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Secret of the 7th Scarab The Secret of the Seventh Scarab The Secret of the Sacred Scarab Scarab Muskater + The Golden Scarab Beetle Egyptian-Type Documents from the Mediterranean Littoral of the Iberian Peninsula before the Roman Conquest, Volume 3 Study of the Material. Andalusia Scarab (1993-) #7 The Scarab First International Congress of Egyptology The Scarab's Secret The Oracle Sequence: The Scarab Scarabs The Black Scarab of Amun-Ra Scarab - Akhenaten The Anra Scarab Egyptian-Type Documents from the Mediterranean Littoral of the Iberian Peninsula before the Roman Conquest, Volume 2 Study of the Material Sounion Revisited: The Sanctuaries of Poseidon and Athena at Sounion in Attica The Sacred Beetle The Swedish Cyprus Expedition Scarab for Luck The Large Commemorative Scarabs of Amenhotep III. Egyptian-type Documents Egyptian and Egyptianizing Scarabs The Queen's Scarab The Dynastine Scarab Beetles of Costa Rica and Panama (Coleoptera:Scarabaeidae:Dynastinae) Catalogue of the Art Collection The Blue Scarab The Sacred Scarab Field and Service Robotics Egyptian Scarabs The Golden Scarab Egyptian Scarabs Ancient Egyptian Scarabs and Cylinder Seals The Sacred Beetle Tel Mal'ata Horned Scarab Tell El-Hesi Encyclopaedia of Religion and Ethics: Sacrifice-Sudra The Golden Scarab Scarab

The Tell el-Hesi site comprises a 25-acre walled city from the Early Bronze III period. It is located on the southeastern edge of the Mediterranean coastal plain, 26 km northeast of Gaza in Israel. Tell el-Hesi was the first Palestinian site at which the principles of ceramic chronology and of stratigraphic excavation were applied and at which the relationship between pottery and stratigraphy was shown to be significant. In 1890 W.M. Flinders Petrie excavated at Hesi and produced a general picture of its occupational history. In 1891-92, F.J. Bliss excavated stratigraphically through each successive level of the mound and identified eleven occupational levels which he grouped into eight strata or "cities". In 1970, The Joint Archaeological Expedition to Tell el-Hesi, sponsored by the American Schools of Oriental Research and a consortium of educational institutions, entered the site with the objectives of investigating in greater detail and with more refined methods the stratigraphic divisions identified by Petrie and Bliss. This book appears as the third volume in the Joint Expedition's series of final publications regarding their field experience and findings. The Joint Expedition completed excavation of four distinct Persian Period occupation sequences from the acropolis area (Field I) of tell el-Hesi. This volume presents and attempts to interpret all of the stratigraphic and artifactual material associated with the Stratum V occupation at the site. It is a significant addition to the limited body of literature on Persian-Period remains in the Levant. Tel Mal'ata: A Central City in the Biblical Negev presents the results of nine seasons of excavations—two by the first expedition and seven by the second. Tel Mal'ata is an elliptical-shaped mound located in the eastern sector of the Arad–Beer-sheba Valley and spreads across some 18 dunams. Tel Mal'ata is generally identified with biblical Moladah, one of the cities of Judah, although other identifications have been suggested. The Arabic name of the site, Tell el-Mil? (“Hill of the Salt”), is apparently indicative of its association with the production and distribution of salt from the Dead Sea in more recent times. The many Bedouin graves on the upper terrace of the tell significantly hindered the planning of the excavations, and consequently the excavations were concentrated mainly where no graves were discerned. The two-volume report consists of 22 chapters that take the reader through six strata of civilization, ranging from the Middle Bronze Age to the early Byzantine period. Scarabs are common finds in Punic sites around the Mediterranean. In this study the author presents a simple typology for the scarabs that will provide a guide to classifying these finds. She indicates their own kind on other Mediterranean sites and investigates the grounds for their dating and their origin. The study is selective, being based on the major groups of finds from major Punic sites and from many minor ones. It offers some provisional answers to the many questions that beset studies of east and west, of Greek and non-Greek in the 8th-6th centuries BC and sets the scene for further detailed study of the many scarabs from non-Punic sites that do not fall within this typology. The third in a new series of four books: the first and second titles were published in August and October 2009, the fourth to be published in April 2010. Fantastically atmospheric evocations of Egyptian life are encased in an exciting adventure story. Each story features the boy and girl characters Hopi and Isis, and their struggles for existence and adventure in Egypt circa 1150 BC. In this story, The Sacred Scarab, Hopi and Isis, orphaned when crocodiles kill their