichton, Peter Carey and William Boyd that engage the reader's intelligence as well as imagination. This illustrated volume presents an appraisal of his oeuvre. A young pilot risks everything to save his best friend—the man he trusts most and might even love—only to learn that his friend is secretly the heir to a brutal galactic empire. “An exciting space opera full of action and adventure that explores the bonds of loyalty and love, and what happens when they are stretched to their limits.”—Rebecca Roanhorse, Nebula and Hugo award-winning author of Trail of Lightning Ettian's life was shattered when the merciless Umber Empire invaded his world. He's spent seven years putting himself back together under its rule, joining an Umber military academy and becoming the best pilot in his class. Even better, he's met Gal—his exasperating and infuriatingly enticing roommate who's made the academy feel like a new home. But when dozens of classmates spring an assassination plot on Gal, a devastating secret comes to light: Gal is the heir to the Umber Empire. Ettian barely

manages to save his best friend and flee the compromised academy unscathed, rattled that Gal stands to inherit the empire that broke him, and that there are still people willing to fight back against UMBER rule. As they piece together a way to deliver Gal safely to his throne, Ettian finds himself torn in half by an impossible choice. Does he save the man who's won his heart and trust that Gal's goodness could transform the empire? Or does he throw his lot in with the brewing rebellion and fight to take back what's rightfully theirs? Praise for Bonds of Brass "Skrutskie's Bonds of Brass is a high-octane galactic adventure replete with heart, drama, and a keen edge of pain."—Caitlin Starling, author of The Luminous Dead "Full of breathless action and dazzling characters, Bonds of Brass is space opera at its most exciting."—Adam Christopher, author of Stranger Things: Darkness on the Edge of Town Although the Victorians were awash in texts, the Bible was such a pervasive and dominant presence that they may fittingly be thought of as 'a people of one book'. They habitually read the Bible, quoted it, adopted its phraseology as their own, thought in its categories, and viewed their own lives and experiences through a scriptural lens. This astonishingly deep, relentless, and resonant engagement with the Bible was true across the religious spectrum from Catholics to Unitarians and beyond. The scripture-saturated culture of nineteenth-century England is displayed by Timothy Larsen in a series of lively case studies of representative figures ranging from the Quaker prison reformer Elizabeth Fry to the liberal Anglican pioneer of nursing Florence Nightingale to the Baptist preacher C. H. Spurgeon to the Jewish author Grace Aguilar. Even the agnostic man of science T. H. Huxley and the atheist leaders Charles Bradlaugh and Annie Besant were thoroughly and profoundly preoccupied with the Bible. Serving as a tour of the diversity and variety of nineteenth-century views, Larsen's study presents the distinctive beliefs and practices of all the major Victorian religious and sceptical traditions from Anglo-Catholics to the Salvation Army to Spiritualism, while simultaneously drawing out their common, shared culture as a people of one book.

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