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Collected Stories of William Faulkner On William Faulkner William Faulkner The Hamlet The Unvanquished William Faulkner As I Lay Dying One Matchless Time A Reader's Guide to William Faulkner Selected Short Stories William Faulkner and Joan Williams William Faulkner The Saddest Words William Faulkner Thinking of Home Bloom's How to Write about William Faulkner Uncollected Stories of William Faulkner Light in August William Faulkner, Life Glimpses Myself and the World Go Down, Moses William Faulkner William Faulkner: Novels 1957-1962 (LOA #112) The Life of William Faulkner Selected Letters of William Faulkner William Faulkner in the Media Ecology The Novels of William Faulkner Pylon Reading William Faulkner: Go Down, Moses & Big Woods William Faulkner The Life of William Faulkner William Faulkner, the Man and the Artist William Faulkner Becoming Faulkner William Faulkner Absalom, Absalom! William Faulkner William Faulkner William Faulkner William Faulkner's Short Stories

Light in August Mar 17 2022 Selected by the Modern Library as one of the 100 best novels of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by William Faulkner—also available are Snopes, As I Lay Dying, The Sound and the Fury, Absalom, Absalom!, and Selected Short Stories One of William Faulkner’s most admired and accessible novels, Light in August reveals the great American author at the height of his powers. Lena Grove’s resolute search for the father of her unborn child begets a rich, poignant, and ultimately hopeful story of perseverance in the face of mortality. It also acquaints us with several of Faulkner’s most unforgettable characters, including the Reverend Gail Hightower, plagued by visions of Confederate horsemen, and Joe Christmas, a ragged, itinerant soul obsessed with his mixed-race ancestry. Powerfully entwining these characters’ stories, Light in August brings to life Faulkner’s imaginary South, one of literature’s great invented landscapes, in all of its unerringly fascinating glory. Along with a new Foreword by C. E. Morgan, this edition reproduces the corrected text of Light in August as established in 1985 by Faulkner expert Noel Polk. *William Faulkner, Life Glimpses* Feb 13 2022 During thirty years of literary collecting, Louis Daniel Brodsky has acquired some of the most important source materials on the life and work of William Faulkner anywhere available. Indeed, the Brodsky Collection, now owned by Southeast Missouri State University, has been characterized by Robert Penn Warren as "stupendous." In William Faulkner, Life Glimpses, Brodsky mines this storehouse of previously unpublished material, using interviews, letters, speeches, movie scripts, and notes to enrich our understanding of this well-known Southern writer. The result is a highly readable biography that is thematic and episodic rather than chronological in its organization. Building on specific documents in the collection, Brodsky opens new windows on the parallel development of Faulkner's literary career and personal life. New material on the early poems "Elder Watson in Heaven" and "Pregnancy" gives insight into Faulkner's developing literary and personal aesthetics during the 1920s and 1930s. Faulkner's metamorphosis from self-doubting, isolated artist to confident public spokesman during the 1940s and 1950s forms the central core of the study. Through previously unavailable screenplays written for Warner Bros. during World War II and an interview with Faulkner's fellow screenwriter Albert I. "Buzz" Bezzerrides, Brodsky charts the decline in Faulkner's literary output and his corresponding discovery of a public voice. He shows how Faulkner's astonishingly positive 1950 Nobel Prize acceptance speech was not a sudden about-face from the bleak outlook that had produced The Sound and the Fury. Rather, Faulkner's years in Hollywood showed him that words, even screenplays, could shape the way people think and react. Faulkner's lifelong quest for a "manly" role ended, Brodsky declares, when he took up the mantle of public spokespersonship. In the final chapter, a revealing interview with Faulkner's granddaughter, Victoria Fielden Johnson, paints an insider's portrait of life at the Faulkner home, Rowan Oak. A copy of Faulkner's recipe for curing pork, included in the appendix, emphasizes his longterm struggle to produce fine literature while supplying the everyday needs of a large family. These and other materials, previously unavailable to scholars and the reading public, will broaden and enrich our understanding of one of America's most celebrated writers. **The Saddest Words** Aug 22 2022 A New York Times Notable Book of 2020 How do we read William Faulkner in the twenty-first century? asks Michael Gorra, in this reconsideration of Faulkner's life and legacy. William Faulkner, one of America’s most iconic writers, is an author who defies easy interpretation. Born in 1897 in Mississippi, Faulkner wrote such classic novels as Absalom, Absalom! and The Sound and The Fury, creating in Yoknapatawpha county one of the most memorable gallery of characters ever assembled in American literature. Yet, as acclaimed literary critic Michael Gorra explains, Faulkner has sustained justified criticism for his failures of racial nuance—his ventriloquism of black characters and his rendering of race relations in a largely unreconstructed South—demanding that we reevaluate the Nobel laureate’s life and legacy in the twenty-first century, as we reexamine the junctures of race and literature in works that once rested firmly in the American canon. Interweaving biography, literary criticism, and rich travelogue, The Saddest Words argues that even despite these contradictions—and perhaps because of them—William Faulkner still needs to be read, and even more, remains central to understanding the contradictions inherent in the American experience itself. Evoking Faulkner’s biography and his literary characters, Gorra illuminates what Faulkner maintained was “the South’s curse and its separate destiny,” a class and racial system built on slavery that was devastated during the Civil War and was reimagined thereafter through the South’s revanchism. Driven by currents of violence, a “Lost Cause” romanticism not only defined Faulkner’s twentieth century but now even our own age. Through Gorra’s critical lens, Faulkner’s mythic Yoknapatawpha County comes alive as his imagined land finds itself entwined in America’s history, the characters wrestling with the ghosts of a past that refuses to stay buried, stuck in an unending cycle between those two saddest words, “was” and “again.” Upending previous critical traditions, The Saddest Words returns Faulkner to his sociopolitical context, revealing the civil war within him and proving that “the real war lies not only in the physical combat, but also in the war after the war, the war over its memory and meaning.” Filled with vignettes of Civil War battles and generals, vivid scenes from Gorra’s travels through the South—including Faulkner’s Oxford, Mississippi—and commentaries on Faulkner’s fiction, The Saddest Words is a mesmerizing work of literary thought that recontextualizes Faulkner in light of the most plangent cultural issues facing America today.

