

Online Library Poverty And Deviance In Early Modern Europe Pdf Free Copy

Violence in Early Modern Europe 1500-1800 The Immaterial Book Books and Readers in Early Modern England Medicine and Society in Early Modern Europe The Information Revolution in Early Modern Europe *Historia* Episodes in the Life of the Early Modern Learned Book Book Trade Catalogues in Early Modern Europe Foundation, Dedication and Consecration in Early Modern Europe Early Modern Herbals and the Book Trade Boxes and Books in Early Modern England Women and Gender in Early Modern Europe Dress and Cultural Difference in Early Modern Europe Memory in Early Modern Europe, 1500-1800 International Exchange in the Early Modern Book World Sleep in Early Modern England Gateways to the Book Monstrous Bodies/political Monstrosities in Early Modern Europe Women in Early Modern England, 1550-1720 Reading Green in Early Modern England Superstition and Magic in Early Modern Europe: A Reader Making Publics in Early Modern Europe The Business of War Books in the Catholic World during the Early Modern Period Society in Early Modern England The State and Social Change in Early Modern England, C.1550-1640 Documenting the Early Modern Book World Early Modern European Civilization and Its Political and Cultural Dynamism What is Early Modern History? Early Modern Catalogues of Imaginary Books The Printing Revolution in Early Modern Europe Time, Space, and Women's Lives in Early Modern Europe Reading, Society and Politics in Early Modern England Books in Early Modern Norway Meanings of Manhood in Early Modern England The Familial State Specialist Markets in the Early Modern Book World Sodomy in Early Modern Europe The State in Early Modern France Early Modern Emotions

Historia Mar 21 2023 Essays examine how the genre of *historia* reflects connections between the study of nature and the study of culture in early modern scholarly pursuits. The early modern genre of *historia* connected the study of nature and the study of culture from the early Renaissance to the eighteenth century. The ubiquity of *historia* as a descriptive method across a variety of disciplines--including natural history, medicine, antiquarianism, and philology--indicates how closely intertwined these scholarly pursuits were in the early modern period. The essays collected in this volume demonstrate that *historia* can be considered a key epistemic tool of early modern intellectual practices. Focusing on the actual use of *historia* across disciplines, the essays highlight a distinctive feature of early modern descriptive sciences: the coupling of observational skills with philological learning, empiricism with erudition. Thus the essays bring to light previously unexamined links between the culture of humanism and the scientific revolution. The contributors, from a range of disciplines that echoes the broad scope of early modern *historia*, examine such topics as the development of a new interest in historical method from the Renaissance *artes historicae* to the eighteenth-century tension between "history" and "system"; shifts in Aristotelian thought paving the way for reevaluation of *historia* as

descriptive knowledge; the rise of the new discipline of natural history; the uses of historia in anatomical and medical investigation and the writing of history by physicians; parallels between the practices of collecting and presenting information in both natural history and antiquarianism; and significant examples of the ease with which early seventeenth-century antiquarian scholars moved from studies of nature to studies of culture.

Meanings of Manhood in Early Modern England Sep 22 2020 This path-breaking study explores the diverse and varied meanings of manhood in early modern England and their complex, and often contested, relationship with patriarchal principles. Using social, political and medical commentary, alongside evidence of social practice derived from court records, Dr Shepard argues that patriarchal ideology contained numerous contradictions, and that, while males were its primary beneficiaries, it was undermined and opposed by men as well as women. Patriarchal concepts of manhood existed in tension both with anti-patriarchal forms of resistance and with alternative codes of manhood which were sometimes primarily defined independently of patriarchal imperatives. As a result the differences within each sex, as well as between them, were intrinsic to the practice of patriarchy and the social distribution of its dividends in early modern England.

The Printing Revolution in Early Modern Europe Jan 27 2021 What difference did printing make? Although the importance of the advent of printing for the Western world has long been recognized, it was Elizabeth Eisenstein in her monumental, two-volume work, *The Printing Press as an Agent of Change*, who provided the first full-scale treatment of the subject. This illustrated and abridged edition provides a stimulating survey of the communications revolution of the fifteenth century. After summarizing the initial changes, and introducing the establishment of printing shops, it considers how printing effected three major cultural movements: the Renaissance, the Reformation, and the rise of modern science. First Edition Hb (1984) 0-521-25858-8 First Edition Pb (1984) 0-521-27735-3

Sleep in Early Modern England May 11 2022 SELECT BIBLIOGRAPHY -- INDEX

Documenting the Early Modern Book World May 31 2021 This volume examines a number of different book lists from a variety of European countries during the fifteenth, sixteenth, and seventeenth centuries. It offers a wide-ranging re-evaluation of one of the most interesting and underused resources for early modern book history.

