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Spiritual Currency in Northeast Brazil Nelson Pereira Dos Santos: An Interview with Nelson Pereira dos Santos (1995) Embodying Modernity Relatorio 14th International Sedimentological Congress Jorge Amado (Brazi) Brazil; Official Standard Names Approved by the United States Board on Geographic Names Milagres na Bíblia United States Board on Geographic Names: Gazetteer Hearing the Mermaid's Song World Atlas of Mangroves Catalogue of Printed Books The Invention of the Brazilian Northeast Diccionario Topographico E Estatistico Da Provincia Do Ceará Idades da populaç?o recenseada em 31 de dezembro de 1890 Afterlives New York Times Film Reviews Cinema Novo X 5 Atlas of Imagined Places Popular Cinema in Brazil: 1930-2001 Por que a Ciencia e a Fe Caminham Juntas Portugal and the Cape Verde Islands, Official Standard Names Approved by the United States Board on Geographic Names Pão Diário Transformação Espiritualidade para todos os dias This Pilgrim Nation Entre a História e o Espírito The Carnival of Images Relocating the Sacred Sailing Directions for South America The Formation of Candomble Sailing Directions for South America O Milagre Do Livro Milagres A eficácia simbólica do sacrifício Boletim oficial do Estado da India Tourism Collaboration and Partnerships Cantus coronatus: 7 cantigas d'El-Rei Dom Dinis: by King Dinis of Portugal Lonely Planet Pocket Madeira The Journal of the Ceylon Branch of the Royal Asiatic Society of Great Britain & Ireland Linguagens sobre Jesus 3 Identities in Flux

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This is a full critical discussion of the films of Latin America's most important living director. Through a discussion of his films Darlene J. Sadlier chronicles dos Santos's career. This book tells the transnational history of Portuguese communities in Canada and the United States against the backdrop of the Cold War, the Portuguese Colonial Wars, the American Civil Rights Movement, and Canadian multiculturalism. In creating and developing the new genre of the televised novela, a one-hour long dramatic serial, the Brazilian television industry grew, in less than 15 years, from an insignificant player in the international market to one of the largest, most influential in the world. In the first book in English to explore the phenomenon of the telenovela Michele and Armand Mattelart challenge accepted views of the world dominance of United States television and probe the socioeconomic impact of this new genre on a third world country. Using the telenovela and its impact on the medium world-wide, the authors document the important changes in the international circulation of television programs and in the way television is perceived theoretically as a subject of research. The book traces the development of the novela in a country that, in the early 1960s, did not have any nationwide media and later--from 1964 to the 1970s--was ruled by a military dictatorship. It further analyzes the formation of the genre and its mode of production, placing the novela's appearance and development in its cultural, institutional, and economic context. The authors look at the peculiar contradictory relation between the genre's creators and developers--generally left wing intellectuals--and the manipulations required to construct a television industry in a highly competitive marketplace. The book begins with a description of the economic, institutional, and cultural context which produced the genre. It explores the world of soap operas, the development of a national television industry, and the beginnings of an urban consumer society in Brazil. The authors include a valuable and detailed study of the mode of production of the telenovela, placing both the form and content of the genre in their specific economic and institutional context. The book goes on to examine the relationship between the genre and its wider social and cultural environment, explaining its immense popularity and the social function it fulfills. Finally, the authors link the study of Brazilian television to wider debates in media and cultural studies. This book examines the spiritual community of the followers of St. Francis of Wounds in the town of Canindé in northeast Brazil. Their tradition involves pilgrimage and the practice of crafting unique offerings in payment for healing and reversal of bad fortune—a practice predating Christianity and brought to the new world by explorers and early European colonial powers. King argues that these marginalized Brazilians, living in a region where poverty is endemic, use St. Francis of Wounds to replace the medical and social services that the government has failed to provide. She further illustrates the evolution of the regional practice with photographs documenting all stages of this tradition, especially the folk art ex-votos used to pay for the saint's intervention. Esta obra apresenta os principais ensaios de Keener, uma das maiores autoridades sobre Lucas-Atos da atualidade. Dividida em três partes, cada uma delas foca nas questões históricas, contextuais e da ação do Espírito Santo. Keener une história, exegese e teologia para revelar o testemunho apostólico do livro de Atos para o leitor dos dias atuais. Contains the Society's Proceedings. Twayne's United States Authors, English Authors, and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses readers ranging from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writer's work. Each volume features: -- A critical, interpretive study and explication of the author's works -- A brief biography of the author -- An accessible chronology outlining the life, the work, and relevant historical context -- Aids for further study: complete notes and references, a selected annotated bibliography and an index -- A readable style presented in a manageable length Drawing on historical and cultural approaches to race relations, *Identities in Flux* examines iconic Afro-Brazilian figures and theorizes how they have been appropriated to either support or contest a utopian vision of multiculturalism. Zumbi dos Palmares, the leader of a runaway slave community in the seventeenth century, is shown not as an anti-Brazilian rebel but as a symbol of Black consciousness and anti-colonial resistance. Xica da Silva, an eighteenth-century mixed-race enslaved woman who "married" her master and