William Faulkner, the Man and the Artist Jan 03 2021 A biography of the American novelist and short story writer.

Collected Stories of William Faulkner Sep 03 2023 ‘I’m a failed poet. Maybe every novelist wants to write poetry first, finds he can’t and then tries the short story which is the most demanding form after poetry. And failing that, only then does he take up novel writing.’ —William Faulkner Winner of the National Book Award Forty-two stories make up this magisterial collection by the writer who stands at the pinnacle of modern American fiction. Compressing an epic expanse of vision into hard and wounding narratives, Faulkner’s stories evoke the intimate textures of place, the deep strata of history and legend, and all the fear, brutality, and tenderness of the human condition. These tales are set not only in Yoknapatawpha County, but in Beverly Hills and in France during World War I. They are populated by such characters as the Faulknerian archetypes Flem Snopes and Quentin Compson, as well as by ordinary men and women who emerge so sharply and indelibly in these pages that they dwarf the protagonists of most novels.

William Faulkner Nov 12 2021

William Faulkner Mar 29 2023 Minter shows that Faulkner's talent lay in his exploration of a historical landscape and that his genius lay in his creation of an imaginative one. According to Minter, anyone who has ever been moved by William Faulkner's fiction, who has ever tarried in Yoknopatawpha County, will find here a sensitive and readable account of the novelist's struggle in art and life.

The Novels of William Faulkner Jun 07 2021 “[Vickery’s] analyses of the structure of the novels are often nothing less than brilliant. . . . These are acts of genuine critical perception which pass from explication to illumination.”—Dalhousie Review When Olga W. Vickery’s revised edition of The Novels of William Faulkner appeared in 1964, two years after Faulkner’s death, it was immediately hailed by reviewers. Thirty years later Vickery’s work remains the preeminent interpretation of Faulkner in the formalist critical tradition while it inspires Faulknerians of all methodologies. Part One contains detailed analyses of every novel from Soldiers’ Pay to The Reivers, with particular emphasis on elucidation of character, theme, and structural technique. Part Two discusses interrelated patterns and preoccupations in Faulkner’s writing generally. The Novels of William Faulkner continues to be of enormous benefit and delight to readers and scholars.

