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This volume presents drawings of all the clear impressions of ancient Near Eastern stamp seals in The British Museum dating from the 9th to 2nd centuries B.C., arranged chronologically with full supporting bibliography, concordances, and indices. The University Museum excavated at Beth Shan from 1921-1934, when stratigraphical methods were first being developed. For this study the two Late Bronze levels (VII and VIII) have been reevaluated by the careful analysis of field records, photographs, and drawings along with the restudy of all artifacts housed in The University Museum and a selection of objects in the Rockefeller Museum in Jerusalem. The structures of these levels have parallels in New Kingdom Egypt and Late Bronze/Early Iron Age sites of southern Levant and the Sinai. Included are contributions by 13 specialists on specific classes of objects and technologies. University Museum Monograph, 85 The Tell el-Hesi site comprises a 25-acre walled city from the Early Bronze III period. It is located on the southeastern edge of the Mediterranean coastal plain, 26 km northeast of Gaza in Israel. Tell el-Hesi was the first Palestinian site at which the principles of ceramic chronology and of stratigraphic excavation were applied and at which the relationship between pottery and stratigraphy was shown to be significant. In 1890 W.M. Flinders Petrie excavated at Hesi and produced a general picture of its occupational history. In 1891-92, F.J. Bliss excavated stratigraphically through each successive level of the mound and identified eleven occupational levels which he grouped into eight strata or "cities". In 1970, The Joint Archaeological Expedition to Tell el-Hesi, sponsored by the American Schools of Oriental Research and a consortium of educational institutions, entered the site with the objectives of investigating in greater detail and with more

refined methods the stratigraphic divisions identified by Petrie and Bliss. This book appears as the third volume in the Joint Expedition's series of final publications regarding their field experience and findings. The Joint Expedition completed excavation of four distinct Persian Period occupation sequences from the acropolis area (Field I) of tell el-Hesi. This volume presents and attempts to interpret all of the stratigraphic and artifactual material associated with the Stratum V occupation at the site. It is a significant addition to the limited body of literature on Persian-Period remains in the Levant. A collection of primarily archaeological papers given at a 2000 conference in Taman, Russia. Topics explored include trade, colonisation, agriculture, art and cultural influences. Essays range from specific excavation reports to broader surveys of phases of history in the region. While the pharaoh tries to conceal the disappearance of Queen Nefertari's sacred heart scarab, along with Shabaka's abduction, fears of a curse befall those travelling eastwards through the desert. Neti and Moses, during their investigation and search for Shabaka, uncover a sinister underground network in Thebes that have since the pharaoh's move to Pi-Ramesses resulted in numerous underhanded dealings. Here Neti has to come to terms with the life she, by chance, managed to escape. Will they find Shabaka before he disappears in the underground network? Or will Ma-Nefer finally have his revenge against the Nubian prefect and the Mummified daughter? The Secret of the 7th Scarab returns us to a land steeped in mystery and magic. It paints a detailed picture of Ancient Egypt in all its glory. Faithfully recreating one of the most remarkable eras in Egypt's history, author Nathaniel Burns weaves a shudderingly ominous tale of ancient Egypt's mysteries revealed through a cast of characters the modern reader will recognize even though millenia have passed. So light up the incense, sit close to the light and draw back the curtains on the shadowed past with this gripping tale of love and intrigue among the living and the dead in one of history's most intriguing civilizations. Publication of Gezer VI: The Objects from Phases I and II (1964–1974) continues the presentation of archaeological reports on the Hebrew Union College-Harvard Semitic Museum Excavations at Gezer between 1964 and 1974 as part of the Nelson Glueck School of Biblical Archaeology Annual Series. With the exception of objects previously published in Gezer V, Gezer VI provides a comprehensive database with listings of all of the objects recovered during both the Phase I (1968–1971) and Phase II (1971–1974) HUC excavations at the site. In addition, the volume offers a summary of the stratigraphic history of Tell Gezer and includes a series of plates illustrating a large sample of the finds sorted by type and strata. Provided also are a series of comparative studies of the major material and type groupings of the object repertoire. Ancient Egypt, 1231 BC While the pharaoh tries to conceal the disappearance of Queen Nefertari's sacred heart scarab, along with Shabaka's abduction, fears of a curse befall those travelling eastwards through the desert. Neti and Moses, during their investigation and search for Shabaka, uncover a sinister underground network in Thebes that have since the pharaoh's move to Pi-Ramesses resulted in numerous underhanded dealings. 