

Online Library Pervasive Animation Author Suzanne Buchan Published On August 2013 Pdf Free Copy

Prester John Men and Deeds The Three Hostages The Best Supernatural Stories of John Buchan Oliver Cromwell Code of the Forest The Grove of Ashtaroth The Outgoing of the Tide (Fantasy and Horror Classics) John Macnab The Thirty-nine Steps The Path of the King (1921). By: John Buchan Witch Wood Memory Hold-the-Door John Buchan The Path of the King Beyond the Thirty-Nine Steps Montrose A Book of Escapes and Hurried Journeys Witch Wood Annotated A Book of Escapes and Hurried Journeys Massacre of Glencoe Mr. Standfast The Grove of Ashtaroth Salute to Adventurers (1915), by John Buchan a NOVELS The Watcher by the Threshold ILLUSTRATED The Island of Sheep The House of the Four Winds The Moon Endureth: Tales and Fancies The Thirty-Nine Steps The Thirty-nine Steps Salute to Adventurers The Island of Sheep Domestic Medicine, Or, A Treatise on the Prevention and Cure of Diseases, by Regimen and Simple Medicines: with an Appendix, Containing a Dispensatory for the Use of Private Practitioners The Gap in the Curtain The Island of Sheep The King's Grace 1910-1935 The Power-House Perfect Love The Battle of the Somme, First Phase Mr. Standfast

A Book of Escapes and Hurried Journeys by John Buchan. I have never yet seen an adequate definition of Romance, and I am not going to attempt one. But I take it that it means in the widest sense that which affects the mind with a sense of wonder—the surprises of life, fights against odds, weak things confounding strong, beauty and courage flowering in unlikely places. In this book we are concerned with only a little plot of a great province, the efforts of men to cover a certain space within a certain limited time under an urgent compulsion, which strains to the uttermost body and spirit. Why is there such an eternal fascination about tales of hurried journeys? In the great romances of literature they provide many of the chief dramatic moments, and, since the theme is common to Homer and the penny reciter, it must appeal to a very ancient instinct in human nature. *The Path of the King* is a 1921 novel by the Scottish author John Buchan, presented as a loosely-coupled series of short stories. Plot; In a prologue to the novel, three men discuss around a campfire the notion that the 'spark' of masterful men may be transmitted down from generation to generation, and even though it may smoulder for generations and may seem lost, will reappear and flare up when the time is right. "I saw the younger sons carry the royal blood far down among the people, down even into the kennels of the outcast. Generations follow, oblivious of the high beginnings, but there is that in the stock which is fated to endure. The sons and daughters blunder and sin and perish, but the race goes on, for there is a fierce stuff of life in it. ... Some rags of greatness always cling to it, the dumb faith that sometime and somehow that blood drawn from kings it never knew will be royal again. Though nature is wasteful of material things, there is no waste of spirit. And then after long years there comes, unheralded and unlooked for, the day of the Appointed Time." [1] The novel takes the form of a loosely-coupled collection of short stories presenting a sweeping tapestry of historical episodes, from the Vikings through centuries of Norman, French, Flemish, English, Scottish and American scenes. In the first episode, a Northern prince's golden "torque" represents the symbol of his royal status. On his death, the gold is remodelled as a ring which is handed down from generation to generation until it is eventually inherited by the mother of Abraham Lincoln. The young Abe, using it as a sinker for his fishing line, loses it in a 'crick' and is distraught. On her deathbed, Abe's mother recognises the potential for kingliness in her young son and dies content, realising that the ring is needed no more. In an epilogue to the novel, set many years later, three men stand watching the funeral cortège after Lincoln's death. "There goes the first American" says one. The young British attaché replies "I dare say you are right, Professor, but I think it is also the last of the Kings.." John Buchan, 1st Baron Tweedsmuir, GCMG, GCVO, CH, PC (26 August 1875 - 11 February 1940) was a Scottish novelist, historian, and Unionist politician who served as Governor General of Canada, the 15th since Canadian Confederation. After a brief legal career, Buchan simultaneously began his writing career and his political and diplomatic careers, serving as a private secretary to the colonial administrator of various colonies in southern Africa. He eventually wrote propaganda for the British war effort in

