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The award-winning cartoonist, playwright, and author delivers a witty, illustrated rendition of his life, from his childhood as a wimpy kid in the Bronx to his legendary career in the arts. Few books have been as universally cherished by children and adults alike as *The Little Prince*. A beautiful gift edition of this touching and wise classic children's book, with the original translation by Katherine Woods and full-colour illustrations. A pilot stranded in the desert awakes one morning to see the most extraordinary little fellow standing before him. "Please," asks the stranger, "draw me a sheep." And the pilot realises that when life's events are too difficult to understand, there is no choice but to succumb to their mysteries. He pulls out a pencil and paper . . . and thus begins this wise and enchanting fable that, in teaching the secret of what is really important in life, has changed the world forever for its readers. This stunning new edition of the classic children's book *The Little Prince*, includes the classic English translation by Katherine Woods and original colour illustrations which will capture the hearts of readers of all ages. Antoine de Saint-Exupéry (1900-1944) was born in Lyons, France. He wrote *The Little Prince* in the United States during a two-year self-imposed exile from occupied France. A year after the book's publication in 1943, Saint-Exupéry disappeared over the Mediterranean while flying a reconnaissance mission for his French air squadron. Best known throughout the world as the author and illustrator of *The Little Prince*, Saint-Exupéry wrote several other books that have also become classics of world literature. Katherine Woods (1886-1968) produced the original English translation of *The Little Prince* in 1943. It was later followed by several other English translations, but her classic translation is treasured by fans and is often considered to be the definitive English translation. Her poetic translation perfectly captures the enchantment and charm of Saint-Exupéry's storytelling. With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams! Milo, a young boy with little interest in anything, takes a trip through the Phantom Tollbooth to the Lands Beyond where he meets an enchanting cast of characters that teaches him the importance of words, numbers, ideas, creativity, and enthusiasm for life. With almost 5 million copies sold in the 60 years since it was published, generations of readers have journeyed with Milo to the Lands Beyond in this beloved classic. This richly annotated edition includes bonus material from acclaimed children's literature scholar Leonard Marcus. 'Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. The expansive annotations include interviews with the author and illustrator, illuminating excerpts from Juster's notes and drafts, cultural and literary commentary, and Marcus's own insights on the book. The Annotated Phantom Tollbooth is the perfect way to honor a classic and will be welcomed by young readers and fans of all ages. Nick and Allie don't survive the crash, and now they are in limbo, stuck halfway between life and death, in a netherworld known as

Everlost. Everlost is home to those who didn't make it to their final destination: A magical yet dangerous place filled with shadows where lost souls run wild. Shocked and frightened, Nick and Allie aren't ready to rest in peace just yet. They want their lives back. Desperate for a way out, their search takes them deep into the uncharted regions of Everlost. But the longer they stay, the more they forget about their past lives. And with all memory of home fading fast and an unknown evil lurking in the shadows, Nick and Allie may never escape this strange, terrible world. In this imaginative, supernatural thriller, Neal Shusterman explores questions of life, death, and what just might lie in between. Legendary travel writer Paul Theroux drives the entire length of the US-Mexico border, then goes deep into the hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today's brutal headlines. Paul Theroux has spent his life crisscrossing the globe in search of the histories and peoples that give life to the places they call home. Now, as immigration debates boil around the world, Theroux has set out to explore a country key to understanding our current discourse: Mexico. Just south of the Arizona border, in the desert region of Sonora, he finds a place brimming with vitality, yet visibly marked by both the US Border Patrol looming to the north and mounting discord from within. With the same humanizing sensibility he employed in *Deep South*, Theroux stops to talk with residents, visits Zapotec mill workers in the highlands, and attends a Zapatista party meeting, communing with people of all stripes who remain south of the border even as their families brave the journey north. From the writer praised for his "curiosity and affection for humanity in all its forms" (New York Times Book Review), *On