parents, are preparing for an important festival, in which the king accompanies the gods to his great mortuary temple. But when Isis and Hopi uncover a plot by a villainous tax collector, they need to ensure that justice is done . . . The author has spent much time in Egypt and the stories are meticulously researched. The books include factual detail and notes about Egyptian lifestyle, the importance of the gods for the Egyptians, the tombs and much more. A reborn Eleanor must aid Scarab in defeating a group of Russian scientists whose greatest weapon is the Scream - the psychic echo of the mass deathcry propagated by the bombing of Hiroshima. A tiny scarab beetle saves the Pharaoh from a trap that would have led to his death. Includes facts about ancient Egypt. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. Ancient Egypt, 1231 BC While the pharaoh tries to conceal the disappearance of Queen Nefertari's sacred heart scarab, along with Shabaka's abduction, fears of a curse befall those travelling eastwards through the desert. Neti and Moses, during their investigation and search for Shabaka, uncover a sinister underground network in Thebes that have since the pharaoh's move to Pi-Ramesses resulted in numerous underhanded dealings. Here Neti has to come to terms with the life she, by chance, managed to escape. Will they find Shabaka before he disappears in the underground network? Or will Ma-Nefer finally have his revenge against the Nubian prefect and the Mummifier's daughter? The Secret of the 7th Scarab returns us to a land steeped in mystery and magic. It paints a detailed picture of Ancient Egypt in all its glory. Faithfully recreating one of the most remarkable eras in Egypt's history, author Nathaniel Burns weaves a shudderingly ominous tale of ancient Egypt's mysteries revealed through a cast of characters the modern reader will recognize even though millenia have passed. So light up the incense, sit close to the light and draw back the curtains on the shadowed past with this gripping tale of love and intrigue among the living and the dead in one of history's most intriguing civilizations ... This book is the first to be published from a wider research project, still in progress, about the sanctuaries of Poseidon and Athena on the promontory of Sounion (southeast Attica). The aim of this volume is to present, for the first time, a comprehensive examination and interpretation of a wide selection of unpublished small finds. Hatshepsut sat upon the throne beside her father, Tuthmose I, Pharaoh of Upper and Lower Egypt. The great hall of the palace was more crowded than usual, she noted. People of all shapes, color and dress provided great interest to the young girl. She had always been encouraged by her father, to pay strict attention to the affairs of state. Perhaps, she thought, she might become Pharaoh when her father passed into the afterworld. Such things were possible, she believed. Although, she was acutely aware that her stepbrother and husband, Tuthmose II would likely succeed to the throne. Then there was her tiresome young stepson and nephew, Tuthmose III. She immediately erased the latter from her list of successors. He was but a boy. No, she mused, when my father leaves this world for the next, I shall become Pharaoh. As it is written, so shall it be. Hatshepsut looked out over the assembled crowd and focused upon the young man who now approached the throne. He was taller than most of the other Egyptians present, and very muscular. His coloring suggested that of one who was accustomed to working in the sun, yet he did not have the look of a common laborer. His carriage was that of a nobleman. His eyes, she noticed immediately, were the color of the rich earth of Kem and were not almond shaped as were her own. He was, she admitted, the most beautiful man she had ever beheld. His name was Senmut. He was a gifted artist and the most celebrated architect of his time. He would become her chief architect. He would build her parents' tomb and her temple and tomb. Senmut would become her most trusted advisor. Senmut would become her lover, tutor to her daughter, Neferure. All this Hatshepsut envisioned as she looked into the strange eyes of the young man who now stood, his head bowed in tribute, before the throne of Pharaoh. Aiden MacAllister recognized her, the instant he saw her standing in the great hall of the Metropolitan Museum. It was the same beautiful face that had haunted his dreams since the first moment the old woman had placed the golden cartouche of Senmut, Royal architect and advisor to Pharaoh Hatshepsut, around his neck in Cairo, nearly eighteen years earlier. The trip had been a birthday gift from his parents and that event had changed his life profoundly. For an instant, when their eyes met across the room, Aiden felt an intense electrical charge run through his body. It was she. The same oval face, large slanted eyes, fringed with thick ebony lashes, and long raven colored hair. There could be no mistake. It was she. After three thousand years, he had found her again.

