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The Magic of the State negro felipe A Goddess in Motion Ever Faithful Shamanism, Colonialism, and the Wild Man Afro-Latino Voices Orchids of Venezuela The Disappearance of Irene Dos Santos Botánicas Mi amigo el negro Only the Road / Solo el Camino Barrio Dreams Borderlands Saints La Española - Isla de Encuentros / Hispaniola - Island of Encounters The Festive State The Shipley Collection of Scientific Papers Histories of the Present Caribbean Studies Obra reunida de Patricia Shaw: Literatura renacentista Race and Nation in Modern Latin America Dreams, Vampires and Ghosts CultureShock! Venezuela African American Librarians in the Far West The 21 Divisions Venezuela Encyclopedia of Social Networks Music, Race, and Nation Who Can Stop the Drums? León Felipe, interpreter of the "Song of myself" Antología Del Cuento Chileno La diosa de agua Bolívar y la historia en la conciencia popular National Geographic Concise Atlas of the World Autocronía, poder local y espacio global frente a la noción de ciudadanía Black Demon Tales Volume 1 Trabajos de la Comisión de medicina legal e higiene pública de la Academia de ciencias médicas, físicas y naturales de la Habana, desde su fundación The Journal of the Royal Anthropological Institute Tierra y espíritu Myth and Superstition in Spanish-Caribbean Literature Realidades 1

Only the Road / Solo el Camino Oct 15 2022 Featuring the work of more than fifty poets writing across the last eight decades, *Only the Road / Solo el Camino* is the most complete bilingual anthology of Cuban poetry available to an English readership. It is distinguished by its stylistic breadth and the diversity of its contributors, who come from throughout Cuba and its diaspora and include luminaries, lesser-known voices, and several Afro-Cuban and LGBTQ poets. Nearly half of the poets in the collection are women. *Only the Road* paints a full and dynamic picture of modern Cuban life and poetry, highlighting their unique features and idiosyncrasies, the changes across generations, and the ebbs and flows between repression and freedom following the Revolution. Poet Margaret Randall, who translated each poem, contributes extensive biographical notes for each poet and a historical introduction to twentieth-century Cuban poetry.

The Shipley Collection of Scientific Papers May 10 2022

National Geographic Concise Atlas of the World Nov 23 2020 Gathers political, social, and physical maps of the United States and the rest of the world.

Bolívar y la historia en la conciencia popular Dec 25 2020

The Festive State Jun 11 2022 "The most important work to come out of Latin Americanist scholarship in years. . . . Festivity presents the cultural arena wherein the power of oneness of a people, and the forces of diversity and contestation, are played out. To illustrate how this is so by reference to national political economies, global economic powers, shifting and sliding racialized markers of identity, and the cultural production of representation is extremely difficult. But the author pulls it off with literary verve and academic alacrity, in clear, readable, and engaging prose."—Norman Whitten, University of Illinois at Urbana-Champaign "A magnificent piece of work . . . located at the theoretical cutting edge, given its concerns with the nature of the state, the nature of culture, and cultural performance as a sort of dynamo that shapes, reshapes, and distorts everything in sight including itself. . . . This is ethnography at its best."—Jean-Paul Dumont, George Mason University

Venezuela Aug 01 2021 This authoritative book offers a comprehensive assessment of contemporary Venezuela. Analyzing the multifaceted phenomenon of Hugo Chávez, leading scholars move beyond his flamboyant style to focus on the concerns of popular social and political movements. The book challenges the misleading notions that for several decades glorified Venezuelan "exceptionalism" and minimized the role of important actors. After setting the historical and socio-economic contexts, the contributors explore racial issues, social and labor movements, electoral politics, economic and oil policy, and United States support for the Venezuelan opposition. Underscoring the complexity of Chávez and his popularity, the book highlights the need to avoid simplistic assessments of the past and present and offers a clear-eyed understanding of Venezuelan reality today.