William Faulkner in the Media Ecology Jul 09 2021 William Faulkner in the Media Ecology explores the Nobel Prize-winning author immersed in the new media of his time. Intersecting with twentieth-century technology such as photography, film, and sound recording, these twelve essays portray Faulkner as not only as a writer looking back on the history of the U.S. South, but also as a screenwriter, aviator, and celebrity. This fresh, interdisciplinary approach to Faulkner presents an innovative way of reassessing a body of literary work that has engaged readers and critics for over sixty years. Essays by John T. Matthews, Catherine Gunther Kodat, Stefan Solomon, and Donald M. Kartiganer assess how Faulkner's legacy has been shaped through media adaptation and public commemoration of his work. Jay Watson, Michael Zeitlin, Sarah Gleeson-White, Robert Jackson, and Sascha Morrell consider a range of media relevant to the creation of the writer's stories and ways to recalibrate traditional thinking about his writing. Mark Steven, Peter Lurie, and Richard Godden examine how the vastly different mediations of both cinema and money influenced Faulkner's work. Editors Julian Murphet and Stefan Solomon have brought together some of the most prominent voices in Faulkner studies, along with a number of emerging scholars, to construct a portrait of Faulkner as a thoroughly modern writer, as much attuned to the evolution of the contemporary world as he was to the past.

William Faulkner's Short Stories Apr 25 2020

Thinking of Home Jun 19 2022 Written during his twenties, these letters buoyantly describe Faulkner's everyday life during his first travels away from Mississippi: his time in New Haven, New York, and Canada, and his visits to New Orleans, the Gulf Coast, and Europe. Book jacket.

William Faulkner Sep 30 2020 Despite all the studies devoted to William Faulkner, he continues to be variously perceived. Focussing on his fiction, this study of Faulkner's multifaceted literary life explores the distinctive blend of continuity and innvoation that characterizes his novels and looks at the extensive and varied reactions they have elicited.

William Faulkner Jul 29 2020 The first comprehensive collection of contemporary published reactions to the writing of William Faulkner from 1926 to 1962, these articles document the response of reviewers to specific works, and chronicle the development of Faulkner's reputation among the nation's book reviewers. It has often been assumed that a poor reception in the popular review publications contributed to Faulkner's lack of commercial success. The material presented here tends to refute that assumption, clarifying the development of Faulkner's literary career and providing a fuller understanding of the part played by book reviewing in the sales, promotion, and success of American literature.

One Matchless Time Jan 27 2023 Jay Parini, the author of highly praised biographies of Robert Frost and John Steinbeck, has now written an engaging biography of one of the most significant American writers of the twentieth century. One Matchless Time is a sympathetic, sweeping evocation of William Faulkner's life and work. From his birth in 1897 in Mississippi to his death sixty-five years later, Faulkner spent almost his entire life on this one small patch of land, the "significant soil" from which all his fiction grew. Jay Parini paints an intimate picture of Faulkner's Mississippi world and shows how the artist transformed this raw material into Yoknapatawpha County, a place of pure imagination. Between 1928 and 1942, during what Faulkner called his "one matchless time," a period of wild inspiration when characters and stories came to him mysteriously and in abundance, he published more than half a dozen masterpieces, including the novels The Sound and the Fury; As I Lay Dying; Sanctuary; Light in August; Absalom, Absalom!; The Wild Palms; Go Down, Moses; and The Hamlet. This is an astonishing achievement without equal in American literature. Parini, who has taught Faulkner's work to students for nearly thirty years, vividly brings to life this writer's complex fictional world in the context of his life, using the one to illuminate the other. He uses letters and memoirs unavailable to earlier biographers as well as interviews he had with Faulkner's daughter and several of his lovers. His William Faulkner is an immensely gifted, obsessive artist plagued by alcoholism and a bad marriage, but someone who rose above his limitations to become a figure of major importance on the stage of world literature. One Matchless Time is a magnificent biography, profound, thought-provoking, meticulously researched, elegantly composed, and a tribute to the genius of its subject.

