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"Sarai Walker has done it again. With *The Cherry Robbers* she upends the Gothic ghost story with a fiery feminist zeal." —Maria Semple The highly anticipated second novel from Sarai Walker, following her "slyly subversive" (EW) cult-hit *Dietland*—a feminist gothic about the lone survivor of a cursed family of sisters, whose time may finally be up.? IT SHOULD HAVE BEEN THE FIRST DAY OF THE REST OF THEIR LIVES. INSTEAD IT WAS THE LAST. Iris Chapel and her five elegant sisters, all of them heiresses to the Chapel firearms fortune, live cloistered in a lavish Victorian mansion. Neglected by both a distant, workaholic father and a mentally troubled mother—who believes their home is haunted by the victims of Chapel weapons—the sisters have

grown up with only each other for company. They long to escape the eerie fairy tale of their childhood and move forward into the modern world, but for young women in 1950s Connecticut, the only way out is through marriage. Yet it soon becomes clear that for the Chapel sisters, marriage equals death. When the eldest sister walks down the aisle, tragedy strikes. The bride dies mysteriously the very next day, leaving her family and the town in shock. But this is just the beginning of a chain of disasters that will make each woman wonder whether true love will kill her, too. Only Iris, the second-youngest, finds a way to escape—but can she outrun the family curse forever? Sarai Walker, the acclaimed author of the cult-hit novel *Dietland*, building off the Gothic tradition of Shirley Jackson, brings to life this riveting, deliciously twisted feminist tale, a gorgeous and provocative page-turner about the legacy of male power and the cost of female freedom. A teen is snatched outside her kung fu class and must figure out how to escape—and rescue another kidnapped victim—in *The Girl in the White Van*, a chilling YA mystery by New York Times bestselling author April Henry. When Savannah disappears soon after arguing with her mom's boyfriend, everyone assumes she's run away. The truth is much worse. She's been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah's not alone: ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must join forces to break out—even if it means they die trying. Christy Ottaviano Books

A leading cognitive scientist argues that a deep sense of good and evil is bred in the bone. From John Locke to Sigmund Freud, philosophers and psychologists have long believed that we begin life as blank moral slates. Many of us take for granted that babies are born selfish and that it is the role of society—and especially parents—to transform them from little sociopaths into civilized beings. In *Just Babies*, Paul Bloom argues that humans are in fact hardwired with a sense of morality. Drawing on groundbreaking research at Yale, Bloom demonstrates that, even before they can speak or walk, babies judge the goodness and badness of others' actions; feel empathy and compassion; act to soothe those in distress; and have a rudimentary sense of justice. Still, this innate morality is limited, sometimes tragically. We are naturally hostile to strangers, prone to parochialism and bigotry. Bringing together insights from psychology, behavioral economics, evolutionary biology, and philosophy, Bloom explores how we have come to surpass these limitations. Along the way, he examines the morality of chimpanzees, violent psychopaths, religious extremists, and Ivy League professors, and explores our often puzzling moral feelings about sex, politics, religion, and race. In his analysis of the morality of children and adults, Bloom rejects the fashionable view that our moral decisions are driven mainly by gut feelings and unconscious biases. Just as reason has driven our great scientific discoveries, he argues, it is reason and deliberation that makes possible our moral discoveries, such as the wrongness of slavery. Ultimately, it is through our imagination, our compassion, and our uniquely human capacity for rational thought that we can transcend the primitive sense of morality we were born with, becoming more than just babies. Paul Bloom has a gift for bringing abstract ideas to life, moving seamlessly from Darwin, Herodotus, and Adam Smith to *The Princess Bride*, Hannibal Lecter, and Louis C.K. Vivid, witty, and intellectually probing, *Just Babies* offers a radical new perspective on our moral lives. Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. *A BUSTLE, REFINERY*29, *COSMOPOLITAN*, *BUZZFEED* and *MARIE CLAIRE* MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . . Yo ho ho! All across the city, the pirates are getting restless and long for a party. So when a retired pirate comes to babysit for the Terrapin family, they are in for quite a surprise... From the rumbustious author and artist team of Margaret Mahy, winner of the Carnegie medal, and Quentin Blake, the first Children's Laureate, and best known for his partnership with Roald Dahl, this is a dazzling story which will delight pirate loving boys everywhere. In Philadelphia in the early 19th century, Robby Hare's father forces him to help with an unthinkable task—robbing newly filled graves of their contents to sell to the medical college. Despite his interest in the doctor's research, Robby swears never to rob another grave, even if his mother relies on the money they bring in. When William Burke and his daughter, Martha, come to live at their boarding house, Robby's father becomes caught in a broader web of evil. Could his father and Burke be murdering people to provide bodies for medical science? Determined to expose their scheme, Robby must be brave enough to enter the graveyard one more time. A lone honeybee saves the day when a bear attacks the hive. Includes notes about bees. Ronia, who lives with her father and his band of robbers in a castle in the woods, causes trouble when she befriends the son of a rival robber chieftain. Copyright © Libri GmbH. All rights reserved. Read the book that inspired Studio Ghibli's series, *Ronja the Robber's Daughter!* A thrilling adventure crafted by the author of *Pippi Longstocking* On the night Ronia was born, a thunderstorm raged over the mountain, but in Matt's castle and among his band of robbers there was only joy - for Matt now had a spirited little black-haired daughter. Soon Ronia learns to dance and yell with the robbers, but it is alone in the forest that she feels truly at home. Then one day Ronia meets Birk, the son of Matt's arch-enemy. Soon after Ronia and Birk become friends the worst quarrel ever between the rival bands erupts, and Ronia and Berk are right in the middle. From journalist and author Sue Halpern comes a wry, observant look at contemporary life and its refugees. Halpern's novel is an unforgettable tale of family...the kind you come from and the kind you create. People are drawn to libraries for all kinds of reasons. Most come for the books themselves, of course; some come to borrow companionship. For head librarian Kit, the public library in Riverton, New Hampshire, offers what she craves most: peace. Here, no one expects Kit to talk about the calamitous events that catapulted her out of what she thought was a settled, suburban life. She can simply submerge herself in her beloved books and try to forget her problems. But that changes when fifteen-year-old, home-schooled Sunny gets arrested for shoplifting a dictionary. The judge throws the book at Sunny—literally—assigning her to do community service at the library for the summer. Bright, curious, and eager to connect with someone other than her off-the-grid hippie parents, Sunny coaxes Kit out of her self-imposed isolation. They're joined by Rusty, a Wall Street high-flyer suddenly crashed to earth. In this little library that has become the heart of this small town, Kit, Sunny, and Rusty are drawn to each other, and to a cast of other offbeat regulars. As they come to terms with how their lives have unraveled, they also discover how they might knit them together again and finally reclaim their stories. Plain Kate lives in a world of superstitions and curses, where a song can heal a wound and a shadow can work

deep magic. As the wood-carver's daughter, Kate held a carving knife before a spoon, and her wooden charms are so fine that some even call her "witch-blade" -- a dangerous nickname in a town where witches are hunted and burned in the square. A magical crime saga filled with marvelous thrills, high action, and extraordinary adventure, from critically acclaimed author Matthew J. Kirby. After Ben Warner is recruited to join a "science camp" led by the eccentric quantum physicist Dr. Madeleine Hughes, he quickly realizes it's no regular science camp. Along with his new friend, Peter, Ben discovers the secret, powerful art of Actuation -- the ability to change reality by simply imagining it differently. When a mysterious group of men invade Dr. Hughes's laboratory, abducting her and stealing her precious equipment, Ben and Peter are suddenly caught up in a turf war between dangerous actuators desperate for Dr. Hughes's innovative technology. And as Ben and Peter are pulled into a perilous, hidden world full of impossibilities now made possible, will their combined powers be enough to save Dr. Hughes and vanquish their enemies before it's too late?

