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Life With Lacan The Other Side of Psychoanalysis Conversations with Lacan Looking Awry Lacan's Seminar On Anxiety The Ethics of Psychoanalysis 1959-1960 The Most Sublime Hysteric Lacan Transference Fundamentals of Psychoanalytic Technique: A Lacanian Approach for Practitioners Lacan Jacques Lacan and the Other Side of Psychoanalysis Lacan and the Matter of Origins Desire and its Interpretation Reading Lacan Lacan on Psychosis The Lacanian Subject Lacan A Father Jacques Lacan, Past and Present Freud's Papers on Technique, 1953-1954 The Seminar of Jacques Lacan Lacan for Beginners Anxiety How To Read Lacan Lacan and the Environment On Feminine Sexuality the Limits of Love and Knowledge Lacan The Beatles with Lacan Lacan Jacques Lacan The Four Fundamental Concepts of Psycho-Analysis Lacan and the Political What Lacan Said About Women Subjectivity In-Between Times Lacan in America Lacan and the Concept of the 'Real' Lacan and Religion Lacan the Charlatan Lacan & the Human Sciences

Lacan May 05 2021 The giant of Ljubljana marshals some of the greatest thinkers of our age in support of a dazzling re-evaluation of Jacques Lacan. The Other Side of Psychoanalysis Jul 31 2023 Revolutionary and innovative, Lacan's work lies at the epicenter of modern thought about otherness, subjectivity, sexual difference, and enjoyment.

Lacan on Psychosis May 17 2022 This is the first book of its kind that attempts to distill Lacan's views on psychosis for both a specialized and non-specialized audience. An attempt is made to present Lacan's unorganized theories to apply to conceptual paradigms in psychoanalysis and the humanities as well as applied clinical practice. This effort is in the spirit of fostering dialogue and educating different theoretical orientations within psychoanalysis on what Lacan and his followers have contributed to emerging contemporary perspectives on psychotic phenomena in both normative and pathological populations. Within Lacanian circles there is debate over what constitutes psychosis, including defining the ordinary from pathological variants that have historically defined the phenomena as a

mental illness. Here psychosis is not defined by hegemonic authoritarian psychiatry, but rather as a conceptual framework or philosophical perspective supported by descriptive narrative and symptomatic phenomenology that challenges preconceived notions of what we typically consider psychosis to entail. In this book a variety of perspectives are presented by internationally respected scholars and clinicians who examine what Lacan had to say about psychosis, from his nuanced theories represented in select texts, including omissions, extrapolations, and new applications, as well as how clinical methodology and technique have been adapted and advanced by practitioners treating psychotic individuals. *Lacan on Psychosis* will be of interest to academics, scholars, researchers, and practitioners in the fields of psychoanalysis, psychotherapy, philosophy, cultural theory, the humanities, and the behavioral sciences.

Anxiety Sep 08 2021 Jacques Lacan is widely recognized as a key figure in the history of psychoanalysis and one of the most influential thinkers of the 20th Century. In *Anxiety*, now available for the first time in English, he explores the nature of anxiety, suggesting that it is not nostalgia for the object that causes anxiety but rather its imminence. In what was to be the last of his year-long seminars at Saint-Anne hospital, Lacan's 1962-63 lessons form the keystone to this classic phase of his teaching. Here we meet for the first time the notorious *a* in its oral, anal, scopic and vociferated guises, alongside Lacan's exploration of the question of the 'analyst's desire'. Arriving at these concepts from a multitude of angles, Lacan leads his audience with great care through a range of recurring themes such as anxiety between *jouissance* and desire, counter-transference and interpretation, and the fantasy and its frame. This important volume, which forms Book X of *The Seminar of Jacques Lacan*, will be of great interest to students and practitioners of psychoanalysis and to students and scholars throughout the humanities and social sciences, from literature and critical theory to sociology, psychology and gender studies.

The Beatles with Lacan Apr 03 2021 A real breakthrough in terms of applying a theoretical protocol to biographical material has come with Henry W. Sullivan's unpromisingly titled *The Beatles With Lacan: Rock'n'Roll as Requiem for the Modern Age*. Sullivan provides an excellent analysis of the Beatles' career – perhaps, along with Ian MacDonald's *Revolution in the Head* (Fourth Estate, 1994), the best so far available. But in using the work of Lacan, Sullivan offers a psychoanalytic framework to discuss personality

