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Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk Michel de Montaigne (1533–1592), the great Renaissance skeptic and pioneer of the essay form, is known for his innovative method of philosophical inquiry which mixes the anecdotal and the personal with serious critiques of human knowledge, politics and the law. He is the first European writer to be intensely interested in the representations of his own intimate life, including not just his reflections and emotions but also the state of his body. His rejection of fanaticism and cruelty and his admiration for the civilizations of the New World mark him out as a predecessor of modern notions of tolerance and acceptance of otherness. In this volume an international team of contributors explores the range of his philosophy and also examines the social and intellectual contexts in which his thought was expressed. Waktu kecil, kita sering bertanya, “Ma, aku keluarnya dari mana, sih?” atau “Pa, Tuhan itu siapa?” Tapi, semakin tua, kita semakin jarang bertanya. Hidup ini tidak lagi menarik tanpa pertanyaan. Monoton. Terjebak dalam rutinitas. Padahal, hidup yang nggak pernah dipertanyakan adalah hidup yang nggak layak diteruskan, kata Socrates. Nah, lho! Mata kucing aja selau bertanya. Coba, deh, tatap matanya. Sekarang giliranmu, nyalakanlah matamu dan bertanyalah! ***** “Saya ngiri sama Fahd. Dia sudah berani meninjau ulang kelaziman. Luar biasa!” – Bambang Q-Anees; Penulis, Penyair, Dosen Teologi dan Filsafat UIN Bandung “Kontemplasi akan cinta, hidup, dan Tuhan, sangat terasa dalam tulisan-tulisannya. Meski kadang dibalut humor atau peristiwa sehari-hari yang kesannya sepele, sebenarnya ada kedalaman yang selalu dia ikut sertakan di sana.” – Dewi ‘Dee’ Lestari; Penyanyi, Novelis - GagasMedia- Inilah perjalanan rasa. Resapilah setiap episode kehidupan yang pernah kita lalui. Aku ingin bertamu ke hatimu dan memulai sebuah percakapan kecil yang barangkali tak biasa: berbahagialah seperti anak-anak. Waspadalah seperti kali pertama belajar berjalan. Jadilah air hujan yang membawa kehidupan baru bagi tanah-tanah yang kering. Jadilah matahari yang berani terbit dan siap untuk tenggelam. Jadilah seseorang yang membuat dunia jadi berbeda. Jadilah dirimu sendiri. Kita bukan apa-apa, dan bukan siapa-siapa, sampai kita mewakili pikiran dan perasaan kita sendiri! [Mizan, Bentang, Kisah, Inspiratif, Motivasi, Perjalanan, Rasa, Dewasa, Indonesia] Erick

Setiawan's richly atmospheric debut is a beautiful, engrossing fable of three generations of women in two families; their destructive jealousies, their loves and losses, their sacrifices and deeply rooted deceptions, and their triumphs. *Of Bees and Mist* is a fable of one woman's determination to overcome the haunting magic that is created by the people she loves and the oppressive secrets behind their broken lives. Raised in a sepulchral house where ghosts dwell in mirrors, Meridia spends her childhood feeling neglected and invisible. Every evening her father vanishes inside a blue mist without so much as an explanation, and her mother spends her days beheading cauliflowers in the kitchen. At sixteen, desperate to escape, Meridia marries a tenderhearted young man. Little does she suspect that his family is harboring secrets of their own. There is a grave hidden in the garden. There are two sisters groomed from birth to despise each other. And there is Eva, the formidable matriarch whose grievances swarm the air like an army of bees—the wickedest mother-in-law imaginable. Erick Setiawan takes Meridia on a tumultuous ride of hope and heartbreak as she struggles to keep her young family together and discovers long-kept secrets about her own past as well as the shocking truths about her husband's family. Mau kaya? Mau pintar? Mau populer and banyak penggemar? Atau, mau jadi sang superstar yang