CultureShock! Venezuela Nov 04 2021

Barrio Dreams Sep 14 2022 During the advent of Chicano teatro, dozens of groups sprang up across the country in Chicano/a communities. Since then, teatristas have been leading voices in the creation and production of plays touching minds and hearts that galvanize audiences to action. *Barrio Dreams* is the first book to collect the work of one of Arizona's foremost teatristas, playwright Silvana Wood. During her decades-long involvement in theater, Wood forged a reputation as a playwright, actor, director, and activist. Her works form a testimonio of Chicana life, steeped in art, politics, and the borderlands. Wood's plays challenge, question, and incite women to consider their lot in life. She ruptures stereotypes and raises awareness of social issues via humor and with an emphasis on the use of the physical body on stage. The play *Una vez, en un barrio de sueños* . . . offers a glimpse into familiar terrain—the barrio and its dwellers—in three acts. In *Amor de hija*, a fraught mother-daughter relationship in contemporary working-class Arizona is dealt an additional blow as the family faces Alzheimer's disease. In the tragedy *A Drunkard's Tale of Melted Wings and Memories*, and in the trilingual (Spanish, English, and Yaqui) tragicomedy *Yo, Casimiro Flores*, characters love, live, die, travel through time and space, and visit the afterlife. And in *Anhelos por Oaxaca*, a grandfather travels back in time through flashbacks, as he and his grandson travel through homelands from Arizona to Oaxaca. Part of Wood's genius is the way she portrays life in what Gloria Anzaldúa called "el mundo zurdo," that space inhabited by the people of color, the poor, the female, and the outsiders. It is a place for the *atravesados*, the odd, the different, those who do not fit the mainstream. The people who inhabit Wood's plays are common folk—janitors, mothers, grandmothers, and teenagers—hardworking people who, in one way or another, have made their way in life and who embody life in the barrio.

León Felipe, interpreter of the "Song of myself" Mar 28 2021

The Journal of the Royal Anthropological Institute Jul 20 2020 Articles on all aspects of anthropology.

Dreams, Vampires and Ghosts Dec 05 2021 Drawing from social theory and the anthropology of religion, this book explores popular media's fascination with dreams, vampires, demons, ghosts and spirits. *Dreams, Vampires and Ghosts* does so in the light of contemporary animist studies of societies in which other-than-human persons are not merely a source of entertainment, but a lived social reality. Films and television programs explored include *Buffy the Vampire Slayer*, *Twin Peaks*, *Bram Stoker's Dracula*, *Truly Madly Deeply* and the films of Hitchcock. Louise Child draws attention to how they both depict and challenge ideas and practices rooted in psychology, while quality television has also facilitated a wave of programming that can explore the interaction of characters in complex social worlds over time. In addition to drawing on theories of film from Freudian psychology and feminist theory, *Dreams, Vampires and Ghosts* uses approaches derived from a combination of Jungian film studies and anthropology that offer fresh insights for exploring film and television. This book draws attention to explicit and subtle ways in which cinematic narratives engage with myth and religion while at the same time exploring collective dimensions to social and personal life. It advances new developments in genre studies and gender as well as contributing to the growing field of implicit religion using in-depth analyses of communicative dreaming, the shadow, and mystical lovers in film and television.

Ever Faithful May 22 2023 Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora.

Histories of the Present Apr 09 2022 The wellspring of critical analysis in this book emerges from the major Indigenous Uprising of 1990 and its ongoing aftermath in which indigenous and Afro-Ecuadorian action transformed the nation-state and established new dimensions of human relationships. The authors weave anthropological theory with longitudinal Ecuadorian ethnography to produce a unique contribution to Latin American Studies.

Race and Nation in Modern Latin America Jan 06 2022 This collection brings together innovative historical work on race and national identity in Latin America and the Caribbean and places this scholarship in the context of interdisciplinary and transnational discussions regarding race and nation in the Americas. Moving beyond debates about whether ideologies of racial democracy have actually served to obscure discrimination, the book shows how notions of race and nationhood have varied over time across Latin America's political landscapes. Framing the themes and questions explored in the volume, the editors' introduction also provides an overview of the current state of the interdisciplinary literature on race and nation-state formation. Essays on the postindependence period in Belize, Brazil, Colombia, Cuba, Mexico, Panama, and Peru consider how popular and elite racial constructs have developed in relation to one another and to processes of nation building. Contributors also examine how ideas regarding racial and national identities have been gendered and ask how racialized constructions of nationhood have shaped and limited the citizenship rights of subordinated groups. The contributors are Sueann Caulfield, Sarah C. Chambers, Lillian Guerra, Anne S. Macpherson, Aims McGuinness, Gerardo Renique, James Sanders, Alexandra Minna Stern, and Barbara Weinstein.