and creativity. He also provides a provocative analysis of the roots of rock'n'roll, arguing that the paternal guard of the time, born in the first two decades of the twentieth century, were traumatized on a subconscious level by the mistakes of their parents and, in losing respect for them, turned a blind eye to, and as a result tacitly supported, the flaunting of moral codes by their own sons and daughters in the 1950s and 1960s "without having been placed under any real obligation to do so" [p. 13]. It is out of this that the Beatles' individual biographies are discussed. Furthermore, Sullivan argues that what gives the Beatles and their music their real distinction is their location, temporally, between the modern and the postmodern world views. The albums "between Rubber Soul in 1965 and Abbey Road in 1969 constitute ... the first popular post-Modern classic" [p. 172]. This is an innovative though never obtuse piece of writing, and stands as the first real attempt to theorize the Beatles' life and work. *The Year's Work in Critical and Cultural Theory* covering the year 1995 (vol. 5, section 14, pp. 196-97) by the young British film score composer David Buckley

Reading Lacan Jun 17 2022 The influence of the French psychoanalyst Jacques Lacan has extended into nearly every field of the humanities and social sciences--from literature and film studies to anthropology and social work. yet Lacan's major text, *Ecrits*, continues to perplex and even baffle its readers. In *Reading Lacan*, Jane Gallop offers a novel approach to Lacan's work based on his own theories of language. Lacan locates truth in the letter rather than in the spirit--in the ways statements are expressed rather than in their intended meaning. Gallop here grapples with six of Lacan's essays from *Ecrits*: "The Seminar on 'The Purloined Letter,'" "The Mirror Stage," "The Freudian Thing," "The Agency of the Letter in the Unconscious," "The Signification of the Phallus," and "The Subversion of the Subject." While other commentators have chosen not to confront Lacan's notoriously problematic style in their discussions of his ideas, Gallop addresses herself directly to the problem and the practice of reading Lacan. She takes her direction from Lacan's view of subjectivity and offers a deeply personal, feminist reading of *Ecrits*. Concentrating on the relation of desire and interpretation, she opens up the rich implications of Lacan's thought, for psychoanalytic theory, for the act of reading, and for knowledge itself. Forceful and revealing, yet utterly candid about its own areas of uncertainty, Gallop's book will be indispensable to readers of Lacan and to scholars and students who have felt his impact.

How To Read Lacan Aug 08 2021 'The only thing of which one can be guilty is of having given ground relative to one's desire' Jacques Lacan. Is psychoanalysis dead or are we to read frequent attacks on its theoretical 'mistakes' and clinical 'frauds' as a proof of its vitality? Slavoj Žižek's passionate defence of Lacan reasserts the ethical urgency of psychoanalysis. Traditionally, psychoanalysis was expected to allow the patient to overcome the obstacles which prevented access to 'normal' sexual enjoyment. Today, however, we are bombarded from all sides by different versions of the injunction 'Enjoy!' Lacan reminds us that psychoanalysis is the only discourse in which you are allowed not to enjoy. Since for Lacan psychoanalysis itself is a procedure of reading, each chapter uses a passage from Lacan as a tool to interpret another text from philosophy, art or popular ideology, applying his ideas to Hegel and Hitchcock, Shakespeare and Dostoevsky.

Jacques Lacan Jan 30 2021 A charismatic and controversial figure, Lacan is one of the most important thinkers of the twentieth century and his work has revolutionized a range of fields. The volume aims to introduce Lacan's vast opus to the field of international politics in a coherent and approachable manner. The volume is split into three distinct sections: Psychoanalysis and Politics: this section will frame the discussion by providing general background of Lacan's engagement with politics and the political Lacan and the Political: each chapter will focus on different key ideas and concepts in Lacan's thought including ethics, justice, discourse, object a, symptom, jouissance Political Encounters: seeks to represent different ways of engaging with Lacanian thought and ways of adopting it to explain and comment on global political phenomena Bringing together internationally recognised scholars in the field, this volume will be an invaluable resource to students and scholars in areas including critical theory, international relations, political theory and political philosophy.

Lacan Mar 03 2021 Alain Badiou is arguably the most significant philosopher in Europe today. Badiou's seminars, given annually on major conceptual and historical topics, constitute an enormously important part of his work. They served as laboratories for his thought and public illuminations of his complex ideas yet remain little known. This book, the transcript of Badiou's year-long seminar on the psychoanalytic theory of Jacques Lacan, is the first volume of his seminars to be published in English, opening up a new and vital aspect of his thinking. In a highly

original and compelling account of Lacan's theory and therapeutic practice, Badiou considers the challenge that Lacan poses to fundamental philosophical topics such as being, the subject, and truth. Badiou argues that Lacan is a singular figure of the "anti-philosopher," a series of thinkers stretching back to Saint Paul and including Kierkegaard and Nietzsche, with Lacan as the last great anti-philosopher of modernity. The book offers a forceful reading of an enigmatic yet foundational thinker and sheds light on the crucial role that Lacan plays in Badiou's own thought. This seminar, more accessible than some of Badiou's more difficult works, will be profoundly valuable for the many readers across academic disciplines, art and literature, and political activism who find his thought essential.