segala-galanya serbahebat? Jika itu keinginanmu, so sangat mudah kamu dapatkan. Mau tahu caranya? Jawabannya hanya satu... BUKA! Buka hati untuk melapangkan tujuanmu ..., buka pikiran untuk membuka cakrawala pengetahuanmu..., dan buka mata untuk mempertajam daya lihatmu. Terutama, buka buku ini yang dengan sekejap menyulap mimpimu menjadi kenyataan! Simsalabim... [DAR! Mizan, Penuntun, Anak, Indonesia] A chronicle of life in the Israeli-occupied West Bank. It is the first Arab novel to give a true picture of social and personal relations under the occupation. I don't know what I'm doing here. Well, I do really ... I have been sent here to learn to talk again. Sent here because my mother can't stand my silent presence at home. Sent here because of my face...' She watches; she dreams. She sees more than they realise. She has worries and fears, hopes and desires. She is troubled; she is angry. Above all, she is lonely. She may be someone you know. She may be you. In John Marsden's acclaimed debut novel, she tells her story, with humour and insight, with sensitivity and strength, with painful honesty. You will never forget her. When it was originally published, *SO MUCH TO TELL YOU* won a Children's Book Council Book of the Year Award, a Victorian Premier's Award and a Christopher Medal (USA), as well as being selected by the American Library Association as a Best Book for Young Adults.

Seluruh kisah dalam buku ini pada mulanya adalah rahasia. Namun, kini sudah tiba saatnya untuk membiarkan semuanya terbuka: sebab bukan hanya aku yang perlu tahu, kita semua perlu tahu. Setelah membaca buku ini, kamu akan tahu mengapa pada akhirnya aku memutuskan untuk menceritakannya pada sebanyak mungkin orang? termasuk kamu. Terus terang, aku tidak bisa merangkum alasan itu ke dalam satu atau dua kalimat agar kamu segera tahu. Kamu perlu membaca semuanya, pelan-pelan, agar kamu benar-benar ?meresapinya?. Bersiaplah untuk memasuki semesta sebelum kamu hidup di dunia.ý ý?Novel ini, memberikan nuansa makna yang berbeda mengenai tempat sebuah kehidupan dimulai ? sarat akan makna kehidupan. Setiap individu diharapkan setelah membaca buku ini akan mensyukuri keberadaannya serta mensyukuri kehidupan yang dititipkan dalam wujud anak kepada mereka. Bacaan yang sangat cocok dibaca untuk para calon orangtua ?.? ?Truly Rudiono, Goodreads Indonesia [Mizan, Nourabooks, Dunia, Sejarah, Indonesia, Islam] Internet makes people have no time to long Novels. In this mental voyage Series, the author invites you for a short mental meal to enjoy knowledge on various topics. The story was published first in the author's book: Arabi fi Amreeka: Short Stories (2010). It describes adventures of some Middle Eastern immigrants in real life America. Unlike writers who imagine an ideal life for dreamers, the author as an expert in minority groups and behavior change of new comers, in the story reflects the reality of some who seek to fulfill their dreams paying a high price. The story here is may be a self-critic, but Arabs share other minority groups looking to build their dreams in speedy way. The lessons in this story may help all minority groups to fulfill the American dream the right way. In any case, readers are free to judge the events in the story described by an Arab American who wishes for Arabs to be role models in the American culture. The story is real, but persons and states were not. Dr. Yahya authored more than 120 books available for readers in both Arabic and English, and translated into dozens of other languages. Dr. Yahya resides in Michigan, USA, and have four children and 10 grandchildren. Rumors abounded concerning the romantic relationship between May Ziyadeh and Ameen al-Rihani: How and when did they meet? How did they correspond? How did they exchange their books and opinions? How did this relationship develop through ebb and flow and ups and down?Rumors also abounded concerning May's tragedy: its causes, circumstances, and conclusion, especially Ameen al-Rihani's role in all of this.This manuscript, "My Story with May" which was published for the first time in 1980, in Arabic, forty years after the death of al- Rihani and