has been seen as a licentious mulatta, questions gendered stereotypes of so-called racial democracy. Manuel Querino, whose ethnographic studies have been ignored and virtually unknown for much of the twentieth century, is put on par with more widely known African American trailblazers such as W. E. B. Du Bois. Niyi Afolabi draws out the intermingling influences of Yoruba and Classical Greek mythologies in Brazilian representations of the carnivalesque Black Orpheus, while his analysis of *City of God* focuses on the growing centrality of the ghetto, or favela, as a theme and producer of culture in the early twenty-first-century Brazilian urban scene. Ultimately, Afolabi argues, the identities of these figures are not fixed, but rather inhabit a fluid terrain of ideological and political struggle, challenging the idealistic notion that racial hybridity has eliminated racial discrimination in Brazil.

Na medida em que tentamos compreender a nós mesmas/os e o mundo em que vivemos, muitas vezes olhamos primeiro para a ciência - e depois, se ainda há lacunas em nosso entendimento, tentamos preencher as lacunas com referência a Deus e nossa fé. Tal abordagem que chamamos de "o deus das lacunas" tem uma longa história e, infelizmente, está viva e bem viva hoje. Este livro foi escrito para oferecer uma abordagem alternativa, colocando esta questão básica: Como as/os cristãs/ãos com educação formal podem manter sua honestidade intelectual e, ao mesmo tempo, ser fiéis tanto à Escritura quanto à ciência? Este livro fornece exemplos de algumas das mais vivas questões "ciência vs. fé" de hoje e sugere maneiras de pensar construtivamente sobre cada uma delas. Uma compilação escrita de tempos devocionais do autor, pessoa comum, um médico endocrinologista que traz narrativa inteligente e exploratória dos evangelhos de Mateus, Marcos e Lucas para que o leitor, também como pessoa comum, que quer se aprofundar e com o guia de estudo do autor possa colocar em prática o seu tempo devocional (leitura, reflexão e aplicação prática).

Although Brazil is home to the largest African diaspora, the religions of its African descendants have often been syncretized and submerged, first under the force of colonialism and enslavement and later under the spurious banner of a harmonious national Brazilian character. Relocating the Sacred argues that these religions nevertheless have been preserved and manifested in a strategic corpus of shifting masks and masquerades of Afro-Brazilian identity. Following the re-Africanization process and black consciousness movement of the 1970s to 1990s, Afro-Brazilians have questioned racial democracy, seeing how its claim to harmony actually dispossesses them of political power. By embracing African deities as a source of creative inspiration and resistance, Afro-Brazilians have appropriated syncretism as a means of not only popularizing African culture but also decolonizing themselves from the past shame of slavery. This book maps the role of African heritage in—and relocation of the sacred to—three sites of Brazilian cultural production: ritual altars, literature, and carnival culture. Coletânea de comentários livres acerca das discussões literárias e espirituais ensejadas pela obra de CS Lewis, capazes de abranger quase cem por cento do pensamento do autor, em relação à chamada TEOLOGIA LEWISIANA.

