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Arte E Religione Nella Preistoria La Preistoria Fragility of the sign Preistoria Alpina Paleoantropologia e preistoria Views of the Past Le grandi tappe della preistoria e della paleoantropologia La preistoria e i primitivi attuali. Prehistoric and primitive art, etc. (By Luis Pericot-Garcia, John Galloway, Andreas Lommel.). Guida alla preistoria Dogs, Past and Present Late Prehistoric Fortifications in Europe: Defensive, Symbolic and Territorial Aspects from the Chalcolithic to the Iron Age Origini. Preistoria e protostoria delle civiltà antiche The Prehistoric Paintings of the Porto Badisco Cave From Cave to Dolmen People in the Mountains: Current Approaches to the Archaeology of Mountainous Landscapes Social Dynamics of the Prehistoric Central Mediterranean Prehistory, History, and Historiography of Language, Speech, and Linguistic Theory Encyclopedia of Prehistory Remote Sensing in Applied Geophysics Continuity and Change in Etruscan Domestic Architecture Decoding Neolithic Atlantic and Mediterranean Island Ritual The Colli Albani Volcano Preistoria Power and Place in Etruria La preistoria dell'italiano La preistoria La preistoria La Preistoria Early Mesolithic Technical Systems of Southern France and Northern Italy Interdisciplinarity and Archaeology Papers in Italian Archaeology VII: The Archaeology of Death Death and Changing Rituals Place as Material Culture Preistoria. Civiltà Extraeuropee, Etc Dalla preistoria al Milleseicento Ragazzi nella preistoria Physical Barriers, Cultural Connections: A Reconsideration of the Metal Flow at the Beginning of the Metal Age in the Alps I segni dell'uomo. vol. 1 Dalla preistoria alla repubblica romana Compendio di Preistoria e Storia di Sardegna Passione Storia. 1. Dalla preistoria alla repubblica romana

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This book considers the early copper and copper-alloy metallurgy of the entire Circum- Alpine region. It introduces a new approach to the interpretation of chemical composition data sets, which has been applied to a comprehensive regional database for the first time. This volume gathers contributions from scholars from a variety of disciplines to provide a comprehensive assessment of the importance of dogs through history. There is a focus on the necessity of an 'interdisciplinary perspective' to fully understand the fundamental role that dogs have played in our past. The Encyclopedia of Prehistory represents also defined by a somewhat different set of an attempt to provide basic information sociocultural characteristics than are eth on all archaeologically known cultures, nological cultures. Major traditions are covering the entire globe and the entire defined based on common subsistence prehistory of humankind. It is designed as practices, sociopolitical organization, and a tool to assist in doing comparative material industries, but language, ideology, research on the peoples of the past. Most and kinship ties play little or no part in of the entries are written by the world's their definition because they are virtually foremost experts on the particular areas unrecoverable from archaeological con and time periods. texts. In contrast, language, ideology, and The Encyclopedia is organized accord kinship ties are central to defining ethno ing to major traditions. A major tradition logical cultures. is defined as a group of populations sharing There are three types of entries in the similar subsistence practices, technology, Encyclopedia: the major tradition entry, and forms of sociopolitical organization, the regional subtradition entry, and the which are spatially contiguous over a rela site entry. Each contains different types of tively large area and which endure tempo information, and each is intended to be rally for a relatively long period. Minimal used in a different way. This book studies current approaches to the archaeology of mountainous landscapes, presenting research results from different scientific contexts. To discuss these issues, and to study different aspects of human activity in the mountains and adjacent regions it incorporates archaeological, botanical, zooarchaeological and ethnological information. The regular Historical Linguistics Round Table looks at the transformation of Latin into the Romance languages and its theoretical consequences. The second meeting discussed the specific and exemplary case of the language history of the Italian peninsula and the linguistic and extra-linguistic processes determining the emergence of Italian and its dialect forms. The papers and the final discussion demonstrate not only the joint interest of the participants in this type of research but also the richness and diversity of methods, approaches and findings. The result is a panorama of fundamental issues in language change, which can confidently be expected to provide a stimulus and a point of departure for further studies of this kind. Andrea Giardina – nel vol. 1, Dalla Preistoria alla repubblica romana – ripensa il racconto dell' Antichità e del Medioevo: una serrata e innovativa esposizione dell'orizzonte cronologico, integrata da molteplici approfondimenti tematici opzionali e da un apparato didattico di nuova generazione. Un approccio nuovo per invitare i più giovani a uno straordinario viaggio nel passato. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità. What constitutes an island and the archaeology contained within? Is it the physicality of its boundary (between shoreline and sea)? Does this physical barrier extend further into a watery zone? Archaeologically, can islands be defined by cultural heritage and influence? Clearly, and based on these few probing questions, islands are more than just lumps of rock and earth sitting in the middle of a sea or ocean. An island is a space which, when described in terms of topography, landscape form and resources, becomes a place. A place can sometimes be delineated with barriers and boundaries; it may also have a perimeter and can be distinguished from the space that surrounds it. The 16 papers presented here explore the physicality, and levels of insularity of individual islands and

