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Six years on from Queensland's tragic 'inland tsunami', this new edition of *The Torrent* reconnects with the survivors at the heart of the catastrophe. DigiCat Publishing presents to you this special edition of "Spiritual Torrents" by Jeanne Marie Bouvier de la Motte Guyon. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. I've been obsessed with Rafe Mason since I was thirteen. The twisted part of this story is that I still want him, even now. Now that he's holding me captive on an island. Rafe has his reasons for doing what he's doing, and if I'm honest, I can't blame him. I'm the girl who sent him to prison for a heinous crime he didn't commit. But now he's free and the tables have turned...now he's the one driven by obsession. *TORRENT* is a new adult dark romance with disturbing themes and explicit content, including sexual scenes and violence that may offend some. Intended for mature audiences. Part one of the *CONDEMNED* series. This is not a stand-alone read. Approximately 43,000 words. "The Torrent portrays a boy growing up in Ghana in a period of accelerated social change. Its main theme is the subtle influence of an education imposed from outside - in this case on Josiah Afful as he progresses from a village school to the heart of the assimilation process, a grammar school run by British Missionaries; from the shelter of a family background to the problems common to adolescence, in school, sex and personal relationships. Through his descriptions of Josiah and his schooling, the author is able to offer insights into the wider conflicts inherent in his situation: between Africans and Europeans, the ancestral and the alien, between African teachers highly and barely qualified, between old and new. Honestly and sensitively written, this is a novel of unusual complexity and interest."--Book cover. An important part of the risk management of natural hazards in mountain regions concerns the hazard assessment and the planning of protection measures in steep headwater catchments, i.e. torrent control and slope stabilization. Torrent processes in steep channels have their rightful place among the various alpine natural hazards and the correspondi This title was first published in 2002: Gesa Stedman mines the vein of emotion in Victorian writing to unearth new insights into the ways literature responded to the dramatic social and political changes then taking place. Contemporary research from various disciplines, including sociology, ethnology and history, inform this study, which juxtaposes canonical material such as Dickens' "Hard Times", Charlotte Bronte's "Shirley" and Germaine de Stael's "Corinne" with popular novels and non-fictional texts, such as "The Education of the Heart" by Sarah Ellis and Darwin's "On the Expression of the Emotions in Man and Animals". The analysis deals with emotions applying to both genders, but includes a special section examining the representation of emotion in relation to women. The book aims to provide new insight into the literature of the period, and brings to light new material for scholars interested in the philosophy and psychology of emotions. Featuring cuneiform documents newly translated into English, *The Raging Torrent: Second Updated and Expanded Edition* by Mordechai Cogan, Ph.D, is a comprehensive collection of royal inscriptions and chronographic texts from Assyria and Babylonia. Covering a period of just over three hundred years during the first half of the 1st millennium BCE, *The Raging Torrent* tells the story of the military encounters between the Mesopotamian empires and the kingdoms of Israel and Judah, which led in most cases to their submission and ultimate downfall. Many of the texts relate to events described in the Hebrew Bible, while others provide information about affairs that were unknown until their rediscovery in modern times. All the texts have been newly translated from the original cuneiform documents and are accompanied by a consecutive commentary and select bibliography. Illustrative material--maps and photographs of relevant artifacts--provide additional accessibility to the sources of this intriguing period in the history of the ancient Near East. What deadly secrets have been swept