A Reader's Guide to William Faulkner Dec 26 2022 A standard reference work in American literature, this volume is the most complete and detailed guide to the novels of William Faulkner. Edmond L. Volpe's aim is to reveal the greatness of Faulkner's art and the scope and profundity of his personal vision of life. He describes the dominant patterns in the fiction by isolating Faulkner's major themes and by analyzing his narrative techniques and style. He then offers extensive, individual interpretations of the nineteen novels, tracing the development of Faulkner's ideas, and includes a set of genealogical tables for each major family in the novels. Both scholarly and accessible:, this unique: treatment of Faulkner's novels—from Soldiers' Pay to The Reivers—helps the reader come to a thorough understanding of a great American writer.

Go Down, Moses Dec 14 2021 “I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance.” —William Faulkner, on receiving the Nobel Prize *Go Down, Moses* is composed of seven interrelated stories, all of them set in Faulkner’s mythic Yoknapatawpha County. From a variety of perspectives, Faulkner examines the complex, changing relationships between blacks and whites, between man and nature, weaving a cohesive novel rich in implication and insight.

Uncollected Stories of William Faulkner Apr 17 2022 This invaluable volume, which has been republished to commemorate the one-hundredth anniversary of Faulkner's birth, contains some of the greatest short fiction by a writer who defined the course of American literature. Its forty-five stories fall into three categories: those not included in Faulkner's earlier collections; previously unpublished short fiction; and stories that were later expanded into such novels as The Unvanquished, The Hamlet, and Go Down, Moses. With its Introduction and extensive notes by the biographer Joseph Blotner, Uncollected

Stories of William Faulkner is an essential addition to its author's canon--as well as a book of some of the most haunting, harrowing, and atmospheric short fiction written in the twentieth century.

William Faulkner Mar 05 2021 Considered by many to be the most influential US novelist the world has known, William Faulkner's roots and his writing are planted in a single obscure county in the Deep South. A foremost international modernist, Faulkner's subjects and characters, ironically, are more readily associated with the history and sociology of the most backward state in the Union. He experimented endlessly with narrative structure, developing an unorthodox writing style. Yet his main goal was to reveal the truth of "the human heart in conflict with itself," ultimately defining human nature through the lens of his own Southern experience. This comprehensive account of Faulkner's literary career features an exploration of his novels and key short stories, including *The Sound and the Fury*, *As I Lay Dying*, *Absalom, Absalom!*, and many more. Drawing on psychoanalytic, post-structuralist, feminist, and post-colonial theory, it offers an imaginative topography of Faulkner's efforts to reckon with his Southern past, to acknowledge its modernization, and to develop his own modernist method.

Selected Short Stories Nov 24 2022 From the Modern Library’s new set of beautifully repackaged hardcover classics by William Faulkner—also available are *Snopes*, *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, and *Absalom, Absalom!* William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner’s. In “A Rose for Emily,” the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the *Snopes* trilogy turns up in “Barn Burning,” about a son’s response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner’s mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in “That Evening Sun.” These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, “the greatest artist the South has produced.” Including these stories: “Barn Burning” “Two Soldiers” “A Rose for Emily” “Dry September” “That Evening Sun” “Red Leaves” “Lo!” “Turnabout” “Honor” “There Was a Queen” “Mountain Victory” “Beyond” “Race at Morning”

William Faulkner Sep 22 2022 Combining explications of William Faulkner's novels and short stories with thematic analysis, Hyatt H. Waggoner works from the close reading of a specific work outward to its most general meanings and relationships. By this method he has made a significant contribution to the understanding of Faulkner's career and artistic achievement. Waggoner examines both better and lesser-known works, which yield valuable insights into Faulkner's development when treated in relation to his whole body of work. The author also addresses the major themes which emerge from critical analyses of individual works: Faulkner's uneasy relationship with his Christian background and his unchanging conception of the role of the artist related to his changing practice as a writer. Waggoner concludes that Faulkner's artistic career reflects a creatively productive, but tortured and ambiguous, relationship with his community.

