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**Country Music Sources** Apr 24 2021 Country Music Sources: A Biblio-Discography of Commercially Recorded Traditional Music

*Coastal Metropolis* May 26 2021 Built on an estuary, New York City is rich in population and economic activity but poor in available land to manage the needs of a modern city. Since consolidation of the five boroughs in 1898, New York has faced innumerable challenges, from complex water and waste management issues, to housing and feeding millions of residents in a concentrated area, to dealing with climate change in the wake of Superstorm Sandy, and everything in between. Any consideration of sustainable urbanism requires understanding how cities have developed the systems that support modern life and the challenges posed by such a concentrated population. As the largest city in the United States, New York City is an excellent site to investigate these concerns. Featuring an array of the most distinguished and innovative urban environmental historians in the field, *Coastal Metropolis* offers new insight into how the modern city transformed its air, land, and water as it grew.

**The New York Times Index** Sep 17 2020

*The World in Brooklyn* Nov 12 2022 *The World in Brooklyn: Gentrification, Immigration, and Ethnic Politics in a Global City*, is a collection of scholarly papers which analyze demographic, social, political, and economic trends that are occurring in Brooklyn. Brooklyn, as the context, reflects global forces while also contributing to them. The idea for this volume developed as the editors discovered a group of scholars from different disciplines and various universities studying Brooklyn. Brooklyn has always been legendary and has more recently regained its stature as a much sought after place to live, work and have fun. Popular folklore has it that most U.S. residents trace their family origins to Brooklyn. It is presently referred to as one of the "hippest" places in New York. Thus, this book is a collection of demographic, ethnographic, and comparative studies which focus on urban dynamics in Brooklyn. The chapters investigate issues of social class, urban development, immigration, race, ethnicity and politics within the context of Brooklyn. As a whole, this book considers both theoretical and practical urban issues. In most cases the scholarly perspective is on everyday life. With this in mind there are also social justice concerns. Issues of social segregation and attendant homogenization are brought to light. Moreover, social class and race advantages or disadvantages, as part of urban processes, are underscored through critiques of local policy decisions throughout the chapters. A common thread is the assertion by contributors that planning the future of Brooklyn needs to include multi-ethnic, racial, and economic groups, those very residents who make-up Brooklyn.

**Women's Rights** Sep 29 2021 A lively, accessible collection of essays exploring the history of the struggle for women's rights in the United States from the colonial period to the present. The fight for women's rights was one of the first topics explored by women's historians when the field emerged in the 1970s. Current and authoritative, *Women's Rights: People and Perspectives* shows just how complex and multifaceted our understanding of that fight has become. *Women's Rights* spans the breadth of American history, from Native American women prior to colonization to women during the Revolution, Antebellum period, the Civil War, and the Gilded Age. Coverage of the 20th century moves from the Progressive Era to the Great Depression and World War II; from the emergence of modern feminism to the present. Throughout, it offers fascinating details of ordinary and extraordinary lives while charting the evolving roles of women in American society.

*Cultures and Globalization* Oct 19 2020 The world's cultures and their forms of creation, presentation and preservation are deeply affected by globalization in ways that are inadequately documented and

understood. The Cultures and Globalization series is designed to fill this void in our knowledge. In this series, leading experts and emerging scholars track cultural trends connected to globalization throughout the world, resulting in a powerful analytic tool-kit that encompasses the transnational flows and scapes of contemporary cultures. Each volume presents data on cultural phenomena through colourful, innovative information graphics to give a quantitative portrait of the cultural dimensions and contours of globalization. This second volume *The Cultural Economy* analyses the dynamic relationship in which culture is part of the process of economic change that in turn changes the conditions of culture. It brings together perspectives from different disciplines to examine such critical issues as: • the production of cultural goods and services and the patterns of economic globalization • the relationship between the commodification of the cultural economy and the aesthetic realm • current and emerging organizational forms for the investment, production, distribution and consumption of cultural goods and services • the complex relations between creators, producers, distributors and consumers of culture • the policy implications of a globalizing cultural economy By demonstrating empirically how the cultural industries interact with globalization, this volume will provide students of contemporary culture with a unique, indispensable reference tool.

