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Claudia's life did not start easily. The illegitimate daughter of Julia, reviled and exiled daughter of Caesar Augustus, Claudia spends her childhood in a guarded villa with her mother and grandmother. When Tiberius, who hates Julia, takes the throne, Claudia is wrenched away from her mother to be brought up in the palace in Rome. The young woman is adrift--until she meets Lucius Pontius Pilate and becomes his wife. When Pilate is appointed Prefect of the troublesome territory of Judea, Claudia does what she has always done: she makes the best of it. But unrest is brewing on the outskirts of the Roman Empire, and Claudia will soon find herself and her beloved husband embroiled in controversy and rebellion. Might she find peace and rest in the teaching of the mysterious Jewish Rabbi everyone seems to be talking about? Readers will be whisked through marbled palaces, dusty marketplaces, and idyllic Italian villas as they follow the unlikely path of a woman who warrants only a passing mention in one of the Gospel accounts. Diana Wallis Taylor combines her impeccable research with her flair for drama and romance to craft a tale worthy of legend. When an ancient skeleton is discovered in Israel, will it shed new light on the life of Jesus or plunge the world into chaos? Dr. Jonathan Weber, Harvard professor and biblical scholar, is looking forward to his sabbatical year on an archaeological dig in Israel. But a spectacular find that seems to be an archaeologist's dream-come-true becomes a nightmare that many fear will be the death rattle of Christianity. Carefully researched and compellingly written, A Skeleton in God's Closet explores the tension between faith and doubt when science and religion collide. In the end, it's a thought-provoking page-turner, driven by one man's determination to find the truth--no matter the cost. The splendor and pagan excesses of Roman society are confronted by the life-changing faith of Christianity in this historically accurate fiction work. Guaranteed fiction! This historically accurate telling of the real Easter story is aimed at the very young, offering them a firm foundation of sound Bible teaching. Full color. The Gospel of Pilate For two thousand years, the name of Pontius Pilate has been remembered with vile contempt. Cursed by countless generations for his one fateful decision, this otherwise obscure Roman bureaucrat has been forever damned in the eyes of history. Now, however, a subway construction project under the streets of modern Rome has inadvertently uncovered the archeological find of the

millennium. Inside a long forgotten chamber beneath the ruins of Nero's Golden House, a confidential report to Emperor Tiberius has been discovered that could turn all of history on its head. In this fast-paced, action-packed, historical thriller, archeologist Dr. Thomas Lampton and his girlfriend, Victoria Alberghetti, will have their relationship tested, and their comfortable world turned upside down as a result of this astonishing find. After translating the ancient scrolls, Thomas uncovers the story - behind the story - of the most famous trial in history. A lifelong skeptic, reading the eyewitness account of the trial, crucifixion, and resurrection of Jesus Christ, from Pontius Pilate's perspective, throws everything he thought he once knew into chaos. It also puts he and Victoria's lives in jeopardy. Men will kill to acquire these priceless documents. Powerful forces will stop at nothing to keep their explosive secrets hidden. Because now, after centuries of silence, Pontius Pilate will finally have his say. His answer to the most important question ever asked, what is truth, will shake the world to its very foundations. This biographical novel offers a wide view of the world and pressures that lay heavy on Pontius Pilate, and of the historic trial over which he was forced to preside. This dramatic historical fiction offers a behind-the-scenes story of an ambitious Roman politician whose fateful decision changed the course of history. Guaranteed fiction! This engaging and beautifully written narrative sheds a brilliant new light on the life of Jesus and the courageous men and women who carried His message throughout a hostile empire. Full-color photos and illustrations. 