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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. "Those who have read *The Guernsey Literary and Potato Peel Pie Society*, a novel comprised of only letters between the characters, will see how much that best-seller owes 84, Charing Cross Road." -- Medium.com A heartwarming love story about people who love books for readers who love books This funny, poignant, classic love story unfolds through a series of letters between Helene Hanff, a freelance writer living in New York City, and a used-book dealer in London at 84, Charing Cross Road. Through the years, though never meeting and separated both geographically and culturally, they share a charming, sentimental friendship based on their common love for books. Discover the relationship that has touched the hearts of thousands of readers around the world, and was the basis for a film starring Anthony Hopkins and Anne Bancroft. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. 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NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal Future Shock is the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, Future Shock is the most important study of change and adaptation in our time. In many ways, Future Shock is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But Future Shock also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. Future Shock will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. The first general nonfiction title in thirty years from a giant of American letters, *The Search for the Genuine* is a sparkling, definitive collection of Jim Harrison's essays and journalism—some never before published New York Times bestselling author Jim Harrison (1937-2016) was a writer with a poet's economy of style and trencherman's appetites and ribald humor. In *The Search for the Genuine*, a collection of new and previously published essays, the giant of letters muses on everything from grouse hunting fishing to Zen Buddhism and matters of the spirit, including reported pieces on Yellowstone and shark-tagging in the open ocean, commentary on writers from Bukowski to Neruda to Peter Matthiessen, and a heartbreaking essay on life— and, for those attempting to cross in the ever-more-dangerous gaps, death—on the US/Mexico border. Written with Harrison's trademark humor, compassion, and full-throated zest for life, this chronicle of a modern bon vivant is a feast for fans who may think they know Harrison's nonfiction, from a true "American original" (San Francisco Chronicle). In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Every year, millions of Americans visit planetariums and are captivated by their strikingly realistic portrayal of the night sky. Today, it is indeed difficult to imagine astronomy education without these magnificent celestial theaters. But projection planetariums, first developed in Germany, have been a part of American museum pedagogy only since the early twentieth century and were not widespread until the 1960s. In this unique social history, former planetarium director and historian of science Jordan D. Marché II offers the first complete account of the community of individuals and institutions that, during the period between 1930 and 1970, made planetariums the popular teaching aids they are today. Marché addresses issues such as the role of gender and social developments within the planetarium community, institutional patronage, and the popularization of science. He reveals how, at different times, various groups, including financial donors, amateur scientists, and government officials, viewed the planetarium as an instrument through which they could shape public understanding and perceptions of astronomy and space science. Offering an insightful, wide-ranging look into the origins of an institution that has fascinated millions, *Theaters of Time and Space* brings new perspectives to how one educational community changed the cultural complexion of science, helped shape public attitudes toward the U.S. space program, and even contributed to policy decisions regarding allocations for future space research. For all of the continuity of African-American history, including the long history of struggle, the years between 1945 and 1970 represented a new moment. It was a time of new possibilities and new vision, a time when black Americans were determined to be the architects of an inclusive America that championed human rights for all. In *We Changed the World*, Vincent Harding, himself a participant in the Southern freedom movement, documents what was perhaps the most critical chapter in African-American history, the fight for civil and human rights. In the streets and in the courts, a new generation of black activists—including Rosa Parks, Martin Luther King, Jr., Malcolm X, writers James Baldwin and Ralph Ellison, and baseball legend Jackie Robinson--forced the federal government to admit that segregation was wrong and must be remedied.