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A history of the Department of Greek and Roman art -- Floor plan of the galleries of the Department of Greek and Roman art -- Art of the Neolithic and the Aegean bronze age : ca. 6000- B.C. -- Art of geometric and archaic Greece : ca. 1050-480 B.C. -- Art of classical Greece : ca. 480-323 B.C. -- Art of the Hellenistic Age : ca. 323-31 B.C. -- Art of Cyprus : ca. 3900 B.C.-ca. A.D. 100 -- Art of Etruria : ca. 900-100 B.C. -- Art of the Roman Empire : ca. 31 B.C.-A.D. 330 -- Notes on the works of art : Art of the Neolithic and the Aegean bronze age -- Art of geometric and archaic Greece -- Art of classical Greece -- Art of the Hellenistic age -- Art of Cyprus -- Art of Etruria -- Art of the Roman Empire -- Concordance -- Index of works of art "A Companion volume to James Hall's perennial seller Dictionary of Subjects & Symbols in Art. which deals with the subject matter of Christian and Western art, the present volume includes the art of Egypt, the ancient Near East, Christian and classical Europe, India and the Far East. Flail explores the language of symbols in art showing how paintings, drawings and sculpture express man shades

of meaning from simple, everyday hopes and fears to the profoundest philosophical and religious aspirations. The book explains and interprets symbols from many cultures, and over 600 illustrations clarify and complement the text. There are numbered references throughout the text to the sacred literature, myths and legends in which the symbols had their origins. Details of English translations of the works are in the bibliography. The book includes an appendix of the transcription of Chinese, notes and references, bibliography, chronological tables and index." This book is the first to be published from a wider research project, still in progress, about the sanctuaries of Poseidon and Athena on the promontory of Sounion (southeast Attica). The aim of this volume is to present, for the first time, a comprehensive examination and interpretation of a wide selection of unpublished small finds. The Scarab Club, a Detroit art community institution for over a hundred years, presents its 7th member annual. Includes the Artists Annual Letter from the executive director, club president and gallery director, articles on the Scarab Club Gold Medal and the 2016 Award, listings of 2017 Shows and Exhibitions, Scarab Club Beam Signatories, and a sample portfolio of member artists works. Tel Malʿata: A Central City in the Biblical Negev Presents the results of nine seasons of excavations—two by the first expedition and seven by the second. Tel Malʿata is an elliptical-shaped mound located in the eastern sector of the Arad–Beer-sheba Valley and spreads across some 18 dunams. Tel Malʿata is generally identified with biblical Moladah, one of the cities of Judah, although other identifications have been suggested. The Arabic name of the site, Tell el-Milʿ (“Hill of the Salt”), is apparently indicative of its association with the production and distribution of salt from the Dead Sea in more recent times. The many Bedouin graves on the upper terrace of the tell significantly hindered the planning of the excavations, and consequently the excavations were concentrated mainly where no graves were discerned. The two-volume report consists of 22 chapters that take the reader through six strata of civilization, ranging from the Middle Bronze Age to the early Byzantine period. This report presents the findings of a unique archaeological site in central Israel. The site is a fortified city, possibly from the Sea-Peoples Shardana, that contains intriguing architecture and many Egyptian finds. The Egyptian finds specifically indicate that it may have been an Egyptian stronghold with foreign mercenaries. Walls of the Prince offers a series of articles that explore Egyptian interactions with Southwest Asia during the second and first millennium BCE, reflecting the diverse range of Professor Holladay’s long and distinguished scholarly career. The ancient Egyptian toponym Naref and the god Osiris Naref have hitherto been the subject of brief discussions. This study gathers for the first time all data available on these issues, revises traditionally accepted ideas, and offers integral interpretations — contextualizing them in the local milieu. The book aims to approach the funerary, legal, and royal mythological associations developed around Naref (an important landmark of the Herakleopolitan territory), attested for the first time in the so-called Coffin Texts and enduring until the Roman Period. It also seeks to analyse the characteristics of Osiris Naref, a prominent deity in the Herakleopolitan pantheon from the New Kingdom onwards who achieved suprarregional importance. His key features — centred on the mythical episodes of rebirth and defeat of