the First World War. He was elected Member of Parliament for the Combined Scottish Universities in 1927, but he spent most of his time on his writing career, notably writing *The Thirty-Nine Steps* and other adventure fiction. In 1935, he was appointed Governor General of Canada by King George V on the recommendation of Prime Minister of Canada R. B. Bennett, to replace the Earl of Bessborough. He occupied the post until his death in 1940. Buchan was enthusiastic about literacy and the development of Canadian culture, and he received a state funeral in Canada before his ashes were returned to the United Kingdom.

Early life and education: Buchan was born in Perth, Scotland, the first child of John Buchan—a Free Church of Scotland minister—and Helen Jane Buchan. He was brought up in Kirkcaldy, Fife, and spent many summer holidays with his maternal grandparents in Broughton in the Scottish Borders. There he developed a love for walking and for the local scenery and wildlife, both of which are often featured in his novels. The protagonist in several of his books is Sir Edward Leithen, whose name is borrowed from the Leithen Water, a tributary of the River Tweed.....

Mr. Standfast: Large Print By John Buchan Somehow or other he had got a Pilgrim's Progress, from which he seemed to extract enormous pleasure. And then at the end, quite casually, he mentioned that he had been badly wounded and that his left leg would never be much use again. After that I got frequent letters, and I wrote to him every week and sent him every kind of parcel I could think of. His letters used to make me both ashamed and happy. I had always banked on old Peter, and here he was behaving like an early Christian martyr--never a word of complaint, and just as cheery as if it were a winter morning on the high veld and we were off to ride down springbok. I knew what the loss of a leg must mean to him, for bodily fitness had always been his pride. The rest of life must have unrolled itself before him very drab and dusty to the grave. But he wrote as if he were on the top of his form and kept commiserating me on the discomforts of my job. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

"The Power-House" by John Buchan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. An excellent horror book for individuals who wants to overcome fears.

"The Gap in the Curtain" by John Buchan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Witch Wood is a 1927 novel by the Scots author John Buchan, set in the Scottish Borders during the Wars of the Three Kingdoms. Critics have called it Buchan's masterpiece. Set amidst the religious struggles of the 17th century, this is the story of a young minister's return to the town of his birth. There he finds a coven of Satan worshippers and falls deeply in love with one of their victims in a struggle for right and wrong.

A Book of Escapes and Hurried Journeys by John Buchan. I have never yet seen an adequate definition of Romance, and I am not going to attempt one. But I take it that it means in the widest sense that which affects the mind with a sense of wonder—the surprises of life, fights against odds, weak things confounding strong, beauty and courage flowering in unlikely places. In this book we are concerned with only a little plot of a great province, the efforts of men to cover a certain space within a certain limited time under an urgent compulsion, which strains to the uttermost body and spirit. Why is there such an eternal fascination about tales of hurried journeys? In the great romances of literature they provide many of the chief dramatic moments, and, since the theme is

