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Alexis in America Feb 19 2021 In the autumn of 1871, Alexis Romanov, the fourth son of Tsar Alexander II of Russia, set sail from his homeland for an extended journey through the United States and Canada. A major milestone in U.S.-Russia relations, the tour also served Duke Alexis's family by helping to extricate him from an unsuitable romantic entanglement with the daughter of a poet. *Alexis in America* recounts the duke's progress through the major American cities, detailing his meetings with celebrated figures such as Samuel Morse and Henry Wadsworth Longfellow and describing the national self-reflection that his presence spurred in the American people. The first Russian royal ever to visit the United States, Alexis received a tour through post-Civil War America that emphasized the nation's cultural unity. While the enthusiastic American media breathlessly reported every detail of his itinerary and entourage, Alexis visited Niagara Falls, participated in a bison hunt with Buffalo Bill Cody, and attended the Krewe of Rex's first Mardi Gras parade in New Orleans. As word of the royal visitor spread, the public flocked to train depots and events across the nation to catch a glimpse of the grand duke. Some speculated that Russia and America were considering a formal alliance, while others surmised that he had come to the United States to find a bride. The tour was not without incident: many city officials balked at spending public funds on Alexis's reception, and there were rumors of an assassination plot by Polish nationals in New York City. More broadly, the visit highlighted problems on the national level, such as political corruption and persistent racism, as well as the emerging cultural and political power of ethnic minorities and the continuing sectionalism between the North and the South. Lee Farrow joins her examination of these cultural underpinnings to a lively narrative of the grand duke's tour, creating an engaging record of a unique moment in international relations.

Foundations of Rural Public Health in America Oct 18 2020 *Foundations of Rural Public Health in America* spans a wide variety of important issues affecting rural public health, including consumer and family health, environmental and occupational health, mental health, substance abuse, disease prevention and control, rural health care delivery systems, and health disparities. Divided into five sections, the book covers understanding rural communities, public health systems and policies for rural communities, health disparities in rural communities and among special populations, and advancing rural health including assessment, planning and intervention. Written by a multidisciplinary team of experienced scholars and practitioners, this authoritative text comprehensively covers rural health issues today.

In America Aug 20 2023 A glorious, sweeping new novel from the bestselling author of *The Volcano Lover*. *The Volcano Lover*, Susan Sontag's bestselling 1992 novel, retold the love story of Emma Lady Hamilton and Lord Nelson with consummate power. In her enthralling new novel--once again based on a real story--Sontag shows us our own country on the cusp of modernity. In 1876 a group of Poles led by Maryna Zalewska, Poland's greatest actress, travel to California to found a "utopian" commune. Maryna, who has renounced her career, is accompanied by her small son and husband; in her entourage is a rising young writer who is in love with her. The novel portrays a West that is still largely empty, where

white settlers confront native Californians and Asian coolies. The image of America, and of California--as fantasy, as escape, as radical simplification--constantly meets a more complex reality. The commune fails and most of the émigrés go home, but Maryna stays and triumphs on the American stage. In America is a big, juicy, surprising book--about a woman's search for self-transformation, about the fate of idealism, about the world of the theater--that will captivate its readers from the first page. It is Sontag's most delicious, most brilliant achievement. In America is the winner of the 2000 National Book Award for Fiction.

American Nations Nov 30 2021 • A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven "nations" that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In American Nations he takes readers on a journey through the history of our fractured continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history.

Comic Book Nation Oct 10 2022 A history of comic books from the 1930s to 9/11.

Pets in America Jul 15 2020 Entertaining and informative, *Pets in America* is a portrait of Americans' relationships with the cats, dogs, birds, fishes, rodents, and other animals we call our own. More than 60 percent of U.S. households have pets, and America grows more pet-friendly every day. But as Katherine C. Grier demonstrates, the ways we talk about and treat our pets--as companions, as children, and as objects of beauty, status, or pleasure--have their origins long ago. Grier begins with a natural history of animals as pets, then discusses the changing role of pets in family life, new standards of animal welfare, the problems presented by borderline cases such as livestock pets, and the marketing of both animals and pet products. She focuses particularly on the period between 1840 and 1940, when the emotional, behavioral, and commercial characteristics of contemporary pet keeping were established. The story is filled with the warmth and humor of anecdotes from period diaries, letters, catalogs, and newspapers. Filled with illustrations reflecting the whimsy, the devotion, and the commerce that have shaped centuries of American pet keeping, *Pets in America* ultimately shows how the history of pets has evolved alongside changing ideas about human nature, child development, and community life. This book accompanies a museum exhibit, "Pets in America," which opens at the McKissick Museum in Columbia, South Carolina, in December 2005 and will travel to five other cities from May 2006 through May 2008.