William Faulkner May 26 2020 In this companion volume to William Faulkner: The Yoknapatawpha Country, Cleanth Brooks takes an in-depth look at Faulkner's early poetry and prose as well as his five non-Yoknapatawpha novels -- *Soldiers Pay*, *Mosquitoes*, *Pylon*, *The Wild Palms*, and *A Fable*. Brooks also offers relevant clarification of some of his earlier interpretations of Faulkner that have been challenged -- most notably in the case of Faulkner that have been challenged -- most notable in the case of *Absalom, Absalom!*, which he considers Faulkner's greatest novel. Recognizing that the creative and imaginative center of Faulkner's art is Yoknapatawpha County, Brooks examines the merits of each of the works set beyond these boundaries and explores how these writings complement Faulkner as an artist. He sheds light on the literary sources that influenced Faulkner's early work and the technical innovations and general themes Faulkner was to develop in his later writing. The notes and appendixes with which Brooks concludes *Toward Yoknapatawpha and Beyond* serve only to amplify this comprehensive study.

Reading William Faulkner: Go Down, Moses & Big Woods Apr 05 2021 Faulkner is notoriously a 'difficult' writer to study, especially for first-time readers. This Literature Insight begins with three chapters clearly setting out the important facts of his life, mapping the people and history of his recurrent fictional setting, Yoknapatawpha County, and analysing the oddities and problems of his prose style. Later chapters turn directly to his great novel 'Go Down, Moses' and his later collection 'Big Woods', dealing in detail with each story and the intertexts and showing how they connect and add up to something much more than loose collections. Readers new to Faulkner will find it a very helpful introduction to his world, and those already familiar with him a valuable resource.

Pylon May 07 2021 One of the few of William Faulkner’s works to be set outside his fictional Yoknapatawpha County, *Pylon*, first published in 1935, takes place at an air show in a thinly disguised New Orleans named New Valois. An unnamed reporter for a local newspaper tries to understand a very modern ménage a trois of flyers on the brainstorming circuit. These characters, Faulkner said, “were a fantastic and bizarre phenomenon on the face of the contemporary scene. . . . That is, there was really no place for them in the culture, in the economy, yet they were there, at that time, and everyone knew that they wouldn’t last very long, which they didn’t. . . . That they were outside the range of God, not only of respectability, of love, but of God too.” In *Pylon* Faulkner set out to test their rootless modernity to see if there is any place in it for the old values of the human heart that are the central concerns of his best fiction.

The Unvanquished Apr 29 2023 Set in Mississippi during the Civil War and Reconstruction, **THE UNVANQUISHED** focuses on the Sartoris family, who, with their code of personal responsibility and courage, stand for the best of the Old South's traditions.

William Faulkner Dec 02 2020 In William Faulkner, Richard Godden traces how the novelist's late fiction echoes the economic and racial traumas of the South's delayed modernization in the mid-twentieth century. As the New Deal rapidly accelerated the long-term shift from tenant farming to modern agriculture, many African Americans were driven from the land and forced to migrate north. At the same time, white landowners exchanged dependency on black labor for dependency on northern capital. Combining powerful close readings of *The Hamlet*, *Go Down, Moses*, and *A Fable* with an examination of southern economic history from the 1930s to the 1950s, Godden shows how the novels' literary complexities--from their narrative structures down to their smallest verbal emphases--reflect and refract the period's economic complexities. By demonstrating the interrelation of literary forms and economic systems, the book describes, in effect, the poetics of an economy. Original in the way it brings together close reading and historical context, William Faulkner offers innovative interpretations of late Faulkner and makes a unique contribution to the understanding of the relation between literature and history.

Myself and the World Jan 15 2022 William Faulkner (1897-1962) once said of his novels and stories, "I am telling the same story over and over, which is myself and the world." This biography provides an overview of the life and career of the famous author, demonstrating the interrelationships of that life, centered in Oxford, Mississippi, with the characters and events of his fictional world. The book begins with a chapter on Faulkner's most famous ancestor, W. C. Falkner, "the Old Colonel," who greatly influenced both the content and the form of Faulkner's fiction. Robert W. Hamblin then proceeds to examine the highlights of Faulkner's biography, from his childhood to his youthful days as a fledgling poet, through his time in New Orleans, the creation of Yoknapatawpha, the years of struggle and his season of prolific genius, and through his time in Hollywood and his winning of the Nobel Prize. The book concludes with a description of his last years as a revered author, cultural ambassador, and university writer-in-residence. In his Nobel Prize acceptance speech, Faulkner spoke of "the agony and sweat of the human spirit" that goes into artistic creation. For Faulkner, that struggle was especially acute. Poor and neglected for much of his life, suffering from chronic depression and alcoholism, and unhappy in his personal life, Faulkner overcame tremendous obstacles to achieve literary success. One of the major themes of his novels and stories remains endurance, and his biography exhibits that quality in abundance. Faulkner the man endured and ultimately prevailed.