Reapresenta ao mundo a apologética vívida do livro MILAGRES, dando subsídios para o fortalecimento da fé dos cristãos e para o bom combate contra a descrença que grassa na Pós-modernidade. Simultaneously real and unreal, the dead are people, yet they are not. The society of medieval Europe developed a rich set of imaginative traditions about death and the afterlife, using the dead as a point of entry for thinking about the self, regeneration, and loss. These macabre preoccupations are evident in the widespread popularity of stories about the returned dead, who interacted with the living both as disembodied spirits and as living corpses or revenants. In *Afterlives*, Nancy Mandeville Caciola explores this extraordinary phenomenon of the living's relationship with the dead in Europe during the five hundred years after the year 1000. Caciola considers both Christian and pagan beliefs, showing how certain traditions survived and evolved over time, and how attitudes both diverged and overlapped through different contexts and social strata. As she shows, the intersection of Christian eschatology with various pagan afterlife imaginings—from the classical paganisms of the Mediterranean to the Germanic, Celtic, Slavic, and Scandinavian paganisms indigenous to northern Europe—brought new cultural values about the dead into the Christian fold as Christianity spread across Europe. Indeed, the Church proved surprisingly open to these influences, absorbing new images of death and afterlife in unpredictable fashion. Over time, however, the persistence of regional cultures and beliefs would be counterbalanced by the effects of an increasingly centralized Church hierarchy. Through it all, one thing remained constant: the deep desire in medieval people to bring together the living and the dead into a single community enduring across the generations. This work provides an entertaining introduction to popular film in Brazil, situating major box-office successes such as *Central Station*, in their socio-historical context. Based on personal experience as a participant and observer over nearly a decade, Hale explores the unique spiritual beliefs of this Afro-Brazilian religion originated in Rio de Janeiro in the early twentieth century. *Formation of Candomblé: Vodun History and Ritual in Brazil* Published with ISME, ITTO and project partners FAO, UNESCO-MAB, UNEP-WCMC and UNU-INWEH This atlas provides the first truly global assessment of the state of the world's mangroves. Written by a leading expert on mangroves with support from the top international researchers and conservation organizations, this full colour atlas contains 60 full-page maps, hundreds of photographs and illustrations and a comprehensive country-by-country assessment of mangroves. Mangroves are considered both ecologically and from a human perspective. Initial chapters provide a global view, with information on distribution, biogeography, productivity and wider ecology, as well as on human uses, economic values, threats, and approaches

