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Confessions of a Prep School Mommy Handler *American Prep* **Prep School Cowboys** *Wicked Little Secrets* *The Best of the Best* **Roomed** *American Prep* The ABCs of HBCUs *Prep School* *Prep School Confidential* **Perfectly Prep** *Casualties of Privilege* *Lessons from Privilege* **Preparing For Power** **Deadly Little Sins** **The Rise of the English Prep School** *Prep School Children* *Lovejoy's Prep School Guide* **The Rise of the English Prep School** *Prep School Guide for Jewish Youth* *At Briarwood School for Girls* **How to Succeed in High School and Prep for College** **Final Report, Oakland Prep School** *Whose Values?* *Prep Review* *Diary of a Prep School Teacher* *Prep Review* The Effects of Elite Prep School Education on Society **Do I Dare Disturb the Universe?** **Admissions** *Prep School Hockey Guide* **Education and Equality in Japan** **A Handbook of the Best Private Schools of the United States and Canada** **High School and College Preparatory Diploma Courses Offered by the Baltimore Institute** **Prep School** **The School that Cared** *American College and Private School Directory* *Boarding School Syndrome* **Elm Park 1626-1954** **Prep** **Restless Virgins**

An honest, intimate look at the lives of today's teens—told through the true experiences of friends at a New England prep school Established in 1798, Milton Academy has a proud history of achievement. It has educated artists and CEOs; it has produced a long line of distinguished scholars and dignitaries; and it has shepherded students through the world of high-pressure academics for generations. Since its founding, the public face of Milton had always been one of integrity and pride . . . until a sex scandal rocked the campus and made headlines in the spring of 2005. The offense? Teenagers doing no more than what others had done before them—except this time they got caught. *Restless Virgins* is the riveting real-life story of a group of seniors who were there as the "incident" (as it came to be called) unfolded: Whitney, the athletic and sensual beauty every girl wants to be; Annie, who craves acceptance but is torn between the desire for peer approval and musical success; Jillian, the smart one who is sick of high school drama and desperate to go to college; and Reed, a "hockey god" who has it all but whose charisma masks a secret insecurity. From "friends with benefits" to STDs, today's teens face a wider array of social and sexual opportunities—and pressures—than ever before.

Through its eye-opening yet sensitive depiction of a group of normal kids with normal struggles, *Restless Virgins* offers an important look at contemporary adolescence no teen, parent, or educator can afford to miss. And it is written by two recent Milton graduates who know this world—and these students—like no others. Anne Dowling is still fascinated by the death of Wheatley student Matthew Weaver 30 years before that of her roommate, Isabella, but further investigation could endanger her relationship with Brent as the Spring Formal and its notorious afterparty approach. Original. *The ABCs of HBCUs* *Coloring Book* takes children on a front-row, all-inclusive tour of Historically Black Colleges & Universities. A celebration of all things HBCU, future grads will unleash their inner creativity and have hours of fun in this coloring book. An IACP Cookbook Award finalist. "A good primer for beginning cooks and an excellent reference for experienced cooks needing a refresher." —ChicagoNow *Prep School* is the ultimate collection of the weekly Chicago Tribune column of the same name, written by culinary instructor and award-winning food writer James P. DeWan. This compilation is focused on teaching readers how to become better cooks, from

amateurs who are learning to cook for themselves or their families to professional and gourmet chefs who are searching to perfect their technique. Illustrated with full-color photography and a plethora of simple, plainspoken instructions, *Prep School* is an easy go-to guide for becoming more adept at any kitchen skill. *Prep School* is filled with more than fifty delicious recipes, as well as insightful and straightforward tips on knife skills, preparation techniques, pantry essentials, holiday meals, and general advice on how to make your kitchen as user-friendly as possible. Before any home cook or professional chef picks up a cookbook, they should first pick up *Prep School* and be sure to take DeWan's advice to heart. His recommendations on improving kitchen efficiency and ease, along with his in-depth knowledge of shortcuts and cooking common sense, make DeWan the perfect teacher for any aspiring culinary student. Finalist for 2014 International Association of Culinary Professionals' Best Compilation Cookbook Award "From cooking with booze to conquering crab cakes, reading James P. DeWan's column has helped me graduate from cooking like I still live in a college dorm." —RedEye When Anne's misbehavior sends her from her Upper East Side prep school to a prestigious boarding school outside of Boston, her only goal is to get back home until her roommate, Isabella, is murdered and Anne decides to get to the bottom of the mystery, whatever the cost.