'The Anatomy of Pilates' shows what actually happens to the body's muscles and joints during Pilates exercises. Each two-page spread features detailed anatomical illustrations of an exercise (with muscle actions highlighted in red), a detailed description of the exercise and its objectives. Investigating an Israeli who was born in Nazareth and has assembled twelve followers while performing miracles and attracting crowds, a skeptical Jonathan Weber seeks to prevent compromises to the Christian faith. Offers you protection against the causes of up to 80 per cent of aviation accidents - pilot mistakes. This guide provides: related case studies; save yourself techniques and safety tips; and clear and concise analysis of error sets. A "marvelous" (Economist) account of how the Christian Revolution forged the Western imagination. Crucifixion, the Romans believed, was the worst fate imaginable, a punishment reserved for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion-an obscure provincial by the name of Jesus-was to be worshipped as a god. Dominion explores the implications of this shocking conviction as they have reverberated throughout history. Today, the West remains utterly saturated by Christian assumptions. As Tom Holland demonstrates, our morals and ethics are not universal but are instead the fruits of a very distinctive civilization. Concepts such as secularism, liberalism, science, and homosexuality are deeply rooted in a Christian seedbed. From Babylon to the Beatles, Saint Michael to #MeToo, Dominion tells the story of how Christianity transformed the modern world. Although Pontius Pilate is known for his role in the Bible, less known are the historical characters who shared the surname Pontius and are portrayed in a series of historical fiction novels called Lover of the Sea. The first novel in the collection, Pontius Aquila: Eagle of the Republic, takes place during Julius Caesar's bid for power, generations before the birth of Pontius Pilate. As a young man, Lucius Pontius Aquila falls in love with Cicero's daughter. After a brilliant military career, he is elected as Tribune of the Plebeians. Aquila, a fervent supporter of the Roman republic, joins in the plot to assassinate Caesar. The story continues in the sequel, The Dark Passage to Heaven. Four years after Christ's crucifixion, Pontius Pilatus is ordered to return to Rome and answer accusations that he had cruelly attacked a religious gathering of Samaritans. As his wife secretly attends Christian gatherings, Pilatus must face Caligula's judgment. The records of the Catholic Church include five Christians named St. Pontius, venerated as martyrs, one who was Pope in 235 AD. In the third novel, St. Pontius: Bishop of Rome, the Pope must not only endure the Roman authorities but fight in street battles against followers of Hippolytus, the anti-Pope. Pontius Pilate arrived in Judaea in the year 26, sent to collect taxes and oversee the firm establishment of Roman law. His ten-year term was a time of relative peace in this fractious new outpost of the Roman Empire, where violence was not uncommon. He was not loved and not quite feared, and might have vanished into obscurity had he not come to preside, with some reluctance, over the most famous trial in history. In this brilliant biography, a finalist for the Samuel Johnson Prize and a masterpiece of scholarship and imagination, Ann Wroe brings Pilate and his world to life. Working from classical sources, she reconstructs his origins and upbringing, his career in the military and life in Rome, his confrontation with Christ, and his long journey home. We catch glimpses of him pacing the marble floors in Caesarea, sharpening his stylus, getting dressed shortly before sunrise on the day that would seal his place in history. What were the pressures on Pilate that day? What did he really think of Jesus? Pontius Pilate lets us see Christ's trial for the first time, in all its confusion, from the point of view of his executioner. Pontius Pilate is a historical figure, like Cleopatra and Alexander, who has been endlessly mythologized through the ages. For some he is a saint, for others the embodiment of human weakness, an archetypal politician willing to sacrifice one man for the sake of stability. Each generation has pressed onto Pilate the imprint of its anxieties and its faith. He has haunted—and continues to haunt—our imagination. From the Evangelists and the Copts (for whom he was a saint, martyred himself on the Cross) to more recent philosophers, artists, novelists, and politicians, Pilate has been resurrected in different guises for two thousand years. Ann Wroe brings man and myth to life in a book that expands the possibilities of the biographical form and deepens our understanding of the mysteries of faith. It has often been said that Pontius Pilate was fingered by God to carry out the divine plan of salvation, just as clearly as Christ was. Ann Wroe shows how, in his hesitation before God, in his skepticism, his anxiety to do his job and exonerate himself of guilt, Pilate's story is very much our own. In eloquent and authoritative language accompanied by realistic paintings, this volume describes the creation of the world as revealed in Scripture. As the book unfolds, readers learn about the fall into sin and the implications and the promised Savior. Twenty-one-year-old Leonhard Rempe volunteered to serve Germany in 1914. By the time World War One ended, he had seen action on both major fronts, participated in the war from the back of a horse and the cockpit of a plane, and amassed one of the more unique records of anyone in the Kaiser's army. From German Cavalry Officer to Reconnaissance Pilot is his remarkable story. Rempe initially served as a cavalryman in the 35th (1st West Prussian) Field Artillery of