**A History of the Laws of War: Volume 1** Mar 04 2022 This unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day. Relying on written records from as far back as 2400 BCE, and using sources ranging from the Bible to Security Council Resolutions, the author pieces together the history of a subject which is almost as old as civilisation itself. The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and regulating the treatment of captives. This first book on warfare deals with the broad question of whether the patterns of dealing with combatants and captives have changed over the last 5,000 years, and if so, how? In terms of context, the first part of the book is about combatants and those who can 'lawfully' take part in combat. In many regards, this part of the first volume is a series of 'less than ideal' pathways. This is because in an ideal world there would be no combatants because there would be no fighting. Yet as a species we do not live in such a place or even anywhere near it, either historically or in contemporary times. This being so, a second-best alternative has been to attempt to control the size of military forces and, therefore, the bloodshed. This is also not the case by which humanity has worked over the previous centuries. Rather, the clear assumption for thousands of years has been that authorities are allowed to build the size of their armed forces as large as they wish. The restraints that have been applied are in terms of the quality and methods by which combatants are taken. The considerations pertain to questions of biology such as age and sex, geographical considerations such as nationality, and the multiple nuances of informal or formal combatants. These questions have also overlapped with ones of compulsion and whether citizens within a country can be compelled to fight without their consent. Accordingly, for the previous 3,000 years, the question has not been whether there should be a limit on the number of soldiers, but rather who is or is not a lawful combatant. It has rarely been a question of numbers. It has been, and remains, one of type. The second part of this book is about people, typically combatants, captured in battle. It is about what happens to their status as prisoners, about the possibilities of torture, assistance if they are wounded and what happens to their remains should they be killed and their bodies fall into enemy hands. The theme that ties all of these considerations together is that all of the acts befall those who are, to one degree or another, captives of their enemies. As such, they are no longer masters of their own fate. As a work of reference this first volume, as part of a set of three, is unrivalled, and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare. It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself.

**Urban Climate Science for Planning Healthy Cities** Apr 12 2020 This volume demonstrates how urban climate science can provide valuable information for planning healthy cities. The book illustrates the idea of "Science in Time, Science in Place" by providing worldwide case-based urban climatic planning applications for a variety of regions and countries, utilizing relevant climatic-spatial

planning experiences to address local climatic and environmental health issues. Comprised of three major sections entitled "The Rise of Mega-cities and the Concept of Climate Resilience and Healthy Living," "Urban Climate Science in Action," and "Future Challenges and the Way Forward," the book argues for the recognition of climate as a key element of healthy cities. Topics covered include: urban resilience in a climate context, climate responsive planning and urban climate interventions to achieve healthy cities, climate extremes, public health impact, urban climate-related health risk information, urban design and planning, and governance and management of sustainable urban development. The book will appeal to an international audience of practicing planners and designers, public health and built environment professionals, social scientists, researchers in epidemiology, climatology and biometeorology, and international to city scale policy makers. Chapter "Manchester: The Role of Urban Domestic Gardens in Climate Adaptation and Resilience" is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com).

*Harper's Bazaar* Sep 10 2022

Fighting the First Wave Apr 17 2023 Why did the world's nations fight the Covid-19 pandemic in such different ways and with such varying results?

*Monthly Weather Review* Oct 11 2022

*Wave* Oct 31 2021 A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

**Short Wave & Television** Jul 08 2022

Brian Eno Aug 29 2021 Examines Eno's work as a musician, theoretician, and collaborator.

**Heat Wave** Aug 17 2020 A compilation of discographies of first releases, covering 5500 commercially-issued recordings released in the USA and England between 1959 and 1987. The lists are indexed according to performer name, song title, record number and date of release.

**Directory of New York State Manufacturers** Jan 02 2022

**Excessive Heat Events Guidebook** Jul 20 2023

**Climate Change Adaptation in New York City** Jul 16 2020

*New Wave of American Heavy Metal* Mar 16 2023 Provides an alphabetical listing of artists of the "New Wave of American Heavy Metal" (NWoAHM), including name, official World Wide Web site address, and band member line-up, followed by a biography and discography. Additional information available via the Rock & Metal database at [www.rockdetector.com](http://www.rockdetector.com).