thirty nine years after the death of May, is in fact, simply a "Confession and an Apology" as the philosopher of Freike, al-Rihani, puts it. It is also one of the many phases of a loving and sincere autobiography that is interactive between two giant authors of our time. For the first time ever, this book has been translated into English by George Nicolas El-Hage, Ph.D. It is an important addition to al-Rihani scholarship and research. "Belakangan ini makin banyak orang ingin menulis atau bikin buku, tapi merasa tidak bisa. Tak sedikit yang mencoba, tapi gagal di tengah jalan karena berbagai hal. Buku ini merupakan terobosan untuk menggali keinginan menulis sekaligus memotivasi orang untuk berani mulai menulis. Bagaimana caranya? 50 kiat yang disodorkan di sini bukan hanya pengalaman Andrias sendiri yang sudah menghasilkan 38 judul buku dan ratusan artikel di berbagai media, tapi juga hasil komunitas yang dijaring beliau melalui facebook. Kenapa facebook? Dalam 2-3 tahun terakhir demam facebook betul-betul melanda orang Indonesia dari berbagai kalangan. Dan itu mendorong mereka untuk mulai menulis, alias update status, apa pun itu, sampai perkara superkecil dan ga penting. Dalam media facebook itulah, AH mencoba melemparkan gagasan demi gagasan dan rupanya mendapat tanggapan luar biasa dari teman-temannya. Dan hasilnya adalah buku ini-sebuah buku hasil sharing komunitas, buku yang ditulis rame-rame, tapi memberikan kiat-kiat yang memang luar biasa dan bisa Anda terapkan." Orang-orang lebih mengenalnya sebagai Putri Senja. Padahal dia hanya seorang siswa berseragam putih abu-abu biasa. Agi seperti putri pengusaha pada umumnya, memiliki hampir segalanya. Selama ini, Agi menurut di rumah dan memberontak di sekolah. Hingga suatu ketika sebuah ide tercetus di kepalanya: kabur dari rumah. Ya. Dia hanya akan pergi sebentar untuk melihat bagaimana reaksi orang tuanya jika tahu dia pergi. Pasti akan seru. Tidak mungkin akan terjadi suatu yang buruk, kan? Maka, Agi pun pergi. Awalnya semua baik-baik saja. Hingga ketika lapar, dia menyadari satu hal: dia salah bawa dompet. Uang dan ATM-nya berada di dompet lain, di rumah. Aduh, bagaimana ini? "Tamina is drawn by the lure of the city to leave her poor Shia Moslem village to go to university in Beirut, despite resistance from her family and her society. Her tragic and passionate story is set against the background of Lebanon in the years following the Arab-Israeli War of June 1967." "When she is injured in a student demonstration she is rescued by a young Maronite, Hani, who opens her eyes to the dangers of anarchy and revolution." "Having recovered, she is dazzled by the reputation of the revolutionary journalist, Ramzi, who seduces her. This incidentally has been considered one of the most daring

passages in modern Arabic writing." "Disillusioned, she returns to Hani, her studies and her part-time work, which brings her in contact with the poorest Lebanese and with Palestinian refugees." "But catastrophe awaits her, her family and her country. The tragic climax of the book, one death among so many in Beirut, foreshadows the terrible events of the conflict in Lebanon of 1975-76."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