away by the flood? In Northern New South Wales, heavily pregnant and a week away from maternity leave, Detective Sergeant Kate Miles is exhausted and counting down the days. But a violent hold-up at a local fast-food restaurant with unsettling connections to her own past, means that her final days will be anything but straightforward. When a second case is dumped on her lap, the closed case of a man drowned in recent summer floods, what begins as a simple informal review quickly grows into something more complicated. Kate can either write the report that's expected of her or investigate the case the way she wants to. As secrets and betrayals pile up, and the needs of her own family intervene, how far is Kate prepared to push to discover the truth? The Torrent is tense and atmospheric Australian crime at its best. Perfect for fans of Jane Harper and Chris Hammer. Emma Thorne's fiance works at the Treasury, where he discovers something that surprises and shocks him. They both go to a national newspaper but the editor is unwilling to run the story. Emma gets in touch with Bill O'Donnell, a Belfast journalist who is well-known for his integrity. He has problems of his own. Both the Republicans and Unionists want him to find out who is behind a bombing campaign taking place in Scotland. They are worried that it will upset the Peace Process. A group called S.O.16 claims responsibility but makes no demands. Who are they and what do they want? And why is Scotland being targeted? Previous bombing campaigns tended to concentrate on either Northern Ireland or England, so what is different this time? Sectarian tensions are getting higher and higher and nobody can figure out what S.O.16 hopes to achieve. Michelle Metcalf's descent into desperation and violence in the name of vengeance reaches its lowest point when her trail of blood leads her into an epic confrontation with Earth's greatest and mightiest heroes—the Praetorians. It's a conflict in which Michelle is outnumbered and out-powered, and she'll never be the same. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. From MARC GUGGENHEIM ( Men Gold, Wars: Revelations) and JUSTIN GREENWOOD THE OLD GUARD: TALES THROUGH TIME, Future State: Gotham, the team who brought you the critically acclaimed series Resurrection, comes a brand-new superhero universe. Michelle Metcalf is CRACKERJACK, the world's most happy-go-lucky hero, until tragedy forces her to cross the line from hero to vigilante, setting off a never-ending battle that pits her against the world's most vile criminals and THE PRAETORIANS, its greatest heroes. Collects TORRENT #1-5. After returning to the present day to try to save their father, Gabriella and Evangelia return to fourteenth-century Italy, facing great risk as the Black Plague advances across Europe. the torrent From Vicente Blasco Ibáñez Examines our media-dominated world through the vast array of manufactured images and sounds that define our civilization, from video games to elevator music, action movies to reality shows, and punditry to Internet exhibitionists. Jeanne-Marie Bouvier de la Motte-Guyon (commonly known as Madame Guyon) was a French mystic and one of the key advocates of Quietism. Quietism was considered heretical by the Roman Catholic Church, and she was imprisoned from 1695 to 1703 after publishing a book on the topic, A Short and Easy Method of Prayer. Guyon believed that one should pray all the time, and that in whatever one does, one should be spending time with God. When Gabi and Lia finally learn to surf the river of time, they realize they must make hard choices about life and love in Torrent, the third and final book in the River of Time series. Gabi and Lia Betarrini have learned to control their time travel, and they return from medieval Italy to save their father from his tragic death in modern times. But love calls across the centuries, and the girls are determined to return forever—even though they know the Black Plague is advancing across Europe, claiming the lives of one-third of the population. In the suspenseful conclusion of the River of Time series, every decision is about life . . . and death. I was fifteen when I sent the love of my life to prison for a crime he didn't commit. Back then Rafe was my brother's best friend and off-limits, but that didn't stop me from drooling over him. I've never forgotten the guy whose green eyes made me weak in the knees. Rafe hasn't forgotten me either. Eight years later, I find him on my doorstep with revenge on the mind. The twisted

