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Priceless Inspirations Linguistic Choice Across Genres Paparazzi Princesses How to Lose a Husband Gone 'Til November You Just Don't Get It A Severed Head Little Black Book of Stories Pinocchio, the Tale of a Puppet Locust Projects: The 20th Anniversary Retrospective Good and Cheap Women Writers and Old Age in Great Britain, 1750-1850 The Love Playbook The Djinn in the Nightingale's Eye I Stand Amazed ... The Duchess of Malfi A Bite of the Apple In My Own Words... My Real Reality Descartes' Error Visual Group Theory The Education of Little Tree The Sweet Spot Over 600 Icebreakers and Games Pretty Ugly Facing the Music And Living To Talk About It The One and Only Peter Perrett, Homme Fatale How to be a Happy Parent Tony Smith The Rise of Barack Obama Leadership in Organizations Build Your Own View Camera Nothing Sacred Reallionaire Starting Over Everyday Greatness Business Not As Usual Transglobal Fashion Narratives Shaking a Leg The Use of Force in UN Peace Operations Hope at Sea

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The 20th Anniversary Retrospective from Miami's Locust Projects comprehensively documents and celebrates 20 years of ground-breaking contemporary art from the Southeast's leading alternative art space with a playful and sophisticated graphic design. Locust Projects, the Southeast's

leading alternative art space, documents its first 20 years in *The 20th Anniversary Retrospective*. The cutting-edge art space offers contemporary visual artists the freedom to experiment with new ideas. Locust's ethos of encouraging exploration and breaking boundaries has, at times, extended to the very integrity of its physical space (think jackhammered floors). This volume includes a comprehensive visual record of over 150 exhibitions and projects, essays and commentary, a written timeline, and extensive quotes. Included are works by renowned artists such as Daniel Arsham, Hernan Bas, Nathan Carter, Francesca DiMattio, Jim Drain, Jon Pylypchuk, Retna, and Cristina Lei Rodriguez. The book includes text by director Lorie Mertes and board members Steve Lanster and Debra and Dennis Scholl. The innovative book design, like Locust Projects itself, experiments with convention. Visually referencing a calendar, the volume leads readers on a voyage of discovery through the organization's history, with each year's images visually bleeding into the next across French-fold pages. The cover's thin strips of images are details from installation photos. This book will appeal to anyone interested in contemporary art, including artists, art lovers, collectors, students, curators, gallerists, and arts administrators.

A woman learns the hard way about mixing business with pleasure in this hilarious new romantic comedy by USA Today bestselling author Sharon C. Cooper. *I am beautiful. I am confident. I am lovable. I am a lottery winner.* This is the mantra that will get Dreamy Daniels through each day until she makes it big. So what if she lives in a seedy part of Los Angeles in a house that's one earthquake away from crumbling? She works an unfulfilling secretarial job while struggling to finish her bachelor's degree? All Dreamy needs to do is win the lottery, which she's been entering in as a weekly tradition with her grandfather. When she catches the attention of her boss's potential investor, Dreamy has to remind herself to focus on her career goals so she can be her own boss. Who cares if he has the social grace of the Duke of Sussex and the suaveness of Idris Elba? No distractions allowed.

Growing up with a father who is an A-list actor and a socialite mother, very capitalist Karter Redford lives in the world of the rich and famous. Instead of attending movie premieres, however, he prefers spending his time helping the less fortunate, backing start-up companies and investing in cutting edge ideas. Karter is used to his life revolving around work, but when he decides he wants someone to share it with, he falls for someone his mother would never approve of: hilarious, quirky Dreamy, who has goals of her own...but also isn't a wealthy, upper-crust socialite. Though it's clear they're from different

worlds, their relationship might just be his greatest investment yet. Recipient of the Mathematical Association of America's Beckenbach Book Prize in 2007, *Visual Group Theory* is the branch of mathematics that studies symmetry, found in crystals, art, architecture, music and many other contexts, but its beauty is lost on students when it is taught in a technical style that is difficult to understand. *Visual Group Theory* assumes only a high school mathematics background and covers a typical undergraduate course in group theory from a thorough visual perspective. The more than 300 illustrations in *Visual Group Theory* bring groups, subgroups, homomorphisms, products, and quotients into clear view. Every topic and theorem is accompanied with a visual demonstration of its meaning and import, from the basics of groups and subgroups through advanced structural concepts such as semidirect products and Sylow theorems.

The Education of Little Tree tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed and leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, *The Education of Little Tree* has now been redesigned for this twenty-fifth anniversary edition.