Juan in America May 17 2023

Capitalism in America Mar 23 2021 From the legendary former Fed Chairman and the acclaimed Economist writer and historian, the full, epic story of America's evolution from a small patchwork of threadbare colonies to the most powerful engine of wealth and innovation the world has ever seen. Shortlisted for the 2018 Financial Times and McKinsey Business Book of the Year Award From even the start of his fabled career, Alan Greenspan was duly famous for his deep understanding of even the most arcane corners of the American economy, and his restless curiosity to know even more. To the extent possible, he has made a science of understanding how the US economy works almost as a living organism--how

it grows and changes, surges and stalls. He has made a particular study of the question of productivity growth, at the heart of which is the riddle of innovation. Where does innovation come from, and how does it spread through a society? And why do some eras see the fruits of innovation spread more democratically, and others, including our own, see the opposite? In *Capitalism in America*, Greenspan distills a lifetime of grappling with these questions into a thrilling and profound master reckoning with the decisive drivers of the US economy over the course of its history. In partnership with the celebrated Economist journalist and historian Adrian Wooldridge, he unfolds a tale involving vast landscapes, titanic figures, triumphant breakthroughs, enlightenment ideals as well as terrible moral failings. Every crucial debate is here--from the role of slavery in the antebellum Southern economy to the real impact of FDR's New Deal to America's violent mood swings in its openness to global trade and its impact. But to read *Capitalism in America* is above all to be stirred deeply by the extraordinary productive energies unleashed by millions of ordinary Americans that have driven this country to unprecedented heights of power and prosperity. At heart, the authors argue, America's genius has been its unique tolerance for the effects of creative destruction, the ceaseless churn of the old giving way to the new, driven by new people and new ideas. Often messy and painful, creative destruction has also lifted almost all Americans to standards of living unimaginable to even the wealthiest citizens of the world a few generations past. A sense of justice and human decency demands that those who bear the brunt of the pain of change be protected, but America has always accepted more pain for more gain, and its vaunted rise cannot otherwise be understood, or its challenges faced, without recognizing this legacy. For now, in our time, productivity growth has stalled again, stirring up the populist furies. There's no better moment to apply the lessons of history to the most pressing question we face, that of whether the United States will preserve its preeminence, or see its leadership pass to other, inevitably less democratic powers.

Japanese in America Jan 21 2021 "It is inconceivable that fewer than 100,000 Japanese, willing to work exceedingly long hours at the hardest of tasks for economic success, could create an international problem. Yet at the present time, such a problem seems to exist. It is the belief of the author that were the average American to know the exact facts of the Japanese American situation, there would be no problem. A full understanding by the public is not at all difficult to arrive at, providing the facts and not propaganda are furnished. A certain section of the American Press has singled out the Japanese for vilification, abuse and slander, for the sole purpose of increasing its circulation by sensational methods. We find the people of California constantly harassed by Anti-Japanese Propaganda, while the rest of the nation looks on, expressing only a nominal interest, and that more in the skill with which the propagandists have plied their art, than in the subject of their discussion. The purpose of the author in the present volume is to present as concisely as possible the history of the diplomatic, industrial, and social relations between Japan and the United States, to review the actual conditions in California, and to present as fully as possible an account of the various forces and interests vitally concerned with the campaign of propaganda which has been and is now being waged. The author is indebted to McMasters' *History of the People of the United States*, Harper's *Encyclopedia of United States History*, *A History of the Japanese People*, by Capt. F. Brinkley (*Encyclopedia Britannica*); the Japanese Association of America, and Mr. K. Kanzaki."--Introduction.