Lacan for Beginners Oct 10 2021 Jacques Lacan is probably the most influential psychoanalyst since Freud. In fact, around half of all psychoanalysts follow the Lacanian school of thought, yet most people know little about him and his unique approach. While his brilliance is clear, Lacan's ideas can be very difficult to understand. He wrote in an obscure, almost impenetrable style that casually referred to his vast knowledge of philosophy, linguistics and mathematics. Renowned psychoanalyst Philip Hill introduces and explains these complex themes and ideas with clarity in structured chapters.

The Seminar of Jacques Lacan Nov 10 2021

Subjectivity In-Between Times Sep 28 2020 This book is the first to systematically investigate how the notion of time is conceptualised in Jacques Lacan's work. Through a careful examination of Lacan's various presentations of time, Chenyang Wang argues that this notion is key to a comprehension of Lacan's psychoanalytic thinking, and in particular to the way in which he theorises subjectivity. This book demonstrates that time is approached by Lacan not only as consciously experienced, but also as pre-reflectively embodied and symbolically generated. In an analysis that begins with Lacan's "Logical Time" essay, Chenyang Wang articulates three temporal registers that correspond to Lacan's Real-Symbolic-Imaginary triad and also demonstrates how Lacan's elaboration of other major themes including consciousness, body, language, desire and sexuality is informed by his original perspectives on time. Filling a significant gap in contemporary Lacanian studies, this book will provide essential reading for students and scholars of psychoanalytic theory, continental philosophy and critical theory.

Fundamentals of Psychoanalytic Technique: A Lacanian Approach for Practitioners Nov 22 2022 An introduction to psychoanalytic technique from a Lacanian perspective. What does it mean to practice psychoanalysis as Jacques Lacan did? How did Lacan translate his original theoretical insights into moment-to-moment psychoanalytic technique? And what makes a Lacanian approach to treatment different from other approaches? These are among the questions that Bruce Fink, a leading translator and expositor of Lacan's work, addresses in *Fundamentals of Psychoanalytic Technique* by describing and amply exemplifying the innovative techniques (such as punctuation, scansion, and oracular interpretation) developed by Lacan to uncover unconscious desire, lift repression, and bring about change. Unlike any other writer on Lacan to date, Fink illustrates his Lacanian approach to listening, questioning, punctuating, scansion, and interpreting with dozens of actual clinical examples. He clearly outlines the fundamentals of working with dreams, daydreams, and fantasies, discussing numerous anxiety dreams, nightmares, and fantasies told to him by his own patients. By examining transference and countertransference in detail through the use of clinical vignettes, Fink lays out the major differences (regarding transference interpretation, self-disclosure, projective identification, and the therapeutic frame) between mainstream psychoanalytic practice and Lacanian practice. He critiques the ever more prevalent normalizing attitude in psychoanalysis today and presents crucial facets of Lacan's approach to the treatment of neurosis, as well as of his entirely different approach to the treatment of psychosis. *Fundamentals of Psychoanalytic Technique* is an introduction to psychoanalytic technique from a Lacanian perspective that is based on Fink's many years of experience working as an analyst and supervising clinicians, including graduate students in clinical psychology, social workers, psychiatrists, psychotherapists, and psychoanalysts. Designed for a wide range of practitioners and requiring no previous knowledge of Lacan's work, this primer is accessible to therapists of many different persuasions with diverse degrees of clinical experience, from novices to seasoned analysts. Fink's goal throughout is to present the implications of Lacan's highly novel work for psychoanalytic technique across a broad spectrum of interventions. The techniques covered (all of which are designed to get at the unconscious, repression, and repetition compulsion) can be helpful to a wide variety of practitioners, often transforming their practices radically in a few short months.

The Four Fundamental Concepts of Psycho-Analysis Jan 01 2021 The author's writings, and especially the seminars for which he has become famous, have provoked intense controversies in French analytic circles, requiring as they do a radical reappraisal of the legacy bequeathed by Freud. This volume is based on a year's seminar, which is of particular importance because he was addressing a larger, less specialist audience than ever before, amongst whom he could not assume familiarity with his work. For his listeners then, and for his readers now, he wanted "to introduce a certain coherence into the major concepts on which psycho-analysis is based", namely the unconscious, repetition, the transference and the drive. In re-defining these four concepts he explores the question that, as he puts it, moves from "Is psycho-analysis a science?" to "What is a science that includes psycho-analysis?"