Original. NAMED A BEST NONFICTION BOOK OF 2022 BY ESQUIRE "[C]harming and surprising. . . The work of Admissions is laying down, with wit and care, the burden James assumed at 15, that she — or any Black student, or all Black students — would manage the failures of a racially illiterate community. . . The best depiction of elite whiteness I've read."—New York Times A Most Anticipated Book by Vogue.com · Parade · Town & Country · Nylon · New York Post · Lit Hub · BookRiot · Electric Literature · Glamour · Marie Claire · Publishers Weekly · Bustle · Fodor's Travel · Business Insider · Pop Sugar · InsideHook · SheReads Early on in Kendra James' professional life, she began to feel like she was selling a lie. As an admissions officer specializing in diversity recruitment for independent prep schools, she persuaded students and families to embark on the same perilous journey she herself had made—to attend cutthroat and largely white schools similar to The Taft School, where she had been the first African-American legacy student only a few years earlier. Her new job forced her to reflect on her own elite education experience, and to realize how disillusioned she had become with America's inequitable system. In *ADMISSIONS*, Kendra looks back at the three years she spent at Taft, chronicling clashes with her lily-white roommate, how she had to unlearn the respectability politics she'd been raised with, and the fall-out from a

horrifying article in the student newspaper that accused Black and Latinx students of being responsible for segregation of campus. Through these stories, some troubling, others hilarious, she deconstructs the lies and half-truths she herself would later tell as an admissions professional, in addition to the myths about boarding schools perpetuated by popular culture. With its combination of incisive social critique and uproarious depictions of elite nonsense, *ADMISSIONS* will resonate with anyone who has ever been The Only One in a room, dealt with racial microaggressions, or even just suffered from an extreme case of homesickness. Why do private boarding schools produce such a disproportionate number of leaders in business, government, and the arts? In the most comprehensive study of its kind to date, two sociologists describe the complex ways in which elite schools prepare students for success and power, and they also provide a lively behind-the-scenes look at prep school life and underlife. Book jacket. The *Prep School Hockey Guide* is the ultimate resource for hockey players, parents, counselors, educational consultants, coaches and administrators as they investigate private boarding and junior boarding schools with competitive hockey programs in the United States and Canada. Use this valuable reference guide to discover when and where coaches regularly scout and recruit and what traits and qualities they

seek in prospective student-athletes. Learn how independent boarding schools provide maximum academic and athletic development as well as exposure to college hockey programs. Includes a full-page of detailed information on each program. This 18th annual edition includes articles by coaches, college counselors and educational consultants which provide the "inside" information to assist in the entire process from investigation and application through graduation. Elm Park near Killylea, County Armagh, occupies an important place in 20th-century educational history in Northern Ireland. In 1920 Seth Smith and Willoughby Weaving acquired the house and grounds known as Elm Park and established a preparatory school for boys aged between 7 and 14. This draws on material collated by the 'old boys' of the school. On the basis of direct personal observation in the classroom, systematically gathered data, and extensive reading in primary sources, the author provides a rich description of how a society can be gradually transformed by the educational process in its schools. He then relates this process to the problems of the advanced industrial world. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these

important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. In this book, a renowned historian of education searches out the lessons that private schooling might offer public education as cries for school reform grow louder. Arthur Powell uses the experience of private education to put the whole schooling enterprise in fresh perspective. He shows how the sense of schools as special communities can help instill passion and commitment in teachers, administrators, and students alike - and how passion and commitment are absolutely necessary for educational success. The power of economic resources, invested fully in schools, also becomes pointedly clear here, as does the value of incentives for teachers and students. Boarding School Syndrome is an analysis of the trauma of the 'privileged' child sent to boarding school at a young age. Innovative and challenging, Joy Schaverien offers a psychological analysis of the long-established British and colonial preparatory and public boarding school tradition. Richly illustrated with pictures and the narratives of adult ex-boarders in psychotherapy, the book demonstrates how some forms of enduring distress in adult life may be traced back to the early losses of home and