Sam Walton Sep 16 2020 Meet a genuine American folk hero cut from the homespun cloth of America's heartland: Sam Walton, who parlayed a single dime store in a hardscrabble cotton town into Wal-Mart, the largest retailer in the world. The undisputed merchant king of the late twentieth century, Sam never lost the common touch. Here, finally, inimitable words. Genuinely modest, but always sure of his ambitions and achievements. Sam shares his thinking in a candid, straight-from-the-shoulder style. In a story rich with anecdotes and the "rules of the road" of

both Main Street and Wall Street, Sam Walton chronicles the inspiration, heart, and optimism that propelled him to lasso the American Dream. **Stamped from the Beginning** Jul 27 2021 The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

Confronting Suburban Poverty in America Nov 18 2020 It has been nearly a half century since President Lyndon Johnson declared war on poverty. Back in the 1960s tackling poverty “in place” meant focusing resources in the inner city and in rural areas. The suburbs were seen as home to middle- and upper-class families—affluent commuters and homeowners looking for good schools and safe communities in which to raise their kids. But today’s America is a very different place. Poverty is no longer just an urban or rural problem, but increasingly a suburban one as well. In *Confronting Suburban Poverty in America*, Elizabeth Kneebone and Alan Berube take on the new reality of metropolitan poverty and opportunity in America. After decades in which suburbs added poor residents at a faster pace than cities, the 2000s marked a tipping point. Suburbia is now home to the largest and fastest-growing poor population in the country and more than half of the metropolitan poor. However, the antipoverty infrastructure built over the past several decades does not fit this rapidly changing geography. As Kneebone and Berube cogently demonstrate, the solution no longer fits the problem. The spread of suburban poverty has many causes, including shifts in affordable housing and jobs, population dynamics, immigration, and a struggling economy. The phenomenon raises several daunting challenges, such as the need for more (and better) transportation options, services, and financial resources. But necessity also produces opportunity—in this case, the opportunity to rethink and modernize services, structures, and procedures so that they work in more scaled, cross-cutting, and resource-efficient ways to address widespread need. This book embraces that opportunity. Kneebone and Berube paint a new picture of poverty in America as well as the best ways to combat it. *Confronting Suburban Poverty in America* offers a series of workable recommendations for public, private, and nonprofit leaders seeking to modernize poverty alleviation and community development strategies and connect residents with economic opportunity. The authors highlight efforts in metro areas where local leaders are learning how to do more with less and adjusting their approaches to address the metropolitan scale of poverty—for example, integrating services and service delivery, collaborating across sectors and jurisdictions, and using data-driven and flexible funding strategies. “We believe the goal of public policy must be to provide all families with access to communities, whether in cities or suburbs, that offer a high quality of life and solid platform for upward mobility over time. Understanding the new reality of poverty in metropolitan America is a critical step toward realizing that goal.”—from Chapter One

IN AMERICA. Apr 11 2020

Diary in America, Series One Sep 09 2022 *Diary in America, Series One* by Frederick Marryat After many years of travel, during which I had

seen men under almost every variety of government, religion, and climate, I looked round to discover if there were not still new combinations under which human nature was to be investigated. I had traversed the old country until satisfied, if not satiated; and I had sailed many a weary thousand miles from west to east, and from north to south, until people, manners, and customs were looked upon by me with indifference. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

In America Jul 19 2023 A historical novel follows the efforts of a group of Poles, led by a famous actress, to build a utopian commune in California in the 1870s.

Lost in America Jun 06 2022 "Lost in America" is a story of Kabin, a young guy, who comes to America with full of dreams and hopes for the future. Kabin struggles a lot to adjust to the American system, and goes through the ordeals of a first generation immigrant. After seventeen years, he finds himself trapped in America within his intricate personal and family life. He shows his strong desire to return back to his homeland, shows frustrations that he could not contribute anything to his country and starts doubting that his patriotism was actually an illusion. On the other aspect, Kabin acquires a strong personality, positive attitude, self confidence and strength to face the challenges. This book tries to bring the reader closer to understanding the process of transformation bringing the issue of changing from what the person was before - to a new realized person in a new culture. This process is identified as to how little time an immigrant gets to experience the opportunity of change - rather once his attention is able to be a focus of his personal "intention" then anything is possible. The story reflects upon the creative process that comes with self mastery and in this the writer assures himself a place in the history books as one person who, by personal diligence achieves that which many of us dream about - a transformed self.