Lacan and the Concept of the 'Real' Jul 27 2020 This is the first book in English to explore in detail the genesis and consequences of Lacan's concept of the 'Real', providing readers with an invaluable key to one of the most influential ideas of modern times.

The Most Sublime Hysteric Feb 23 2023 What do we know about Hegel? What do we know about Marx? What do we know about democracy and totalitarianism? Communism and psychoanalysis? What do we know that isn't a platitude that we've heard a thousand times - or a self-satisfied certainty? Through his brilliant reading of Hegel, Slavoj Žižek - one of the most provocative and widely-read thinkers of our time - upends our traditional understanding, dynamites every cliché and undermines every conviction in order to clear the ground for new ways of answering these questions. When Lacan described Hegel as the "most sublime hysteric", he was referring to the way that the hysteric asks questions because he experiences his own desire as if it were the Other's desire. In the dialectical process, the question asked of the Other is resolved through a reflexive turn in which the question begins to function as its own answer. We had made Hegel into the theorist of abstraction and reaction, but by reading Hegel with Lacan, Žižek unveils a Hegel of the concrete and of revolution - his own, and the one to come. This early and dazzlingly original work by Žižek offers a unique insight into the ideas which have since become hallmarks of his mature thought. It will be of great interest to anyone interested in critical theory, philosophy and contemporary social thought.

Lacan Jan 25 2023 Jacques Lacan continues to be subject to the most

extravagant interpretations. Angelic to some, he is demonic to others. To recall Lacan's career, now that the heroic age of psychoanalysis is over, is to remember an intellectual and literary adventure that occupies a founding place in our modernity. Lacan went against the current of many of the hopes aroused by 1968, but embraced their paradoxes, and his language games and wordplay resonate today as so many injunctions to replace rampant individualism with a heightened social consciousness. Widely recognized as the leading authority on Lacan, Élisabeth Roudinesco revisits his life and work: what it was — and what it remains.

Lacan in America Aug 27 2020 This interdisciplinary compilation of essays is a welcome tonic for the "jet lag" or cultural gap between Lacanian discourse's warm reception in Latin countries and the resistance Lacanian clinical applications have met with in the Anglophone world. Lacan in America illuminates important and dynamic debates within a cultural context that Lacan himself has modified. Rather than a made-simple approach, this dynamic collection invokes some of the hesitations, contradictions, and evolutions that appear to be the most exciting part of his legacy, in "polylogical" discussions by "Lacanian" who are not averse to a critical reexamination of major concepts or textual and political issues. Topics include: a regressive sexual science and a "postmodern condition," technological mediation through seduction and resistance, the partisan issues beneath some of the resistances met by Lacanian discourse, and Lacan's revelations as responses to Freudian riddles. Demonstrating the vitality of Lacanian thought and its impact on disciplines, from mathematics to gay/lesbian studies, Lacan in America works to edify the fruit of Lacan's endless revision, an infinitely propagated transfiguration of his search for the meanings of truth. "Lucid and nonpartisan?" [this collection] successfully takes the ideas and issues at the heart of Lacan's work and legacy and reinspects them through the lens offered by their transportation across the Atlantic, illustrating what has happened to them in their translation--and mistranslation--into and through American intellectual and cultural life. —Daniel Gunn, Department of Comparative Literature and English, The American University of Paris

Desire and its Interpretation Jul 19 2022 What does Lacan show us? He shows us that desire is not a biological function; that it is not correlated with a natural object; and that its object is fantasized. Because of this, desire is extravagant. It cannot be grasped by those who might try to master it. It