From Edgar Award-winning author Matthew J. Kirby comes a fast-paced, boldly imagined tale of friendship, deadly adventure, and the infinite power of imagination. From the bestselling author of *The Handmaid's Tale* and *The Testaments*—one of Margaret Atwood's most unforgettable characters lurks at the center of this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her former friends. Roz, Charis, and Tony—university classmates decades ago—were reunited at Zenia's funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends' weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power. The undisputed master of the crime novel strikes again with this powerfully entertaining story, set in 1920s Oklahoma, that introduces one of the toughest lawmen ever to come out of the west. . . . Carlos Webster was 15 the day he witnessed his first murder—but it wouldn't be his last. It was also his first introduction to the notorious gunman, Emmet Long. By the time Carlos is 20, he's being sworn in as a deputy United States marshal and now goes by the name Carl. As for Emmet, he's robbing banks with his new partner, the no-good son of an oil millionaire. Carl Webster and Emmet Long may be on opposite sides of the law but their long-time game of cat and mouse will turn them both into two of the most famous names in crime and punishment. Ronia, who lives with her father and his band of robbers in a castle in the woods, causes trouble when she befriends the son of a rival robber chieftain. From the bestselling author of *Practical Magic*, comes a beautiful spellbinding tale of magic, friendship and an ancient curse. Twig lives in Sidwell, where people whisper that fairy tales are real. After all, her town is rumoured to hide a monster - and it is these rumours of a winged beast which draw in as much tourism to the town as its famous apple orchards. Two hundred years ago, a witch placed a curse on Twig's family that was meant to last forever. But this summer, following the arrival of a new family in town, Twig may just have found her first true friend and an ally in vanquishing this ancient curse. It's time to try and break the spell... but will everything change when the red moon rises? Be enchanted by this magical and endearing new story from highly acclaimed and widely adored Alice Hoffman, who has yet again created a beautiful novel that will bewitch its readers from the first page until the very last. Praise for Alice Hoffman: 'Alice Hoffman can write about love like no-one else' Jodi Picoult 'I love the way Alice Hoffman creates the most ordinary people and then turns their lives magical. She does it here once again, in *Nightbird*. The book is like re-entering in a wonderful dream that you vaguely remember.' Lois Lowry 'Hoffman knows how to tell a good story' Sunday Times A PRINTZ MEDAL WINNER! A MORRIS AWARD WINNER! AN AMERICAN INDIAN YOUTH LITERATURE AWARD YA HONOR BOOK! A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known. A clever young girl looking for adventure gets more than she bargained for when she stumbles into a nest of robbers in this tale baked with magic, fun, and friendship! Evie Baker is a great story-teller, an avid prankster, and a fantastic baker. And while she loves her parent's bakery, she has no plans to stay in their small town and become stuffy or static. Evie wants to go on adventures and she knows just what she needs to do it! With her best friend, Cecily, by her side, Evie sets off into the Old Forest to find one of the Fel, a group of crow-like magical creatures who can't lie. She is sure her family's irresistible raspberry tart and a carefully crafted deal will get them to take her on a magical adventure—without getting her eaten or worse. But the forest hides many dangers and when they finally find their Fel, they also discover a nest of robbers! Having seen the Robber Lord's face, Evie is whisked away into hiding for her own protection. But even in the queen's own city, trouble has a way of finding her... YA novelist Caitlin Sangster makes her middle-grade debut in *A Baker's Guide to Robber Pie*, a fun fairytale filled with adventure, friendship, baking, and the power of a tale well-told. The Pulitzer Prize-winning author takes a classic fairy tale and turns it into a novel set along the eighteenth-century frontier of the Natchez Trace. In the clammy forests of Louisiana, somewhere between New Orleans and the muddy Mississippi River, the berry-stained bandit of the woods, Jamie Lockhart, saves the life of a gullible planter. In reward, Jamie is given shelter—only to kidnap the planter's lovely young daughter, Rosamund. It's an impulsive act that will have far-reaching consequences, and will set in motion a series of fantastic, murderous, and flamboyantly uncivilized romantic