'The moment I got my job at Virago in 1978 I knew it would be a long time before I would leave. I certainly wouldn't have had the brazen hope then-only twenty-five and very recently new to Britain-that I would ever become the Publisher, but I did know that I had found my home where books, ideas, politics, imagination, feminism, and business was the air we breathed . . .'

A Bite of the Apple is part-memoir, part history of Virago, and part thoughts on over forty years of feminist publishing. This is the story of how the authors and staff who, driven by passion, conviction and excitement, have made Virago Press one of the most important and influential English-language publishers in the world. Lennie Goodings has been with the iconic press founded by Carmen Callil almost since the start. First a publicist

and then for over twenty years, publisher and editor, she has worked with extraordinary authors: Margaret Atwood, Marilynne Robinson, Sarah Waters, Linda Grant, Natasha Walter, Naomi Wolf and Maya Angelou among many others. Virago has been a life-changer for Lennie Goodings - but certainly not only for her. Following the chronology of the press and the enormous breadth of the Virago titles published over these years, she sets story in the context of feminism, and segues into thoughts on editing, post feminism, reading, breaking boundaries, and the Virago Modern Classics. Virago lives within the tension between idealism and pragmatism; between sisterhood and celebrity; between watching feminism wax and wane at the same time as knowing so many of the battles are still to be won. This book is about how it felt to be there. *A Bite of the Apple* is a celebration of writing, publishing, and of reading. Hope doesn't only want to listen to her father's stories about his voyages at sea, she wants to be part of those stories. An unbeknownst to her parents, she stows away on her father's 19th-century merchant vessel. But look... The wind has picked up and the sky is darkening. Could there be such a thing as an adventure that is too exciting? Join high spirited Hope on a trip of a lifetime in this exquisitely illustrated picture book that also captures the love between a father and child. When Jamee Willis stands up for a shy new girl at Bluford High, she becomes the bullies target. For use in schools and libraries only. A former public assistance youth who became a self-made millionaire at 14. At 16, he was a reallionaire, a businessman dedicated to giving back and inspiring others. An incredible love story, as well as a tale of hard-core rock and roll, *The One & Only* features introduction by long-term fan John Cooper-Clarke, an extensive additional chapter, plus exclusive interviews with the reclusive Peter and his wife, Ze and previously unseen photographs. Considered one of the great character studies in rock literature, few biographies get as close to their subject matter as *The One & Only*. Charting a musical career founded in criminality and impossible behaviour, alongside the survival of a now 40-year marriage despite both partners' chronic heroin addiction and Perrett's outrageous infidelity and pernicky expectations, this startling account of the enigma Peter Perrett and *The Only Ones* is shockingly candid and poignant. No ordinary rock n' roll story, *Nina Antonia* chronicles the ascent, retreat and eventual redemption of one of contemporary music's most ephemeral yet enduring figures. *The One & Only* also traces the dangerous rise of heroin use amongst a coterie of musicians surrounding Perrett, including Johnny

Thunders and Sid Vicious. This book is about leadership in organizations. The primary focus is on managerial leadership, as opposed to parliamentary leadership, leadership of social movements, or informal leadership in peer groups. The book presents a broad survey of theory and research on leadership in formal organizations. The topic of leadership effectiveness is of special interest. In the pursuit of magnificence, nothing is sacred,' says Angela Carter, and magnificence is indeed her own achievement. One of the most acclaimed novelists of her generation, her work as a journalist and critic was no less original. Long autobiographical pieces on her life in South Yorkshire and South London are followed by highly individual inspections of 'abroad'. Some of her most brilliant writing is devoted to Japan - exotically and erotically described here - so perfectly suited to the Carter pen. Domestically Angela Carter used her mordant wit and accurate eye to inspect England and Englishness as it manifested itself throughout the land. Then she turns to her own craft, and her extraordinarily wide-ranging book reviews are masterpieces. This book, based on revised papers originally delivered at the VII International Systemic Functional Workshop in Valencia in 1995, explores some of the choices open to speakers and writers for the expression of meaning in different socio-cultural contexts. Many of the papers draw their inspiration from models of language developed by Michael Halliday and in particular recent theories of variation in relation to texts and genres explored by Halliday and his followers. There is an emphasis on the interdependence and interaction of linguistic choices across sentence boundaries and speaking turns, and also a consistent focus across many papers on the importance of lexicogrammar in the construction of texts. Several papers examine the differences between native-speaker and non-native-speaker choices in speech and writing. The volume also contributes to our understanding of differences and similarities between spoken and written varieties of English and of the central significance of interpersonal functions in the communication of messages. By drawing on naturally-occurring data collected on a range of genres as diverse as philosophy articles, scientific research papers, emergency telephone calls, and casual conversation, contributors both refine descriptions of the relations between text and context and offer numerous new insights and analyses. "Transfixing...[Wayne's] prison diary is, above all, a testament to the irrepressibility of his charisma—his is a force that can never go dormant, even when it's not plainly on display." –The New Yorker From rap superstar Lil Wayne comes *Gone 'Til November*, a deeply personal and revealing account