plays tricks on them. Yet if it is not recognized, it produces symptoms. In psychoanalysis, the goal is to interpret—that is, to read—the message regarding desire that is harbored within the symptom. Although desire upsets us, it also inspires us to invent artifices that can serve us as a compass. An animal species has a single natural compass. Human beings, on the other hand, have multiple compasses: signifying montages and discourses. They tell you what to do: how to think, how to enjoy, and how to reproduce. Yet each person's fantasy remains irreducible to shared ideals. Up until recently, all of our compasses, no matter how varied, pointed in the same direction: toward the Father. We considered the patriarch to be an anthropological invariant. His decline accelerated owing to increasing equality, the growth of capitalism, and the ever-greater domination of technology. We have reached the end of the Father Age. Another discourse is in the process of taking the former's place. It champions innovation over tradition; networks over hierarchies; the draw of the future over the weight of the past; femininity over virility. Where there had previously been a fixed order, transformational flows constantly push back any and all limits. Freud was a product of the Father Age. He did a great deal to save it. The Catholic Church finally realized this. Lacan followed the way paved by Freud, but it led him to posit that the father is a symptom. He demonstrates that here using Hamlet as an example. What people have latched onto about Lacan's work—his formalization of the Oedipus complex and his emphasis on the Name-of-the-Father—was merely his point of departure. Seminar VI already revises this: the Oedipus complex is not the only solution to desire, it is merely a normalized form thereof; it is, moreover, a pathogenic form; it does not exhaustively explain desire's course. Hence the eulogy of perversion with which this seminar ends: Lacan views perversion here as a rebellion against the identifications that assure the maintenance of social routines. This Seminar predicted “the revamping of formally established conformisms and even their explosion.” We have reached that point. Lacan is talking about us.

Freud's Papers on Technique, 1953-1954 Dec 12 2021 A complete translation of the seminar that Jacques Lacan gave in the course of a year's teaching within the training programme of the Société Française de Psychanalyse.

The Lacanian Subject Apr 15 2022 This book presents the radically new theory of subjectivity found in the work of Jacques Lacan. Against the tide of

post-structuralist thinkers who announce "the death of the subject," Bruce Fink explores what it means to come into being as a subject where impersonal forces once reigned, subjectify the alien roll of the dice at the beginning of our universe, and make our own knotted web of our parents' desires that led them to bring us into this world. Lucidly guiding readers through the labyrinth of Lacanian theory--unpacking such central notions as the Other, object a, the unconscious as structures like a language, alienation and separation, the paternal metaphor, jouissance, and sexual difference--Fink demonstrates in-depth knowledge of Lacan's theoretical and clinical work. Indeed, this is the first book to appear in English that displays a firm grasp of both theory and practice of Lacanian psychoanalysis, the author being one of the only Americans to have undergone full training with Lacan's school in Paris. Fink Leads the reader step by step into Lacan's conceptual system to explain how one comes to be a subject--leading to psychosis. Presenting Lacan's theory in the context of his clinical preoccupations, Fink provides the most balanced, sophisticated, and penetrating view of Lacan's work to date--invaluable to the initiated and the uninitiated alike.

Transference Dec 24 2022 "Alcibiades attempted to seduce Socrates, he wanted to make him, and in the most openly avowed way possible, into someone instrumental and subordinate to what? To the object of Alcibiades's desire — *ágalma*, the good object. I would go even further. How can we analysts fail to recognize what is involved? He says quite clearly: Socrates has the good object in his stomach. Here Socrates is nothing but the envelope in which the object of desire is found. It is in order to clearly emphasize that he is nothing but this envelope that Alcibiades tries to show that Socrates is desire's serf in his relations with Alcibiades, that Socrates is enslaved to Alcibiades by his desire. Although Alcibiades was aware that Socrates desired him, he wanted to see Socrates's desire manifest itself in a sign, in order to know that the other — the object, *ágalma* — was at his mercy. Now, it is precisely because he failed in this undertaking that Alcibiades disgraces himself, and makes of his confession something that is so affectively laden. The daemon of *αἰδώς* (*Aidós*), Shame, about which I spoke to you before in this context, is what intervenes here. This is what is violated here. The most shocking secret is unveiled before everyone; the ultimate mainspring of desire, which in love relations must always be more or less dissimulated, is revealed — its aim is the fall of the Other, A, into the

other, a." Jacques Lacan

Jacques Lacan, Past and Present Jan 13 2022 Prompted by the thirtieth anniversary of the French philosopher Jacques Lacan's death, this exchange between two prominent intellectuals is rich with surprising insights. Alain Badiou shares the clearest, most detailed account to date of his profound indebtedness to Lacanian psychoanalysis. He explains in depth the tools Lacan gave him to navigate the extremes of his other two philosophical "masters," Jean-Paul Sartre and Louis Althusser. Élisabeth Roudinesco supplements Badiou's experience with her own perspective on the troubled landscape of the French analytic world since Lacan's death—critiquing, for example, the link (or lack thereof) between politics and psychoanalysis in Lacan's work, among other issues. Their dynamic dialogue draws readers into an intimate, at times contentious, yet ultimately productive debate that reinvigorates the work of a pivotal twentieth-century thinker.