A Little Devil in America Dec 20 2020 NATIONAL BOOK AWARD FINALIST • A sweeping, genre-bending “masterpiece” (Minneapolis Star Tribune) exploring Black art, music, and culture in all their glory and complexity—from Soul Train, Aretha Franklin, and James Brown to The Fresh Prince of Bel-Air, Whitney Houston, and Beyoncé ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, The Philadelphia Inquirer, The Dallas Morning News, Publishers Weekly “Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance.”—Brit Bennett, #1 New York Times bestselling author of The Vanishing Half “I was a devil in other countries, and I was a little devil in America, too.” Inspired by these few words, spoken by Josephine Baker at the 1963 March on Washington, MacArthur “Genius Grant” Fellow and bestselling author Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it’s the twenty-seven seconds in “Gimme Shelter” in which Merry Clayton wails the words “rape, murder,” a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib’s own personal

history of love, grief, and performance. Touching on Michael Jackson, Patti LaBelle, Billy Dee Williams, the Wu-Tan Clan, Dave Chappelle, and more, Abdurraqib writes prose brimming with jubilation and pain. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio. WINNER OF THE ANDREW CARNEGIE MEDAL AND THE GORDON BURN PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, The Boston Globe, NPR, Rolling Stone, Esquire, BuzzFeed, Thrillist, She Reads, BookRiot, BookPage, Electric Lit, The Rumpus, LitHub, Library Journal, Booklist

Great artist arrive in America Aug 28 2021

Access to Health Care in America Jul 07 2022 Americans are accustomed to anecdotal evidence of the health care crisis. Yet, personal or local stories do not provide a comprehensive nationwide picture of our access to health care. Now, this book offers the long-awaited health equivalent of national economic indicators. This useful volume defines a set of national objectives and identifies indicators—measures of utilization and outcome—that can "sense" when and where problems occur in accessing specific health care services. Using the indicators, the committee presents significant conclusions about the situation today, examining the relationships between access to care and factors such as income, race, ethnic origin, and location. The committee offers recommendations to federal, state, and local agencies for improving data collection and monitoring. This highly readable and well-organized volume will be essential for policymakers, public health officials, insurance companies, hospitals, physicians and nurses, and interested individuals.

Scenes in America Aug 16 2020

Not in America Jan 01 2022 "Jews drink the blood of Christian babies. They use it for their rituals. They are evil and they consort with the devil." The belief is called the Blood Libel. In a small town in upstate New York in 1928, four-year-old Evelyn Wilson goes missing. Instantly, old prejudices claw to the surface. As a frenzy of panic and bloodlust overwhelms all reason, the community turns on the Schatzman family. A terrible witch hunt follows. The Schatzmans' young son is accused of horrifying crimes. As their life in America falls apart, leaving nothing but anguish and devastation, some of the Schatzmans decide to return home to Berlin. But Germany in the 1930s is no safe harbor. Based on actual events, *Not in America* explores hidden hatreds, simmering resentments, and the short path separating civilization from horrific violence. Read this moving historical fiction novel of grief, bravery, and incredible resilience right now!

Winter in America Aug 08 2022 Neoliberalism took shape in the 1930s and 1940s as a transnational political philosophy and system of economic, political, and cultural relations. Resting on the fundamental premise that the free market should be unfettered by government intrusion, neoliberal policies have primarily redirected the state's prerogatives away from the postwar Keynesian welfare system and toward the insulation of finance and corporate America from democratic pressure. As neoliberal ideas gained political currency in the 1960s and 1970s, a reactionary cultural turn catalyzed their ascension. The cinema, music, magazine culture, and current events discourse of the 1970s provided the space of negotiation permitting these ideas to take hold and be challenged. Daniel Robert McClure's book follows the interaction between culture and economics during the transition from Keynesianism in the mid-1960s to the triumph

of&8239;neoliberalism at the dawn of the 1980s. From the 1965 debate between William F. Buckley and James Baldwin, through the pages&8239;of BusinessWeek and Playboy, to the rise of exploitation cinema in the 1970s, McClure tracks the increasingly shared perception by white males that they had "lost" their long-standing rights and that a great neoliberal reckoning might restore America's repressive racial, sexual, gendered, and classed foundations in the wake of&8239;the 1960s.

Where But in America Apr 04 2022

In America Apr 23 2021 America at its most beautiful and amazing side. Presented in themes that describe the spirit, soil and soul. A loving sight to an amazing country.