enemies, justification, and assumption of royal power — gave rise to an Osirian form "who cannot/will not be evicted" from the legitimate and secluded place he has reached. Both aspects are analysed within the wider context of regional (religious, historical, landscape) characteristics. This monograph offers valuable insights into the study of both local mythical and cultic toponyms and of regional manifestations of Osiris. The Secret of the Sacred Scarab (The Chronicles of the Stone, Book One) The Second Intermediate Period designates the 250 year period (1800-1550 BC) which separates the two glorious periods of the Middle Kingdom and the New Kingdom. During the 19th century BC, an invasion by Canaanite tribes into the Delta took place. Around 1800 BC these people proclaimed their own king and the Delta thus became independent from the rest of Egypt. Egypt remained split between the Canaanitic rulers in North and the native Egyptian Kings in the South for the rest of the Second Intermediate Period. The division of Egypt brought about an economic decline, and the entire period is characterized by a lack of royal monuments. This circumstance has greatly hampered any attempts to establish a chronology of the period, and as a consequence it has been very difficult to date many sources which are relevant for the social and political situation of the period. The Second Intermediate Period has therefore remained one of the most obscure periods of Egypt's ancient history. The dissertation is a new attempt to establish a chronology for the Second Intermediate Period and define the different kingdoms, their territories and political relations. The study consists of four main chapters, three appendixes, a catalogue of sources, bibliography and indices. Included is a catalogue of all the

historical sources, about 1500, known to certify the names of the Egyptian kings of the Second Intermediate Period. Each source is described in terms of type, origin and present location, followed by bibliographical references. At the first meeting of his class in Northwest Semitic Epigraphy at Harvard, Frank Cross would inform students that one of the things each of them needed was an “eye for form.” By this, he meant the ability to recognize typological or evolutionary change in letters and scripts. Frank, like his teacher William Foxwell Albright, was a master of typological method. In fact, typology was the dominant feature of his epigraphic work, from the origins of the alphabet to the development of the scripts of the Dead Sea Scrolls. Indeed, he has written about the importance of typology itself. Because Frank Cross has so dominated the study of the ancient Near East in the last 60 years, Aufrecht once asked him what he considered his primary field of study to be. Without hesitation, he said, “Epigraphy.” It seems, therefore, that the field that he loved and to which he contributed so much is an appropriate subject for this Festschrift in his honor, which is being presented by his colleagues, friends, and former students. Included are an appreciation by Peter Machinist and a contribution by the late Pierre Bordreuil. All of my life, I have been fascinated by Ancient Egypt. When I was around twenty years old, my mother took my three younger sisters and me to a Psychic Fair in center city. I did not tell the psychic that I was born in the 7th month, the 11th day, with a Caul (Veil) at the time. The woman told me that I was a very old soul and that she felt the strong presence of Pharaoh Hatshepsut around me. At the time, I had never heard of Hatshepsut. She also insisted that I would become 'rich, beyond my wildest dreams'. In any event, I totally dismissed what the psychic said and never gave it another thought...not for nearly 50 years. Half-way through 'Althrop of Green Hedges', I suddenly had the strong desire to start work on another story. That story was to become 'SCARAB'. It was as if I was being directed by a personal Muse who provided me with a vivid picture of people and happenings I had no way of knowing about at the time. It was while I was sitting in my hospital room, eating food for the first time in a week (having been on IV's and oxygen until my own personal miracle happened) that I turned on the TV (it was 2AM) and watched a three hour documentary about King Tut, Hatshepsut and Senmut. I discovered that the relationship between the Pharaoh Hatshepsut and her beloved architect, was true. Archaeologists had discovered Senmut's tomb built below that of the Pharaoh's (sacrilege) and that workers on his tomb had carved ancient graffiti (showing the architect 'doing her Highness from the rear', etched on the outer wall. I had learned that the Ancient Egyptians believed that to speak one's name after he/ she had passed over into the after-life', was to re-awaken their spirits and allow them to be reborn. Suddenly, that psychic's words long ago made perfect sense to me. It is my belief that Hatshepsut waited all those years for me to tell her love story so that people would again speak her name and that of her lover, Senmut...that they might find each