Antología Del Cuento Chileno Feb 24 2021

Tierra y espíritu Jun 18 2020 Cuando tú y yo no habíamos nacido, Pachamama cantaba, esperando en el misterio, ella ensoñaba. Bajo el silencio de la vida, Mama cocha susurraba a los cielos, y creó nuestros huesos y los sueños. Existen cuatro abuelos que protegen la tierra, ellos nos dicen que debemos volver a nuestras raíces. En aquel tiempo, como las páginas de un cuento, todo era sagrado; y el caminante de aquella época, se comunicaba con los luceros y las estrellas. Tierra y espíritu narra desiertos y

oasis; en cada casa hay un viaje de encuentro y renacimiento; con todo lo que nos rodea y el ser.

Encyclopedia of Social Networks Jun 30 2021 This handbook systematically introduces readers to the key concepts, substantive topics, central methods and prime debates.

Trabajos de la Comisión de medicina legal é higiene pública de la Academia de ciencias médicas, físicas y naturales de la Habana, desde su fundación Aug 21 2020
Caribbean Studies Mar 08 2022

A Goddess in Motion Jun 23 2023 The current practice of the cult of María Lionza is one of the most important and yet unexplored religious practices in Venezuela. Based on long-term fieldwork, this book explores the role of images and visual culture within the cult. By adopting a relational approach, *A Goddess in Motion* shows how the innumerable images of this goddess—represented as an Indian, white or mestizo woman—move constantly from objects to bodies, from bodies to dreams, and from the religion domain to the art world. In short, this book is a fascinating study that sheds light on the role of visual creativity in contemporary religious manifestations.

La Española - Isla de Encuentros / Hispaniola - Island of Encounters Jul 12 2022 Zwei Staaten unterschiedlicher sprachlicher und kultureller Prägung - Haiti und die Dominikanische Republik - teilen sich heute die Karibikinsel Hispaniola. In der Kolonialzeit war sie Schauplatz der ersten Begegnungen zwischen Indigenen und Spaniern und Spielball der Auseinandersetzungen zwischen europäischen Kolonialmächten. Plantagensystem und Sklaverei gelangten hier zu ihrer höchsten Blüte, bis die Haitianische Revolution und die Gründung des ersten unabhängigen Staats in Amerika das Kolonialsystem erschütterten. Die wechselvolle Geschichte der Insel spiegelt sich in vielschichtigen Sprach- und Kulturkontakten wider, die die karibische Sprachenlandschaft bis heute prägen und den Gegenstand des vorliegenden Bandes bilden. Die Beiträge beleuchten die frühesten indiansch-spanischen Sprachkontakte ebenso wie das Phänomen der Kreolisierung in Haiti, historische und aktuelle Austauschprozesse zwischen Spanisch und Kreol und die Weiterentwicklung dieser Sprachen in der Diaspora.

Autoctonía, poder local y espacio global frente a la noción de ciudadanía Oct 23 2020 Autoctonía, poder local y espacio global frente a la noción de ciudadanía pretende actualizar los ámbitos, los actores, las relaciones y los procesos que deberían configurar una etnografía contemporánea de los pueblos indígenas abordada desde la complejidad que pueden procurar las ciencias sociales. Su principal aportación es demostrar que el constatado viraje, entre los años 1980-1990, de las relaciones de los pueblos indígenas con el Estado debería conllevar una revisión, e incluso un replanteamiento, de las perspectivas, las preguntas y los debates sobre estas realidades sociales y culturales. La presente obra es fruto de un ciclo de conferencias que, bajo el mismo título, tuvo lugar en Barcelona en 2010, por lo que no solo reúne estudios de investigadores de acreditada solvencia, sino que en cierta forma se hace eco del debate ulterior que suscitó la presentación pública de dichos trabajos.