Books in Early Modern Norway Oct 24 2020 During recent decades much has been written about early modern book distribution, but until now Norway has been absent from the discussion. Drawing on book listings, this study seeks to fill this lacuna by exploring the market for books in early modern Norway. Its approach is multifaceted: consideration of the types of books accessed by different elements of Norwegian society is set alongside developments within the book market itself, such as the extended life of popular books, the gradual replacement of Latin by the vernacular and the rise in the eighteenth century in the number of books available on the market. The study demonstrates the internationality of the Norwegian book market while acknowledging specific patterns that determine its Norwegian character.

Sodomy in Early Modern Europe Jun 19 2020 Sodomy in Early Modern Europe is a collection of essays that reflect closely the main areas of debate within gay historiography. In particular, for the last twenty years scholars have questioned the nature of early modern sodomy. The contributors have responded to these questions in a number of different and often apparently contradictory ways, and the essays which make up this collection reflect this diversity of approach. The volume includes essays on sodomy in English Protestant history writing, and sodomy in Calvin's Geneva and early modern Venice.

Medicine and Society in Early Modern Europe May 23 2023 A concise and accessible introduction to health and healing in Europe from 1500 to 1800.

Dress and Cultural Difference in Early Modern Europe Aug 14 2022 Dress is a key marker of difference. It is closely attached to the body, part of the daily routine, and an unavoidable means of communication. The clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization. They allow for the display of wealth and can mercilessly display poverty and indigence. Clothes also enable people to play with identities and affinities: for instance, individuals can claim higher social status via their clothes. In many ways, dress is thus open to manipulation by the wearer and misinterpretation by the observer. Authorities—whether religious or secular, local or regional—have always aimed at imposing order on this potential muddle. This is particularly true for the early modern era, when the world became ever more complex. In Europe, the composition of societies diversified with the emergence of new social groups and increasing migration and travel. Thanks to intensified long-distance trade and technological developments, new fashionable clothes and accessories entered the market. With the emergence of a consumer culture, it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories. Over recent years, research has focused on a variety of areas related to dress and appearance in the context of early-modern political, socio-economic, and cultural transformations both within Europe and related to its entanglement with other parts of the world. Nevertheless, a significant compartmentalization in the research on dress and appearance remains: research is often organized around particular cities and territories, and much research is still framed by modern national boundaries. This special issue looks at dress and its perception in Europe from a transcultural perspective and highlights the many differences that clothing can express.

What is Early Modern History? Mar 29 2021 What is Early Modern History? offers a concise guide to investigations of the era from the fifteenth to eighteenth centuries and an entry-point to larger questions about how we divide and organize the past and how the discipline of history has evolved. Merry Wiesner-Hanks showcases the new research and innovative methods that have altered our understanding of this fascinating period. She examines various subfields and approaches in early modern history, and the marks of modernity that scholars have highlighted in these, from individualism to the Little Ice Age. Moving beyond Europe, she surveys the growth of the Atlantic World and global history, exploring key topics such as the Columbian Exchange, the slave trade, cultural interactions and blending, and the environment. She also considers popular and public representations of the early modern period, which are often how students – and others – first become curious. Elegantly written and passionately argued, What is Early Modern History? provides an essential invitation to the field for both students and scholars.

Books and Readers in Early Modern England Jun 24 2023 **Books and Readers in Early Modern England** examines readers, reading, and publication practices from the Renaissance to the Restoration. The essays draw on an array of documentary evidence—from library catalogs, prefaces, title pages and dedications, marginalia, commonplace books, and letters to ink, paper, and bindings—to explore individual reading habits and experiences in a period of religious dissent, political instability, and cultural transformation. Chapters in the volume cover oral, scribal, and print cultures, examining the emergence of the "public spheres" of reading practices. Contributors, who include Christopher Grose, Ann Hughes, David Scott Kastan, Kathleen Lynch, William Sherman, and Peter Stallybrass, investigate interactions among publishers, texts,

authors, and audience. They discuss the continuity of the written word and habits of mind in the world of print, the formation and differentiation of readerships, and the increasing influence of public opinion. The work demonstrates that early modern publications appeared in a wide variety of forms—from periodical literature to polemical pamphlets—and reflected the radical transformations occurring at the time in the dissemination of knowledge through the written word. These forms were far more ephemeral, and far more widely available, than modern stereotypes of writing from this period suggest.