My Life in America Sep 28 2021 Book Delisted

Make It In America, Updated Edition Jun 18 2023 The case for revolutionizing the U.S. economy, from a leading CEO America used to define itself by the things we built. We designed and produced the world's most important innovations, and in doing so, created a vibrant manufacturing sector that established the middle class. We manufactured our way to the top and became the undisputed economic leader of the world. But over the last several decades, and especially in the last ten years, this sector that was America's great pride has eroded, costing us millions of jobs and putting our long-term prosperity at risk. Now, as we struggle to recover from the worst recession in generations, our only chance to turn things around is to revive the American manufacturing sector—and to revolutionize it. In *Make It in America: The Case for Reinventing the Economy*, Andrew Liveris—Chairman and CEO of The Dow Chemical Company—offers a thoughtful and passionate argument that America's future economic growth and prosperity depends on the strength of its manufacturing sector. The book explains how a manufacturing sector creates economic value on a scale unmatched by any other, and how central the sector is to creating jobs both inside and outside the factory. Explores how other nations are building their manufacturing sectors to stay competitive in the global economy, and describes how America has failed to keep up. Provides an aggressive, practical, and comprehensive agenda that will put the U.S. back on track to lead the world. It's time to stop accepting as inevitable the shuttering of factories and staggering job losses that have come to define manufacturing. It's time to acknowledge the cost of inaction. There is no better company to make the case for reviving U.S. manufacturing than The Dow Chemical Company, one of the world's largest manufacturers and most global corporations. And there's no better book to show why it needs to be done and how to do it than *Make It in America*.

In America May 25 2021 In 1960 John Steinbeck and his dog Charley set out in their green pickup truck to rediscover the soul of America, visiting small towns and cities from New York to New Orleans. The trip became *Travels With Charley*, one of his best-loved books. Half a century on, Geert Mak sets off from Steinbeck's home. Mile after mile, as he retraces Steinbeck's footsteps through the potato fields of Maine to the endless prairies of the Midwest and stumbles across glistening suburbs and boarded-up stores, Mak searches for the roots of America and what remains of the world Steinbeck describes. How has America changed in the last fifty years; what remains of the American dream; and what do Europe and America now have in common?

In America Feb 14 2023

Midnight in America Dec 12 2022 The Civil War brought many forms of upheaval to America, not only in waking hours but also in the dark of night. Sleeplessness plagued the Union and Confederate armies, and dreams of war glided through the minds of Americans in both the North and

South. Sometimes their nightly visions brought the horrors of the conflict vividly to life. But for others, nighttime was an escape from the hard realities of life and death in wartime. In this innovative new study, Jonathan W. White explores what dreams meant to Civil War–era Americans and what their dreams reveal about their experiences during the war. He shows how Americans grappled with their fears, desires, and struggles while they slept, and how their dreams helped them make sense of the confusion, despair, and loneliness that engulfed them. White takes readers into the deepest, darkest, and most intimate places of the Civil War, connecting the emotional experiences of soldiers and civilians to the broader history of the conflict, confirming what poets have known for centuries: there are some truths that are only revealed in the world of darkness.

Robert Frank in America Jan 13 2023 This book, based on the Frank collection at the Cantor Arts Center at Stanford University, focuses on his American work. Its sequence of 131 plates integrates twenty-two photographs from "The Americans" with more than 100 images to chart the major themes and pictorial strategies of his work in the United States in the 1950s. The text reconsiders Frank's first photographic career and examines how he used the range of photography's 35mm vocabulary to reclaim the medium's artistic tradition from the hegemony of the magazines.

Diary in America, Series Two Oct 30 2021 I believe that the remarks of a traveller in any country not his own, let his work be ever so trifling or badly written, will point out some peculiarity which will have escaped the notice of those who were born and reside in that country, unless they happen to be natives of that portion of it in which the circumstance alluded to was observed. It is a fact that no one knows his own country; from assuetude and, perhaps, from the feelings of regard which we naturally have for our native land, we pass over what nevertheless does not escape the eye of a foreigner. Indeed, from the consciousness that we can always see such and such objects of interest whenever we please, we very often procrastinate until we never see them at all. I knew an old gentleman who having always resided in London, every year declared his intention of seeing the Tower of London with its Curiosities. He renewed this declaration every year, put it off until the next, and has since left the world without having ever put his intention into execution. That the Americans would cavil at portions of the first part of my work, I was fully convinced, and as there are many observations quite new to most of them, they are by them considered to be false; but the United States, as I have before observed, comprehend an immense extent of territory, with a population running from a state of refinement down to one of positive barbarism; and although the Americans travel much, they travel the well beaten paths, in which that which is peculiar is not so likely to meet the eye or even the ear. It does not, therefore, follow that because what I remark is new to many of them, that therefore it is false. The inhabitants of the cities in the United States, (and it is those who principally visit this country), know as little of what is passing in Arkansas and Alabama as a cockney does of the manners and customs of Guernsey, Jersey, and the Isle of Man.