Realidades 1 Apr 16 2020

Afro-Latino Voices Mar 20 2023 A landmark scholarly achievement . . . With judicious commentary by several of the leading experts in the field, this book dramatically expands the canon of texts used to study the black Atlantic and the African diaspora, and captures the tenor of the 'black voice' as it collectively engaged the power of colonial institutions. In no uncertain terms, Afro-Latino Voices will prove to be a remarkable pedagogical tool and an influential resource, inspiring deeper comparative work on the African diaspora. --Ben Vinson III, Center for African Studies, Johns Hopkins University

The Disappearance of Irene Dos Santos Jan 18 2023 Irene dos Santos disappeared at age 15. Believed to have drowned while on holiday with her best friend, Lily Martinez, her body was never found. Now, years later, she appears ghostlike in Lily's dreams, prompting a quest for the truth behind her disappearance. Mysteriously, Lily, eight-months pregnant with her first child, slips and falls on the same day that the statue of María Lionza, Patron Saint of their Venezuelan town, cracks in two. Confined to her bed, Lily is surrounded by her family and closest friends, who agree that a Novena to María Lionza will guide the baby's spirit safely into the world. Together, through their nine nights of prayer, each offers a story to entertain Lily and her baby. What emerges is a vivid picture of Venezuela during a time of revolution and uncertainty—and the unraveling of the mystery behind Irene dos Santos. "The Disappearance of Irene Dos Santos is an intricately woven tale of love and memory from a deeply talented writer." --- Laila Lalami, author of *Hope and Other Dangerous Pursuits* and *Secret Son* "Mascarenhas uses a 15-year-old girl's disappearance to spin a multilayered history of a Venezuelan family, incorporating folklore, political intrigue and magical realism...This family epic is immersive; no character or event is left unexplored from multiple perspectives. Indeed, the conclusion is like the final piece of an intricate puzzle." --Publishers Weekly

African American Librarians in the Far West Oct 03 2021 Historically, African American librarians have faced the same problems of discrimination as other African American professionals: a lack of respect for professionalism; placement of African Americans in only African American communities; failure to receive promotions to administrative positions, especially those requiring supervision of white counterparts; and failure to recognize contributions to the work organization and to the profession. This volume includes biographies of twenty-two librarians who practiced their profession in the western United States and Hawaii and have made contributions to the advancement of African Americans in the profession, to the library, to the general community, and to the profession of Library and Information Science. Those included are considered to be pioneers and trailblazers because they were the firsts, forging the way and eliminating barriers for African American librarians to follow. Each participant submitted his or her personal biography in addition to various personal narratives and instructive information. This volume is a first step, which, with past and future records, can offer encouragement to those entering the complex arena of information purveying.

Myth and Superstition in Spanish-Caribbean Literature May 18 2020

negro felipe Jul 24 2023 en este libro encontraras como consagrarte al negro felipe por medio de la magia blanca, dandote concejos de baños y riegos para obtener su apadrinamiento en todas las areas de tu vida

La diosa de agua Jan 26 2021 Desde lo más recóndito de nuestra memoria, el ser humano mantiene un vínculo con lo ancestral y lo trascendental. Las leyendas y los mitos que se extienden de la Amazonia al Caribe tratan de buscar un sentido a la existencia. En ellos la naturaleza explota, el agua discurre y desborda, los animales y las fieras, los hombres y mujeres, forman parte de la misma metamorfosis. Es entonces cuando el folclore y la oralidad son el germen de las grandes creencias, cosmologías e incluso religiones. En tiempos en que nuestro hábitat sufre nuestra embestida, su vitalidad nos devuelve la fuerza y la belleza que nunca debe perder. La diosa de agua reúne la sabiduría y la tradición de un culto contemporáneo mestizo (indio, negro, criollo y español) convertida ahora en literatura por el escritor venezolano Juan Carlos Méndez Guédez. "Hay naciones arrasadas por sus mitos. Los que este libro evoca son de un signo contrario: se enfrentan a las destrucciones para restituírnos a la vida. Y lo hacen liberando el realismo mágico de las fórmulas mercantiles en las que por tanto tiempo estuvo confinado. Con Méndez Guédez —como Franz Roh lo hubiese querido— aprendemos a ver el mundo con ojos nuevos, con una inocencia recuperada tras la amargura del Apocalipsis", Miguel Gomes "Méndez Guédez se cuenta entre los más brillantes narradores del panorama latinoamericano", Andrés Neuman "Kafkiano y pleno de humor...", Télarama (Francia) "El estilo poético en la narración de Méndez Guédez es fascinante... frases tan sabias como verdades tan fuertes", Libros & Letras (Colombia)