Women in Early Modern England, 1550-1720 Feb 08 2022 This is an original, accessible, and comprehensive survey of life as it was experienced by most Englishwomen during the sixteenth and seventeenth centuries. The authors examine virtually all aspects of women's lives: female life-stages from birth to death; the separate culture of women, including female friendship and feminist consciousness; the diverse roles of women in the religious and political movements of the day; and the effect of prevailing perceptions of gender differences. Comparisons are made between the makeshift economy of poor women and the occupational identities, and preoccupations, of the middling and elite classes. This fascinating and well-illustrated book reconstructs the mental and material world of Tudor and Stuart women. It will become the standard text on the subject.

Boxes and Books in Early Modern England Oct 16 2022 In early modern England, boxes furnished minds as readily as they furnished rooms, shaping ideas about the challenges of interpretation, and negotiations of the book itself as text and material object. Engaging with recent work on material culture and the history of the book, Lucy Razzall weaves together close readings of texts and objects, from wills, plays, sermons and religious polemic, to chests, book-bindings, reliquaries and coffins. She demonstrates how the material and imaginative possibilities of the box were dynamically connected in post-Reformation England, structuring modes of thought. These early modern responses to materiality offer ways in which the discipline of book history might reframe its analysis of the material text. In tracing the early modern significance of the box as matter and metaphor, this book reveals the origins of some of the enduring habits of thought with which we still respond to people, texts and things.

Reading Green in Early Modern England Jan 07 2022 Ranging across contexts from early modern optics and olfaction to horticultural grafting and herbal health care, this book offers a cultural history of a color. It mines many pages from the period—not literally but tropically, metaphorically green—that cultivate a variety of unexpected meanings of green and the atmosphere and powers it exuded in the early modern world.

Memory in Early Modern Europe, 1500-1800 Jul 13 2022 In early modern Europe, memory of the past served as a main frame of moral, political, legal, religious, and social reference for people of all walks of life. This volume examines how Europeans practiced memory between 1500 and 1800, and how these three centuries saw a shift in how people engaged with the past.

Episodes in the Life of the Early Modern Learned Book Feb 20 2023 In *Episodes*, Ian Maclean investigates the ways in which the book trade operated through book fairs, and interacted with academic institutions, journals and intellectual life in various European settings (Germany, Italy, the Netherlands and England) in the long seventeenth century.

The Immaterial Book Jul 25 2023 An examination of representations of books and reading in 16th- and 17th-century English romance texts and the myths and metaphors these representations create, perpetuate, and reimagine

The Business of War Oct 04 2021 This is a major new approach to the military revolution and the relationship between warfare and the power of the state in early modern Europe. Whereas previous accounts have emphasised the growth of state-run armies during this period, David Parrott argues instead that the delegation of military responsibility to sophisticated and extensive networks of private enterprise reached unprecedented levels. This included not only the hiring of troops but their equipping, the supply of food and munitions, and the financing of their operations. The book reveals the extraordinary prevalence and capability of private networks of commanders, suppliers, merchants and financiers who managed the conduct of war on land and at sea, challenging the traditional assumption that reliance on mercenaries and the private sector results in corrupt and inefficient military force. In so doing, the book provides essential historical context to contemporary debates about the role of the private sector in warfare.

Reading, Society and Politics in Early Modern England Nov 24 2020 This book charts the changes in reading habits that reflect broader social and political shifts in early modern England.

Violence in Early Modern Europe 1500-1800 Aug 26 2023 A broad-ranging survey of violence in western Europe from the Reformation to the French Revolution. Julius Ruff summarises a huge body of research and provides readers with a clear, accessible, and engaging introduction to the topic of violence in early modern Europe. His book, enriched with fascinating illustrations, underlines the fact that modern preoccupations with the problem of violence are not unique, and that late medieval and early modern European societies produced levels of violence that may have exceeded those in the most violent modern inner-city neighbourhoods. Julius Ruff examines the role of the emerging state in controlling violence; the roots and forms of the period's widespread interpersonal violence; violence and its impact on women; infanticide; and rioting. This book, in the successful textbook series *New Approaches to European History*, will be of great value to students of European history, criminal justice sciences, and anthropology.

Superstition and Magic in Early Modern Europe: A Reader Dec 06 2021 *Superstition and Magic in Early Modern Europe* brings together a rich selection of essays which represent the most important historical research on religion, magic and superstition in early modern Europe. Each essay makes a significant contribution to the history of magic and religion in its own right, while together they demonstrate how debates over the topic have evolved over time, providing invaluable intellectual, historical, and socio-political context for readers approaching the subject for the first time. The essays are organised around five key themes and areas of controversy. Part One tackles superstition; Part Two, the tension between miracles and magic; Part Three, ghosts and apparitions; Part Four, witchcraft and witch trials; and Part Five, the gradual disintegration of the 'magical universe' in the face of scientific, religious and practical opposition. Each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate, setting the context for the essays that follow and providing a foundation for further study. This collection is an invaluable toolkit for students of early modern Europe, providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic.