family. Developed from clinical research and informed by attachment and child development theories 'Boarding School Syndrome' is a new term that offers a theoretical framework on which the psychotherapeutic treatment of ex-boarders may build. Divided into four parts, History: In the Name of Privilege; Exile and Healing; Broken Attachments: A Hidden Trauma, and The Boarding School Body, the book includes vivid case studies of ex-boarders in psychotherapy. Their accounts reveal details of the suffering endured: loss, bereavement and captivity are sometimes compounded by physical, sexual and psychological abuse. Here, Joy Schaverien shows how many boarders adopt unconscious coping strategies including dissociative amnesia resulting in a psychological split between the 'home self' and the 'boarding school self'. This pattern may continue into adult life, causing difficulties in intimate relationships, generalized depression and separation anxiety amongst other forms of psychological distress. Boarding School Syndrome demonstrates how boarding school may damage those it is meant to be a reward and discusses the wider implications of this tradition. It will be essential reading for psychoanalysts, Jungian analysts, psychotherapists, art psychotherapists, counsellors and others interested in the psychological, cultural and international legacy of this tradition including ex-boarders and their partners. In The

School that Cared, P. Kamara Sekou Collins examines the struggles that African-American students encounter within the public school system in Cincinnati, Ohio. Collins explores blacks and the arena of education during the 19th and 20th centuries, which led to the implementation of alternative strategies, such as the development of contemporary school communities, in order to provide a quality education for African-American students. As a contemporary continuation of this gallant historical education struggle, Collins highlights the Marva Collins Preparatory School of Cincinnati. Describes the author's childhood education in the Cleveland projects in the 1960s and 1970s, where she learned to appreciate literature at a young age despite growing up amid race riots and murder. Drinking, drugs, and sex; friendship, trust, and loyalty -- the other side of the prep school experience is presented with stark candor by recent graduates of the nation's most prestigious preparatory schools. These revealing, often startling essays set the stage for honest discussion of the boarding school's responsibility to the student's emotional and moral education. "An engaging, well-researched account of the private schools that proliferated in the interwar years in the American Southwest. Bingmann does an excellent job of situating these schools in the context of the history of American education."--Lynn Dumenil, author of *The Modern Temper*:

American Culture and Society in the 1920s The award-winning author of *Eveningland* "combines a coming-of-age tale, a ghost story and a meditation on history in his engrossing latest novel" (*Minneapolis Star Tribune*). It's 1994 and Lenore Littlefield is a junior at Briarwood School for Girls. She plays basketball. She hates her roommate. History is her favorite subject. She has told no one that she's pregnant. Everything, in other words, is under control. Meanwhile, Disney has announced plans to build a new theme park just up the road, a "Technicolor simulacrum of American History" right in the middle of one of the most history-rich regions of the country. If successful, the development will forever alter the character of Prince William County, VA, and have unforeseeable consequences for the school. When the threat of the theme park begins to intrude on the lives of the faculty and students at Briarwood, secrets will be revealed and unexpected alliances will form. Lenore must decide whom she can trust--will it be a middle-aged history teacher struggling to find purpose in his humdrum life? A lonely basketball coach tasked with directing the school play? A reclusive playwright still grappling with her own Briarwood legacy? Or a teenage ghost equally adept at communicating with the living via telephone or Ouija board? Following a cast of memorable characters as they reckon with questions about fate, history, and the possibility of happiness, *At Briarwood*

School for Girls is "an inventive coming of age tale" (*Southern Living*). "A stunning novel with a hint of the supernatural that's sure to delight readers."--*Publishers Weekly* "Irresistible and satisfying."--Christine Schutt, author of *Florida: A Novel* An insightful, achingly funny coming-of-age story as well as a brilliant dissection of class, race, and gender in a hothouse of adolescent angst and ambition. Lee Fiora is an intelligent, observant fourteen-year-old when her father drops her off in front of her dorm at the prestigious Ault School in Massachusetts. She leaves her animated, affectionate family in South Bend, Indiana, at least in part because of the boarding school's glossy brochure, in which boys in sweaters chat in front of old brick buildings, girls in kilts hold lacrosse sticks on pristinely mown athletic fields, and everyone sings hymns in chapel. As Lee soon learns, Ault is a cloistered world of jaded, attractive teenagers who spend summers on Nantucket and speak in their own clever shorthand. Both intimidated and fascinated by her classmates, Lee becomes a shrewd observer of--and, ultimately, a participant in--their rituals and mores. As a scholarship student, she constantly feels like an outsider and is both drawn to and repelled by other loners. By the time she's a senior, Lee has created a hard-won place for herself at Ault. But when her behavior takes a self-destructive and highly public turn, her carefully crafted identity within the