Mi amigo el negro Nov 16 2022

Borderlands Saints Aug 13 2022 In *Borderlands Saints*, Desirée A. Martín examines the rise and fall of popular saints and saint-like figures in the borderlands of the United States and Mexico. Focusing specifically on Teresa Urrea (La Santa de Cabora), Pancho Villa, César Chávez, Subcomandante Marcos, and Santa Muerte, she traces the intersections of these figures, their devotees, artistic representations, and dominant institutions with an eye for the ways in which such unofficial saints mirror traditional spiritual practices and serve specific cultural needs. Popular spirituality of this kind engages the use and exchange of relics, faith healing, pilgrimages, and spirit possession, exemplifying the contradictions between high and popular culture, human and divine, and secular and sacred. Martín focuses upon a wide range of Mexican and Chicano/a cultural works drawn from the nineteenth century to the present, covering such diverse genres as the novel, the communiqué, drama, the essay or crónica, film, and contemporary digital media. She argues that spiritual practice is often represented as narrative, while narrative—whether literary, historical, visual, or oral—may modify or even function as devotional practice.

Music, Race, and Nation May 30 2021 Long a favorite on dance floors in Latin America, the porro, cumbia, and vallenato styles that make up Colombia's música tropical are now enjoying international success. How did this music—which has its roots in a black, marginal region of the country—manage, from the 1940s onward, to become so popular in a nation that had prided itself on its white heritage? Peter Wade explores the history of música tropical, analyzing its rise in the context of the development of the broadcast media, rapid urbanization, and regional struggles for power. Using archival sources and oral histories, Wade shows how big band renditions of cumbia and porro in the 1940s and 1950s suggested both old traditions and new liberties, especially for women, speaking to a deeply rooted image of black music as sensuous. Recently, nostalgic, "whitened" versions of música tropical have gained popularity as part of government-sponsored multiculturalism. Wade's fresh look at the way music transforms and is transformed by ideologies of race, nation, sexuality, tradition, and modernity is the first book-length study of Colombian popular music.

Botánicas Dec 17 2022 *Botánicas* is an exploration in text and photographs of spiritual shops found in Latino neighborhoods throughout the United States. Readers discover these marvelous spaces and their alternative spiritualities that help patrons cope with the grind and challenges of city life. *Botánicas* provide access to an array of invisible powers and sell the ingredients to construct symbolic solutions to their patrons' problems. The stores are bright and baroque, and the powers they invoke come from religious traditions in Africa, Europe, Asia, and the native Americas. In *Botánicas*, Joseph M. Murphy offers a cultural history of the devotions on display and a reflection on the efficacy of their powers to heal. Readers will come to see that the goods and devotions of botánicas give their patrons--mostly Latino, often immigrants--pathways for empowerment and transformation. The name botánicas comes from the "botanicals" for sale, herbs and plants with healing powers. The pharmacopeia of botánicas can be vast, and owners may know hundreds of remedies for treating problems of health, wealth, and love. Botánicas vend herbs for upset stomach, herbs for finding a job, and herbs for wooing back a wayward spouse. Supplementing these medicinal and magical plants, botánicas sell candles, holy statues, and tools for devotion to an array of spiritual powers--Catholic saints, African gods, indigenous spirits, and Asian divinities. Each spirit has its own ritual of petition, and botánica owners can discern the proper offerings and prayers to help the supplicant. Murphy explains the religions of the botánica with subtlety and sensitivity. He gives readers a deep sense of the contexts of the stores and a sophisticated analysis of the religious traditions that suffuse them. Visually fascinating, culturally rich, and religiously profound, *Botánicas* is a window into a world of beauty and power.

Black Demon Tales Volume 1 Sep 21 2020 *Black Demon Tales* is a kaiju horror anthology series based on Indigenous myths about a monster shark—El Demonio Negro—that is rumored to have attacked Mexican fishermen. Now a major motion picture! In four harrowing tales by Mexican American authors, we stare directly into the

jaws of the Black Demon, an ancient megalodon that prowls the Pacific, unleashing its wrath on any who violate those waters. Along the way, we discover the origins of the massive shark and its seemingly immortal harbinger, a former Spanish priest. We meet Bella González, the naval researcher bent on destroying el Demonio Negro, even at great cost to herself. And we witness righteous devastation of monstrous proportions as the aquatic kaiju fulfills its role as divine champion of the seas, wiping greedy polluters from its waves even in alternate versions of our world. Expanding the universe of the crowd-pleasing film *The Black Demon*, this kaiju anthology offers up breathtaking thrills and iconic kills with nuances of environmental protection, cutting-edge science, obscure history, and Indigenous lore. Collects the NYC Comic Con ashcan story along with issues 1-3.