On improvement of educational system in Indonesia. Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Flash Professional CS5 choose Adobe Flash Professional CS5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 10 project-based lessons in this book show readers step-by-step the key techniques for working in Flash CS5. Readers learn what they need to know to create engaging interactive content with Flash CS5. In addition to learning the key elements of the Flash interface, including panels, timelines, and frames, readers learn how to work with graphics, create and edit symbols, modify text, add interactivity with ActionScript 3.0, and incorporate animation and sound into their projects. They also learn how to prepare and export their finished projects for publishing. This completely revised CS5 edition covers the new text engine, Deco drawing tools, Spring feature for inverse kinematics, video enhancements, and more. The companion DVD includes lesson files so readers can work along with the book, as well as 2 hours of video tutorials from 'Learn Adobe Flash Professional CS5 by Video' from video2brain and Adobe Press. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." –Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training. Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Note from the publisher: FREE Adobe Flash Professional CS5.5 updates are available for this title. Simply register your product at www.peachpit.com/register and you will receive the updates when they become available. From award-winning author Sally Nicholls, her debut novel about a boy's last months with leukemia. 1. My name is Sam. 2. I am eleven years old. 3. I collect stories and fantastic facts. 4. I have leukemia. 5. By the time you read this, I will probably be

dead. Living through the final stages of leukemia, Sam collects stories, questions, lists, and pictures that create a profoundly moving portrait of how a boy lives when he knows his time is almost up. Jiwa Zahra terguncang setelah dua kali melakukan aborsi akibat hubungan gelap. Ia lari dari rumahnya di Lebanon ke Afrika, tempat tinggal pamannya, namun menjadi sasaran pelecehan sang paman. Ia lalu menikah dengan teman pamannya yang tidak ia cintai. Zahra kembali masuk ke dalam perangkap kehidupan yang membuatnya makin bingung. Setelah bercerai, ia kembali ke Lebanon saat Perang Saudara. Di tengah hiruk-pikuk peranglah Zahra justeru menemukan dirinya sendiri. Ia jatuh cinta untuk pertama kalinya dengan seorang penembak jitu. Cara bertutur novel ini amat memikat dan mengajak kita mendalami pikiran Zahra, ikut mengalami perjalanan hidupnya sejak kecil, merasakan peristiwa-peristiwa yang membentuknya menjadi seorang yang merasakan kebingungan dan tersesat di sebuah dunia yang membuatnya kehilangan arah. Perjuangan dan suka duka kisah Irfan AmaLee, CEO Mizan Applications Publisher dan salah seorang peraih British Council Young Enterpreuner Awards, serta pendiri Peace Generation, untuk mendapatkan beasiswa studi ke luar negeri. [Mizan, Mizania, Remaja, Indonesia] Apa itu jodoh? Barangkali kau sering bertanya-tanya tentangnya. Barangkali imajinasimu tentang belahan jiwa begitu sederhana: di tepi pantai, kau mengandaikan ada orang di seberang sana, yang tengah menunggumu untuk berlayar. Namun di saat yang sama, terkadang kau justru meragu, sehingga seringkali hanya bisa menunggu, mendambakan orang yang kau nantikan itu akan lebih dulu merakit sampannya, mengayun dayungnya, dan mengarahkan kompasnya untuk menjemputmu. Tetapi laut, ombak, dan isinya selalu menjadi misteri yang tak terduga-duga, bukan? Orang yang kau sangka belahan jiwa sering kali hanyalah perantara, atau justru pengalih perhatian dari belahan jiwamu yang sesungguhnya. Lalu, kepada siapakah seharusnya kita menambatkan sauh? Di manakah semestinya kita meninggalkan kompas? Kapanakah kita perlu menantang nasib, garis tangan, dan rasi bintang? Ini adalah kisah tentang seorang laki-laki dan perempuan, yang memutuskan untuk berlayar jauh sebelum mereka mengenal ketakutan; jauh sebelum mereka bisa membaca arah atau menebak cuaca; bahkan jauh sebelum mereka disibukkan dengan pertanyaan-pertanyaan tentang waktu, takdir, cinta, dan jodoh itu sendiri. [Mizan, Bentang Pustaka, Romance, Cinta, Muda, Remaja, Indonesia] It is a cup of coffee that changes Robert Wallis's life — and a very bad cup of coffee at that. The impoverished poet is sitting in a London coffeehouse contemplating an uncertain future when he meets Samuel Pinker. The coffee