**Short Wave Craft** Apr 05 2022

**From the Ground Up** Jul 28 2021 Little-known, and hidden between skyscrapers and wide avenues, some 650 community gardens dot New York City. Set within one of the densest and most expensive real estate markets, these gardens are attended by some of the least advantaged residents of the city. Urban residents use these spaces for horticulture, recreation, social gatherings, and artistic and cultural events. They manage the gardens collectively and with relative independence from top-down control. Despite continuous threats from market forces the gardens have been able to thrive as significant community spaces since the 1970s. This book shows how, in the process of attempting to protect these highly contested spaces, residents developed as community leaders and urban activists. Taking an interdisciplinary approach to follow the political development of urban residents, the book examines how everyday spatial practices, social interactions, the production of alternative urban space, and the

generation of new urban knowledge render community gardeners into important social actors in the urban scene. The book argues that with this process of production of space a new type of 'organic resident' evolves. These urbanites constantly engage with their urban environment, find ways to make the city more supportive for their collective needs, and produce the city in their own image. Community gardeners as organic residents claim their right to the city, act to materialize their vision of the city, and utilize the special potential of the locale to constitute themselves as powerful social actors on the urban scene.

*Radio's New Wave* Aug 09 2022 *Radio's New Wave* explores the evolution of audio media and sound scholarship in the digital age. Extending and updating the focus of their widely acclaimed 2001 book *The Radio Reader*, Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment. Contributors explore what sound looks like on screens, how digital listening moves us, new forms of sonic expression, radio's convergence with mobile media, and the creative activities of old and new audiences. Even radio's history has been altered by research made possible by digital and global convergence. Together, these twelve concise chapters chart the dissolution of radio's boundaries and its expansion to include a wide-ranging universe of sound, visuals, tactile interfaces, and cultural roles, as radio rides the digital wave into its second century.

**Vanity Fair** Jun 26 2021

**House & Garden** Jun 19 2023

**New Blood** Nov 19 2020 *New Blood* offers a fresh interdisciplinary look at feminism-in-flux. For over three decades, menstrual activists have questioned the safety and necessity of feminine care products while contesting menstruation as a deeply entrenched taboo. Chris Bobel shows how a little-known yet enduring force in the feminist health, environmental, and consumer rights movements lays bare tensions between second- and third-wave feminisms and reveals a complicated story of continuity and change within the women's movement. Through her critical ethnographic lens, Bobel focuses on debates central to feminist thought (including the utility of the category "gender") and challenges to building an inclusive feminist movement. Filled with personal narratives, playful visuals, and original humor, *New Blood* reveals middle-aged progressives communing in Red Tents, urban punks and artists "culture jamming" commercial menstrual products in their zines and sketch comedy, queer anarchists practicing DIY health care, African American health educators espousing "holistic womb health," and hopeful mothers refusing to pass on the shame to their pubescent daughters. With verve and conviction, Bobel illuminates today's feminism-on-the-ground--indisputably vibrant, contentious, and ever-dynamic.

*Guide to New York City Landmarks* Jun 07 2022 Provides descriptions of over 750 landmarks and sixty-eight historic districts in all five boroughs of New York City, explaining what they are, where they are, and how to find them; and includes a row house architectural style guide, maps, and an index.

**Mastering Elliott Wave Principle** Jun 14 2020 An innovative approach to applying Elliott Wave Principle By convention, most Elliott Wave Principle (EWP) practitioners focus on individual market price movement. Connie Brown has a global reputation of developing analysis that focuses on the integration of global markets. In a two book series you will be taken through the steps to master the global cash flows of today's financial markets. The approach found in this first book differs from the traditional view of EWP because it shows you how geometry and the use of simple boxes drawn within a trend will guide you away from the common complaint of subjectivity, thereby making smarter trades of higher probability. While EWP can be a challenging topic, the structure of this book eases you into the analysis principles. With *Mastering Elliott Wave Principle* you are guided step-by-step through the learning phases of Elliott Wave analysis and then your understanding is further challenged through self-examination. The preliminary coaching unravels common misunderstandings that sabotage the beginner. You will discover how price swings and waves are not the same. Elements of balance and proportion are mathematical concepts taught through geometry and not subjective. These basic skills establish a foundation that allow beginners to understand what to expect from their

level of skill. There are three distinct levels of skill that all masters of the EWP have learned. Now there is a series to guide your understanding at each skill level so you can develop a working knowledge of how to define market positions around the world in short or long term time horizons. Bring your biases, bring your past concerns and discover how this breakthrough and original approach to teaching the Wave Principle can help you. Traders, from beginners to advanced, can use this book to become proficient in the Elliott Wave Principle. Contains practice charts to compare your understanding and skill level with follow-up discussions of how you may have differed based on the results from twenty years of coaching

Son of Waves May 06 2022 A story with original photography, digital art, and electronic music, about Son of Waves, 12 Dolphins to save the planet, David The Visionary on the beach in Tel Aviv, a digital messiah, and an internet of Love.