Lacan Oct 22 2022 Bowie (French language and literature, U. of London) traces the development of famed French psychoanalyst Lacan's (1901-1981) ideas over the 50-year span of his writing and teaching career, focusing on the mutations in Lacan's interpretation of Freud. Annotation copyrighted by Book News, Inc., Portland, OR

Lacan Mar 15 2022 Lacan without the jargon! Jacques Lacan was one of the most important psychoanalysts ever to have lived. Building upon the work of Sigmund Freud, he sought to refine Freudian insights with the use of linguistics, arguing that the structure of unconscious is like a language. Controversial throughout his lifetime both for adopting mathematical concepts in his psychoanalytic framework and for advocating therapy sessions of varying length, he is widely misunderstood and often unfairly dismissed as impenetrable. In this clear, wide-ranging primer, Lionel Bailly demonstrates how Lacan's ideas are still vitally relevant to contemporary issues of mental health treatment. Defending Lacan from his numerous detractors, past and present, Bailly guides the reader through Lacan's canon, from l'objet petit a to The Mirror Stage and beyond. Including coverage of developments in Lacanian psychoanalysis since his death, this is the perfect introduction to the great modern theorist.

The Ethics of Psychoanalysis 1959-1960 Mar 27 2023 In his famous seminar on ethics, Jacques Lacan uses this question as his departure point for a re-examination of Freud's work and the experience of psychoanalysis

in relation to ethics. Delving into the psychoanalyst's inevitable involvement with ethical questions, Lacan clarifies many of his key concepts. During the seminar he discusses the problem of sublimation, the paradox of *jouissance*, the essence of tragedy, and the tragic dimension of analytical experience. One of the most influential French intellectuals of this century, Lacan is seen here at the height of his powers.

A Father Feb 11 2022 The daughter of French psychoanalyst Jacques Lacan tries to make sense of her relationship with her father. "When I was born, my father was already no longer there." Sibylle Lacan's memoir of her father, the influential French psychoanalyst Jacques Lacan, is told through fragmentary, elliptical episodes, and describes a figure who had defined himself to her as much by his absence as by his presence. Sibylle was the second daughter and unhappy last child of Lacan's first marriage: the fruit of despair ("some will say of desire, but I do not believe them"). Lacan abandoned his old family for a new one: a new partner, Sylvia Bataille (the wife of Georges Bataille), and another daughter, born a few months after Sibylle. For years, this daughter, Judith, was the only publicly recognized child of Lacan—even if, due to French law, she lacked his name. In one sense, then, *A Father* presents the voice of one who, while bearing his name, had been erased. If Jacques Lacan had described the word as a "presence made of absence," Sibylle Lacan here turns to the language of the memoir as a means of piecing together the presence of a man who had entered her life in absence, and in his passing, finished in it. In its interplay of absence, naming, and the despair engendered by both, *A Father* ultimately poses an essential question: what is a father? This first-person account offers both a riposte and a complement to the concept (and the name) of the father as Lacan had defined him in his work, and raises difficult issues about the influence biography can have on theory—and vice versa—and the sometimes yawning divide that can open up between theory and the lives we lead.

Lacan and the Environment Jul 07 2021 In this exciting new collection, leading and emerging Lacanian scholars seek to understand what psychoanalysis brings to debates about the environment and the climate crisis. They argue that we cannot understand climate change and all of its multifarious ramifications without first understanding how our terrifying proximity to the real undergirds our relation to the environment, how we mistake lack for loss and mourning for melancholy, and how we seek to

destroy the same world we seek to protect. The book traces Lacan's contribution through a consideration of topics including doomsday preppers, forest suicides, Indigenous resistance, post-apocalyptic films, the mathematics of climate science, and the relevance of Kant. They ask: What can you do if your neighbour is a climate change denier? What would Bartleby do? Does the animal desire? Who is cleaning up all the garbage on the internet? Why is the sudden greening of the planet under COVID-19 no help whatsoever? It offers a timely intervention into Lacanian theory, environmental studies, geography, philosophy, and literary studies that illustrates the relevance of psychoanalysis to current social and environmental concerns.

Lacan and Religion Jun 25 2020 The French psychoanalyst Jacques Lacan is one of the most influential intellectuals of the past century. His work is invoked by philosophers, film critics and feminist theorists, but religious scholars have tended to keep their distance. Whilst the religious dimensions of Freud and Jung have been investigated exhaustively, much work still needs to be done in exploring this aspect of Lacan's thought. Lacan and Religion presents students of religion and theology with a clear introduction to a famously difficult thinker. The theological analysis is grounded in a solid understanding of Lacan's work as a psychoanalyst, whilst the book also explores how Lacan's concepts can be fruitful for those who labour in what Lacan called the "field of the divine."