of his time spent incarcerated on Rikers Island for eight months in 2010. In 2010, recording artist Lil Wayne was at the height of his career. A fixture of the rap game for more than a decade, Lil Wayne (aka Weezy) had established himself as both a prolific musician and a savvy businessman, smashing long-held industry records, winning multiple Grammy Awards, and signing up-and-coming talent like Drake and Nicki Minaj to his Young Money label. All of that momentum came to a halt when he was convicted of possession of a firearm and sentenced to a yearlong stay at Rikers Island. Suddenly, the artist at the top of his game was now an inmate at the mercy of the American penal system. At long last, *Gone 'Til November* reveals the true story of what really happened while Wayne was behind bars, exploring everything from his daily rituals to his interactions with other inmates to how he was able to keep himself motivated and grateful. Taken directly from Wayne's own journal, this intimate, personal account of his incarceration is an utterly humane look at the man behind the artist. La Toya Jackson was always closer to Michael than anyone knew. In this heartfelt memoir, she pays tribute to his tortured soul, revealing the intimate moments she shared with the deeply troubled pop legend. The first sibling to arrive at the hospital after Michael was rushed there, and the informant on his death certificate, La Toya noticed suspicious details and demanded a second autopsy. For the first time, she unveils shocking behind-the-scenes dealings that she believes led to her brother's death, and she provides unprecedented insight into the destruction of one of the most dynamic artist/performers in history.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood for a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.

Pinocchio, The Tale of a Puppet is a novel for children. Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. With literally 100's of icebreaker questions, dozens of activities and team-building

games, this book will help you to use icebreakers with ease, build effective teams and be a team leader who makes things happen. Icebreaker topics include: Getting To Know One Another, Hates 'n' Loves, Hopes & Dreams, Fun Ice Breakers, Icebreakers for Men, Icebreakers for Women and Ideas & Creative Thinking. You'll learn what makes a good icebreaker and how to avoid icebreaker blunders. In "Over 600 Icebreakers & Games" you'll discover stimulating ways to: -set the right climate use icebreakers the right way introduce groups quickly and easily open conversations with strangers meetings creatively use icebreakers to get to know your team create a problem solving atmosphere discover your team's strengths and weaknesses break down barriers & boost teamwork skills build trust stimulate communication skills share personal highs and lows think outside the box get results in minutes use fun activities to energize your team Whatever your team or small group is like, this book will give you the tools to build a great team! Since Descartes famously proclaimed, "I think, therefore I am," science has often overlooked emotions as the source of a person's true being. Even modern neuroscience has tended, until recently, to concentrate on the cognitive aspects of brain function, disregarding emotions. This attitude began to change with the publication of *Descartes' Error* in 1995. Antonio Damasio—"one of the world's leading neurologists" (*The New York Times*)—challenged traditional ideas about the connection between emotions and rationality. In this wondrously engaging book, Damasio takes the reader on a journey of scientific discovery through a series of case studies, demonstrating what many of us have long suspected: emotions are not a luxury, they are essential to rational thinking and to normal social behavior. The magnificent title story of this collection of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine—a world renowned scholar of the art of story-telling—and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of erudition and passion, she makes the interaction of the natural and the supernatural seem not only convincing, but inevitable. The companion stories in this collection each display different facets of Byatt's remarkable gift for enchantment. They range from fables of sexual obsession to allegories of political tragedy; they draw us into narratives that are as mesmerizing as dreams and as bracing as philosophical meditations; and they all us to inhabit an imaginative universe astonishing in the precision of its detail, its intellectual consistency, and its