Alexa Kendall Scott had come to the Metropolitan Museum in New York City with the hope of discovering the mystery behind the ancient Winged Scarab brooch she had found among the old Art Deco jewelry she had recently purchased from a soon-to-be-demolished antique shop in Manhattan. Out of curiosity, she had joined a small group of visitors in the great exhibition hall this morning, where a strikingly handsome man was giving a very animated lecture on the life and times of Ancient Egypt. The moment their eyes met, Alexa experienced a physical bolt of electricity run through her body, almost knocking her backward. "Whoa!" she said, under her breath, that is, when she was able to breathe again. While the pharaoh tries to conceal the disappearance of Queen Nefertari's sacred heart scarab, along with Shabaka's abduction, fears of a curse befall those travelling eastwards through the desert. Neti and Moses, during their investigation and search for Shabaka, uncover a sinister underground network in Thebes that have since the pharaoh's move to Pi-Ramesses resulted in numerous underhanded dealings. Here Neti has to come to terms with the life she, by chance, managed to escape. Will they find Shabaka before he disappears in the underground network? Or will Ma-Nefer finally have his revenge against the Nubian prefect and the Mummified daughter? The Secret of the 7th Scarab returns us to a land steeped in mystery and magic. It paints a detailed picture of Ancient Egypt in all its glory. Faithfully recreating one of the most remarkable eras in Egypt's history, author Nathaniel Burns weaves a shudderingly ominous tale of ancient Egypt's mysteries revealed through a cast of characters the modern reader will recognize even though millennia have passed. So light up the incense, sit close to the light and draw back the curtains on the shadowed past with this gripping tale of love and intrigue among the living and the dead in one of history's most intriguing civilizations. Scarabs is an extensive historiographical study written by Isaac Myer. This meticulously written and edited book depicts the manufacture and symbolism of the Scarabaeus in Ancient Egypt, Phoenicia and Sardinia. The scarab is the single most abundant artifact to have survived from ancient Egypt and hundreds of thousands, if not millions, were made throughout the course of Egyptian history. Today, scarabs continue to be found on excavations throughout Egypt and thousands reside in museum collections around the world. This volume examines these ubiquitous and important artifacts by first considering the unique biology and behavior of the scarab beetle and its incorporation into Egyptian symbolism, religion and art. The development of the scarab amulet is then considered, and the many types of scarab produced by the Egyptians are surveyed. Two particularly important classes of scarab - the heart scarab and the commemorative scarab - are examined in detail. Finally, the export of Egyptian scarabs and their imitation by the nations around Egypt is examined as a tangible mark of the extent of Egypt's influence in the ancient world and of the importance of the scarab itself. The final story in the Oracle sequence. We are again in the distant land of deserts and islands ruled by one god whose wishes are conveyed through the Oracle. The Archon, child god-on-earth, returns from his journey across the desert to the Well of Songs, to find the tyrannical General Argelin has seized control and his reign of madness is oppressing the Two Lands. He has publicly denounced the gods, and established a reign of terror. Mirany is in hiding, and the Nine are scattered. Will Argelin's obsession bring the Rain Queen's wrath down on them all? And whose is the sinister new power hidden in the sign of the Scarab? In the descent into anarchy, Mirany and the Archon must attempt the final, impossible journey of the soul. Through the Nine Gateways into death. And back. In this profusely illustrated volume, a noted authority examines the origin of the scarab, its importance in ancient times, its uses, and more, with detailed descriptions of the specimens depicted in the plates (over 1,100 illustrations, with 116 more in the text). During a series of adventures young Harkuf of ancient Egypt learns a great