part of this story? I still want him, even though he's taken me to a private island with no chance for escape. He says I've got eight years of misery to atone for, and every move he makes is designed to shame and punish. But I'm wired for his methods, and instead of delivering retribution, his brutal touch lights us both on fire. NOTE TO READERS: Torrent is a dark romance with kidnapping and other disturbing themes. Intended for mature readers. Not for the faint of heart. You 've been warned. Part 1 in the Condemned series. WHAT READERS ARE SAYING "This is a hard-to-put-down captive empowerment story, with the kind of offbeat cliffhanger you will never expect. It's as vicious and unpredictable and rapid as a...well, a torrent. Brilliant!" -Pam Godwin, New York Times Bestselling Author "Torrent definitely ranks up there within my top five favorite reads of 2014, thus far. It blew my mind out of the freaking Milky Way!" -Books Over Boys "Gemma James owns the erotica genre with this twisted and dark tale." -Kathy Reads "Ms. James takes us on a wild, twisted, powerful journey. Brutal and honest at times, you will not know where your heart will lie until the very end." -Shayna Renee's Spicy Reads "This is a story of obsession, lust, love and revenge, and I loved every word. Gemma James has now become a 1-click author for me." -Ellen (The Book Bellas) Keywords: Free romance series starters, free books, contemporary romance, erotic romance, series, erotic romance series, suspense, romance series, dark romance, bad boy, bad boy romance, hot read, hot romance, taboo romance, modern romance, sensual romance, something hot to read, edgy romance, seduction, seduction romance, condemned free, torrent free, gemma james free, mystery romance, erotic romance books free, romantic suspense books free, free adult romance, contemporary romance free, dark romance free, erotic books free, erotic romance books free, romance books, new adult, BDSM, BDSM romance, fifty shades, free BDSM romance, sensual, alpha male, dominant male, hot guy, racy, sexy, contemporary, long series, long romance series, captivating romance, hot romance, second chance love, loyalty, bondage and spanking, rough sex, captive, captivity, action and adventure, gritty, brothers best friend, MMA fighter, kidnapping romance, kidnapping books, kidnapping free books, free kidnapping romance, freebie, download, revenge, anti hero, antihero, alpha hero, strong heroine, submissive heroine, dubcon, psychological, dark contemporary, criminal underground, twisted, first free, free new adult, free steamy romance, free sexy romance, fiction for women, gemma james books. If you like Gemma James, consider trying some of these other authors: Charlotte Byrd, Penelope Sky, Victoria Quinn, Red Phoenix, J.A. Huss, W. Winters, Willow Winters, Pepper Winters, Pam Godwin, Skye Warren, Clarissa Wild, Aleatha Romig, Anna Zaires, Kitty Thomas, Annika Martin, Lili Saint Germain, Tiffany Reisz, Anabel Joseph, Amelia Wilde, Meghan March, Roxy Sloane, Lexy Timms, Stella Gray, Natasha Knight, Ella Miles, Erika Wilde, Chelle Bliss, Sawyer Bennett, Helen Hardt, Julia Sykes, Lili Valenti, Jessica Hawkins, TK Leigh, Celia Aaron, Jennifer bene, Addison Cain Ernest Hemingway 's charming and entertaining novella is a hilarious parody of Sherwood Anderson 's Dark Laughter and the literary styles and ideas of other great writers, including F. Scott Fitzgerald, Gertrude Stein, James Joyce, and John Dos Passos. "Spiritual Torrents" by Jeanne Marie Bouvier de la Motte Guyon Jeanne-Marie Bouvier de la Motte-Guyon (commonly known as Madame Guyon) was a French mystic and one of the key advocates of Quietism. Quietism was considered heretical by the Roman Catholic Church, and she was imprisoned from 1695 to 1703. This book, however, is deeply spiritual in nature and showcases Christian pillars and ways of thinking from a less formally religious perspective. Download & share torrents anonymously Don't be exposed and at risk. Take the steps in this Guide. Torrent file-sharing is a quick and easy way to obtain all kinds of great media on the Internet, ranging from full-length movies, music files, video clips, ebooks, apps, software programs, images, documents to basically any digital content you can think of. Downloading and sharing torrents can "feel" anonymous, but this is deceptive. Unless you take some extra steps to protect your privacy while downloading and sharing torrents, the prying eyes of unwelcome snoops can eavesdrop, monitor and record your torrenting activities. You need to protect yourself against: aggressive firms monitoring your torrent activities your Internet service provider (ISP) slowing down or "throttling" your connection consequences from inadvertently downloading copyright materials (hey, it can happen to anyone) disclosure of torrent downloads you would rather keep hidden or secret intrusion and overreach on the

part of businesses and governments prying into every aspect of our online lives (Big Brother syndrome) This no-nonsense Guide is your one-stop for how to download torrents "anonymously," with helpful screenshots and recommendations along the way. It briefly explains the technology behind torrents, outlines the risks you take when downloading and sharing torrents, recommends the best ways to find torrents, and takes you step-by-step through the process of downloading and sharing torrents anonymously. If torrents are a new concept to you, don't worry, they are explained in the Guide without any fluff or technobabble. At the same time, even the most advanced users will learn new tips and tricks in this Guide. Either way, from beginner to advanced user, with the help of this Guide you will be downloading torrents anonymously like a pro in no time.