island groups during prehistory through a series of case studies on Neolithic island archaeology in the Atlantic and Mediterranean regions. For the eastern Atlantic (the Atlantic Archipelago) papers discuss the sacred geographies and material culture of Neolithic Gotland, Orkney, and Anglesey and the architecture of and ritual behavior associated with megalithic monuments in the Channel Islands and the Scilly Isles. The Mediterranean region is represented by a different type of Neolithic, both in terms of architecture and material culture. Papers discuss theoretical constructs and ritual deposition, cave sites, ritualized and religious aspects of Neolithic death and burial; metaphysical journeys associated with the underworld in Late Neolithic Malta and the possible role of its Temple Period art in ritual activities; and palaeoenvironmental evidence from the Neolithic monuments of Corsica. The cases examined illustrate the diversity of the evidence available that affords a better understanding of the European-Mediterranean Neolithic 'island society', not least the effects of interaction/contact and/or geographical insularity/isolation, all factors that are considered to have consequences for the establishment and modification of cultures in island settings. A technological analysis of lithic assemblages from southern France and Northern Italy, this work aims to reconstruct the entire reduction sequence, from the procurement of lithic raw materials to the use and discard of tools.

I segni dell'uomo, dalla preistoria alla repubblica romana, è manuale di Storia e Geografia, a norma del DM 781/2013, con una narrazione agile e completa, integrata da numerosi apparati volti ad approfondire ogni aspetto della cultura antica e medievale, a illustrare gli strumenti della ricerca storica (metodologia, fonti, storiografia, archeologia), a valorizzare i beni culturali e ambientali del nostro Paese. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.

This book presents 19 papers from the International Colloquium 'FortMetalAges' (Portugal, 2017); they discuss different interpretive ideas for defensive structures whose construction had necessitated large investment, present new case studies, and conduct comparative analysis between different regions and periods (Chalcolithic to Iron Age). "Compendio di Preistoria e Storia di Sardegna" offre un panorama completo della lunga storia dell'isola a partire dalla sua formazione geologica fino al periodo contemporaneo. Con uno stile scorrevole l'autore racconta, capitolo dopo capitolo, gli avvenimenti che si sono svolti in Sardegna compresi quelli ancora avvolti nel mistero. La sintesi non esclude approfondimenti dei periodi più importanti come quello nuragico e quello giudicale con particolare attenzione a quell'avvenimento decisivo che ha segnato il futuro dell'isola cioè l'istituzione del "Regnum Sardiniae et Corsicae" da parte del papa Bonifacio VIII. Il lavoro di Sergio Atzeni quindi presenta un quadro esauriente e di facile comprensione della lunga preistoria e storia della Sardegna adatto a tutti sia per cultura personale, sia per scopi didattici.