Obra reunida de Patricia Shaw: Literatura renacentista Feb 07 2022

The Magic of the State Aug 25 2023 Set in the enchanted mountain of a spirit-queen presiding over an unnamed, postcolonial country, this ethnographic work of fiction-criticism recreates in written form the shrines by which the dead--notably the fetishized forms of Europe's Others, Indians and Blacks--generate the magical powers of the modern state.

The 21 Divisions Sep 02 2021 "Like all forms of Caribbean Voodoo, practitioners of the 21 Divisions believe in one God, a distant God that doesn't get involved in human affairs. Followers of this Dominican spiritual tradition believe that God created intermediaries to help humans, beings known as Los Misterios. The Misterios are powerful beings who rule and have dominion over universal forces and human conditions. Filled with detailed insider information and real stories of healing, magic, and mystery, this book will serve as an illuminating guide to the 21 Divisions"--

Who Can Stop the Drums? Apr 28 2021 In this vivid ethnography of social movements in the barrios, or poor shantytowns, of Caracas, Sujatha Fernandes reveals a significant dimension of political life in Venezuela since President Hugo Chávez was elected. Fernandes traces the histories of the barrios, from the guerrilla insurgency, movements against displacement, and cultural resistance of the 1960s and 1970s, through the debt crisis of the early 1980s and the neoliberal reforms that followed, to the Chávez period. She weaves barrio residents' life stories into her account of movements for social and economic justice. *Who Can Stop the Drums?* demonstrates that the transformations under way in Venezuela are shaped by negotiations between the Chávez government and social movements with their own forms of historical memory, local organization, and consciousness. Fernandes portrays everyday life and politics in the shantytowns of Caracas through accounts of community-based radio, barrio assemblies, and popular fiestas, and the many interviews she conducted with activists and government officials. Most of the barrio activists she presents are Chávez supporters. They see the leftist president as someone who understands their precarious lives and has made important changes to the state system to redistribute resources. Yet they must balance receiving state resources, which are necessary to fund their community-based projects, with their desire to retain a sense of agency. Fernandes locates the struggles of the urban poor within Venezuela's transition from neoliberalism to what she calls "post-neoliberalism." She contends that in contemporary Venezuela we find a hybrid state; while Chávez is actively challenging neoliberalism, the state remains subject to the constraints and logics of global capital.

Orchids of Venezuela Feb 19 2023 On November 27, 1992, Tamara Mata is jolted awake to the news that rebel forces are attacking the president of Venezuela and bombing the airport in the second coup attempt of the year. Recoiling from the turmoil facing her country, she seeks reassurance and stability in her past. In her thoughts, she retraces her life, from her childhood in Merida to her youth in Caracas, her university years in Dallas, Texas, and her return to Caracas as an adult. Tamara relives the emotions that filled her when she became a wife and later a mother. Over the years, she has witnessed both dictatorship and democracy in Venezuela and she has experienced both disillusionment and hope. Her memories reveal her changing relationships with her family, her friends, her society, and ultimately with herself. These reflections highlight two different ways to view an orchid: as a seemingly delicate yet resilient flower, and as a beautiful yet parasitic plant.

Shamanism, Colonialism, and the Wild Man Apr 21 2023 Working with the image of the Indian shaman as Wild Man, Taussig reveals not the magic of the shaman but that of the politicizing fictions creating the effect of the real. "This extraordinary book . . . will encourage ever more critical and creative explorations."—Fernando Coronil, [I]American Journal of Sociology[I] "Taussig has brought a formidable collection of data from arcane literary, journalistic, and biographical sources to bear on . . . questions of evil, torture, and politically institutionalized hatred and terror. His intent is laudable, and much of the book is brilliant, both in its discovery of how particular people perpetrated evil and others interpreted it."—Stephen G. Bunker, *Social Science Quarterly*

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