other again and have a second chance for happiness. As it is written, so shall it be. Pharaohs of the Bible (Mizraim to Shishak) proves the Biblical history is accurate. It explains how over 200 pharaohs of the 1st - 17th dynasties reigned during only 600 years between Noah's flood and Joseph's famine. This breakthrough book intertwines the history of the Old Testament with the archaeological facts and events of Egypt, the Levant, and the cultures around the Mediterranean Sea. By correlating facts of famines in Egypt with the Bible, several major connections were made. For example, thirty huge temporary silos were constructed at Tell el-Daba (Avaris) soon after Ahmose I conquered it, connecting Ahmose I with Joseph's 7-year famine and the huge grain silos in Boeotia, Greece. Hundreds of black and white maps, charts, and pictures simplify the complexity and immensity of the data to enable readers to follow God's remarkable revelation of history. Scope: theology, philosophy, ethics of various religions and ethical systems and relevant portions of anthropology, mythology, folklore, biology, psychology, economics and sociology. A festschrift in honour of Jonathan Tubbs, former Levant curator and Keeper of the Department of the Middle East at the British Museum. 44 contributions reflect Jonathan's career and professional interests with a focus on the Jordan Valley and southern Levant, but also north Syria, Mesopotamia, and the protection of endangered cultural heritage. This book results from a collaborative effort to reconstruct the 15th-century BC tomb of three foreign wives of Tuthmosis III, discovered and robbed by villagers near Luxor in 1916. A general account was published by Herbert Winlock in 1948 (The Treasure of Three Egyptian Princesses, New York, The Metropolitan Museum of Art). The present volume differs substantially in the type and extent of documentation provided and in interpretation. Verification is provided of tomb provenance for a number of objects, for example, while other objects previously thought to have come from the tomb are now considered forgeries. The text explores and documents the location of the

tomb in the southwest valleys at Thebes; field work conducted by The Metropolitan Museum of Art at the site in 1988; art market finds alleged to have come from the tomb; and the names of the foreign wives and the life they might have led. "The Greek magical papyri" is a collection of magical spells and formulas, hymns, and rituals from Greco-Roman Egypt, dating from the second century B.C. to the fifth century A.D. Containing a fresh translation of the Greek papyri, as well as Coptic and Demotic texts, this new translation has been brought up to date and is now the most comprehensive collection of this literature, and the first ever in English. *The Greek Magical Papyri in Transition* is an invaluable resource for scholars in a wide variety of fields, from the history of religions to the classical languages and literatures, and it will fascinate those with a general interest in the occult and the history of magic. "One of the major achievements of classical and related scholarship over the last decade."—Ioan P. Culianu, *Journal for the Study of Judaism* "The enormous value of this new volume lies in the fact that these texts will now be available to a much wider audience of readers, including historians or religion, anthropologists, and psychologists."—John G. Gager, *Journal of Religion* "[This book] shows care, skill and zest. . . . Any worker in the field will welcome this sterling performance."—Peter Parsons, *Times Literary Supplement* Combining a guide for the Museum visitor with scholarly discussions of all objects on display, this catalogue provides background on the society, history, technology, and commerce of the Etruscan and Faliscan cultures from the ninth through the first centuries B.C. Several groups of material illustrate social, historical, and technological phenomena currently at the forefront of scholarly debate and study, such as the crucial period of the turnover from Iron Age hut villages to the fully urbanized princely Etruscan cities, the development and extent of ancient literacy, and the position of women and children in ancient societies. Many special objects seldom found or generally inaccessible in the United States include Faliscan tomb groups, Etruscan inscriptions, helmets, and trade goods. The catalogue presents and analyzes objects of warfare, weaving, animals, religious beliefs, architectural and terracotta roofing ornaments, Etruscan bronze-working for utensils, weapons, and artwork, and fine, generic portraiture. It discusses the symbolic meaning of such objects deposited in tombs as a chariot buried with a Faliscan lady at Narce, a senator's folding stool buried in a later tomb at Chiusi, and a pair of horse bits with the teeth of a chariot team still adhering to them where the teeth fell when sacrificed for a funeral in the fifth-century necropolis at Tarquinia—much later than the horse sacrifice was previously known in Etruria.

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