splendor. "A dreamy treat.... It is not merely strange, it is wondrous." --Boston Globe "Alternatingly erudite and earthy, direct and playful.... If Scheherazade ever needs a break, Byatt can step in, indefinitely." --Chicago Tribune "Byatt's writing is crystalline and splendidly imaginative.... These [are] perfectly formed tales." --Washington Post Book World #1 New York Times Bestseller La La Anthony shares her one-of-a-kind rules on matters of the heart. Star of VH1's *La La's Full Court Life*, actress, entrepreneur, and wife of New York Knicks star Carmelo Anthony, La La Anthony found love and success on her own terms. But before La La was a strong woman balancing a growing career, a high-profile marriage, and motherhood, she suffered through bad dates, tumultuous relationships, and backstabbing friends. She learned the hard way how to rise above it all to live the life she loves. Now La channels those lessons into a personal playbook, providing empowering advice to advice for healthy relationships and a happy life. Candidly, she draws on her personal experiences, revealing intimate details about her marriage and past relationships to illustrate what she's learned the hard way: from teaching your man the right way to treat a woman to dealing with a fickle friend and, of course, how to snag a baller. Through her non-nonsense advice on dating, marriage, and more, you will learn how to take control of your relationships, rise above adversity, and live your life by your rules. The Love Playbook is the everywoman guide to dating, finding love, building healthy relationships, and staying true to yourself along the way. "The first rule of love is that the ball is in the woman's court." This book is Nick Carter's autobiography and self-help hybrid in which he chronicles his struggles with a dysfunctional family and the unimaginable rigors of becoming an internationally successful pop-star at the age of 12. From his battle with addiction to serious health complications and the pain of his younger sister's tragic death, Nick leaves nothing to the imagination and offers true and heartfelt advice to help readers overcome obstacles in their own lives. An unforgettable collection of fairy tales for grownups—from the Booker Prize-winning author of *Possession*. • "A delight.... provoking and alarming, richly yet tautly rendered.... [She] has the sheer narrative skill to raise the hairs on the back of your neck and make your pulse race." —The New York Times Book Review Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for adults. And in this ravishing collection she breathes new life into the form. *Little Black Book of Stories* offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two mid

aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft. "Feel like you're on a treadmill that won't stop? Learn to step off and hit your stride. Not long ago Christine Carter, happiness expert at UC Berkeley's Greater Good Science Center, speaker, writer, and mother, found herself caught up in the busyness of modern life: too many conflicting obligations and not enough time, energy, or patience to get everything done. She tried all the standard techniques--prioritizing, multitasking, delegating--but found that she needed a new approach, one that would allow her to live more in that zone we've all glimpsed but can never seem to hold on to: the sweet spot of expertise, efficiency, and ease. Drawing on her vast knowledge of the latest psychological, neurological, and biological science related to happiness, productivity, and elite performance, Carter pulls herself through the practical paces. Her goal was not to live a stress-free life but rather to build stress resilience and find a quicker path to calm and confidence. Her trials and errors are our reward. In *The Sweet Spot*, Carter shares what she calls "the sweet spot equation," a combination of strategies and practices for attaining happiness without giving up success, and for achieving success without compromising happiness. Using a simple formula, *The Sweet Spot* shows us how to take a brief recess, an inoculation against "The Overwhelm" and the key to converting stress into productive and creative energy institute daily micro-habits that free you up to focus on and enjoy more important things unplug from seemingly time-saving gadgets that can sap our strength, and use technology more strategically prioritize our relationships, making use of the hard science that points out how healthy connections help us thrive. cultivate tolerance for a little discomfort while build mastery (the skills that make hard things feel easy) and develop the grit to bounce back from life's inevitable setbacks Complete with practical "easy thing" tips for instant relief as well as stories from Carter's own experience putting *The Sweet Spot* into action, this timely and inspiring book lets us in on the possibilities for joy and freedom that comes when we stop trying to do everything right--and start doing the right things"-- Photojournalist Pete Souza documents the meteoric rise of the charismatic Barack Obama from