William Faulkner Jun 27 2020 This book is a monumental critical resource on William Faulkner -- the ideal companion to the Nobel Prize-winning author's life and work. The novels of Faulkner continue to fascinate and inspire. This compendium of critical thought -- including Robert Penn Warren, Graham Greene, Lionel Trilling, Malcolm Cowley, and George Orwell among others -- will aid fans and students alike in understanding the great author and giant of American literature. - Back cover.

William Faulkner: Novels 1957-1962 (LOA #112) Oct 12 2021 Novels 1957 1962,The Town, The Mansion, The Reivers.

The Hamlet May 31 2023 *The Hamlet*, the first novel of Faulkner's *Snopes* trilogy, is both an ironic take on classical tragedy and a mordant commentary on the grand pretensions of the antebellum South and the depths of its decay in the aftermath of war and Reconstruction. It tells of the advent and the rise of the *Snopes* family in Frenchman's Bend, a small town built on the ruins of a once-stately plantation. Flem *Snopes* -- wily, energetic, a man of shady origins -- quickly comes to dominate the town and its people with his cunning and guile.

On William Faulkner Aug 02 2023 Eudora Welty (1909-2001) and William Faulkner (1897-1962) were Mississippi's leading literary lions during the 20th century. This volume brings together Welty's reviews, essays, lectures, and musings on Faulkner.

Bloom's How to Write about William Faulkner May 19 2022 William Faulkner is one of America's most highly regarded novelists. This title reveals his timeless novels and short stories, including *The Sound and the Fury*; *Light in August*; *Go Down, Moses*; *As I Lay Dying*; '*Absalom, Absalom* ; *Barn Burning*; *The Bear*; and, *A Rose for Emily*.

Absalom, Absalom! Aug 29 2020 NOBEL PRIZE WINNER • Family drama and the legacy of slavery haunt this epic tale of an enigmatic stranger in Jefferson, Mississippi—from one of the most acclaimed writers of the twentieth century. “Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You’ll absorb it. Then write. If it is good, you’ll find out. If it’s not, throw it out the window.” —William Faulkner *Absalom, Absalom!* is Faulkner’s epic tale of Thomas Sutpen, a man who comes to the South in the early 1830s to wrest his mansion out of the muddy bottoms of the north Mississippi wilderness. He was a man, Faulkner said, “who wanted sons and the sons destroyed him.”

The Life of William Faulkner Feb 01 2021 By the end of volume 1 of *The Life of William Faulkner* ("A filling, satisfying feast for Faulkner aficionados"—Kirkus), the young Faulkner had gone from an unpromising, self-mythologizing bohemian to the author of some of the most innovative and enduring literature of the century, including *The Sound and the Fury* and *Light in August*. The second and concluding volume of Carl Rollyson’s ambitious biography finds Faulkner lamenting the many threats to his creative existence. Feeling, as an artist, he should be above worldly concerns and even morality, he has instead inherited only debts—a symptom of the South’s faded fortunes—and numerous mouths to feed and funerals to fund. And so he turns to the classic temptation for financially struggling writers—Hollywood. Thus begins roughly a decade of shuttling between his home and family in Mississippi—lifeblood of his art—and the backlots of the Golden Age film industry. Through Faulkner’s Hollywood years, Rollyson introduces such personalities as Humphrey Bogart and Faulkner’s long-time collaborator Howard Hawks, while telling the stories behind films such as *The Big Sleep* and *To Have and Have Not*. At the same time, he chronicles with great insight Faulkner’s rapidly crumbling though somehow resilient marriage and his numerous extramarital affairs—including his deeply felt, if ultimately doomed, relationship with Meta Carpenter. (In his grief over their breakup, Faulkner—a dipsomaniac capable of ferocious alcoholic binges—received third-degree burns when he passed out on a hotel-room radiator.) Where most biographers and critics dismiss Faulkner’s film work as at best a necessary evil, at worst a tragic waste of his peak creative years, Rollyson approaches this period as a valuable window on his artistry. He reveals a fascinating, previously unappreciated cross-pollination between Faulkner’s film and literary work, elements from his fiction appearing in his screenplays and his film collaborations influencing his later novels—fundamentally changing the character of late-career works such as the *Snopes* trilogy. Rollyson takes the reader on a fascinating journey through the composition of *Absalom, Absalom!*, widely considered Faulkner’s masterpiece, as well as the film adaptation he authored—unproduced and never published—*Revolt in the Earth*. He reveals how Faulkner wrestled with the legacy of the South—both its history and its dizzying racial contradictions—and turned it into powerful art in works such as *Go Down, Moses* and *Intruder in the Dust*. Volume 2 of this monumental work rests on an unprecedented trove of research, giving us the most penetrating and comprehensive life of Faulkner and providing a fascinating look at the author's trajectory from under-appreciated "writer's writer" to world-renowned Nobel laureate and literary icon. In his famous Nobel speech, Faulkner said what inspired him was the human ability to prevail. In the end, this beautifully wrought life shows how Faulkner, the man and the artist, embodies this remarkable capacity to endure and prevail.