the Plain of Snakes* is an exploration of a region in conflict. "You've reached the age at which people in this family cross the border into the magical world. It's your turn for an adventure—yes, it's finally here!" So says Haroun to his younger brother, twelve-year-old Luka. The adventure begins one beautiful starry night in the land of Alifbay, when Luka's father, Rashid, falls suddenly into a sleep so deep that nothing and no one can rouse him. To save him from slipping away entirely, Luka embarks on a journey through the world of magic with his loyal companions, Bear, the dog, and Dog, the bear. Together they encounter a slew of fantastical creatures, strange allies, and challenging obstacles along the way—all in the hope of stealing the Fire of Life, a seemingly impossible and exceedingly treacherous task. **THE STORY:** When Jeff, a luckless young security guard, is drawn into a local murder investigation, loyalties are strained to the breaking point. As Jeff's tightly wound supervisor is called to bear witness against his troubled brother, and an atra A fun, illustrated guide that takes us around the world, discovering the secrets to happiness. Author Helen Russell (*The Year of Living Danishly*) uncovers the fascinating ways that different nations search for happiness in their lives, and what they can teach us about our own quest for meaning. This charming and diverse assortment of advice, history, and philosophies includes: Sobremesa from Spain Turangawae from New Zealand Azart from Russia Tarab from Syria joie de vivre from Canada and many more. When Masako is diagnosed with a rare and aggressive form of uterine cancer, her dispersed family is brought back to their Kentucky hometown to care for her. Hiro, the older daughter and a New York City transplant, struggles to make peace with the demons she inherited; the younger daughter, Sophie, negotiates her faith in the face of her mother's illness and her own broken dreams; their father, James, is a recovering alcoholic seeking forgiveness and redemption; and a friend, John, worries about the legacy he'll be able to leave his only son. Forced together in a time of need, five estranged people come face to face with their own mortality. **The Best Grammar Workbook Ever!** is a comprehensive instructional guide for ages 10-110. It covers grammar basics, common grammar problems, punctuation, capitalization, and word usage. In addition to a Pretest and Final Test, there are more than 100 practice exercises and tests at the end of each chapter. A complete list of answers is included in one of the appendixes. Other appendixes include commonly misspelled words, commonly mispronounced words, Greek and Latin word roots, and writing tips. The book is written in a friendly and easy-to-use tone. There are helpful hints throughout and a complete index. **Magic. Mystery. Time-travel.** Join Jack, Annie and the Magic Tree House in this historical holiday story that puts a twist on Charles Dickens's classic *The Christmas Carol*—from the #1 bestselling chapter book series of all time! Jack and Annie must help the famous writer Charles Dickens! The brother and sister are whisked back in time to Victorian England and the foggy streets of London. There, Jack and Annie discover that Charles Dickens has been thrown in jail! How can they help him? They will need all their magic-and help from three ghosts-to keep the great writer from ruining his life! Formerly numbered as Magic Tree House #44, the title of this book is now Magic Tree House Merlin Mission #16: *A Ghost Tale for Christmas Time*. The Merlin Missions books are more challenging adventures that will delight experienced readers who are fans of the original chapter book series! The Magic Tree House series has been a favorite for over 25 years and is sure to inspire a love of reading—and adventure—in every child who joins Jack and Annie! Did you know that there's a Magic Tree House book for every kid? • **Magic Tree House: Adventures with Jack and Annie**, perfect for readers who are just beginning chapter books • **Magic Tree House Graphic Novels: Jack and Annie's original adventures come to life with full-color, vibrant art**, perfect for graphic novel fans and reluctant readers • **Merlin Missions: More challenging adventures for the experienced reader** • **Super Edition: A longer and more dangerous adventure** • **Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures** This book covers elementary discrete mathematics for