for mangrove management. These themes are revisited throughout the regional chapters, where the maps provide a spatial context or starting point for further exploration. The book also presents a wealth of statistics on biodiversity, habitat area, loss and economic value which provide a unique record of mangroves against which future threats and changes can be evaluated. Case-studies, written by regional experts provide insights into regional mangrove issues, including primary and potential productivity, biodiversity, and information on present and traditional uses and values and sustainable management. Este livro é um conjunto de seis artigos que refletem sobre os milagres, tal como aparecem na Bíblia e em outros textos sagrados. O objetivo é mostrar como o assunto é tratado nesses textos, o que esses textos procuravam revelar, quais os possíveis significados de cada milagre, e qual foi a terminologia usada e as informações apresentadas em cada escrito. Dessa forma, o primeiro capítulo trata dos milagres no Antigo Testamento; os quatro capítulos seguintes tratam dos milagres que figuram nos Evangelhos Sinóticos e no Evangelho de João; e, por fim, o último capítulo trata do milagre nas diversas manifestações literárias do cristianismo primitivo. As linguagens sobre Jesus percorrem longo itinerário. No mundo católico, elas vêm desde os evangelistas, S. Paulo e S. João. Atravessam as formulações de fé dos credos que se elaboraram ao longo dos séculos. Passam pelos Santos Padres, grandes teólogos como Santo Tomás, até chegar hoje ao Catecismo da Igreja Católica. Merecem enfoque especial os estudos de católicos e evangélicos sobre o Jesus histórico à luz da fé cristã. Aí aparece o homem Jesus em sua extrema humanidade e grandeza, como o mestre de nossa vida. Indo mais longe, a linguagem sobre Jesus adquire outra forma no diálogo inter-religioso, levando-o a rincões até então impenetráveis. Dialogando com outras religiões, a figura de Jesus excede. Finalmente, há muitos que falam de Jesus sem saber que o fazem. É lindo descobrir a linguagem do cristão anônimo a proclamar as maravilhas de Jesus no silêncio do amor e da justiça. As linguagens de Jesus não têm limite, pois as palavras humanas não esgotam o infinito de Deus presente na vida dele. Quem entre nós não se apegou à segurança e à familiaridade do presente como se nossa vida dependesse disso, apenas para descobrir mais tarde o que perderíamos se não fôssemos obrigados a mudar? Assim foi Saulo. Como ele poderia imaginar as escolhas que teria que fazer, os riscos que correria, os quilômetros que viajaria e os novos amigos que faria ao longo do caminho? Como Bill Crowder, contador de histórias e autor do Pão Diário, apresenta nas páginas seguintes, pode ser difícil encontrar alguém menos provável para nos ajudar a descobrir maior alegria e coragem em nossa jornada do que um seguidor da Lei de Moisés, que outrora odiou todos os seguidores de Jesus. MART DEHAAN *Embodying Modernity* examines the current boom of fitness culture in Brazil in the context of the white patriarchal notions of race, gender, and sexuality through which fitness practice, commodities, and cultural products traffic. The book traces the imperial meanings and orders of power conveyed through “fit” bodies and their different configurations of muscularity, beauty, strength, and health within mainstream visual media and national and global public spheres. Drawing from a wide range of Brazilian visual media sources including fitness magazines, television programs, film, and social media, Daniel F. Silva theorizes concepts and renderings of modern corporality, its racialized and gendered underpinnings, and its complex relationship to white patriarchal power and capital. This study works to define the ubiquitous parameters of fitness culture and argues that its growth is part of a longer collective nationalist project of modernity tied to whiteness, capitalist ideals, and historical exceptionalism. This book explores the concept, techniques and implications of establishing stakeholder collaboration in sustainable tourism. The importance of involving a wide range of stakeholders in tourism planning and management is increasingly recognised. This reflects a move to less top-down, more decentralised and more inclusive forms of governance in tourism and in other policy fields. Twenty-two leading researchers and practitioners from around the world contribute their views and expertise to this pioneering volume. Case studies examining key issues are drawn from Europe, North and South America, Australia and the Arctic. Section 1 examines the processes, patterns and typologies involved. Specific concerns addressed include stakeholder interaction and negotiation, boundary issues in regional and international partnerships and stages of collaborative development. Section 2 evaluates the effects of politics and power on the practice of collaboration. Specific topics here include the changing roles of the state in tourism governance, regime theory and tourism, the public sector and partnership development and partnerships in a post socialist context. Section 3 looks at emerging thinking and approaches, sums up key issues affecting collaborative tourism planning and suggests future research directions. The book will be invaluable for final year undergraduate tourism students, for postgraduate students in tourism, environmental studies or planning and of interest to tourism planners, managers and consultants. With such stunning films as *Dona Flor* and *Her Two Husbands*, *Bye Bye Brazil*, and *Pixote*, Brazilian cinema achieved both critical acclaim and popular recognition in the 1970s and 1980s, becoming the premier cinema of Latin America and one of the largest film producers in the western world. But the success of Brazilian film at home and abroad came after many years of struggle by filmmakers determined to create a strong film industry in Brazil. At the forefront of this struggle were the filmmakers of Cinema Novo, the internationally acclaimed movement whose flowering in the 1960s marked the birth of modern Brazilian film. *Cinema Novo x 5* places the success of Brazilian cinema in perspective by examining the films of the five leaders of this groundbreaking movement—Andrade, Diegues, Guerra, Rocha, and dos Santos. By exploring the individuality of these masters of contemporary Brazilian film,

Randal Johnson reveals the astonishing stylistic and thematic diversity of Cinema Novo. His emphasis is on the films themselves, as well as their makers' distinctive cinematic vision and views of what cinema should be and is. At the same time, he provides a wealth of valuable background information to enhance readers' understanding of the historical, cultural, and economic context in which Cinema Novo was born and flourished.

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Brazil's Northeast has traditionally been considered one of the country's poorest and most underdeveloped areas. In this impassioned work, the Brazilian historian Durval Muniz de Albuquerque Jr. investigates why Northeasterners are marginalized and stereotyped not only by inhabitants of other parts of Brazil but also by nordestinos themselves. His broader question though, is how "the Northeast" came into existence. Tracing the history of its invention, he finds that the idea of the Northeast was formed in the early twentieth century, when elites around Brazil became preoccupied with building a nation. Diverse phenomena—from drought policies to messianic movements, banditry to new regional political blocs—helped to consolidate this novel concept, the Northeast. Politicians, intellectuals, writers, and artists, often nordestinos, played key roles in making the region cohere as a space of common references and concerns. Ultimately, Albuquerque urges historians to question received concepts, such as regions and regionalism, to reveal their artifice and abandon static categories in favor of new, more granular understandings.

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