William Faulkner and Joan Williams Oct 24 2022 This work looks closely at the relationship between William Faulkner and Memphis novelist Joan Williams. Their story is significant not only in its depth but also in the years of their primary involvement, 1949-1953--a period over which Faulkner won both the Nobel Prize and a National Book Award. This is the first book-length study of the Faulkner-Williams relationship, and the first truly attentive consideration of Joan Williams, her impressions of Faulkner, and her commitment to writing. Until now, Williams, an acclaimed novelist, was an "outside" woman in Faulkner's life. Their affair and friendship is worthy of its own story. Included here are extensive interviews with Williams conducted over several years about her relationship with Faulkner, their correspondence, and discussions of both his work and her own. It includes all of Williams's letters to Faulkner and his letters, either directly reproduced or paraphrased.

As I Lay Dying Feb 25 2023 A true 20th-century classic: Faulkner’s famed harrowing account of the Bundren family’s odyssey across the Mississippi countryside to bury Addie, their wife and mother. *As I Lay Dying* is one of the most influential novels in American fiction in structure, style, and drama. Narrated in turn by each of the family members, including Addie herself as well as others, the novel ranges in mood from dark comedy to the deepest pathos. “I set out deliberately to write a tour-de-force. Before I ever put pen to paper and set down the first word I knew what the last word would be and almost where the last period would fall.” —William Faulkner on *As I Lay Dying* This edition reproduces the corrected text of *As I Lay Dying* as established in 1985 by Noel Polk.

William Faulkner Jul 01 2023 Hailed by critics and scholars as the most valuable study of Faulkner's fiction, Cleanth Brooks's *William Faulkner: The Yoknapatawpha Country* explores the Mississippi writer's fictional county and the commanding role it played in so much of his work. Brooks shows that Faulkner's strong attachment to his region, with its rich particularity and deep sense of community, gave him a special vantage point from which to view the modern world.Books's consideration of such novels as *Light in August*, *The Unvanquished*, *As I Lay Dying*, and *Intruder in the Dust* shows the ways in which Faulkner used Yoknapatawpha County to examine the characteristic themes of the twentieth century. Contending that a complete understanding of Faulkner's writing cannot be had without a thorough grasp of fictional detail, Brooks gives careful attention to "what happens: In the Yoknapatawpha novels. He also includes useful genealogies of Faulkner's fictional clans and a character index.

Selected Letters of William Faulkner Aug 10 2021

William Faulkner Jul 21 2022 William Faulkner examines the life and work of the American modernist whose experiments in style and form radically challenged not only the experience of time in narrative, but also conceptions of the American South, race, and the explosive fear of miscegenation. Beginning

with the 1929 publication of *The Sound and the Fury* (his fourth novel), Faulkner produced a dazzling series of masterpieces in rapid order, including *As I Lay Dying*; *Sanctuary*; *Light in August*; *Absalom, Absalom!*; and *Go Down, Moses*—novels and stories that alternately exhilarated and exasperated critics and left readers gasping to keep pace with his storytelling innovations. Transforming his hometown of Oxford, Mississippi, into the fictional Yoknapatawpha County, Faulkner created his own microcosm in which compassion and personal honor struggle to stand up to the violence, lust, and greed of the modern world. As prolific as Faulkner was, however, the career of this Nobel laureate was neither easy nor carefree. He was perpetually strapped for cash, burdened with supporting a large extended family, ambivalent toward his marriage, and vulnerable to alcoholism. Honoring both the man and the artist, this book examines how Faulkner strained to balance these pressures and pursue his literary vision with single-minded determination.