Their efforts paid off. In the 1954 *Brown v. Board of Education* decision, the Supreme Court overturned *Plessy v. Ferguson*, the 1896 decision upholding legal segregation. Americans could no longer easily avoid the implications of Martin Luther King, Jr.'s central message: "If democracy is to live segregation must die." By 1964, African Americans had much to be optimistic about. Protests in Birmingham and Mississippi and the much publicized murders of civil rights activists forced Congress to pass the Civil Rights Act of 1964, which outlawed segregation in public accommodations of every kind throughout the country. The civil rights movement freed all African Americans to move beyond protest and to take charge themselves. The Black Power movement, the Voting Rights Act of 1965, the urban rebellions—all contributed to the transformation of American politics and the role of black Americans in the life of the nation. African Americans did indeed change the world, but only after a long struggle that began when the first Africans arrived in this country. It is a struggle that continues to this day. *New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. *The Crisis*, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, *The Crisis* has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens. In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Founded in 1943, *Negro Digest* (later "Black World") was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, *Negro Digest/Black World* served as a critical vehicle for political thought for supporters of the movement. *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. *Boys' Life* is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. In 1970, the American muscle car was as fast and outrageous as it would ever get. But the end was nigh, and 1970 *Maximum Muscle* dives head-first into the storm before the calm. Wherever you mark the beginning of the muscle car era—Oldsmobile's 1949 Rocket 88, Chrysler's 1951 FirePower engines, the 1964 Pontiac GTO—one thing is certain: in 1970, the era that had witnessed a parade of gloriously powerful, stylish, and brawny cars apt to make the hearts of even the most dispassionate squares go pitter-patter was sucking fumes. Gasoline shortages, skyrocketing fuel prices, insurance-industry bean counters, rising ecological concerns, and new, more fuel-efficient imports all conspired to consign the American muscle car to an ugly and unseemly denouement. Yet 1970 saw the actual zenith of the cars themselves, the year manufacturers pulled out all the stops and produced the most powerful and stunning machines the automotive world had ever seen. 1970 *Maximum Muscle* not only explores the factors that led to the decline of the most exciting era in the American automotive industry, it details some of the new models and model options that arguably made 1970 the climax of the muscle car era from engineering, styling, and cultural standpoints. As the war among GM, Ford, Chrysler, and AMC played out at dealerships, dragstrips, and drive-ins, ready-and-willing gearheads drove off dealer lots in potent behemoths like the Buick GSX, Oldsmobile 4-4-2, and Ford Torino Cobra. Muscle car stalwarts like the SS Chevelle, Pontiac GTO, and Plymouth 'Cuda became available with optional LS-6, Stage 1, and Hemi engines, respectively. Manufacturers ratcheted up the advertising hyperbole at the same time, offering performance packages with names like "Six-Pack," "Ram Air," and "Cobra Jet," while spoilers, scoops, hood tachometers, and decal packages were de rigueur. Meanwhile, on the popular SCCA Trans Am circuit, top drivers campaigned more nimble muscle off-the-rack cars like the Camaro Z/28 and Boss 302 Mustang. 1970 *Maximum Muscle* is an entertaining and rollicking look at the muscle car's peak year! *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. *Popular Science* gives our readers the information and tools to improve their technology and their world. The core belief that *Popular Science* and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. *The Bulletin of the Atomic Scientists* is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world. Founded in 1943, *Negro Digest* (later "Black World") was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, *Negro Digest/Black World* served as a critical vehicle for political thought for supporters of the movement. *EBONY* is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. Barbara Zanchetta analyzes the evolution of American-Soviet relations during the 1970s, from the rise of détente during the Nixon administration to the policy's crisis and fall during the final years of the Carter presidency. This study traces lines of continuity among the Nixon, Ford, and Carter administrations and assesses its effects on the ongoing redefinition of America's international role in the post-Vietnam era. Against the background of superpower cooperation in arms control, Dr. Zanchetta analyzes aspects of the global bipolar competition, including U.S.-China relations, the turmoil in Iran and Afghanistan, and the crises in Angola and the Horn of Africa. In doing so, she unveils both the successful transformation of American international power during the 1970s and its long-term problematic legacy. The weekly source of African American political and entertainment news. The weekly source of African American political and entertainment news. *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

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