common to Homer and the penny reciter, it must appeal to a very ancient instinct in human nature. DigiCat Publishing presents to you this special edition of "Memory Hold-the-Door" by John Buchan. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. This book contains a fascinating treatise on the English King, Edward VII. It is not intended as a biography, but is instead an attempt to provide a picture - and some slight interpretation - of his reign. This volume will appeal to those with an interest in Edward VII and English kingship in general, and would make for a worthy addition to collections of related literature. The chapters of this book include: "The Pageant of Succession", "An Uneasy Heritage", "The Restless Years", "Descensus Averni", "Contact", "The Fortress", "The Sallies", "Surrender", "Sour-Apple Harvest", "The Changing Empire", and "A House in Order". This book was first published in 1935, and is being republished now in an affordable, modern edition. It comes complete with a specially commissioned new biography of the author. PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing... When Richard Hannay, the hero of The Thirty-nine Steps, is recalled by the Head of British Intelligence from the Western Front at a critical moment in the battle for France, he has little idea that his contribution to the war effort will be much more crucial than the command of his Brigade in Flanders. In his strange odyssey to unravel the most sinister of conspiracies 'to defeat the allies in the West' he travels from an idyllic manor house in the Cotswolds to a provincial Garden City where pacifism is the order of the day, through Scotland and London under attack, and thence back to the trenches, and the greatest battle of the First World War. There, amid the devastation and the squalor, he finds both love and a horrifying glimpse of

chemical warfare before the thrilling document in the skies above the battlefield. DigiCat Publishing presents to you this special edition of "Montrose" by John Buchan. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A classic Richard Hannay adventure novel by John Buchan. Richard Hannay is now in his fifties but once more must throw himself into an adventure to uphold an oath he made in his youth to protect the son of a man he once knew, the son being an heir to the secret of a great treasure. Set against the religious struggles and civil wars of 17th century Scotland, *Witch Wood* is a gripping atmospheric tale in the spirit of Stevenson and Neil Munro. Buchan's adventure stories, *The Thirty-Nine Steps* and *Greenmantle* are classics. Prue loves her older husband, Max, but is deeply attracted by Jamie... Jamie is married to Violet and loves his new baby... Violet finds being a new mother difficult but loves her father, Max... Max loves Prue but knows that he must allow her room to breathe... How will these four cope with a dangerous and unexpected love affair without breaking up a family and shocking the community? 'Modern marriage with the gloves off' - Mail on Sunday 'A powerful story: wise, observant, deeply-felt with elements all women will recognize with a smile, or a shudder. Very highly recommended' - Good Book Guide 'Witty, insightful portrait of passion, trauma and heartache' - Publishers Weekly *The House of the Four Winds* By John Buchan Buchan's 100 works include nearly thirty novels and seven collections of short stories, as well as biographies of Sir Walter Scott, Caesar Augustus, and Oliver Cromwell. Buchan was awarded the James Tait Black Memorial Prize for his biography of James Graham, Marquess of Montrose, but the most famous of his books were the spy thrillers, and it is probably for these that he is now best remembered. The "last Buchan" (as Graham Greene entitled his appreciative review) was the 1941 novel *Sick Heart River* (American title: *Mountain Meadow*), in which a dying protagonist confronts in the Canadian wilderness the questions of the meaning of life. The insightful quotation "It's a great life, if you don't weaken" is famously attributed to Buchan, as is "No great cause is ever lost or won, The battle must always be renewed, And the creed must always be restated." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. In this, his final adventure, Buchan's hero Richard Hannay becomes embroiled in one of the most hazardous escapades of his life. Two men are honour bound to help the tormented Valdemar Haraldsen, and a third decides to mastermind the whole affair out of a sheer love of adventure and a dislike of villains. A long-forgotten promise made by Richard Hannay finds him honor-bound to resolve a violent vendetta in which the lives of a young father and his daughter are in danger from unscrupulous and desperate men. Hannay sets out on a high-octane chase from the rural tranquility of his English manor to the Scottish Borders and, ultimately, to Scandinavia. On the remote Island of Sheep, a final confrontation takes place and everything is decided-once and for all. This, the last of the Hannay adventures-and the last of Buchan's novels to be published during his lifetime-is a rare gem of high drama interwoven with Buchan's personal beliefs about the problems of a post-war world. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes

an enriching experience. "The Moon Endureth: Tales and Fancies" by John Buchan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. This early (1924) spy adventure is one of five Buchan novels featuring the heroic Richard Hannay. Hannay is called out of retirement to rescue the kidnapped offspring of three highly placed British citizens. Hannay soon uncovers a global syndicate supporting a single man who has notions of world domination. The story suffers from exaggerated descriptions of its characters. For instance, the kidnapper, Medina, is not just a good shot, he's the best shot in England next to the King. The British are portrayed as wonderful people, but other races fare less well. Yet the story is undoubtedly good fun and is enhanced by the modulated voice and subtle characterizations of British actor Edmund Dehn. For large suspense collections. About Author: John Buchan, 1st Baron Tweedsmuir PC GCMG GCVO CH (1875-1940) was a Scottish novelist, historian, biographer and editor. Outside the field of literature he was, at various times, a barrister, a publisher, a lieutenant colonel in the Intelligence Corps, the Director of Information-reporting directly to prime minister David Lloyd George-during the First World War and a Unionist MP who served as Governor General of Canada, the 15th since Canadian Confederation. Born in Perth, Scotland, Buchan was admitted to the University of Glasgow in 1892 to study classics; during his first year at university he edited the works of Francis Bacon, which were published in 1894. The following year he was awarded a scholarship to Brasenose College, Oxford; shortly after his arrival he also published his first novel, *Sir Quixote of the Moors*, which he dedicated to Gilbert Murray, his university tutor. By the time he left the university he had published five books, including *Scholar-Gipsies*, the first work of non-fiction he wrote. Much of Buchan's non-fiction mirrored his circumstances: his time in South Africa resulted in *The African Colony*, the First World War led to a series of books about the war in general, and the Scottish and South African forces in particular. He interspersed his non-fiction with further novels, and also wrote ten biographies and four volumes of poetry, as well as numerous articles and stories for magazines and journals. During the war he wrote *The Thirty-Nine Steps*, the novel which has been adapted for film and television more than any of his other work, (film versions in 1935; 1959; and 1978, as well as a 2008 version for British television). Source: Wikipedia Product Description Now there may be two opinions about the excellence of these stories as stories; but it may be confidently asserted that what Mr. Buchan set out to do he has done with a large measure of success. His is not a cheerful intention. Indeed, persons who demand cheerful literature should keep the book far from them; for it is the "back-world of Scotland" he tries to describe, "the land behind the mist and over the seven bens," the land where linger old terrors, which is haunted by ancient cruelties and a paganism so outworn as to be quite reasonably called inhuman. However, unlike in plot, vague terror of an unrecognised reality, the survival of an unkindly time, is in them all, to shake our smug content with the triumphs of civilisation, and to stir forgotten depths, from which rise what wars against our comfort. Extract from a review in *The Bookman* June 1902. *The Watcher by the Threshold*: I have told this story to many audiences with diverse results, and once again I take my reputation in my hands and brave the perils. To the common circle of my friends it was a romance for a winter's fire, and I, the most prosaic of men, was credited with a fancy. One man only heard me with true appreciation; but he was a wandering spirit with an ear open to marvels, and I hesitate to advance his security. He received it simply, saying that God was great, and I cannot improve upon his comment. Thus begins Buchan's unnerving tale of terror at the edge of the Scottish Highlands. Buchan - a man more remembered for mysteries and war stories was a real hand with horror, and this 1902 compilation displays his facility nicely. "Who is John Macnab? Three prominent Scottish landowners receive a challenging note which tells them that he intends to poach from their estates without being caught, though if he is caught, he will donate money to a good cause. The reactions of the landowners provide conflicting evidence as to his identity, prompting speculation as to whether he is a gentleman or a tramp ... Many crime and detective stories, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. *The Thirty-Nine Steps* is an adventure novel by the