Becoming Faulkner Oct 31 2020 William Faulkner was the greatest American novelist of the twentieth century, yet he lived a life marked by a pervasive sense of failure. Throughout his career, he remained haunted by his inability to master a series of personal and professional challenges: his less-than-heroic military career; the loss of his brother in an airplane crash; a disappointing stint as a Hollywood screenwriter; and a destructive bout with alcoholism. In this imaginative biography, Philip Weinstein—a leading authority on the great novelist—targets Faulkner's embattled sense of self as central to both his life and his work. Weinstein shows how Faulkner's troubled interactions with time, place, and history—with antebellum practices and racial division—take on their fullest meanings in his fiction. Exploring the resonance of his own unpreparedness, Faulkner invented a singular language that captured human consciousness under stress as never before. *Becoming Faulkner* joins Faulkner's life and art in a bold new way, giving readers a full vantage from which to better understand this twentieth-century literary genius. Weinstein shows how Faulkner's troubled interactions with time, place, and history—with antebellum practices and southern heritage—form a pattern that played out over the course of his entire life. At the same time, these incidents take on their fullest meanings in his fiction. It was in meditating on his failures, his own unreadiness, Weinstein argues, that Faulkner came up with his singular language, one that captured human consciousness under stress as never before. His fruitless striving catapulted American literature to a new level of sophistication. Narrating the events that comprised Faulkner's life, biographers have long struggled to depict his personal complexity, the paradoxes that shaped his decisions and dogged his relationships. But without a consideration of the writing as well, the troubles in the life fail to reveal their deeper resonance. By skillfully analyzing the work while tracing the events, Weinstein achieves a full portrait, revealing struggles that animate his life and shadows that complicate his work. *Becoming Faulkner* thus conjoins Faulkner's life and art in a bold new way, giving readers a full vantage from which to better understand this twentieth-century literary genius.

The Life of William Faulkner Sep 10 2021 Awarded the Nobel Prize in Literature in 1949, William Faulkner was a southerner who became widely regarded as one of the greatest American writers of all time. Despite being such a studied figure, however, to date no biography has captured the complexities at the heart of the man and his work. In *The Life of William Faulkner*, acclaimed literary biographer Carl Rollyson portrays a new Faulkner—a man of astonishing paradoxes. Based on extensive interviews with family and friends of Faulkner, as well as unparalleled access to primary and secondary source materials, this first of what will be a major two-volume work offers a dramatic narrative that breaks the bounds of the traditional literary biography. This first volume covers Faulkner's formative years. The oldest brother born into a family who had lost their glory, Faulkner at first excelled at school, until his teens when he defied family expectations by pursuing an interest in art and writing that promised no discernable profit for himself or others. World War I and its aftermath galvanized a new generation of writers, none more than Faulkner. Yet while his contemporaries Ernest Hemingway and F. Scott Fitzgerald were establishing themselves in Paris and New York, the shy Faulkner kept his distance, not even crossing the length of a café to introduce himself to James Joyce. Drenched in the culture of the Deep South, Faulkner came to write iconic novels of enduring literary significance, but his body of work also included Hollywood screenplays and potboilers for the *Saturday Evening Post*. Presenting himself as an aloof, self-proclaimed renegade artist, he was at the same time a dedicated family man. He could not create a cosmos of his own without having a sense of counterpull, of being in two places at once, like many of the characters in his novels. In letters to his friends and publishers, Faulkner frequently wrote of "this alarming paradox" that, Rollyson argues, would define his life. Integrating Faulkner's screenplays, fiction, and life, Rollyson argues that the novelist deserves to be reread not just as a literary figure but as a still-relevant force, especially in relation to issues of race, sexuality, and equality. The culmination of years of research in archives that have been largely ignored by previous biographers, *The Life of William Faulkner* offers a significant challenge and an essential contribution to Faulkner scholarship.

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