community is shattered. Ultimately, Lee's experiences—complicated relationships with teachers; intense friendships with other girls; an all-consuming preoccupation with a classmate who is less than a boyfriend and more than a crush; conflicts with her parents, from whom Lee feels increasingly distant—coalesce into a singular portrait of the painful and thrilling adolescence universal to us all. **BONUS:** This edition includes an excerpt from Curtis Sittenfeld's *Sisterland*. Praise for Prep "Curtis Sittenfeld is a young writer with a crazy amount of talent. Her sharp and economical prose reminds us of Joan Didion and Tobias Wolff. Like them, she has a sly and potent wit, which cuts unexpectedly—but often—through the placid surface of her prose. Her voice is strong and clear, her moral compass steady; I'd believe anything she told me."—Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* "Prep's every sentence rings true. Sittenfeld is a rising star."—Wally Lamb, author of *She's Come Undone* and *I Know This Much Is True* **HOW TO SUCCEED IN HIGH SCHOOL AND PREP FOR COLLEGE** is the first book in a 3-book series. This first book contains information specific to high school success and applying to colleges as well as information to help young people with interviewing, creating relationships with potential mentors, and following their passions.

Exercises that build on the information are included. Phyllis Zimble Miller has an M.B.A. from The Wharton School of the University of Pennsylvania and coaches high school students on their college applications using the marketing principles in this book. For two years, Rubén Gaztambide-Fernández shared the life of what he calls the "Weston School," an elite New England boarding school. Vividly describing the pastoral landscape and graceful buildings, the rich variety of classes and activities, and the official and unofficial rules that define the school, *The Best of the Best* reveals a small world of deeply ambitious, intensely pressured students. For Gaztambide-Fernández, Weston is daunting yet strikingly bucolic, inspiring but frustratingly incurious, and sometimes - especially for young women - a gilded cage for a gilded age. In a compelling and sometimes shocking account, Vyvyen Brendon dwells not on the adult purposes behind a peculiarly British institution but on the lives of the children. At an elite prep school, the devil wears Lilly Pulitzer pink. When Wade Rouse, who grew up more Hee-Haw than Dynasty, was hired as the director of publicity at the prestigious Tate Academy, he quickly discovered his real job: to make the very pretty, very rich, very mean mommies of the elite students very happy. Enter Wade's VIP volunteer and perfectly coiffed nightmare, former beauty queen and sports star

Katherine Isabelle Ludington—Kitsy to her friends. In between designing Louis Vuitton-inspired reunion invitations, dressing as Ronald Reagan for Halloween, and surviving surprise Botox parties, Wade tries to tame Kitsy and her pink Lilly Pulitzer-clad posse while retaining a shred of self-esteem. Following a year in the life of the super rich and super spoiled, *Confessions of a Prep School Mommy Handler* is hilarious, heartbreaking, and deliciously catty. #1 Amazon Best Seller – Comprehensive boarding school guide What is boarding school really like? What are my chances of getting into U.S. boarding schools? How do I evaluate private schools vs. public schools? What is boarding school really like? U.S. boarding schools offer a superb preparation for college bound students, but they are not for everyone. *American Prep* is the only comprehensive guide for parents and students interested in investigating, applying to, and succeeding at these great schools. Meticulously researched and thoughtfully written, *American Prep* is an essential guide through the world of U.S. boarding schools - their history and culture, their resources and support systems, their opportunities and challenges - and the only book that leads you through the entire prep school experience. You will learn about: Why boarding schools are increasingly valuable in the 21st century The pros and cons of private school vs public school How to select a school

that is right for your student and your family How to navigate the admission process - detailed insider advice The emotional challenges of prep school for students and families - what to expect and when How to secure generous financial aid for prep school Student success on campus - getting in is only the first step An insider's perspective on U.S. boarding schools: Award winning writer/critic Ronald Mangravite has multiple perspectives on the American prep school world. An alumnus of the Lawrenceville School, he is a current prep school parent, an alumni class officer, and an admissions volunteer. His extensive teaching experience includes universities and private schools, with service on admissions and curricula committees. He holds degrees from the University of California, Berkeley and UCLA. Meet Max in 1985, a failing high school freshman, as he learns to navigate his transition from public school to boarding school. How did he arrive at the admissions office of a premier college preparatory school? What role did his family play in this decision? Why did this fun loving kid face this huge challenge? Follow Max as he begins to accept how his learning differences affects his grade, his emotions and his stress. Max lives for summer and not school. He is unusually looking forward to the first semester as a boarding school student. Getting a roommate, hopeful to make new friends, possibly enjoy playing three sports and perhaps get decent enough grades to graduate in