The year is 1888; Copper is a young widow with a baby trying to make a go of the ramshackle farm she received from her father in Troublesome Creek. Copper's life seems as dilapidated as the farm as she struggles to come to terms with her shattered world. Desperate to rekindle the easy faith she had as a child, she searches for peace and God's direction in the serenity of the Kentucky mountains. Further complicating her life is a budding romance with John Pelfrey, Copper's long ago sweetheart. Once sure she could never love again, Copper gives her heart to John only to face betrayal. A skilled midwife, Copper is challenged in many ways as she ministers to the women of eastern Kentucky. Always a believer, Copper still has much to learn as she grows in wisdom and in faith. As the Federation recovers from the devastating events of Star Trek: Destiny, Captain William Riker and the crew of the U.S.S. Titan are ordered to resume their deep-space assignment, reaffirming Starfleet's core principles of peaceful exploration. But even far from home on a mission of hope, the scars of the recent cataclysm remain with them as they slowly rebuild their lives. The planet Droplet is a world made mostly of water without a speck of solid ground. Life should not exist here, yet it thrives. Aili Lavena, Titan's aquatic navigator, spearheads the exploration of this mysterious world, facing the dangers of the vast, wild ocean. When one native species proves to be sentient, Lavena finds herself immersed in a delicate contact situation, and Riker is called away from Deanna Troi at a critical moment in their marriage. But when good intentions bring calamity, Lavena and Riker are cut off from the crew and feared lost. Troi must face a life-changing event without her husband, while the crew must brave the crushing pressures of the deep to undo the global chaos they have triggered. Stranded with her injured captain, Lavena must win the trust of the beings who control their fate -- but the price for Riker's survival may be the loss of everything he holds dear. "It is likely as fine-grained an account of the actions of the Yamasee War as we are to possess for decades." –H-Net Reviews

The southern frontier could be a cruel and unforgiving place during the early eighteenth century. The British colony of South Carolina was in proximity and traded with several Native American groups. The economic and military relationships between the colonialists and natives were always filled with tension but the Good Friday 1715 uprising surprised Carolinians by its swift brutality. Larry E. Ivers examines the ensuing lengthy war in *This Torrent of Indians*. Named for the Yamasees because they were the first to strike, the war persisted for thirteen years and powerfully influenced colonial American history. Ivers' s detailed narrative and analyses demonstrates the horror and cruelty of a war of survival. The organization, equipment, and tactics used by South Carolinians and Native Americans were influenced by the differing customs but both sides acted with savage determination to extinguish their foes. Ultimately, it was the individuals behind the tactics that determined the outcomes. Ivers shares stories from both sides of the battlefield—tales of the courageous, faint of heart, inept, and the upstanding. He also includes a detailed account of black and Native American slave soldiers serving with distinction alongside white soldiers in combat. Ivers gives us an original and fresh, ground-level account of that critical period, 1715 to 1728, when the southern frontier was a very dangerous place. "Comprehensive and highly readable . . . This book will be a classic of Southern history." –Lawrence S. Rowland, Professor Emeritus, University of South Carolina at Beaufort

In 830 AD, a brilliant Maya architect constructed a massive vault deep within a hidden canyon. For centuries, it has protected an astonishing treasure ... and a terrifying secret. Haunted by tragedy, Cy Reed leads a salvage expedition to one of the last untouched places on Earth. Meanwhile, a shaman senses a disturbing shift in the natural order. And a famous archaeologist searches for the

fate of a lost civilization. Assaulted by endless rain, bizarre phenomena, and mythical creatures, Reed races to solve a puzzle millions of years in the making. Forging a path through cursed tunnels and deadly traps, he fights his way toward an epic discovery that could free him from his demons ... or drown him under a tidal wave of destruction. This title was first published in 2002: Gesa Stedman mines the vein of emotion in Victorian writing to unearth new insights into the ways literature responded to the dramatic social and political changes then taking place. Contemporary research from various disciplines, including sociology, ethnology and history, inform this study, which juxtaposes canonical material such as Dickens' "Hard Times", Charlotte Bronte's "Shirley" and Germaine de Stael's "Corinne" with popular novels and non-fictional texts, such as "The Education of the Heart" by Sarah Ellis and Darwin's "On the Expression of the Emotions in Man and Animals". The analysis deals with emotions applying to both genders, but includes a special section examining the representation of emotion in relation to women. The book aims to provide new insight into the literature of the period, and brings to light new material for scholars interested in the philosophy and psychology of emotions.

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