The State and Social Change in Early Modern England, C.1550-1640 Jul 01 2021 This is a study of the social and cultural implications of the growth of governance in England in the century after 1550. It is principally concerned with the role played by the middling sort in social and political regulation, especially through the use of the law. It discusses the evolution of public policy in the context of contemporary

understandings, of economic change; and analyses litigation, arbitration, social welfare, criminal justice, moral regulation and parochial analyses administration as manifestations of the increasing role of the state in early modern England.

Early Modern European Civilization and Its Political and Cultural Dynamism Apr 29 2021 A discussion of the author's confessionalization paradigm as a model for understanding European state formation

Society in Early Modern England Aug 02 2021 The sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change, so much so that they have often been described as 'early modern' - an epoch separate from 'the medieval' and 'the modern'. Paying particular attention to England, this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society. The book traces the forgotten history of the phrase 'early modern' to its coinage as a category of historical analysis by the Victorians and considers when and why words like 'modern' and 'society' were first introduced into English in the sixteenth and seventeenth centuries. In so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today. A major contribution to our understanding of European history before 1700 and its resonance for social thought today, the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present.

Women and Gender in Early Modern Europe Sep 15 2022 The third edition of Merry Wiesner-Hanks' prize-winning book incorporates the newest scholarship and features a new chapter on gender and race in the colonial world; expanded coverage of eighteenth century developments including the Enlightenment; and enhanced discussions of masculinity, single women, same-sex relations, humanism, and women's religious roles.

The Familial State Aug 22 2020 The 17th century was called the Dutch 'Golden Age'. Over the course of 80 years, the tiny United Provinces of the Netherlands overthrew Spanish rule and became Europe's dominant power. In this book, Julia Adams explores the role that Holland's great families played in this dramatic history.

Early Modern Catalogues of Imaginary Books Feb 25 2021 This bilingual (English-French) anthology of early modern fictitious catalogues presents a multitude of texts, from the genre's beginnings (Rabelais's satirical catalogue of the Library of St.-Victor (1532)) to its French and Dutch specimens from around 1700.

International Exchange in the Early Modern Book World Jun 12 2022 International Exchange in the Early Modern Book World presents new research on the movement and exchange of books between countries, languages and confessions. It explores commercial networks and business strategies, and the translation and circulation of literature, music and drama.

Foundation, Dedication and Consecration in Early Modern Europe Dec 18 2022 Bringing together contributions from art history, architectural history, historiography and history of law, this volume is the first comprehensive exploration of the manifold meanings of foundation, dedication and consecration rituals and narratives in early modern culture.

The State in Early Modern France May 19 2020 A major new textbook examining the nature of the state and the monarchy in early modern France.

Book Trade Catalogues in Early Modern Europe Jan 19 2023 This edited collection offers the latest scholarship on book catalogues in early

modern Europe. Contributors discuss the role that these catalogues played in bookselling and book auctions, as well as in guiding the tastes of book collectors.

Books in the Catholic World during the Early Modern Period Sep 03 2021 The current volume aims to shed new light on the relationships between Catholicism and books during the early modern period, gathering studies with special focus on trade, common readings and the mechanisms used to control readership in different territories.

The Information Revolution in Early Modern Europe Apr 22 2023 This provocative new history of early modern Europe argues that changes in the generation, preservation and circulation of information, chiefly on newly available and affordable paper, constituted an 'information revolution'. In commerce, finance, statecraft, scholarly life, science, and communication, early modern Europeans were compelled to place a new premium on information management. These developments had a profound and transformative impact on European life. The huge expansion in paper records and the accompanying efforts to store, share, organize and taxonomize them are intertwined with many of the essential developments in the early modern period, including the rise of the state, the Print Revolution, the Scientific Revolution, and the Republic of Letters. Engaging with historical questions across many fields of human activity, Paul M. Dover interprets the historical significance of this 'information revolution' for the present day, and suggests thought-provoking parallels with the informational challenges of the digital age.

Early Modern Herbals and the Book Trade Nov 17 2022 In the early modern herbal, Sarah Neville finds a captivating example of how Renaissance print culture shaped scientific authority.