The forms by which a deceased person may be brought to rest are as many as there are causes of death. In most societies the disposal of the corpse is accompanied by some form of celebration or ritual which may range from a simple act of deportment in solitude to the engagement of large masses of people in laborious and creative festivities. In a funerary context the term ritual may be taken to represent a process that incorporates all the actions performed and thoughts expressed in connection with a dying and dead person, from the preparatory pre-death stages to the final deposition of the corpse and the post-mortem stages of grief and commemoration. The contributions presented here are focused not on the examination of different funerary practices, their function and meaning, but on the changes of such rituals _ how and when they occurred and how they may be explained. Based on case studies from a range of geographical regions and from different prehistoric and historical periods, a range of key themes are examined concerning belief and ritual, body and deposition, place, performance and commemoration, exploring a complex web of practices. Bringing together the scientific contributions of a wide panel of Sicilian and mainland Italian specialists in prehistory, this book focuses on the Saccia region and its landscape which is extraordinarily rich in natural geological phenomena and associated archaeological activity. Il libro parla dalla nascita del pianeta, dai dinosauri ai primi uomini, al Paleolitico, al Mesolitico, al Neolitico, all'Età del Bronzo, del Rame e del Ferro. Un libro ben descritto e dettagliato. This volume collects more than 60 papers by contributors from the British Isles, Italy and other parts of continental Europe, and North and South America, focussing on recent developments in Italian archaeology from the Neolithic to the modern period. This book reconstructs political history from the spatial organization of ancient society, challenging the approach favored by classicists. The Colli Albani Volcano contains 21 scientific contributions on stratigraphy, volcanotectonics, geochronology, petrography and geochemistry, hydrogeology, volcanic hazards, geophysics and archaeology, and a new 1:50 000 scale geological map of the volcano. The proximity to Rome and the interconnection between volcanic and human history also make this volcano of interest for

both specialists and non-specialists. The Special Issue is focused on recent and upcoming advances in the combined application of remote sensing and applied geophysics. Applied geophysics analyzes the distribution of physical properties in the subsurface for a wide range of geological, engineering, and environmental applications at different scales. Seismic, electrical, magnetic, and electromagnetic methods are among the most applied and well-established geophysical techniques. These methods share the advantages of being non-invasive and exploring wide areas of investigation with respect to conventional methods (e.g., drilling). Geophysical surveys are usually carried out deploying or moving the appropriate instrumentation directly on the ground surface. However, recent technological advances have resulted in the development of innovative acquisition systems becoming more typical of the remote sensing community (e.g., airborne surveys). While applied geophysics mainly focuses on the subsurface, typical remote sensing techniques have the ability to accurately image the Earth's surface with high-resolution investigations carried out by means of terrestrial, airborne, or satellite-based platforms. The integration of surface and subsurface information is often crucial for several purposes, including the processing of geophysical data, the characterization and time-lapse monitoring of surface and near-surface targets, and the reconstruction of highly detailed and comprehensive 3D models of the investigated areas. Recent contributions showing the added value of surface reconstruction and/or monitoring in the processing, interpretation, and cross-comparison of geophysical techniques for archaeological, environmental, and engineering studies are collected in this book. Pioneering geophysical acquisitions by means of innovative remote systems are also presented.