*Environmental Health Perspectives* Feb 03 2022

**Government Reports Annual Index** Dec 01 2021

Vogue Dec 13 2022

The Politics of Third Wave Feminisms Feb 15 2023 The past twenty years have witnessed a renewal of interest in feminist activism on both sides of the Atlantic. In part this has been a response to neoliberal and neoconservative attacks, both implicit and explicit, on the gains made by feminists during the 1960s and 70s. This study adds a comparative dimension to the ongoing analysis of feminism and feminist activism by mapping, analysing and theorising third wave feminisms in the US and Britain. A key addition to Gender and Politics literature, it explores third wave feminisms by situating them within a specific political context, neoliberalism, and in relation to feminist theories of intersectionality, both of which present radical opportunities and practical challenges for feminism and the feminist movement. Elizabeth Evans is Lecturer in Politics at the University of Bristol. Her research focuses on gender and politics, including engagement with formal processes and political activism. She has published widely on aspects of feminism, gender and politics, and her previous book, *Gender and the Liberal Democrats*, was published in 2011.

**A Second-Wave Positive Psychology in Counselling Psychology** Jan 14 2023 This book on the new paradigm of existential positive psychology (PP2.0) or second-wave positive psychology focusses on the importance of transcending or transforming negative experiences and emotions to achieve durable flourishing. The book offers exciting new concepts and skills in the practice of counselling psychology. Positive psychology is evolving due to changing times and circumstances. PP2.0 opens new vistas for research and interventions in counselling psychology and positive psychology. Instead of relying only on the positives, it posits the importance of navigating an optimal balance between positives and negatives in each context. It emphasizes the importance of inner peace, balance, and harmony rather than the pursuit of happiness or positive emotions. More importantly, PP2.0 is based on meeting the basic human needs for 1) the need to be liberated from the suffering and human bondage, 2) the hope of achieving a meaningful future, 3) the need to relate to others in a compassionate and authentic way so that people can experience genuine kindness and love, and 4) the deep-seated spiritual need for a sense of oneness with a Higher Power or nature. This volume explores ways to help individuals to be liberated from their inherent limitations and, at the same time, empower them to achieve their highest aspirations. With an updated Introduction, this book is the ideal companion for any student or practitioner looking for an insightful overview of positive psychology including humanistic psychology, existential positive psychology as well as counselling psychology. The chapters in this book were originally published as a special issue of *Counselling Psychology Quarterly*.

**Environmental Notice Bulletin** May 14 2020

**Government-wide Index to Federal Research & Development Reports** Mar 24 2021

**What Is Real?** Jan 22 2021 The untold story of the heretical thinkers who dared to question the nature of our quantum universe Every physicist agrees quantum mechanics is among humanity's finest scientific achievements. But ask what it means, and the result will be a brawl. For a century, most

physicists have followed Niels Bohr's Copenhagen interpretation and dismissed questions about the reality underlying quantum physics as meaningless. A mishmash of solipsism and poor reasoning, Copenhagen endured, as Bohr's students vigorously protected his legacy, and the physics community favored practical experiments over philosophical arguments. As a result, questioning the status quo long meant professional ruin. And yet, from the 1920s to today, physicists like John Bell, David Bohm, and Hugh Everett persisted in seeking the true meaning of quantum mechanics. *What Is Real?* is the gripping story of this battle of ideas and the courageous scientists who dared to stand up for truth.

*Dumb and Dumber* Dec 21 2020 In America's early days, most immigrants entered America through New York. For many, New York was synonymous with America and the American dream itself—a beacon of hope for the rest of the world. Now, for the first time ever, people are fleeing New York by the millions. Plagued by high taxes, big government, excessive regulations, and other obstacles to liberty, there are few reasons for one to want to remain in the state under Governor Andrew Cuomo's leadership. And in New York City, which houses nearly half of the state's population, Mayor Bill de Blasio has been doing everything in his power to accelerate the decline and bring the city back to its pre-Rudy-Giuliani days.

**Scientific and Technical Aerospace Reports** May 18 2023

**New York Magazine** Feb 20 2021 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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