the XX Armee-Korps, fighting in several bloody and significant battles against the Russians on the Eastern Front. In 1916, he exchanged his spurs for the cockpit and transferred to the Western front. Flying specially built planes for reconnaissance work was dangerous duty, but Rempe served in the open cockpits, flying at altitudes high and low to provide detailed intelligence information for the German army. He knew many of the pilots who flew in both fighter and reconnaissance planes, including Manfred von Richthoven - the Red Baron. Unlike so many of his fellow pilots, Rempe survived several crashes, and was shot down over Reims, France in March of 1918. At war's end, Rempe returned to a defeated Germany in the midst of turmoil and revolution and served briefly in a Freikorps (Free Corps) regiment dedicated to preserving the new government in Weimar against German Communists. Seeking a new beginning, he arrived at Ellis Island in the spring of 1923 to start his life as an American. He brought with him flight reports, other miscellaneous documents, and scores of remarkable photographs documenting his wartime service, most of which are published here for the first time. During 1956, the last year of his life, Rempe penned a brief memoir of his World War One service which, together with the photographic record, forms the basis of From German Cavalry Officer to Reconnaissance Pilot. Using primary and secondary sources Dr. Paul Rempe provides insight into the grim realities of Leonhard's war while his father's own memoir recalls his special comradeship with his fellow soldiers and airmen. From German Cavalry Officer to Reconnaissance Pilot adds substantially to the growing literature of the First World War, and paints a unique and compelling portrait of a young German caught up in the deadly jaws of mass industrialized war. Over 3 million copies sold! Essential reading for Catholics of all walks of life. Here it is - the first new Catechism of the Catholic Church in more than 400 years, a complete summary of what Catholics around the world commonly believe. The Catechism draws on the Bible, the Mass, the Sacraments, Church tradition and teaching, and the lives of saints. It comes with a complete index, footnotes and cross-references for a fuller understanding of every subject. The word catechism means "instruction" - this book will serve as the standard for all future catechisms. Using the tradition of explaining what the Church believes (the Creed), what she celebrates (the Sacraments), what she lives (the Commandments), and what she prays (the Lord's Prayer), the Catechism of the Catholic Church offers challenges for believers and answers for all those interested in learning about the mystery of the Catholic faith. The Catechism of the Catholic Church is a positive, coherent and contemporary map for our spiritual journey toward transformation. An ancient Roman history text, translated by Charles Yonge, and written by the Greek philosopher Philo of Alexandria. The Embassy to Gaius was a meeting between Gaius Caligula, the then Roman Emperor, and a large contingent of Jews. They wished to overturn Gaius' plans to have a huge statue of Zeus installed in the temple. Gaius' hatred of the Jews is legendary. This book is important because it helps to understand the relations between Jews and Romans in the first century A.D. • New York Times bestseller • The 100 most

substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, *Vox* “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA

In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world. A beautifully illustrated gift book that offers the real, historical drama of Christmas by award-winning author and historian Paul L. Maier. (Updated, full-color edition) *Jewish Antiquities and The Jewish War* take on a brilliant new dimension in this revised edition of the award-winning translation and condensation. Now with color photographs, charts, and maps. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. It's been thirty years since he sentenced the troublemaker to die, but Pontius Pilate can't get Jesus out of his mind. . . . Forced to live out his life in exile, Pontius Pilate, the former governor of Judea, is now haunted by the executions that were carried out on his orders. The life and death of a particular carpenter from Nazareth lay heavily on his mind. With years of solitude stretched out before him, Pilate sets out to uncover all he can about Jesus—his birth, boyhood, ministry, and the struggles that led to his crucifixion. With unexpected wit and candor, Pilate reveals a unique, compelling picture of Jesus that only one of his enemies could give. In a vibrant, inventive, completely engaging novel that places Jesus and his teachings in a wonderfully accurate historical setting, James R. Mills has created nothing less than a new gospel that illuminates the beginnings of Christianity from an astonishing and unexpected point of view. Teach your children about the true story of Jesus' death and resurrection. Paul Westlund lived an adventure