computer science and engineering. It emphasizes mathematical definitions and proofs as well as applicable methods. Topics include formal logic notation, proof methods; induction, well-ordering; sets, relations; elementary graph theory; integer congruences; asymptotic notation and growth of functions; permutations and combinations, counting principles; discrete probability. Further selected topics may also be covered, such as recursive definition and structural induction; state machines and invariants; recurrences; generating functions. The reader is transported back through time to Poland during World War II and becomes a fugitive fleeing the Nazis through the streets of Warsaw. Teaching literature unit based on the popular children's story, *The phantom tollbooth*. In the desert town of Richland, Washington, there stands a giant sycamore tree. Horribly mutated by nuclear waste, it feeds on the life energy of boys that it snags with its living roots. And when Teddy Matthews moves to town, the tree trains its sights on its next victim. From the start, Teddy knows something is very wrong with Richland—every kid he meets disappears before his eyes. A trip to the cemetery confirms that these boys are actually dead and trying to lure him to the tree. But that knowledge is no help when Teddy is swept into the tree's world, a dark version of Richland from which there is no escape . . . Here are Milo's adventures in the Land of Wisdom, where he's forced to think about many new things. Milo learns of the argument between King Azaz and his brother, the Mathemagician, whose disagreement over words and numbers has led to the banishment of Princesses Sweet Rhyme and Pure Reason. Milo is dispatched to rescue the princesses from the Land of Ignorance. The knowledge and skills Milo picks up on his journey help him to save the princesses. When he must return home, Milo's sorry to leave his friends – but enriched by his experience, he realizes his attitude toward learning will never be the same. A sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends, *MISS BENNET* continues the story, only this time with bookish middle-sister Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love. The anguished story of a straight line who falls in love with a dot. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular *Daily Drop Cap* blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, *Salman Rushdie's classic children's novel Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers. **THE STORY:** There's a new tenant at Armadillo Acres—and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband *The Classic Play* series takes the most popular aspects of roleplaying and puts them all together in one complete volume. Previous titles have included *The Book of Strongholds & Dynasties*, *The Book of Dragons*, *The Book of Adventuring*, and *The Book of Encounters and Lairs*. This volume fully details the planes, alternate existences that the brave and foolhardy enter in equal measure. A complete one-stop resource for any games master intending to run games in these worlds, players will also find it immensely valuable if they want their character to survive. The behind-the-scenes story of the iconic funnymen who ruled '80s Hollywood—Bill Murray, Steve Martin, Chevy Chase, John Belushi, Dan Aykroyd, and Eddie Murphy—and the beloved films that made them stars, including *Animal House*, *Caddyshack*, and *Ghostbusters* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK** “An enjoyable romp that vividly captures the manic ups and downs of the remarkable group of funny folk who gave us a golden age of small and big screen comedy, from SNL to Groundhog Day.”—Peter Biskind, author of *Easy Riders, Raging Bulls* *Wild and Crazy Guys* opens in 1978 with Chevy Chase and Bill Murray taking bad-tempered swings at each other backstage at Saturday Night Live, and closes 21 years later with the two doing a skit in the same venue, poking fun at each other, their illustrious careers, triumphs and prat falls. In between, Nick de Semlyen takes us on a trip through the tumultuous '80s, delving behind the scenes of movies such as *National Lampoon's Vacation*, *Beverly Hills Cop*, *The Blues Brothers*, *Dirty Rotten Scoundrels*, and dozens more. Chronicling the off-screen, larger-than-life antics of Bill Murray, Chevy Chase, Steve Martin, Dan Aykroyd, Eddie Murphy, John Belushi, John Candy, and Rick Moranis, it's got drugs, sex, punch-ups, webbed toes, and Bill Murray being pushed into a swimming pool by Hunter S. Thompson while tied to a lawn chair. What's not to like? Based on candid interviews from many of the stars themselves, as well as those in their immediate orbit, including directors John Landis, Carl

Reiner, and Amy Heckerling. *Wild and Crazy Guys* is a fantastic insider account of the friendships, feuds, triumphs, and disasters experienced by these beloved comedians. Hilarious and revealing, it is both a hidden history of the most fertile period ever for screen comedy and a celebration of some of the most popular films of all time. Praise for *Wild and Crazy Guys* "Eminently readable . . . Children of the 1980s, take note: this is a fond, engrossing look back at the making of movies that became cultural touchstones."—Booklist (starred review) "Nick de Semlyen smartly charts the pinballing career paths of the stars of this new comic wave. . . . His punchy, nonstop narrative . . . tells a [story] where art and commerce smash hard against each other, sometimes causing destruction, but sometimes making sparks fly."