Making Publics in Early Modern Europe Nov 05 2021 The book looks at how people, things, and new forms of knowledge created "publics" in early modern Europe, and how publics changed the shape of early modern society. The focus is on what the authors call "making publics" — the active creation of new forms of association that allowed people to connect with others in ways not rooted in family, rank or vocation, but rather founded in voluntary groupings built on the shared interests, tastes, commitments, and desires of individuals. By creating new forms of association, cultural producers and consumers challenged dominant ideas about just who could be a public person, greatly expanded the resources of public life for ordinary people in their own time, and developed ideas and practices that have helped create the political culture of modernity. Coming from a number of disciplines including literary and cultural studies, art history, history of religion, history of science, and musicology, the contributors develop analyses of a range of cases of early modern public-making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period.

Monstrous Bodies/political Monstrosities in Early Modern Europe Mar 09 2022 Multi-disciplinary in approach & cross-European in scope, this volume explores links between the political & the monstrous in Europe from the Renaissance to the 19th century. These essays stress the continual reinvention & polemical applications of the monstrous.

Gateways to the Book Apr 10 2022 An investigation of the complex image-text relationships between frontispieces and illustrated title pages with the following texts in European books published between 1500 and 1800.

Specialist Markets in the Early Modern Book World Jul 21 2020 Specialist Markets in the Early Modern Book World brings together a diverse range of case studies to reconstruct the characteristics of specialist book production in the early modern period.

Time, Space, and Women's Lives in Early Modern Europe Dec 26 2020 This collection offers a variety of approaches to aspects of women's lives. It moves beyond men's prescriptive pronouncements about female nature to women's lived experiences, replacing the singular woman with plural women and illuminating female agency. The contributors show that women's lives changed over the life course and differed according to region and social class. They also demonstrate that in the early modern period the largely private spaces in women's lives were not enclosed worlds isolated from the public spaces in which men operated. Contributors to this important collection are leading international scholars and offer strong, substantial, and archival-based research.

Early Modern Emotions Apr 17 2020 Early Modern Emotions is a student-friendly introduction to the concepts, approaches and sources used to study emotions in early modern Europe, and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly. The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions. The first explains how key terms and concepts in the study of emotions relate to early modern Europe, while the second focuses on the unique ways in which emotions were conceptualized at the time. The third section introduces a range of sources and methodologies that are used to analyse early modern emotions. The final section includes a wide-ranging selection of thematic topics covering war, religion, family, politics, art, music, literature and the non-human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly. Each section offers bite-sized, accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations. Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography, which provides a comprehensive list of current scholarship. This book is the perfect starting point for any student wishing to study emotions in early modern Europe.

- [Violence In Early Modern Europe 1500 18](#)
- [The Immaterial Book](#)
- [Books And Readers In Early Modern England](#)
- [Medicine And Society In Early Modern Europe](#)
- [The Information Revolution In Early Modern Europe](#)
- [Historia](#)
- [Episodes In The Life Of The Early Modern Learned Book](#)
- [Book Trade Catalogues In Early Modern Europe](#)
- [Foundation Dedication And Consecration In Early Modern Europe](#)
- [Early Modern Herbals And The Book Trade](#)
- [Boxes And Books In Early Modern England](#)
- [Women And Gender In Early Modern Europe](#)
- [Dress And Cultural Difference In Early Modern Europe](#)

- [Memory In Early Modern Europe 1500 18](#)
- [International Exchange In The Early Modern Book World](#)
- [Sleep In Early Modern England](#)
- [Gateways To The Book](#)
- [Monstrous Bodies political Monstrosities In Early Modern Europe](#)
- [Women In Early Modern England 1550 17](#)
- [Reading Green In Early Modern England](#)
- [Superstition And Magic In Early Modern Europe A Reader](#)
- [Making Publics In Early Modern Europe](#)
- [The Business Of War](#)
- [Books In The Catholic World During The Early Modern Period](#)
- [Society In Early Modern England](#)
- [The State And Social Change In Early Modern England C1550 164](#)
- [Documenting The Early Modern Book World](#)
- [Early Modern European Civilization And Its Political And Cultural Dynamism](#)
- [What Is Early Modern History](#)
- [Early Modern Catalogues Of Imaginary Books](#)
- [The Printing Revolution In Early Modern Europe](#)
- [Time Space And Womens Lives In Early Modern Europe](#)
- [Reading Society And Politics In Early Modern England](#)
- [Books In Early Modern Norway](#)
- [Meanings Of Manhood In Early Modern England](#)
- [The Familial State](#)
- [Specialist Markets In The Early Modern Book World](#)
- [Sodomy In Early Modern Europe](#)
- [The State In Early Modern France](#)
- [Early Modern Emotions](#)