deal about his country and its customs. Grades 5-7. The seals collected by Captain Timins of Cairo are here catalogued, reproduced and described by Professor Newberry to make an attractive and useful book. The original collector chose on the basis of historic, as well as artistic merit, to form his choice. The provenance of the seals is mostly from the Eastern Delta and Upper Egypt. Robotics is undergoing a major transformation in scope and dimension. From a largely dominant industrial focus, robotics is rapidly expanding into human environments and vigorously engaged in its new challenges. Interacting with, assisting, serving, and exploring with humans, the emerging robots will increasingly touch people and their lives. Beyond its impact on physical robots, the body of knowledge robotics has produced is revealing a much wider range of applications reaching across diverse research areas and scientific disciplines, such as: biomechanics, haptics, neurosciences, virtual simulation, animation, surgery, and sensor networks among others. In return, the challenges of the new emerging areas are proving an abundant source of stimulation and insights for the field of robotics. It is indeed at the intersection of disciplines that the most striking advances happen. The Springer Tracts in Advanced Robotics (STAR) is devoted to bringing to the research community the latest advances in the robotics field on the basis of their significance and quality. Through a wide and timely dissemination of critical research developments in robotics, our objective with this series is to promote more exchanges and collaborations among the researchers in the community and contribute to further advancements in this rapidly growing field. Things can't get much worse for Abby Daniels. After the death of her mother, her life has been thrown into turmoil. She is bullied at school, forced to live in a run-down building, and placed in the care of a complete stranger: her father. But when Abby finds an envelope containing a mysterious note and a temporary tattoo, she sets in motion a series of events that will change her life forever. Family secrets, a dangerous magic, and the fate of an entire world hang in the balance. And what does the Queen's Scarab have to do with it all? Abby must find out before it's too late. Set in Egypt of the 14th century B.C.E. and piecing together a mosaic of the reigns of the five Amarnan kings, threaded through by the memories of princess Beketaten-Scarab, a tapestry unfolds of the royal figures lost in the mists of antiquity. A chance discovery in Syria reveals answers to the mystery of the ancient Egyptian sun-king, the heretic Akhenaten and his beautiful wife Nefertiti. Inscriptions in the tomb of his sister Beketaten, otherwise known as Scarab, tell a story of life and death, intrigue and warfare, in and around the golden court of the kings of the glorious 18th dynasty. The narrative of a young girl growing up at the centre of momentous events--the abolition of the gods, foreign invasion, and the fall of a once-great family--reveals who Tutankhamen's parents really were, what happened to Nefertiti, and other events lost to history in the great destruction that followed the fall of the Aten heresy. The Secret of the Sacred Scarab (The Chronicles of the Stone, Book One) The potential of the scarab seal is still neglected by many archaeologists. They are primarily considered for chronological purposes, and so their capacity as an historical document is under-rated, as is their value as an archaeological tool. Luckily, more recent studies are beginning to assess the archaeological and historical value of scarabs, and in particular design scarabs, revealing them as potential indicators of cultural interaction, and it is within this genre that the anra (identified always by a sequence of hieroglyphs which includes the letters n and r) scarab is considered in this extensive study. The aim of this work is to try and establish the status, function, meaning, and significance of the anra scarab, and possibly offer something new with regard to the nature of the relationships that existed between the countries of Africa and the Levant during the latter part of the Middle Bronze Age.

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