three years. Aside from summer camp, Max has not been away from his family. Yet there is a unanimous vote of confidence among his family members that prep school is the better option for him. Max is pondering how much, if at all, he will miss his family, home, old school, and friends. After all it is 1985. The music, movies and TV are stellar. Partying is priority number one. There is a music theme for every occasion. Life is a perfect combination of thrills and chills! Friendship and Romance. Max rocks the '80s is a series that tells the tale of a gregarious, energetic teen who manages to ride the waves of privilege, obstacles and friendships. Never a dull moment with this narrator. Meet his loving Jewish family, his hometown and prep school friends, teachers and classmates in New England. Four beautiful seasons. Ethnic and economic diversity. Max, like most kids, just wants to feel accepted among his circles. Unfortunately, he faces bullying, neglect and rejection. Life begins to change quickly once he moves on campus to HMA, Hillside Moore Academy. Roomed A Prep School Consequence is Book 1 in the series of Max Rocks the 80s by Lynne Billings In Kara Taylor's Deadly Little Sins, Anne Dowling investigates a mysterious disappearance, concluding the fast-paced and twisty Prep School Confidential series. It's August and Anne is back in New York City for the summer, but she can't escape the memories of the terrible things that happened at the

Wheatley School last spring—and the possibility of being expelled looming over her. When an unexpected—and suspicious—turn of events gets Anne sent back to Wheatley, she's determined to figure out what happened to her favorite teacher and only adult ally at the school: Ms. Cross. After a shocking, gruesome murder with connections to the Wheatley School occurs, Anne is convinced there's more to Ms. Cross's sudden disappearance, and that her favorite teacher is in danger. But after an ugly breakup with Brent and a new, inexplicable distance between her and Anthony, Anne isn't sure who she can trust. And even worse, Anne discovers evidence that someone at Wheatley is covering up what really happened to Ms. Cross—someone who will stop at nothing to keep Anne from learning the truth in this engrossing, unputdownable read. This complete guide to American prep schools covers the admissions process, financial aid, campus life and much more. US boarding schools offer superb preparation for college bound students, but they're not for everyone. American Prep is the only comprehensive guide for parents and students interested in exploring, applying to, and succeeding at these great schools. An alumnus of the Lawrenceville School and a current prep school parent, author Ronald Mangravite offers insider advice on the admissions process. He also cover the history, culture, and resources of US boarding

schools, leading readers through the entire prep school experience. American Prep explains: Why boarding schools are increasingly valuable in the twenty-first century The pros and cons of private school vs public school How to select a school that is right for your student and your family How to navigate the admission process - detailed insider advice The emotional challenges of prep school for students and families How to secure financial aid How to success on campus The book offers a comprehensive look at college preparatory boarding schools in the United States, Canada, and the United Kingdom through the eyes of recent graduates who are now attending prestigious colleges and universities such as Harvard, MIT, Princeton, Yale, Oxford, and Cambridge. The approach is distinctive, giving readers the opportunity to get the real "inside story" from their peers and learn more about what the schools are like than the youngsters and their parents could learn in a campus visit or standard guidebook. The book does a great job presenting a wealth of information in a diverse array of voices. Student readers will no doubt feel that the reviewers quoted in the book shared many of their questions and concerns as students, and parents are likely to appreciate the frankness of the reviewers' comments as well. Excerpts from the book: "My college counselor also had good relationships with college admissions officers and was able to update me on how they'd reacted to my

applications. In the end, I applied to Harvard, MIT, Stanford, Harvey Mudd, and Caltech (California Institute of Technology), and I got into all of them, so I was happy with my college counselor's efforts (and the efforts of the CCO as a whole) in promoting my application, as well as in helping me decide where I wanted to go." - MIT student "Students at Groton tend to be either very smart, very rich, or both (because some people just seem to have it all). Many kids have attended private schools their whole lives. The school favors well-rounded individuals. Athletic recruits also have to be intelligent. In my time at Groton, the kids who were not motivated enough to get through the school's rigors ended up leaving. The admissions process requires an interview, during which I recommend candidates dress conservatively while showing themselves to be original thinkers." - Harvard student "The British exam system is, for the most part, based on assessment objectives: tick the boxes and you're guaranteed a great result. At Eton, while you are taught to tick the boxes, this is merely a preliminary measure: the emphasis is on going beyond the exam and enjoying the subject in all its depth" - Oxford student "Gaining admission to St. Albans can prove quite difficult, because it is arguably the most selective school in the Washington, D.C., area. However, distinguishing oneself above other applicants is no mystery. Performing well on the SSATs and the ISEEs