Lacan's Seminar On Anxiety Apr 27 2023 Designed for novices as well as students of psychology and literary criticism, these systematic lectures do much to clarify Lacan's groundbreaking work on the birth of the subject and its links with Freud's theory of drives. Moreover, they answer some of the criticisms that have been leveled at Lacan by forms of psychoanalysis unable or unwilling to incorporate his ideas.

Lacan and the Political Nov 30 2020 The work of Jacques Lacan is second only to Freud in its impact on psychoanalysis. Yannis Stavrakakis clearly examines Lacan's challenging views on time, history, language, alterity, desire and sexuality from a political standpoint. It is the first book to provide an overview of the social and political implications of Lacan's work as a whole for students coming to Lacan for the first time. The first part of Lacan and the Political offers a straightforward and systematic assessment of the importance of Lacan's categories and theoretical constructions for concrete political analysis. The second half of the book applies Lacanian theory to

specific examples of widely discussed political issues, such as Green ideology, the question of democracy and the hegemony of advertising in contemporary culture.

Lacan the Charlatan May 24 2020 This book sets out to determine the validity of an accusation made against Jacques Lacan by Noam Chomsky in an interview in 1989. He stated that Lacan was a "charlatan" — not that his ideas were flawed or wrong, but that his entire discourse was fraudulent, an accusation that has since been repeated by many other critics. Examining the arguments of key anti-Lacanian critics, Mathews weighs and contextualizes the legitimacy of Lacan's engagements with structural linguistics, mathematical formalization, science, ethics, Hegelian dialectics, and psychoanalysis. The guiding thread is Lacan's own recurrent interrogation of authority, which inhabits an ambiguous zone between mastery and charlatanry. This book offers a novel contribution to the field for students and scholars of psychoanalysis, philosophy, sociology, critical and literary theory.

On Feminine Sexuality the Limits of Love and Knowledge Jun 05 2021 In his psycholinguistic exploration of the relationship between the desire for love and the attainment of knowledge, Jacques Lacan leads into an new way of interpreting the two most fundamental human drives.

Conversations with Lacan Jun 29 2023 *Conversations with Lacan: Seven Lectures for Understanding Lacan* brings a unique, non-partisan approach to the work of Jacques Lacan, linking his psychoanalytic theory and ideas to broader debates in philosophy and the social sciences, in a book that shows how it is possible to see the value of Lacanian concepts without necessarily being defined by them. In accessible, conversational language, the book provides a clear-sighted overview of the key ideas within Lacan's work, situating them at the apex of the linguistic turn. It deconstructs the three Lacanian orders — the symbolic, the imaginary, and the real — as well as a range of core Lacanian concepts, including alienation and separation, *après-coup*, and the Lacanian doctrine of temporality. Arguing that criticism of psychoanalysis for a lack of scientificity should be accepted by the discipline, the book suggests that the work of Lacan can be helpful in re-conceptualizing the role of psychoanalysis in the future. This accessible introduction to the work of Jacques Lacan will be essential reading for anyone coming to Lacan for the first time, as well as clinicians and scholars already familiar with his work. It will appeal to psychoanalysts,

psychotherapists, and scholars of philosophy and cultural studies.

Jacques Lacan and the Other Side of Psychoanalysis Sep 20 2022 This collection is the first extended interrogation in any language of Jacques Lacan's Seminar XVII. Originally delivered just after the Paris uprisings of May 1968, Seminar XVII marked a turning point in Lacan's thought; it was both a step forward in the psychoanalytic debates and an important contribution to social and political issues. Collecting important analyses by many of the major Lacanian theorists and practitioners, this anthology is at once an introduction, critique, and extension of Lacan's influential ideas. The contributors examine Lacan's theory of the four discourses, his critique of the Oedipus complex and the superego, the role of primal affects in political life, and his prophetic grasp of twenty-first-century developments. They take up these issues in detail, illuminating the Lacanian concepts with in-depth discussions of shame and guilt, literature and intimacy, femininity, perversion, authority and revolt, and the discourse of marketing and political rhetoric. Topics of more specific psychoanalytic interest include the role of objet a, philosophy and psychoanalysis, the status of knowledge, and the relation between psychoanalytic practices and the modern university. Contributors. Geoff Boucher, Marie-Hélène Brousse, Justin Clemens, Mladen Dolar, Oliver Feltham, Russell Grigg, Pierre-Gilles Guéguen, Dominique Hecq, Dominiek Hoens, Éric Laurent, Juliet Flower MacCannell, Jacques-Alain Miller, Ellie Ragland, Matthew Sharpe, Paul Verhaeghe, Slavoj Žižek, Alenka Zupancic