adventures. With legendary figures of Mississippi's past—including notorious riverboatman Mike Fink and the thrill-killing Harp brothers—mingling side-by-side with characters from legendary fairy tales and the author's own imagination, *The Robber Bridegroom* in an exuberant cocktail of fantasy, folklore and history along the treacherous Natchez Trace. The basis of the popular musical that has run both on and off Broadway, *The Robber Bridegroom* is "a modern fairy tale, where irony and humor, outright nonsense, deep wisdom and surrealistic extravaganzas becomes a poetic unity through the power of a pure exquisite style" (The New York Times). "As sly and irresistible as anything in *Candide*. For all her wild, rich fancy, Welty writes prose that is as disciplined as it is beautiful." —The New Yorker Embark on a rollicking tale of adventure and suspense?(Library Journal) through 1920s Morocco?third in the acclaimed series, now in paperback. Joining her mother for a holiday in the ancient port city of Tangier, American adventuress Jade del Cameron expects their trip will be far less dangerous than her safaris in East Africa. But soon after their introduction to a group of European tourists, Doña del Cameron goes missing?victim of an apparent kidnapping?and, shockingly, the French authorities seek to arrest Jade for the murder of a man whose body she discovered in a series of ancient tunnels. Now, Jade must call upon her friends to help find her mother and expose the true villains, who have every intention of bringing about her own destruction. Evans and Sontag were among the most notorious outlaws of the American West. Here for the first time is the true story of Eva Evans, the teenage daughter of Chris Evans, whose life was just as dramatic as that of her train robbing father. From her first-hand accounts of the manhunt for her father; her romance with his bandit partner, John Sontag; her career on the stage, portraying herself in a popular blood and thunder melodrama; and her surprising admission, at the end of her life, of her father's guilt, O'Connell tells a story that not only entertains, but is a valuable contribution to California history.--From publisher description. *The Snow Queen* is a fairy tale by Hans Christian Andersen. It is his longest story and is considered by many as his best work. This edition includes color illustrations by Edmund Dulac. Part literary mystery, part magical tour de force—an incantatory novel of fierce beauty, lyricism, and originality from a National Book Award Finalist A brilliant puzzle of a book from the author of *Chime* and *The Folk Keeper* plunges us into the vulnerable psyche of one of the most memorable unreliable narrators to grace the page in decades. *The Robber Girl* has a good dagger. Its voice in her head is as sharp as its two edges that taper down to a point. Today, the Robber Girl and her dagger will ride with Gentleman Jack into the Indigo Heart to claim the gold that's rightfully his. But instead of gold, the Robber Girl finds a dollhouse cottage with doorknobs the size of apple seeds. She finds two dolls who give her three tasks, even though she knows that three is too many tasks. The right number of tasks is two, like Grandmother gave to Gentleman Jack: Fetch unto me the mountain's gold, to build our city fair. Fetch unto me the wingless bird, and I shall make you my heir. The Robber Girl finds what might be a home, but to fight is easier than to trust when you're a mystery even to yourself and you're torn between loyalty and love. The Robber Girl is at once achingly real—wise to the nuances of trauma—and loaded with magic, action, and intrigue. Every sentence shines, sharp as a blade, in a beautifully crafted novel about memory, identity, and the power of language to heal and reconstruct our lives. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. Something is very wrong in the town of Obadiah's Glen. The streets are empty. The phones don't work. The cars are all gone ? and so are the people, at least most of them. The ones who are left are hiding and shivering in fear. They know it's only a matter of time before the clowns come and get them. Because the town of Obadiah's Glen now belongs to the clowns. And these clowns have a special secret, one that lies buried in the old cemetery on the hill...The Grave Robber's Daughter is a deliciously scary thrill ride from the author of the critically acclaimed horror graphic novel *The Chuckling Whatsit* ("A masterpiece!" ? Rue Morgue Magazine) and stars Judy Drood, the highly strung and short-tempered girl sleuth. *The Grave Robber's Daughter* is filled with Sala's unique blend of horror and whimsy that will please his many fans and new readers alike. Collector's combined edition of Astrid Lindgren's two classic Tomten tales, *The Tomten* and *The Tomten and the Fox*. Ronja, the daughter of the robber chieftain, roams the forest but she must beware the grey dwarves and wild harpies. When she befriends Birk, the son of her father's greatest enemy, it causes uproar. Ronia and Birk can no longer be friends . . . unless they do something drastic. Like running away . . . Suddenly they are fending for themselves in the woods, but how will they survive when winter comes? And will Ronia's father ever accept her friendship with Birk so they can go home?This timeless classic story from bestselling and much-loved author, Astrid Lindgren, has been transformed by the acclaimed Studio Ghibli in a stunning TV series. This beautiful illustrated edition features colour artwork of the animation. An illustrated collection of twenty-five myths from various parts of the world explaining the creation of the world. The enchanting international bestseller with bonus back matter and a beautiful new cover!Two orphaned brothers, Prosper and Bo, have run away to Venice, where crumbling canals and misty alleyways shelter a secret community of street urchins. Leader of this motley crew of lost children is a clever, charming boy with a dark history of his own: He calls himself the Thief Lord.Prosper and Bo relish their new "family" and life of petty crime. But their cruel aunt and a bumbling detective are on their trail. And posing an even greater threat to the boys' freedom is something from a forgotten past: a beautiful magical treasure with the power to spin time itself. "Deeply satisfying...succeeds on a grand scale...best of all is the language....Hopkinson's narrative voice has a way of getting under the skin."