certainly helps the admissions officers look at an applicant more favorably. However, the dynamic applicant that St. Albans seeks extends far beyond standardized tests." - University of Pennsylvania student Boarding schools in the United States: Cate School Choate Rosemary Hall Cranbrook Schools Deerfield Academy Groton School Hotchkiss School Kent School Lawrenceville School Loomis Chaffee School Mercersburg Academy Middlesex School Milton School Nobles and Greenough School Northfield Mount Hermon School Peddie School Phillips Exeter Academy Phillips Academy Andover St. Albans School St. George's School St. Paul's School Tabor Academy Thacher School Webb Schools Boarding schools in the United Kingdom: Benenden School Cheltenham Ladies' College Downe House School Eton College Fettes College King's School, Canterbury Oundle School Radley College Rugby School Sevenoaks School Shrewsbury School St. Paul's School, London St. Swithun's School Tonbridge School Westminster School, London Winchester College Boarding schools in Canada: Bishop Strachan School St. Michaels University School St. George's School, Vancouver Get instant online access to hundreds of reviews and rankings by MIT Ivy League and Oxbridge educated insiders: <http://www.PrepReview.com>

and [facebook.com/PrepReview](https://www.facebook.com/PrepReview) to win a free book *First* published in 1984, *The Rise of the English Prep School* was written to provide the first general history of the English Preparatory School. The book examines how two types of English schools with largely different beginnings, one based on private enterprise and one primarily (but by no means exclusively) on philanthropy, came to be complementary parts of the 'English Public School system'. It explores the early beginnings of prep or quasi-prep schools in the eighteenth century and their development in the nineteenth and twentieth centuries. *The Rise of the English Prep School* will appeal to those with an interest in the history of education, and British social history. This paper explores the ways in which secondary education at elite boarding schools affects its attendees' sense of meritocracy, privilege and attainment of success. Stemming primarily from Pierre Bourdieu's theories of capital and Shamus Khan's work concerning how the elite use meritocracy as a way to support the social inequality between the socially elite and non-elite, this study explores how prep school attendees perceived their time at prep school, and how they believe it affected their success later on in life. In order to gain an understanding of how attendees interpreted their time at boarding schools, I conducted interviews with twelve students from three elite New England boarding schools. The information from

these interviews was then used to interrogate the previous literature concerning elite boarding schools. In this project, I argue that while previous literature has begun to address the issue of elite culture at boarding schools, it fails to account for how students consciously experience boarding school, in terms of how they acknowledge privilege and account for their own success. By contextualizing each participant's experience with how they ended up attending boarding school, what they signified as the most important parts of their time at their respective schools, and how they planned to gain opportunities and earn success in the future, this study gained a deeper understanding into the elite culture of prep schools. In particular, the findings of this study demonstrate that while the majority of prep school students hold awareness of their privilege, they differ in the ways in which they knowingly utilize it. *Diary of a Prep School teacher* chronicles the events of a turbulent year in a prep school, as told by a science teacher with twenty years of high school teaching experience in that school. While all the names have been changed, the events and conversations have been faithfully recorded. At Paragon Prep, a school in Princeton, New Jersey, besides teaching four sections of high school science, the author becomes a member of the faculty salary committee, where he comes into direct conflict with the

headmaster, as well as the chairman of the board of trustees. Unlike public school teachers, the overwhelming majority of private school teachers are not unionized, and therefore totally at the mercy of the whims and caprices of administrators. Because of his conflict with the headmaster, the author and some of the disaffected faculty surreptitiously start a faculty association, with hopes of turning it into a union. As a neophyte advisor to Peer Group seniors, the author becomes involved in the trials and tribulations of seniors trying to learn to become leaders. As if this isn't enough, he finds himself trying to deal with a student in one of his physics classes who is in dire need of psychological help, a student who clearly does not belong in the school and may prove to be dangerous. While this is indeed a diary, it also contains many of the author's ideas about teaching in general, teaching science in particular, and dealing with youngsters, colleagues, and administrators. Living in a senior boys' dorm at a co-ed school, Sarah Chase was able to witness the inner workings of student culture and power of individual agency. She examines the price of privilege and uncovers how student culture reflects and perpetuates society and institutional power structures and gender ideologies.

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