Etruscan architecture underwent various changes between the later Iron Age and the Archaic period. This book reconsiders these changes by focusing on the building materials and techniques used in the construction of domestic structures. The present book explores the complexity of the past, by analysing the relationships between place, territory, the material value of objects and landscapes, time and ritual, during archaeological investigations. It presents the archaeology of place as a series of interconnecting and interactive relationships. It is clear that things and places do not emerge without some form of agency, usually through the concept of material manipulation, coupled with elaboration, innovation and time. Depending on the raw material used and the process of manipulation and its relationship with the environment, materiality gains value. How do we as modern humans work within the complexity of place, materiality, time, and ritual? Traditional in archaeological discourse is the need to describe place, albeit in an empiricist and banal way. Discourse is sometimes followed by a more fruitful and interpretive account. However, these accounts tend to ignore human emotion that is bound-up in place, for example the ritualized and symbolic meanings that place holds. This book explores the significance of geography, place and the materiality that place holds, and challenges many of the tradition norms that in the past have trivialized landscape archaeology. The book is divided into 14 thought-provoking and crafted chapters and will be an ideal companion to anyone involved in the social sciences. This collection of papers deals primarily with topics in general linguistics, including history of linguistic science. The volume is divided in 5 parts: I. Origin and Prehistory of Language, II. Historiography of Linguistics, III. Phonology and Phonetic Change, IV. Morphology and Syntax, and V. Socio-NeuroLinguistics and Multilingualism.

L'acquisizione di un minimo di consapevolezza storica vuole che il giovane conosca quello che è stato il lungo dramma della progressiva conquista della civiltà da parte delle generazioni da noi più lontane. Questo volume è stato concepito appunto per cogliere, dal più lontano passato preistorico e all'età illuministica. La preistoria è il periodo della storia umana che convenzionalmente precede la scrittura, anteriore quindi alla storia documentata e abbracciante l'intervallo temporale, secondo una visione sufficientemente condivisa, che va da circa 2,5-2,6 milioni di anni fa sino (almeno in Eurasia) al 4000 a.C. In alcune discipline e contesti è comprensiva della protostoria, ovvero di quasi tutta l'era quaternaria. Mentre l'inizio del periodo appare relativamente poco problematico, soggetto alla repertazione, e concerne la paleoantropologia e l'antropologia molecolare, la sua conclusione non è univoca e soggiace a variazioni anche notevoli, prevalentemente di ambito geografico. Esistono molte culture non definibili preistoriche, specie nel continente americano e nell'Africa subsahariana, che non hanno o hanno tardivamente introdotto l'uso della scrittura; anche in Europa ed Asia vi sono state rilevanti differenze temporali. Nel 1833 Paul Tournal (1805-1872), fondatore della Commission Archéologique e del museo di Narbonne, aveva utilizzato il termine *anté-historique*; la prima occorrenza del termine *prehistoric* è del 1851, nel titolo di un libro di Daniel Wilson (1816-1892); in seguito il termine si è diffuso anche in altre lingue. I mini-ebook di Passerino Editore sono guide agili, essenziali e complete, per orientarsi nella storia del mondo. A cura di Antonio Ferraiuolo. This book explores the history of interdisciplinary relationships between archaeology

and other branches of knowledge in Europe and elsewhere. This is a largely untold history that needs to be unpacked. This book brings to light some of the events leading towards interdisciplinary relations in archaeology from the nineteenth to the twentieth century. It encompasses ten scholarly contributions that offer a critical overview of this complex, dynamic and long-lasting transformative process. This is a pioneering project in the field of the history of archaeology, as it is the first to examine the inclusion into archaeological practice of various disciplines categorized under the umbrella of hard, natural and social sciences, as well as the humanities. The authors of this volume include internationally acknowledged scholars of the history of archaeology, such as Margarita Díaz-Andreu, Nathan Schlanger and Oscar Moro, as well as other well-established authors in the field from Italy, Portugal, Romania, Spain and Switzerland. The chapters cover a wide range of topics. Several of them deal with interdisciplinarity in archaeology on a more general level by analysing its relationship with other sciences in specific countries. Other chapters discuss the incorporation of disciplines such as palynology and zoology into archaeology, either on a wider scale or using certain countries as case studies. Some authors focus on the work of scholars as starting points for examining the intersection between antiquarianism, archaeology, the natural sciences and numismatics, while others theorize on the influence of epistemology and philosophy of science on archaeological theory and practice. Finally, the influence of the army is also discussed in the development of archaeology.

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