Looking Awry May 29 2023 Slavoj Žižek, a leading intellectual in the new social movements that are sweeping Eastern Europe, provides a virtuoso reading of Jacques Lacan. Žižek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis. He approaches Lacan through the motifs and works of contemporary popular culture, from Hitchcock's *Vertigo* to Stephen King's *Pet Sematary*, from McCullough's *An Indecent Obsession* to Romero's *Return of the Living Dead*—a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan. Žižek discovers fundamental Lacanian categories the triad Imaginary/Symbolic/Real, the object small a, the opposition of drive and desire, the split subject—at work in horror fiction, in detective thrillers, in romances, in the mass media's perception of ecological crisis, and, above all, in Alfred Hitchcock's films. The playfulness of Žižek's text, however, is

entirely different from that associated with the deconstructive approach made famous by Derrida. By clarifying what Lacan is saying as well as what he is not saying, Žižek is uniquely able to distinguish Lacan from the poststructuralists who so often claim him.

Lacan and the Matter of Origins Aug 20 2022 This work traces the development of Lacan's thinking on the role of the mother in psychical formation. It shows that the mother occupies a key position in the Lacanian project, widely held to emphasize the paternal dimension of human subjectivity.

Life With Lacan Sep 01 2023 "There was a time when I felt that I had grasped Lacan's essential being from within – that I had gained, as it were, an apperception of his relation to the world, a mysterious access to that intimate place from which sprang his relation to people and things, and even to himself. It was as if I had slipped within him." In this short book, Catherine Millot offers a richly evocative reflection on her life as analysand and lover of the greatest psychoanalyst since Freud. Dwelling on their time together in Paris and in Lacan's country house in Guitrancourt, as well as describing their many travels, Millot provides unparalleled insights into Lacan's character as well as his encounters with other major European thinkers of the time. She also sheds new light on key themes, including Lacan's obsession with the Borromean knot and gradual descent into silence, all enlivened by her unique perspective. This beautifully written memoir, awarded the André Gide Prize for Literature, will be of interest to anyone wishing to understand the life and character of a thinker who continues to exert a wide influence in psychoanalysis and across the humanities and social sciences.

Lacan & the Human Sciences Apr 23 2020 The psychoanalyst Jacques Lacan (1901–81) left a legacy of thought that increasingly commands the attention of American scholars and critics. His provocative essays and wide-ranging seminars and lectures attempted, with remarkable success, to bridge the supposedly unbridgeable gap between the humanities and modern science. For some time his influence has shadowed the theoretical work being done in philosophy, psychology, anthropology, women's studies, and literature. In *Lacan and the Human Sciences* eight eminent scholars examine how ideas entered these fields, how well they were understood and adapted, and what fruit they have produced. The editor, Alexandre Leupin, whose introduction reveals the underpinnings of Lacan's

thought, views the book as a blueprint for overcoming the present impasses of scientific and humanistic discourses and their imaginary contradictions. The essays demonstrate the interdisciplinary nature of Lacanian psychoanalysis. The relevance of his work to epistemology is considered by Jean-Claude Milner, François Regnault, and Ellie Ragland-Sullivan; to anthropology, by Jean-Joseph Goux; to feminist studies, by Jane Gallop; and to literature, by Dennis Porter and Denis Hollier. The result is a book that points to a new and more pertinent way of dealing, on one hand, with the problems of epistemology and, on the other, with the question of literary theory in the humanities.

What Lacan Said About Women Oct 29 2020 The definitive work on Lacan's theory of the feminine. With exquisite prose and penetrating insights, Colette Soler shares her theoretical and clinical expertise in this vibrant new text. She spins out seductive explications of Lacan's thought on the controversial question of sexual difference. With the subtlety that these topics deserve, she takes up Lacan's conception of woman and her relation to masochism, femininity and hysteria, love and death, and the impossible sexual relation. Following more than the usual suspects, What Lacan Said About Women also explores the mother's place in the unconscious, how Lacan understands depression, and why depressives feel unloved. Soler's analysis examines the cultural implications of the texts that Lacan produced from the 1950s to the 1970s, such as the effects of science on contemporary conceptions of the feminine. She gracefully bridges the gap still left open between psychoanalysis and cultural studies. Winner of the Prix Psyche for the best work published in the fields of psychology and psychoanalysis in 2003, this book will appeal to cultural critics, especially those in gender and women's studies, as well as to anyone involved in contemporary theory or clinical practice. This study will transform novices within the field of Lacanian theory into informed thinkers and it will substantially supplement and refine the knowledge of Lacanian veterans.