merchant offers Wallis a job employing his palate and talent for words to compose a “vocabulary of coffee” based on its many subtle and elusive flavours. As Willis finds himself falling hopelessly in love with his coworker, Pinker’s spirited daughter Emily. Their love is tested when Wallis is dispatched on a journey to North Africa in search of the legendary Arab mocca. As he travels to coffee’s fabled birthplace — and learns the fiercely guarded secrets of the trade — Wallis meets Fikre, the defiant, seductive slave of a powerful coffee merchant, who serves him in the traditional Abyssinian coffee ceremony. And when Fikre dares to slip Wallis a single coffee bean, the mysteries of coffee and forbidden passion intermingle...and combine to change history and fate. Ruqayya was only thirteen when the Nakba came to her village in Palestine in 1948. The massacre in Tantoura drove her from her home and from everything she had ever known. She had not left her village before, but she would never return. Now an old woman, Ruqayya looks back on a long life in exile, one that has taken her to Syria, Lebanon, the Gulf, and given her children and grandchildren. Through her depth of experience and her indomitable spirit, we live her love of her land, her family, and her people, and we feel the repeated pain of loss and of diaspora. Kafil Yamin dalam buku ini secara aktual menyampaikan pesan tentang pentingnya peranan manusia sebagai “khafilatullah” di bumi. Buku ini juga, dengan bahasa yang sederhana dan aktual, menjelaskan langkah umat manusia melaksanakan fungsi sebagai wakil Allah SWT dalam upaya pelestarian sumber daya alam dan lingkungan agar eksistensi manusia dan makhluk lainnya di bumi berkesinambungan. Buku ini mencerminkan personifikasi saudara Kafil Yamin yang secara konsisten berpihak kepada kelestarian sumber daya alam dan lingkungan hidup sebagai anugerah dari Allah SWT. Prof. Dr. Surna Tjahja Djajadiningrat, Guru Besar Institut Teknologi Bandung (ITB). “Buku ini sangat inspiratif dan mencerahkan; membuka langkah-langkah praktis bagaimana keseharian kita sebagai umat dapat berkontribusi untuk menjaga planet bumi warisan anak, cucu, dan generasi mendatang ini.” Dr. Fachruddin Mangunjaya, Penulis, Dosen Universitas Nasional Jakarta. Is your mom your best friend? Or your biggest fan? Your loyal confidante? No matter what she means to you, Mom is always the one you turn to when you need a shoulder to cry on, sound advice, and unconditional love. And there's no better way to pay tribute to the most exceptional woman in your life than with this touching and poignant collection. Inside, you'll meet fifty mothers, daughters, and sons who celebrate the mother-child bond by sharing heartfelt and personal stories--from tales of new mothers to

adult children who are longtime parents themselves before they truly realize the abiding strength of a mother's love. Featuring narratives by and for mothers, this newest volume in the Cup of Comfort series is the perfect gift to remind her that every day is Mother's Day. Novel ini ber-genre satir surealis. Premis ceritanya ialah seorang perempuan yang bekerja di balai arkeologi menghilang tanpa jejak, atau diduga cuti dengan alasan yang tak jelas. Para pembaca diajak mengalami alur cerita yang dialami perempuan tersebut secara tak lazim. Beragam pertanyaan menghinggapi benak kepolisian yang menyelidiki kasus ini: apakah perempuan ini tipe pemberontak? Apakah ia sedang mengalami dilema moral? Tak seorang pun memahami bagaimana perempuan tersebut lenyap begitu saja, meninggalkan suami dan rumahnya. Hubungan dengan semua laki-laki selalu diakhiri dengan guci minyak yang harus perempuan