--The New York Times Book Review "Caribbean patois adorns this novel with graceful rhythms...Beneath it lie complex, clearly evoked characters, haunting descriptions of exotic planets, and a stirring story...[This book] ought to elevate Hopkinson to star status." --Seattle Times It's Carnival time and the Caribbean-colonized planet of Toussaint is celebrating with music, dance, and pageantry. Masked "Midnight Robbers" waylay revelers with brandished weapons and spellbinding words. To young Tan-Tan, the Robber Queen is simply a favorite costume to wear at the festival--until her power-corrupted father commits an unforgiveable crime. Suddenly, both father and daughter are thrust into the brutal world of New Half-Way Tree. Here monstrous creatures from folklore are real, and the humans are violent outcasts in the wilds. Tan-Tan must reach into the heart of myth and become the Robber Queen herself. For only the

Robber Queen's legendary powers can save her life . . . and set her free. "The Officer's Daughter is a masterpiece. More than that, it's the perfect book for our troubled time. Johnson has written the deepest, most emotionally resonant understanding of forgiveness and justice I have ever read."—Darin Strauss, bestselling author of *Half a Life* The author reflects on a terrible tragedy that forever altered the fabric of her family in this remarkable memoir, a heart-wrenching story of love, violence, coming of age, secrets, justice, and forgiveness. When she was sixteen, Elle Johnson lived in Queens with her family; she dreamed of being best friends with her popular, cool cousin Karen from the Bronx. Coming from a family of black law enforcement officers, Elle felt that Karen would understand her in a way no one else could. Elle's father was a highly protective, at times overbearing, parole officer; her uncle, Karen's dad, was a homicide detective. On an ordinary night, the Johnson family's lives were changed forever. Karen was shot and killed in a robbery gone wrong at the Burger King where she worked. The NYPD and FBI launched a cross-country manhunt to find the killers, and the subsequent trials and media circus marked the end of Elle's childhood innocence. Thirty years later, Elle was living in Los Angeles and working as a television writer, including on many police procedural shows, when she received an unexpected request. One of Karen's killers was eligible for parole, and her older brother asked Elle to write a letter to the parole board arguing against his release. Elle realized that before she could condemn a man she'd never met to remain in prison, she had to face the hard truths of her own past: of a family who didn't speak of the murder and its devastating effect, of the secrets they buried, of a complicated father she never truly understood. *The Officer's Daughter* is a piercing memoir that explores with unflinching honesty what parents can and cannot do to protect their children, the reverberations of violence on survivors' lives, and the overwhelming power of forgiveness, even in the face of unspeakable tragedy. NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable. Life in their rented summer cottage on Seacrow Island is sometimes happy, sometimes exciting and sometimes tragic, but it is never uneventful for a Swedish author, his three sons and 19-year-old daughter. Simultaneous eBook. 'Raw, poetic and compulsively readable ... I can't wait to buy a copy for everyone I know.' Kathryn Stockett, author of *The Help* The summer she turned thirteen, Molly Brodak's father was arrested for robbing eleven banks. In time, the image she held of him would unravel further, as more and more unexpected facets of his personality came to light. *Bandit* is her attempt to discover what, exactly, is left, when the most fundamental relationship of your life turns out to have been built on falsehoods. It is also a scrupulously honest account of learning how to trust again, and to rebuild the very idea of family from scratch. Refusing to fence off the trickier sides of her father's character, Brodak tries to find, through crystalline, spellbinding prose, a version of him that does not rely on the easy answers but allows him to be: an unknowable and incomprehensible whole – who is also her father. Unforgettable, moving, and utterly relatable, *Bandit* is a story of the unpredictable complexity of family. Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in *Good Housekeeping*, *PopSugar*, *The Washington Post*, *New York Post*, *Shondaland*, *CNN*, and more! “[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it's a wholly original story that delivers pure pleasure.” —People From the #1 New York Times bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's “pitch-perfect dialogue and an unparalleled understanding of human nature” (*Shelf Awareness*), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times. A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. Georgie the ghost overcomes his timidity just enough to scare away the robbers who are stealing Mr. and Mrs. Whittaker's antique furniture. Story of three robbers who spent their loot on a castle for sad or abandoned orphans.

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- [Midnight Robber](#)
- [Seacrow Island](#)
- [The Three Robbers](#)
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- [The Robber Bride](#)
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- [Georgie And The Robbers](#)
- [The Thief Lord](#)
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