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Adaptations of Shakespeare's plays, written especially for children. An adaptation of the Tempest for kids so that they can see that Shakespeare can be fun. Hamlet could NEVER make his mind up about ANYTHING. And one time he actually went to school in just his pants and got sent home because he couldn't decide what to wear. When Izzy (star of The Spy Who Loved School Dinners) is asked to tell her friends some HILARIOUS and SCARY stories she knows exactly where to look: Shakespeare, the king of SUPER dramatic stuff. After learning about Macbeth (a STRONG soldier who ate four bowls of porridge and twenty pieces of toast every morning) her friends want more. So Hamlet, A Midsummer Night's Dream, and Romeo and Juliet all get the Izzy treatment. There's blood and guts, ghostly stuff, and plenty of people wandering around in their nighties. The perfect introduction to the Bard! Izzy's version of Macbeth originally appeared on the BBC Radio series 'Shakespeare Retold', read by actress Shirley Henderson (who played Moaning Myrtle in the Harry Potter films!). Hamlet is made appropriate for children in this funny and evocative rendition. A Midsummer Night's Dream Is Acclaimed As The Best Of The Early Comedies Of Shakespeare. It Brings Together The Elements Of Romance, Supernatural Forces And Earthy Common Sense In An Unprecedented Blend Of Magical Harmony. The Present Study Aims At Making The Text More Accessible To The Serious Student Of Shakespeare. Besides Providing The Socio-Political Milieu Of Shakespeare's Time, It Gives A Scene-Wise Critical Summary Of The Text. It Contains Numerous Citations From The Text, Thus Providing Ample Opportunity For The Reader To Familiarise Himself With The Text. The Analyses Of Different Elements Of Drama Are Accompanied With The Views Of Renowned Critics. Classical Theories Of Comedy As Well As Elizabethan Comments Have Been Lucidly And Briefly Explained. A Select Bibliography And Index Have Been Provided At The End. The Book Is Highly Readable, Self-Contained And Comprehensive. It Will Undoubtedly Prove An Invaluable Reference Book For Both Students And Teachers Of English Literature. Twelve of the Bard's most famous plays, delightfully adapted for young readers: Romeo and Juliet, Hamlet, King Lear, As You Like It, and eight others. Hamlet like you have never read it before: quick, fun, and easy to understand. Designed for 6-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun 3 melodramatic modifications for group sizes: 6-7+ 8-14+ 11-20+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too A kid who loves Shakespeare This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun " Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you and your kids coming back for more This classic tale by Freeman is the story of Willoughby Waddles, a goose in Elizabethan London who

