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Portraits and Persons The Founders Portraits of a Few of the People I've Made Cry Head to Head The Founders The Founders Twelve Portraits of Persons Connected During the Last Century with the States of America Photographing People The Founders The Founders The Founders Comic Genius Hockney's Portraits and People The Founders, V3 A Collection of Photographs Taken from Portraits of Persons Prominently Connected with the Early History of America Portraits of persons figuring in the Dreyfus affair The Founders Portrait of a Nation, Second Edition Expressive Portraits FOUNDERS PORTRAITS OF PERSONS The Founders, Portraits of Persons Born Abroad Who Came to the Colonies in North America Before the Year 1701; With an Introduction, Biographical Outlines and Comments on the Portraits Volume 2 The Founders: Portraits of Persons Born Abroad Who Came to the Colonies in North America Before the Year 1701, with an Introduction, FOUNDERS PORTRAITS OF PERSONS The Founders; Portraits of Persons Born Abroad Who Came to the Colonies in North America Before the Year 1701, with an Introduction, Biographical Outlines and Comments on the Portraits Volume 3 The Founders Imagined Lives We the People These Met the Master The Founders Different People FOUNDERS PORTRAITS OF PERSONS The Founders The Founders, Vol. 3 Portraits of Persons Born Abroad, Vol. 1 Self-portraits Portraits of Persons Born Abroad Sporting Anecdotes, Original and Selected Peops Portraits and Philosophy Portraits and Autographs

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This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This star-studded tribute to the kings and queens of comedy draws together such legendary names as Steve Martin, Tina Fey, Steve Carell, Eddie Murphy, Robin Williams, Ricky Gervais, and many more. Granted extraordinary access, photographer Matt Hoyle has captured his subjects in portraits that are works of art in themselves—by turns zany and deadpan, laugh-out-loud and contemplative. Accompanying them are first-person reflections from each of the comedians on life and laughter that always cut straight to the heart of comedy: it's funny because it's true. Page after sidesplitting page in Comic Genius offers prose as engaging as each portrait is memorable. Here, in one handsome package, is the gift of laughter itself. Comic Genius is proud to support Save The Children. This dynamic, inspiring, and comprehensive showcase of professional lighting techniques features exciting and innovative work from photographers around the world, explaining the lighting set-ups that are essential to their success. "Eight internationally acclaimed authors have invented imaginary biographies and character sketches based on fourteen unidentified portraits... in the collection of the National Portrait Gallery."--Back cover. We the people--these words embody the ethos of what it means to be an American citizen. As individuals we are a tapestry of colors and creeds; united we are a nation committed to preserving our hard-earned freedom. In this heart-stirring collection of watercolor portraits of military veterans--one from each of the fifty states--artist Mary Whyte captures this ethos as well as the dedication, responsibility, and courage it takes to fulfill that promise. Those who raise their hands to serve may join for different reasons, but all--along with their families--make the extraordinary commitment to place the needs of the country before their own. Whyte gives us the opportunity to meet and to see some of them--to really see them. Whyte's portrait of America includes individuals from many walks of life, some still active duty, and from every branch: women and men, old and young, and from a wide swath of ethnicities, befitting our glorious melting pot. From a mayor to an astronaut, from a teacher to a garbage collector, from a business entrepreneur to someone who is homeless, Whyte renders their unique and exceptional lives with great care and gentle brush strokes. We the People is not only a tour across and through these vast United States, it is a tour through the heart and soul, the duty and the commitment of the people who protect not only our Constitution and our country but our very lives. We can only be deeply grateful, inspired, and humbled by all of them. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Can you guess what Leonardo da Vinci and Steve Jobs have in common? Or Angelina Jolie and Mother Teresa? Discover how these individuals changed the course of history with their ideas, discoveries, actions, and inventions, from Johannes Gutenberg to Emma Watson. Short biographies of two seemingly unrelated figures are presented side by side and then open up to a spread discussing their common traits and how their discoveries and actions paved the way for each other and future activists. Each pair is followed by a timeline showing where the individual figures existed in history, along with other important world events. The book ends with a world map, plotting the location of each person discussed, showing how greatness comes from every corner of the world. This essential volume showcases portraits of prominent Americans who have influenced the nation's history from its earliest days to the present. It features 150 paintings, photographs, drawings, posters, sculptures, screenprints, and digital video stills carefully selected from the National Portrait Gallery of leading politicians, artists, athletes, celebrities, and scholars. Each image is accompanied by commentary that illuminates the