—The Sunday Times (UK) Write a great script and get it into the hands of the Hollywood players! So you want to be a screenwriter? Whether you want to write a feature film or a TV script or adapt your favorite book, this friendly guide gives you expert advice in everything from creating your story and developing memorable characters to formatting your script and selling it to the studios. You get savvy industry tips and strategies for getting your screenplay noticed! The screenwriting process from A to Z -- from developing a concept and thinking visually to plotline, conflicts, pacing, and the conclusion Craft living, breathing characters -- from creating the backstory to letting your characters speak to balancing dialogue with action Turn your story into a script -- from developing an outline and getting over writer's block to formatting your screenplay and handling rewrites Prepare for Hollywood -- from understanding the players and setting your expectations to polishing your copy and protecting your work Sell your script to the industry -- from preparing your pitch and finding an agent to meeting with executives and making a deal Open the book and find: The latest on the biz, from entertainment blogs to top agents to box office jargon New story examples from recently released films Tips on character development, a story's time clock, dramatic structure, and dialogue New details on developing the nontraditional screenplay -- from musicals to animation to high dramatic style Expanded information on adaptation and collaboration, with examples from successful screenwriting duos Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates. The magic treehouse whisks Jack and Annie back to the days of deserted islands, secret maps, hidden gold, and nasty pirates. The hilarious instant New York Times bestseller, *The Hunger Pains* is a loving parody of the dystopian YA novel and film, *The Hunger Games*. Winning means wealth, fame, and a life of therapy losing means death, but also fame! This is *The Hunger Pains*. When Kantkiss Neverclean replaces her sister as a contestant on the *Hunger Games*—the second-highest-rated reality TV show in Peaceland, behind *Extreme Home Makeover*—she has no idea what to expect. Having lived her entire life in the telemarketing district's worst neighborhood, the Crack, Kantkiss feels unprepared to fight to the death while simultaneously winking and looking adorable for the cameras. But when her survival rests on choosing between the dreamy hunk from home, Carol Handsomestein, or the doughy klutz, Pita Malarkey, Kantkiss discovers that the toughest conflicts may not be found on the battlefield but in her own heart . . . which is unfortunately on a battlefield. Drawn in 1971 and 1972, these stories expand Yoshihiro Tatsumi's prolific artist's vocabulary for characters contextualized by themes of depravity and disorientation in twentieth-century Japan. Some of the tales focus on the devastation the country felt as a result of World War II: in one story a man devotes twenty years to preserving the memory of those killed at Hiroshima, only to discover a horrible misconception at the heart of his tribute. Yet, while American influence does play a role in the disturbing and bizarre stories contained within this volume, as always it is Tatsumi's characters that bear his hallmark, muddling through isolated despair and fleeting pleasure to live out their darkly nuanced lives. The ideal L.A. fairy tale for fans of *Once Upon a Time* and *L.A. Candy*, from the author of *Geek Charming*. Prom fever has infected LA—especially Cindy's two annoying stepsisters, and her overly Botoxed stepmother. Cindy seems to be the only one immune to it all. But her anti-prom letter in the school newspaper does more to turn Cindy into Queen of the Freaks than close the gap between the popular kids and the rest of the students. Everyone thinks she's committed social suicide, except for her two best friends, the yoga goddess India and John Hughes-worshipping Malcolm, and shockingly, the most popular senior at Castle Heights High and Cindy's crush, Adam Silver. Suddenly Cindy starts to think that maybe her social life could have a happily ever after. But there's still the rest of the school to deal with. With a little bit of help from an unexpected source and a fabulous pair of heels, Cindy realizes that she still has a chance at a happily ever after. 50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro. The ideal L.A. fairy tale for fans of *Once Upon a Time* and *L.A. Candy*! Inspiration for the Disney Channel TV movie, *Geek Charming*! Dylan Shoenfield is the princess of L.A.'s posh Castle Heights High. She has the coolest boyfriend, the most popular friends, and a brand-new 'it' bag that everyone covets. But when she accidentally tosses her bag into a fountain, this princess comes face-to-face with her own personal frog: self-professed film geek Josh Rosen. In