Scottish author John Buchan. It first appeared as a serial in Blackwood's Magazine in August and September 1915 before being published in book form in October that year by William Blackwood and Sons, Edinburgh. John Buchan, 1st Baron Tweedsmuir, GCMG, GCVO, CH, PC was a Scottish novelist, historian, and Unionist politician who served as Governor General of Canada, the 15th since Canadian Confederation. John Buchan sets out to redress many misconceived popular opinions of this English soldier and statesman. Born in 1875, Cromwell joined Parliament in the Civil War. He fought many battles and was instrumental in bringing Charles I to trial. He then suppressed the Levellers, Ireland and the Scots under the Commonwealth and later Protectorate. *Salute to Adventurers* is a 1915 novel by John Buchan. John Buchan, 1st Baron Tweedsmuir (1875-1940), was a Scottish novelist and a Unionist politician who served as Governor General of Canada. Buchan at first entered into a career in law in 1901, but almost immediately moved into politics, becoming private secretary to British colonial administrator Alfred Milner, who was high commissioner for South Africa, Governor of Cape Colony and colonial administrator of Transvaal and the Orange Free State. Buchan gained an acquaintance with the country that was to feature prominently in his writing. On his return to London, he became a partner in a publishing company while he continued to write books. In 1910, he wrote *Prester John*, the first of his adventure novels, set in South Africa. During World War I, he wrote for the War Propaganda Bureau and was a correspondent for *The Times* in France. In 1915, he published his most famous book *The Thirty-Nine Steps*, a spy thriller set just before the outbreak of World War I. The following year he published a sequel *Greenmantle*. Born in Perth, Scotland, Buchan was admitted to the University of Glasgow in 1892 to study classics; during his first year at university he edited the works of Francis Bacon, which were published in 1894. The following year he was awarded a scholarship to Brasenose College, Oxford; shortly after his arrival he also published his first novel, *Sir Quixote of the Moors*, which he dedicated to Gilbert Murray, his university tutor. By the time he left the university he had published five books, including *Scholar-Gipsies*, the first work of non-fiction he wrote. Much of Buchan's non-fiction mirrored his circumstances: his time in South Africa resulted in *The African Colony*, the First World War led to a series of books about the war in general, and the Scottish and South African forces in particular. He interspersed his non-fiction with further novels, and also wrote ten biographies and four volumes of poetry, as well as numerous articles and stories for magazines and journals. During the war he wrote *The Thirty-Nine Steps*, the novel which has been adapted for film and television more than any of his other work, (film versions in 1935; 1959; and 1978, as well as a 2008 version for British television)... "The Path of the King" by John Buchan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. An accomplished Scottish thriller writer, journalist, soldier, spy, and Member of Parliament, John Buchan, 1st Baron Tweedsmuir, was Canada's governor general from 1935 to 1940 and helped draw Canada, Britain, and the United States closer together during the perilous days before and at the start of World War II. Richard Hannay finds a corpse in his flat, and becomes involved in a plot by spies to precipitate war and subvert British naval power. The resourceful victim of a manhunt, he is pursued by both the police and the ruthless conspirators. *The Thirty-Nine Steps* is an adventure novel by the Scottish author John Buchan. It first appeared as a serial in Blackwood's Magazine in August and September 1915 before being published in book form in October that year by William Blackwood and Sons, Edinburgh. It is the first of five novels featuring Richard Hannay, an all-action hero with a stiff upper lip and a miraculous knack for getting himself out of sticky situations. The novel formed the basis for a number of film adaptations: Alfred Hitchcock's 1935 version; a 1959 colour remake; a 1978 version which is perhaps most faithful to the novel; and a 2008 version for British television. In 2003 the book was listed on the BBC's *The Big Read* poll of the UK's "best-loved novels. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic

Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Salute to Adventurers is a 1915 novel by John Buchan. John Buchan, 1st Baron Tweedsmuir (1875-1940), was a Scottish novelist and a Unionist politician who served as Governor General of Canada. Buchan at first entered into a career in law in 1901, but almost immediately moved into politics, becoming private secretary to British colonial administrator Alfred Milner, who was high commissioner for South Africa, Governor of Cape Colony and colonial administrator of Transvaal and the Orange Free State. Born in Perth, Scotland, Buchan was admitted to the University of Glasgow in 1892 to study classics. Much of Buchan's non-fiction mirrored his circumstances: his time in South Africa resulted in *The African Colony*, the First World War led to a series of books about the war in general, and the Scottish and South African forces in particular. He interspersed his non-fiction with further novels, and also wrote ten biographies and four volumes of poetry, as well as numerous articles and stories for magazines and journals. During the war he wrote *The Thirty-Nine Steps*, the novel which has been adapted for film and television more than any of his other works. This classic title has been published by RADLEY BOOKS. Each RADLEY CLASSIC is a meticulously restored, luxurious and faithful reproduction of a classic book; produced with elegant text layout, clarity of presentation, and stylistic features that make reading a true pleasure. Special attention is given to legible fonts and adequate letter sizing, correct line length for readability, generous margins and triple lead (lavish line separation); plus we do not allow any mistakes/changes/additions to creep into the author's words. Visit RADLEY BOOKS at www.radleybooks.com (or search RADLEY CLASSIC on Amazon) to see more classic book titles in this series. John Buchan's name is known across the world for *The Thirty-Nine Steps*. In the past one hundred years the classic thriller has never been out of print and has inspired numerous adaptations for film, television, radio and stage, beginning with the celebrated version by Alfred Hitchcock. Yet there was vastly more to 'JB'. He wrote more than a hundred books – fiction and non-fiction – and a thousand articles for newspapers and magazines. He was a scholar, antiquarian, barrister, colonial administrator, journal editor, literary critic, publisher, war correspondent, director of wartime propaganda, member of parliament and imperial proconsul – given a state funeral when he died, a deeply admired and loved Governor-General of Canada. His teenage years in Glasgow's Gorbals, where his father was the Free Church minister, contributed to his ease with shepherds and ambassadors, fur-trappers and prime ministers. His improbable marriage to a member of the aristocratic Grosvenor family means that this account of his life contains, at its heart, an enduring love story. Ursula Buchan, his granddaughter, has drawn on recently discovered family documents to write this comprehensive and illuminating biography. With perception, style, wit and a penetratingly clear eye, she brings vividly to life this remarkable man and his times. Superficially (actually, more than superficially) this story bears a resemblance to the work of Algernon Blackwood. It is about the effect of nature – or something beyond nature – on a particularly sensitive or susceptible person. Unsurprisingly, it shows its age in some of the attitudes it expresses, as well as what can – in charity to Buchan – be taken as out-of-date beliefs about the non-African origins of the iron age antiquities of Great Zimbabwe. Unfortunately the whole rationale of the story depends on the tower at the centre of the titular grove (explicitly linked in the story to Great Zimbabwe) being of Phoenician or otherwise ancient Semitic origin. We are delighted to publish this classic book as part of our extensive classic literature collection. This book is a reproduction of an important historical work. Unlike some other reproductions of classic texts, We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. Also in books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. We use state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. I have never believed, as some people do, in omens and

forewarnings, for the dramatic things in my life have generally come upon me as suddenly as a tropical thunderstorm. But I have observed that in a queer way I have been sometimes prepared for them by my mind drifting into an unexpected mood. I would remember something I had not thought of for years, or start without reason an unusual line of thought. That was what happened to me on an October evening when I got into the train at Victoria. "Prester John" by John Buchan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. When Wade McNabb, publisher of the Georgetown Pilot, exposes high-level political corruption surrounding a chemical plant on the South Carolina coast, a powerful senator, steeped in the ancient code of the state's insider politics, threatens to bring down McNabb and his newspaper. Wade turns for help to Kate Stewart, a young lawyer who has left a large law firm for a fresh start on her own in Georgetown. These two fiercely independent souls form a wary alliance for the legal battle that follows. It's a fight that shows them the power of connections - good and bad - to change their lives forever.

lotus.calit2.uci.edu