that most men only dream, combining great skill with deep faith to meet the challenges of jungle aviation. What caused this pilot to risk his life, day after day, for twenty-five years, to help the last and the least of the peoples of the earth? What dangers did he face? What obstacles did he overcome? And what price was he willing to pay? These are the questions Paul Westlund answered in the memoir he was concluding days before his final flight. Each chapter, ripped straight from his logbooks, gives the reader a pilot's-eye view of flying and faith on the far side of the world. Praise for *PAPUA PILOT* You will enjoy Paul Westlund's stories - I'm sure they will captivate you as they have captivated me. Steve Saint, author of *End of the Spear* God's Word was precious cargo in Paul Westlund's life. He translated the truths of scripture into actions as he served others. Paul's accounts of difficult choices, hard lessons learned and God's love and grace at work in and through his life remind us that God's plan to reach the world includes each of us. Dr. Bruce Smith, President Wycliffe Associates I spent 27 years as an active duty U.S. Navy pilot and thought I had done it all in the world of aviation. Then I became acquainted with missionary pilots like Paul Westlund. This book is a must-read for aviation enthusiasts and people interested in missions. I highly recommend it! Ernie Rogers Associate Dean School of Aeronautics Liberty University Paul Westlund was a missionary pilot who loved the people he served. He and LaVonne were married for thirty-two years and have two children and one grandchild. Dane Skelton is a pastor, a student pilot, and author. "Vivid style and keen insights make this book a delight and a genuine educational experience." —*Moody Magazine* In this richly illustrated volume--formerly titled *In the Fullness of Time*--Paul Maier visits the origins of Christianity, taking the reader back to the first Christmas, the first Easter, and the first Christians. His impressive research and brilliant insights correlate history, archaeology, and the New Testament to bring alive the true drama of earliest Christianity. This skillful narrative sheds a brilliant new light on the life of Jesus and the adventures of the courageous men and women who carried His message throughout a hostile empire. A host of magnificent color and black-and-white photographs recreate the world, the mood, the people, and the events with an immediacy that sweeps readers into the exciting first years of Christianity. "The author is at home in the vast literature of his subject." —*The New York Times Book Review* "For the supremely pivotal event of the Resurrections, Paul Maier's book lends fresh and scholarly support." —Billy Graham "Fascinating. . . . Brings a new perspective to a story we have known all our lives." —*Redbook* "Fact-filled, interesting, and successful . . . splendid research. This is a beautiful book." —*Christian Century* “For sheer adventure *L’Amour* is in top form.”—*Kirkus Reviews* Here is the kind of authentically detailed epic novel that has become Louis L’Amour’s hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux. The gospels and ancient historians agree: Jesus was sentenced to death by Pontius Pilate, the Roman imperial prefect in Jerusalem. To this day, Christians of all churches confess that Jesus died 'under Pontius Pilate'. But what exactly does that mean? Within decades of Jesus' death, Christians began suggesting that it was the Judaeen authorities who had crucified Jesus--a notion later echoed in the Qur'an. In the third century, one philosopher raised the notion that, although Pilate had condemned Jesus, he'd done so justly; this idea survives in one of the main strands of modern New Testament criticism. So what is the truth of the matter? And what is the history of that truth? David Lloyd Dusenbury reveals Pilate's 'innocence' as not only a neglected theological question, but a recurring theme in the history of European political thought. He argues that Jesus' interrogation by Pilate, and Augustine of Hippo's North African sermon on that trial, led to the concept of secularity and the logic of tolerance emerging in early modern Europe. Without the Roman trial of Jesus, and the arguments over Pilate's innocence, the history of empire--from the first century to the twenty-first--would have been radically different. "Mike Nichols superbly directed this cinematic adaptation of Joseph Heller's scathing comedy, a tale of a small group of flyers in the Mediterranean in 1944. There are winners and losers, opportunists and survivors. Separately and together they are nervous, frightened, often profane and sometimes pathetic. Almost all are a little crazy. *Catch-22* is an anti-war satire of epic proportions" --*Container* Originally released as a motion picture in 1970. A madman who murders his way into power lusts for ever-greater glory and domination. A capital city awash with corruption, sensuality, and political intrigue is at the flash point. And caught between the crushing