first day in the U.S. Senate up to the Pennsylvania presidential primary. Souza, who also accompanied the senator to seven countries including Kenya, South Africa, and Russia, had access to photograph the senator and presidential candidate in private and public moments during Obama's rise to political stardom. Most of these have not been seen before. Souza provides extended commentary about each photo to place it in context, and describes the scene and participants.--From publisher description. On her hit TV show "Tiny and Toya," Carter seems to be living the good life, when in fact hers has been an experience of peaks and valleys. Using the words from her teen journals, Toya bares her personal struggles, using them to offer young women heartfelt advice. A novel about the frightfulness and ruthlessness of being in love, from the author of the Booker Prize-winning novel *The Sea*, *The Sea* Martin Lynch-Gibson believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional reeducation. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendor at first repels him and later arouses a consuming and monstrous passion. As his Medusa informs him, "this is nothing to do with happiness." *A Severed Head* was adapted for a successful stage production in 1963 and was later made into a film starring Claire Bloom, Lee Remick, Richard Attenborough, and Ian Holm. "This volume contains a substantial selection of Angela Carter's journalism from the 1960s until her death."--Editor's Note. *How To Lose A Husband* digs deep into the lives of six women as they experience love, heartache, betrayal and self-discovery. You will not be prepared for the stories that unfold in this page turning saga by Antonia & Toya Wright. Taking a peek into their lives & their beds & these six women will dissect what is really fair in love and war. Get ready to set your soul on fire with this entertaining read. You may just learn a thing or two about *How To Lose A Husband*. One of the most vexing issues that has faced the international community since the end of the Cold War has been the use of force by the United Nations peacekeeping forces. UN intervention in civil wars, as in Somalia, Bosnia and Herzegovina, and Rwanda, has thrown into stark relief the difficulty of peacekeepers operating in situations where consent to their presence and activities is fragile or incomplete and where there is little peace to keep. Complex questions arise in these circumstances. When and how should peacekeepers use force to protect themselves, to protect their missions, or, most troublingly, to ensure compliance by recalcitrant parties with peace

accords? Is a peace enforcement role for peacekeepers possible or is this simply war by another name? Is there a grey zone between peacekeeping and peace enforcement? Trevor Findlay reveals the history of the use of force by UN peacekeepers from Sinai in the 1950s to Haiti in the 1990s. He untangles the arguments about the use of force in peace operations and sets these in the broader context of military doctrine and practice. Drawing on these insights the author examines proposals for future conduct of UN operations including the formulation of UN peacekeeping doctrine and the establishment of a UN rapid reaction force.

Everywhere we look, people are using fashion to communicate self and society – who they are, and where they belong. *Transglobal Fashion Narratives* presents an international, interdisciplinary analysis of those narratives. Moving from sweatshop to runway, page to screen, camera to blog and artist to audience, the book examines fashion as a mediated form of content in branding, as a literary and filmic device, and as a personal form of expression by industry professionals, journalists and bloggers. Step inside the lives of Kayla Jones and Promise Walker: money and designer clothes, fame and red carpets, VIP concert tickets and expensive parties – now that's the good stuff. But that doesn't mean it's always easy for the daughter of hip hop legends. Kayla and Promise see trips, cash, designer labels and famous friends as just business as usual. But so are the high expectations of super-successful parents, the drama of having two-faced friends, the not-always welcome glare of constant media attention and the threat of nasty gossip. Inspiring stories and practical insights challenge readers to live a life of everyday greatness.

Best-selling author Stephen Covey and *Reader's Digest* have joined forces to produce an extraordinary volume of inspiration, insight, and motivation to live a life of character and contribution. The timeless principles and practical wisdom along with a "Go-Forward Plan" challenge readers to make three important choices every day: The Choice to Act - your energy The Choice of Purpose - your destination The Choice for Principles - the means for attaining your goals Topics include: Searching for Meaning Taking Charge Starting Within Creating the Dream Teaming with Others Overcoming Adversity Blending the Pieces With stories from some of the world's best known and loved writers, leaders, and celebrities, such as Maya Angelou, Jack Benny, and Henry David Thoreau, and insights and commentary from Stephen Covey, the Wrap Up and Reflections at the end of each chapter help create a project that can be used for group or personal study. An encouraging guide to helping parents find more happiness in their

day-to-day family life, from the former lead editor of the New York Times' Motherlode blog. In all the writing and reporting KJ Dell'Antonia has done on families over the years, one topic keeps coming up again and again: parents crave a greater sense of happiness in their daily lives. In this optimistic, solution-packed book, KJ asks: How can we change our family life so that it is full of the joy we'd always hoped for? Drawing from the latest research and interviews with families, KJ discovers that it's possible to do more by doing less, and make our family life a refuge and pleasure, rather than another stop point in a hectic day. She focuses on nine common problem spots that cause parents the most grief, explores why they are hard, and offers small, doable, sometimes surprising steps you can take to make them better. Whether it's getting everyone out the door on time in the morning or making sure chores and homework get done without another battle, *How to Be a Happier Parent* shows that having a family isn't just about raising great kids and churning them out at destination: success. It's about experiencing joy--real joy, the kind you look back on, look forward to, and live for--along the way. A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap*

poised to become a cookbook that every food lover with a conscience will embrace. This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

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