person's life and legacy. Subjects include Mark Twain, Benjamin Franklin, Rosa Parks, Eleanor Roosevelt, Louis Armstrong, Audrey Hepburn, Marilyn Monroe, John Steinbeck, Venus and Serena Williams, Bruce Springsteen, Pedro Martinez, and Oprah Winfrey. Portrait of a Nation is a compelling composite portrait of America. Exploring what motivates artists to paint or photograph themselves, the author selects over 100 self-portraits from the National Portrait Gallery to examine the style, techniques and personalities of the sitters, including William Hogarth, Thomas Gainsborough, Angelica Kauffmann, and more. Excerpt from The Founders, Vol. 3: Portraits of Persons Born Abroad Who Came to the Colonies in North America Before the Year 1701; With an Introduction, Biographical Outlines and Comments on the Portraits See Portraits reconsidered. Sir Thomas Lunsford Arthur Moseley Mrs. Susanna Moseley William Moseley William Moseley, Jr. John Page George Percy William Randolph. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Offers brief sketches of famous and ordinary Japanese citizens, including Yukio Mishima, Akira Kurosawa, Toshiro Mifune, and Nagisa Oshima. Paint beautiful and expressive portraits by combining watercolor with other mediums! What makes an eye-popping, eye-stopping portrait? It's all about contrast and the play of opposites, round shape against square, light against dark, transparent with opaque. Combining mediums allows you to push the inherent properties of each for a lively play of opposites. You'll be able to paint glorious lights, richer darks, intriguing texture and mysterious passages that create mood and a strong sense of place, space and character. Jean Pederson gives you all the advice and instruction you need to paint beautiful, expressive portraits filled with life and spirit. Let your portraits speak to the world! This Is A New Release Of The Original 1919 Edition. Portraits are everywhere. One finds them not only in museums and galleries, but also in newspapers and magazines, in the homes of people and in the boardrooms of companies, on stamps and coins, on millions of cell phones and computers. Despite its huge popularity, however, portraiture hasn't received much philosophical attention. While there are countless art historical studies of portraiture, contemporary philosophy has largely remained silent on the subject. This book aims to address that lacuna. It brings together philosophers (and philosophically minded historians) with different areas of expertise to discuss this enduring and continuously fascinating genre. The chapters in this collection are ranged under five broad themes. Part I examines the general nature of portraiture and what makes it distinctive as a genre. Part II looks at some of the subgenres of portraiture, such as double portraiture, and at some special cases, such as sport card portraits and portraits of people not present. How emotions are expressed and evoked by portraits is the central focus of Part III, while Part IV explores the relation between portraiture, fiction, and depiction more generally. Finally, in Part V, some of the ethical issues surrounding portraiture are addressed. The book closes with an epilogue about portraits of philosophers. Portraits and Philosophy tangles with deep questions about the nature and effects of portraiture in ways that will substantially advance the scholarly discussion of the genre. It will be of interest to scholars and students working in philosophy of art, history of art, and the visual arts. This is a new release of the original 1926 edition. Collection of portraits and stories. Excerpt from Portraits of Persons Born Abroad, Vol. 1: Who Came to the Colonies in North America Before the Year 1701; With an Introduction, Biographical Outlines, and Comments on the Portraits Virginia and Maryland George Alsop Sir William Berkeley Philippa Frances (colepeper) Lady Berkeley Rev. James Blair. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Ever since he made his first portraits and self-portraits at the age of sixteen, David Hockney has been fascinated by people and how they have been represented throughout the history of art. As much as any other artist in recent years he has embraced, invigorated and often subverted traditional portraiture, making it a central concern of his art. Through a careful selection of works both iconic and previously unpublished, this book explores the many ways in which Hockney has depicted the people around him, be they famous names such as Andy Warhol, Christopher Isherwood and W. H. Auden or lifelong friends. It tells the story of the artist's relationships with family, friends and lovers, illustrated by works ranging from the intimate and frequently moving studies of his parents and partners to his very recent large-scale double portraits in watercolour. Revealing and always touching, 'Hockney's portraits and people' is both a unique record of the life and loves of one of the world's best-known artists and a valuable glimpse of the moment when life and art meet. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. `A boundary-breaking book, mobilizing art for philosophical purposes with exciting and enlightening results.' Ivan Gaskell, Harvard University -- This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. 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Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1919. Excerpt: ... Thomas, second Baron Colepeper, of Thoresway, son of the first baron by his wife and cousin, Judith, daughter of Sir Thomas Colepeper, was baptized, 21 March, 1634/5, at Hollingbourne, in Kent. He married Margaret, daughter of Jan van Hesse, Heer van Piershill, in Zealand, who died 10 May, 1710, at Leeds Castle, Kent, aged seventyfive. Lord Colepeper died 27 January, 1688/9, leaving a daughter, Catherine, wife of Thomas, fifth Baron Fairfax, of Cameron. Before his appointment as governor of Virginia, Colepeper had served as governor of the Isle of Wight, 1660/1667. He came over in 1680, and at once put his fertile imagination to work to devise schemes for enriching himself at the expense of the soldiers, the farmers, and the merchants. He bought pieces of eight--since immortalized by Silver's parrot--and forced their use at a fictitious valuation. When he found that the experiment was not profitable, he withdrew them from circulation. He soon returned to England without leave; was in Virginia again in 1682, to claim lands on the northern neck; and in May, 1683, departed forever, leaving large estates on the Rappahannock and Potomac Rivers. His long-delayed arrival and hasty departure must have been a sore trial to his beautiful kinswoman, Lady Berkeley, wife of the former governor. For many months she had exercised her faculty for intrigue and subtle revenge, counting upon Lord Colepeper's arrival and assumption of office to protect herself and her little cabinet of admirers. He had been in the colony long enough, however, to stop the only printing press there, and his successor, Lord Howard, upheld the same policy. During Colepeper's administration over-production of tobacco, whenever the price rose, and unwillingness of the planters to engage in other industries, brought about econ... This Is A New Release Of The Original 1919 Edition. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The ten stories in this debut collection examine the perils of love and what it means to live during an era when people will offer themselves, almost unthinkingly, to strangers. Risks and repercussions are never fully weighed. People leap and almost always land on rocky ground. May-December romances flourish in these stories, as do self-doubt and, in most cases, serious regret. Mysterious, dangerous benefactors, dead and living artists, movie stars and college professors, plagiarists, and distinguished foreign novelists are among the many different characters. No one is blameless, but villains are difficult to single out-everyone seemingly bears responsibility for his or her desires and for the outcome of difficult choices so often made hopefully and naively.

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