In America Jun 25 2021

Addresses in America, 1919 May 13 2020

The Book That Changed America Mar 03 2022 A compelling portrait of a unique moment in American history when the ideas of Charles Darwin reshaped American notions about nature, religion, science and race "A lively and informative history." – The New York Times Book Review Throughout its history America has been torn in two by debates over ideals and beliefs. Randall Fuller takes us back to one of those turning points, in 1860, with the story of the influence of Charles Darwin's just-published *On the Origin of Species* on five American intellectuals, including Bronson Alcott, Henry David Thoreau, the child welfare reformer Charles Loring Brace, and the abolitionist Franklin Sanborn. Each of

these figures seized on the book's assertion of a common ancestry for all creatures as a powerful argument against slavery, one that helped provide scientific credibility to the cause of abolition. Darwin's depiction of constant struggle and endless competition described America on the brink of civil war. But some had difficulty aligning the new theory to their religious convictions and their faith in a higher power. Thoreau, perhaps the most profoundly affected all, absorbed Darwin's views into his mysterious final work on species migration and the interconnectedness of all living things. Creating a rich tableau of nineteenth-century American intellectual culture, as well as providing a fascinating biography of perhaps the single most important idea of that time, *The Book That Changed America* is also an account of issues and concerns still with us today, including racism and the enduring conflict between science and religion.

Made in America Apr 16 2023 Our nation began with the simple phrase, "We the People." But who were and are "We"? Who were we in 1776, in 1865, or 1968, and is there any continuity in character between the we of those years and the nearly 300 million people living in the radically different America of today? With *Made in America*, Claude S. Fischer draws on decades of historical, psychological, and social research to answer that question by tracking the evolution of American character and culture over three centuries. He explodes myths—such as that contemporary Americans are more mobile and less religious than their ancestors, or that they are more focused on money and consumption—and reveals instead how greater security and wealth have only reinforced the independence, egalitarianism, and commitment to community that characterized our people from the earliest years. Skillfully drawing on personal stories of representative Americans, Fischer shows that affluence and social progress have allowed more people to participate fully in cultural and political life, thus broadening the category of "American" —yet at the same time what it means to be an American has retained surprising continuity with much earlier notions of American character. Firmly in the vein of such classics as *The Lonely Crowd* and *Habits of the Heart*—yet challenging many of their conclusions—*Made in America* takes readers beyond the simplicity of headlines and the actions of elites to show us the lives, aspirations, and emotions of ordinary Americans, from the settling of the colonies to the settling of the suburbs.

Irish Immigrants in America May 05 2022 Describes the experiences of Irish immigrants upon arriving in America during the time of the Irish potato famine. Reader's choices reveal historical details about where they settled, the jobs they found, and the difficulties they faced.

In America Mar 15 2023 Told by 11-year-old Christy, a child wise beyond her years. An Irish couple bring their two young daughters to America in search of a better life. Christy and her sister, Ariel, find New York's Hell's Kitchen a place of magic where anything is possible. To their parents, it represents a place to begin anew. Carried by the girls' youthful hope and faith, the family finds the heart to live and love again.

Men and Things in America Nov 11 2022

Finding Mecca in America Feb 02 2022 The events of 9/11 had a profound impact on American society, but they had an even more lasting effect on Muslims living in the United States. Once practically invisible, they suddenly found themselves overexposed. By describing how Islam in America began as a strange cultural object and is gradually sinking into familiarity, *Finding Mecca in America* illuminates the growing relationship between Islam and American culture as Muslims find a homeland in America. Rich in ethnographic detail, the book is an up-close account of how Islam takes its American shape. In this book, Mucahit Bilici traces American Muslims' progress from outsiders to natives and from immigrants to citizens. Drawing on the philosophies of Simmel and Heidegger, Bilici develops a novel sociological approach and offers insights into the civil rights activities of Muslim Americans, their increasing efforts at interfaith dialogue, and the recent phenomenon of Muslim

ethnic comedy. Theoretically sophisticated, *Finding Mecca in America* is both a portrait of American Islam and a groundbreaking study of what it means to feel at home.

Life in America Jun 13 2020 Pt. 1. Yesterday. The horse and buggy doctor, by A.E. Hertzler. Forty years a country preacher, by G.B. Gilbert. Horseless carriage days, by H.P. Maxim. Three worlds, by Carl Van Doren. Only yesterday, by F.L. Allen. - pt. 2. Today. Since yesterday, by F.L. Allen. The provincial lady in America, by E.M. Delafield. Midnight on the desert, by J.B. Priestley. My America, by Louis Adamic. The American way, by D.C. Coyle.

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