befriends a playwright named Will and helps the young man by giving up some of his feathers. A children's version of Shakespeare's *A Midsummer Night's Dream*. Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. In ancient Athens, Hermia finds herself in love with Demetrius, who is engaged to Helena, who has run off with Lysander! The path of true love definitely does not run smooth for these young lovers... Could the powerful king and queen of the fairies, Oberon and Titania, solve this tricky problem of unrequited love? A brilliant retelling of Shakespeare's famous romantic comedy. Biography of Shakespeare told through the eyes of a child. Seeing-eye pup, Shakespeare, conquered many fears in *Rescue Pup*. Now he is back, about to be matched up with a blind boy, ready to begin his working life. Tim is enraged by his blindness and wants nothing to do with a guide dog. But he is no match for Shakespeare. Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, outlining a family-friendly method that incorporates the history of Shakespearean theater and society. A rhyming introduction to Shakespeare's life and work is accompanied by letters and diary entries written by children as if they were the playwright and his family, and children's illustrations of scenes from his life. Winner of the Falstaff Award for Best Shakespeare Book, *How To Teach Your Children Shakespeare* is a foolproof, enormously fun method of teaching your children the classic works of William Shakespeare by Tony-Award winning playwright, Ken Ludwig. To know some Shakespeare provides a head start in life. His plays are among the great bedrocks of Western civilization and contain the finest writing of the past 450 years. Many of the best novels, plays, poems, and films in the English language produced since Shakespeare's death in 1616—from *Pride and Prejudice* to *The Godfather*—are heavily influenced by Shakespeare's stories, characters, language, and themes. In *How to Teach Your Children Shakespeare*, acclaimed playwright Ken Ludwig provides the tools you need to inspire an understanding, and a love, of Shakespeare's works in your children, and to have fun together along the way. Ken Ludwig devised his friendly, easy-to-master methods while teaching his own children. Beginning with memorizing short passages from the plays, his technique then instills children with cultural references they will utilize for years to come. Ludwig's approach includes understanding of the time period and implications of Shakespeare's diction as well as the invaluable lessons behind his words and stories. Colorfully incorporating the history of Shakespearean theater and society, *How to Teach Your Children Shakespeare* guides readers on an informed and adventurous journey through the world in which the Bard wrote. This book's simple process allows anyone to impart to children the wisdom of plays like *A Midsummer Night's Dream*, *Twelfth Night*, *Macbeth*, and *Romeo and Juliet*. And there's fun to be had throughout. Shakespeare novices and experts and readers of all ages will each find something delightfully irresistible in *How to Teach Your Children Shakespeare*. A retelling of the classic play written in rhyming couplets. Writings and art by children help narrate the book. Teachers can use this collection of eight mini-books to introduce students to Shakespeare's timeless tales. The comic-book format makes the plays easy to read and is sure to engage students. Narratives are written in modern-day English, while the characters' dialogues are kept in Shakespeare's verse. Plays include *Hamlet*, *Julius Caesar*, *King Lear*, *Macbeth*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Romeo and Juliet*, and *The Tempest*. For use with Grades 4-8. For use in schools and libraries only. From the *Shakespeare Can Be Fun!* series, this book captures all the exciting elements of the original play and is written in rhyming couplets. Learn about all of Shakespeare's plays in one book! Read about William Shakespeare's plays, sonnets, and poems as you never have before in an entertaining pop-up book collaboration between the internationally known comedy troupe the *Reduced Shakespeare Company* and best-selling illustrator Jennie Maizels. Featuring five interactive spreads filled with dramatic pop-ups, fun foldouts, hilarious summaries, and fascinating commentaries, this is the perfect introduction to one of the world's greatest playwrights and his enduring works. Presents the life and works of Shakespeare. Includes activities to introduce Elizabethan times, including making costumes, making and using a quill pen, and binding a book by hand. A Shakespearean play written in rhyming couplets. This series offers an excellent introduction to Shakespeare for younger readers. The tales have been retold using accessible language and each of the eight plays is vividly brought to life for a whole new audience. 5 Classic works fully illustrated and adapted for young readers, the *Shakespeare Children's Story Library* collects five important plays in each beautifully crafted slipcase for the beginning bard. A treasure of delight for any child beginning his or her adventure with the greatest playwright in history. Includes: *A Midsummer Night's Dream* *Macbeth* *Much Ado About Nothing* *Alls Well That Ends Well*, and *The Tempest* For 6-18+ actors, or kids of all ages who want to have fun! 3 melodramatic modifications to Shakespeare's play for group sizes: 6-11; 9-13; 14-18+. Guaranteed to have you coming back for more! Describing the life of the Bard - from his childhood in Stratford-upon-Avon to his career as a playwright - this book explores the influence of Shakespeare's great works which continue to hold today. An adaptation of the classic Shakespeare play by the author's second grade class. A retelling in rhymed couplets of Shakespeare's comedy about the loves of the twins Viola and Sebastian is accompanied by illustrations created by second-graders The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, fantasy, revenge, and romance of the *Tempest* will capture the attention of reluctant readers.

Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. *Graphic Planet* is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10. An edited version of the Shakespeare play. Also includes discussion questions. Retells in rhymed couplets Shakespeare's tragedy about the Danish prince's efforts to avenge his father's death, with illustrations by second graders. Theseus, the Duke of Athens, is preparing for his marriage to Hippolyta, Queen of the Amazons, A courtier seeks the Duke's intervention because his daughter, Hermia, will not agree to his choice of Demetrius as a husband: she's in love with Lysander. The Duke tells Hermia to obey her father, or either die or accept a life as a nun in Diana's temple. Lysander and Hermia plan to elope, and they tell Helena, who is in love with Demetrius, but he hates her and loves Hermia. The lovers run away from Athens but get lost in the woods. They are followed by Demetrius, and then by Helena, who has told him of their intentions. Celebrated poet, critic, and Shakespeare enthusiast Rosen offers kids a whirlwind tour of William Shakespeare's life, his London, and four of his plays: "A Midsummer Night's Dream, Macbeth, King Lear, " and "The Tempest." Illustrations. From Hamlet to Romeo and Juliet to A Midsummer Night's Dream, Shakespeare's celebrated works have touched people around the world. Alike combines literature, history, biography, archaeology, and architecture in this richly detailed and meticulously researched introduction to Shakespeare's world-his life in Elizabethan times, the theater world, and the Globe, for which he wrote his plays. Then she brings history full circle to the present-day reconstruction of the Globe theater. Ages 8+ Prose retellings of The Tempest; A Midsummer Night's Dream; As You Like It; The Merchant of Venice; King Lear; Macbeth; The Taming of the Shrew; Romeo and Juliet; Hamlet, Prince of Denmark; and Othello. Text and children's art present the story of William Shakespeare's Macbeth. Written in rhyming couplets and suitable for staging in the classroom, this guide to "Romeo and Juliet" makes learning Shakespeare fun for youngsters.

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