currents of history are a new but growing religious group known as the followers of The Way. Award-winning historian and best-selling author Paul L. Maier has created a compelling style of documentary fiction, using only known historical events and persons to bring to life first-century Rome in all its excess, treachery, and insanity. This is the Rome that the apostle Paul visits, where he’s placed on trial, and which is forever changed by his testimony and witness. Maier takes readers into the courtroom of imperial justice and into the homes of the people struggling with the new faith they’ve encountered to answers questions such as: How did Christianity first reach Rome? Why did Paul have to wait two years for trial and was he condemned or set free? Why does the New Testament account in Acts end so abruptly? Who set fire to Rome and why did Nero persecute Christians so horribly? Following the the family of Flavius Sabinus, mayor of Rome under Nero Maier captures all the drama and tension of the political

conflicts that precede and follow the Great Fire of Rome, and the epic political and religious clashes of the world's capital. This is the sensational story of pagans at their worst—and Christians at their best. Readers won't want to put it down. Allegory about a sea gull who seeks to attain perfect flight. Copyright © Libri GmbH. All rights reserved. A Fascinating Glimpse into the World of the New Testament Transported two thousand years into the past, readers are introduced to Antipas, a Roman civic leader who has encountered the writings of the biblical author Luke. Luke's history sparks Antipas's interest, and they begin corresponding. While the account is fictional, the author is a highly respected New Testament scholar who weaves reliable historical information into a fascinating story, offering a fresh, engaging, and creative way to learn about the New Testament world. The first edition has been widely used in the classroom (over 30,000 copies sold). This updated edition, now with improved readability and narrative flow, will bring the social and political world of Jesus and his first followers to life for many more students of the Bible. Harvard Professor Jonathan Weber is finally enjoying a season of peace when a shocking discovery thrusts him into the national spotlight once again. While touring monasteries in Greece, Jon and his wife Shannon—a seasoned archaeologist—uncover an ancient biblical manuscript containing the lost ending of Mark and an additional book of the Bible. If proven authentic, the codex could forever change the way the world views the holy Word of God. As Jon and Shannon work to validate their find, it soon becomes clear that there are powerful forces who don't want the codex to go public. When it's stolen en route to America, Jon and Shannon are swept into a deadly race to find the manuscript and confirm its authenticity before it's lost forever. Introduction by Simon Franklin; Translation by Michael Glenny "From the Hardcover edition." The Handmaid's Tale meets The Hunger Games in this brilliantly imagined debut set in an ancient culture where only the queen may breed and deformity means death. Flora 717 is a sanitation worker, a member of the lowest caste in her orchard hive where work and sacrifice are the highest virtues and worship of the beloved Queen the only religion. But Flora is not like other bees. With circumstances threatening the hive's survival, her curiosity is regarded as a dangerous flaw but her courage and strength are an asset. She is allowed to feed the newborns in the royal nursery and then to become a forager, flying alone and free to collect pollen. She also finds her way into the Queen's inner sanctum, where she discovers mysteries about the hive that are both profound and ominous. But when Flora breaks the most sacred law of all—daring to challenge the Queen's fertility—enemies abound, from the fearsome fertility police who enforce the strict social hierarchy to the high priestesses jealously wedded to power. Her deepest instincts to serve and sacrifice are now overshadowed by an even deeper desire, a fierce maternal love that will bring her into conflict with her conscience, her heart, her society—and lead her to unthinkable deeds. Thrilling, suspenseful and spectacularly imaginative, The Bees gives us a dazzling young heroine and will change forever the way you look at the world outside your window.

- [Pontius Pilate](#)
- [Pontius Pilate A Novel](#)
- [Pontius Pilate](#)
- [Pontius Pilate](#)
- [Pontius Pilate](#)
- [The Constantine Codex](#)
- [A Skeleton In Gods Closet](#)
- [More Than A Skeleton](#)
- [The Innocence Of Pontius Pilate](#)
- [The Genuine Jesus](#)
- [Memoirs Of Pontius Pilate](#)
- [Claudia Wife Of Pontius Pilate](#)
- [The Flames Of Rome](#)
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- [The Flames Of Rome](#)
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- [Last Of The Breed](#)
- [The Anatomy Of Pilates](#)
- [Papua Pilot](#)
- [The Bees](#)
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