itu bawa di atas kepala. Pada alur cerita lain, kita menjumpai komisar polisi menginterogasi suami dan atasan tempat ia bekerja. Ketika perempuan itu muncul kembali, pembaca dihadapkan pada kaburnya jarak para laki-laki dalam hidupnya. Ia berganti-ganti suami akhirnya kembali ke suami pertama yang ternyata telah memiliki istri baru. Di novel *Love in the Kingdom of Oil* inilah Nawal menyajikan surealisme dengan memvisualkan hakikat berpikir. Nawal menghadirkan keterkaitan antara perempuan dengan sejarah Mesir, masa pra-Islam, mengajukan gugatan peran dan posisi perempuan dalam tatanan patriarkhal yang represif, hingga kultur Mesir kontemporer. Buku ini berisi lima kisah kasih dalam pergumulan agama. Di dalamnya Anda menemukan (1) kisah mahasiswi Indonesia di Pakistan yang hidup dalam tekanan ideologi Islamisme yang menaunginya. Ia terpaksa bercadar, menikah muda, lalu putus sekolah (*Mata yang Menembus Cadar*). (2) Kisah ustad kere yang beranjak kondang, dan itu mendatangkan gejolak dan merombak hubungan rumahtangganya. Padanya muncul niat mendua yang meninggalkan luka menganga pada istri pertama (*Demi Dakwah, Halalan ayyiba*). Dari Asia, kita terbang ke Afrika. Di sini (3) termuat kisah kasih beda agama di negeri Mesir Kinanah. Kisah ini melibatkan seorang Muslimah dan pemuda Koptik (*Kristen*). Ini sebuah dilema cinta yang dibayang-bayangi norma-norma agama dan kabilah (*Noura, Datanglah Noura!*) (4) Dari Mesir kita bertolak ke Arab Saudi demi menyimak kisah kasih nyonya Saudi dan sopir Indonesia. Cinta yang nyaris mustahil dengan segala kerumitannya (*Imaji Cinta Halima*). (5) Lalu kita balik lagi ke Negeri Piramida untuk menyimak pertengkaran nilai-nilai hidup antara Yusuf dengan bapaknya (*Yusuf Sang Westernis*). *CerahBudayaIndonesia* Just when the Walker kids thought they were safe, the Wind Witch blasts

Kristoff House into a crazy world of battles, beasts and cyborgs. In Jakarta's gleaming center a man and a woman watch each other from adjoining skyscrapers. The man, a journalist, has on his desk reports he doesn't dare publish of a massacre in East Timor. He contemplates the demands of truth and confronts the split in his world between a sophisticated urban life where the women waft by in signature perfumes, and the primitive oppression of Indonesia's army state in East Timor. Only jazz mediates. A music of raw emotion and powerful refinement, urbane yet born in the growl and moan of generations of slaves, jazz is not literal, but absolutely true. So too this novel, which defied Indonesia's regime of censorship and made available, in its pages, the heavily censored reality that journalists dared not report. In "Jazz, Perfume and the Incident," Seno Gumira Ajidarma combines the surreal and the actual in a way that forever changed Indonesian literature and political discourse. Inikah Dunia Antara? Sesuatu di luar hitam-putih realitas, sesuatu di antara jangkauan dua pilihan. Sebuah tempat yang tak pernah dijanjikan dalam kitab suci mana pun, sebuah dunia tanpa pahala dan dosa, tanpa benar dan salah, tanpa nilai-nilai, tanpa nama-nama. Begitu saja kutahu dan kuyakini: mungkin semacam alternatif ketiga selain positif dan negatif, benar dan salah, baik dan buruk, harus dan jangan, panas dan dingin, ya dan tidak, dan semua pilihan-pilihan lainnya. "Perkenalkan, namaku Setan!" katanya sambil tersenyum. Ramah. *** Curhat Setan akan mengajakmu berselancar memasuki berbagai sensasi perasaan, badai pikiran, kejutan takdir, kebetulan-kebetulan yang rapi, intervensi pahala dan dosa, dan apa saja yang selama ini membuat kita heran dan bertanya-tanya: ada (si)apa di balik hidup? Apa yang diinginkan hidup? Curhat Setan akan mengajakmu memasuki Dunia Antara, saat kamu sendirilah yang menimbang segalanya, memutuskan segalanya. Inilah Curhat Setan, selamat mendengarkan. -GagasMedia-

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