return for rescuing Dylan's bag, Josh convinces Dylan to let him film her for his documentary on high school popularity. Reluctantly, Dylan lets F-list Josh into her A-list world, and is shocked to realize that sometimes nerds can be pretty cool. But when Dylan's so-called prince charming of a boyfriend dumps her flat, her life--and her social status--comes to a crashing halt. Can Dylan--with Josh's help--pull the pieces together to create her own happily-ever-after? "A perfect pick for kids who love Rick Riordan." —Booklist (starred review) "A winner for all kids, but it will be especially loved by Latinx and Hispanic families." —Kirkus Reviews (starred review) The Lightning Thief meets the Story Thieves series in this middle grade fantasy inspired by Hispanic folklore, legends, and myths from the Iberian Peninsula and Central and South America. Charlie Hernández has always been proud of his Latin American heritage. He loves the culture, the art, and especially the myths. Thanks to his abuela's stories, Charlie possesses an almost encyclopedic knowledge of the monsters and ghouls who have spent the last five hundred years haunting the imaginations of children all across the Iberian Peninsula, as well as Central and South America. And even though his grandmother sometimes hinted that the tales might be more than mere myth, Charlie's always been a pragmatist. Even barely out of diapers, he knew the stories were just make-believe—nothing more than intricately woven fables meant to keep little kids from misbehaving. But when Charlie begins to experience freaky bodily manifestations—ones all too similar to those described by his grandma in his favorite legend—he is suddenly swept up in a world where the mythical beings he's spent his entire life hearing about seem to be walking straight out of the pages of Hispanic folklore and into his life. And even stranger, they seem to know more about him than he knows about himself. Soon, Charlie finds himself in the middle of an ancient battle between La Liga, a secret society of legendary mythological beings sworn to protect the Land of the Living, and La Mano Peluda (a.k.a. the Hairy Hand), a cabal of evil spirits determined to rule mankind. With only the help of his lifelong friend, Violet Rey, and his grandmother's stories to guide him, Charlie must navigate a world where monsters and brujas rule and things he couldn't possibly imagine go bump in the night. That is, if he has any hope of discovering what's happening to him and saving his missing parents (oh, and maybe even the world). No pressure, muchacho. The author and the illustrator of THE PHANTOM TOLLBOOTH—together again This is the story of a really rotten Ogre who is extraordinarily large, exceedingly ugly, unusually angry, constantly hungry, and absolutely merciless. He terrorizes the entire countryside and all the surrounding towns, wreaking havoc, sowing confusion, and dining happily on the hapless citizens. Nothing can stop him. But then he takes a wrong turn and encounters a kind and friendly young lady who does her best to help him—with a surprising result. In The Terminals, Royce Buckingham tells the riveting story of a covert team of young, terminally ill teens who spend their last year alive running dangerous missions as super-spies for an organization that may not be all it seems. When 19 year-old Cam Cody is diagnosed with a terminal illness, he expects to spend the rest of his shortened life in an adjustable bed. Then one night, a mysterious man offers Cam one chance to join a covert unit of young "terminals." They are like him, only they spend the last year of their lives executing exciting and dangerous missions to make the world a better place. With nothing to lose, Cam is in. A helicopter flies Cam to a secret tropical location, where he's tossed out with a parachute and an instruction manual. After a rough landing, he meets his nine teammates. The other terminals don't seem sick; Zara is beautiful, Donnie is an amazing athlete, and Calliope sings like a bird. He soon learns that they're enhanced with an experimental super steroid TS-8, which suppresses their illnesses' symptoms and heightens their physical and mental abilities. It's also fatal if taken for more than a year. Cam joins this extreme spy team, and they begin pulling dangerous operations in multiple countries. As his teammates fall around him, he starts to receive cryptic messages from a haggard survivor of last year's class hiding in the forest. She reveals that the program isn't what it seems, leading Cam to question whether any of them are really sick at all. Scrub isn't happy about having to spend the summer with his hippie grandmother in "Middle of Nowhere," Washington. When he arrives at her Intergalactic Bed & Breakfast, he's not surprised by its 1960s-meets-Star Wars decor; but he is surprised by the weird looking guests. It turns out that each room in the inn is a portal and his grandma is the gatekeeper, allowing aliens to vacation on Earth. This eBook now includes a preview for Cleve Barrett Smith's new book, Magic Delivery!

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