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An American gothic... In the early 1990s, Tommy Morrison, a young roughneck from the hinterland of Jay, Oklahoma, burst onto the scene to become one of the most controversial fighters of his era. As an undefeated prospect with a crippling left hook, Morrison attracted plenty of attention (and criticism) from boxing insiders, but it was his starring role in Rocky V that propelled him to the brink of stardom-and ultimately lead to his tragic downfall. Handsome, eloquent, and powerful, Morrison parlayed a thrilling ringstyle and a homespun personality into genuine celebrity status throughout the midwest and southeast, where boxing rarely prospered. But his brush with Hollywood fame triggered an insatiable appetite for parties, liquor, and sex. When he was shockingly diagnosed with HIV in 1996, Morrison saw his life spiral out of control. His subsequent descent into drugs, prison, and conspiracy theories made Morrison headline material long after his glory days inside the ring had ended, and it transformed

his story of a small-town success into one of the American Dream gone haywire. Throughout his career, Morrison had shown a rebellious streak and a knack for excess that sabotaged his talent; those same characteristics drove him to weave an alternative universe for himself, one where HIV did not cause AIDs, bigamy was legal, and he could teleport from danger at any moment. In *The Duke: The Life and Lies of Tommy Morrison*, Carlos Acevedo traces the tumultuous tale of Morrison from his days as a teenaged Toughman contestant, to his rise in the heavyweight division after defeating George Foreman, to his struggles with HIV and depression, to his farcical comeback in 2007, to his tragic death at forty-four, when his delusions finally caught up to him.

“Anyone who loves romance must read *Sabrina Jeffries!*” –Lisa Kleypas, *New York Times* bestselling author *An Amazon Best Romance of the Month* *A USA Today Bestseller* A sexy and distracting rake is tamed by a scholarly heroine with a penchant for the sciences in this dazzling and witty tale of Regency London. A past kiss with adorably bookish Miss Olivia Norley should be barely a memory for Marlowe Drake, the Duke of Thornstock. After all, there are countless debutantes for a handsome rakehell to charm beyond a young lady whose singular passion is chemistry—of the laboratory type. But Thorn has not forgotten—or forgiven—the shocking blackmail scheme sparked by that single kiss, or the damage caused to both their names. Now Thorn’s half-brother, Grey, has hired the brilliant Miss Norley for her scientific expertise in solving a troubling family mystery. And the once-burned Thorn, suspicious of her true motives, vows to follow her every move . . . For Olivia, determining whether arsenic poisoning killed Grey’s father is the pioneering experiment that could make her career—and Thorn’s constant presence is merely a distraction. But someone has explosive plans to derail her search. Soon the most unexpected discovery is the caring nature of the reputed scoundrel beside her—and the electricity it ignites between them . . . “Intoxicating...Jeffries’s perfect blend of romance, mystery, and suspense is sure to have series readers anxious for more.” –Publishers Weekly

Washington Duke is very young when he first realizes there is racial discrimination in the South. Living outside of Hillsboro, North Carolina, in the mid-1820s, he is one of ten children in a family that shares the wilderness with bears, rattlesnakes, and mountain lions. Washington learns about the world around him from his scholarly father, nurtures a compassion for others, and eventually grows into a man deeply troubled by the institution of slavery. Unaware of what awaits him, Washington is conscripted into the Confederate Army and reluctantly leaves his three-hundred-acre farm in 1864 to fight in the war. When the Civil War is over, Washington is left widowed, with nothing but his farm, two blind mules, a wagon load of tobacco, and his four children. Determined to rise from the rubble, Washington soon begins building the foundation for the Duke financial empire—although not without challenges. As Washington ages, his sons eventually capture his dream to establish Duke University. Even with the family’s successes, though, there is tragedy and heartache; Washington’s granddaughter, Doris, dies under suspicious circumstances in 1993 and her estate becomes embroiled in a legal battle. Based on a true story, this compelling and inspirational tale examines the life of a

gentle giant and his descendants who together built a multibillion-dollar empire, numerous charitable foundations, and a renowned academic institution, proving that anyone can overcome adversity to achieve greatness. From the New York Times bestselling author who “delivers lively lovers” and “entertaining, sensual historical romance” (Booklist) comes the first in her new series *The Duke’s Men*, featuring the Duke of Lyons and the illegitimate daughter of a viscount. They are the Duke’s Men—an investigative agency born out of family pride and irresistible passion...and they risk their lives and hearts to unravel any shocking deception or scandalous transgression. Maximilian Cale, the Duke of Lyons, accepted long ago that his kidnapped brother was dead. When a cryptic note from investigator Tristan Bonnaud claims otherwise, Max seeks out Tristan’s sister, Lisette—and is infuriated to learn that Tristan has mysteriously vanished. Have the siblings perpetrated an elaborate hoax? Or is the fiercely protective beauty as innocent as she claims? Fearful that the powerful duke will destroy Tristan’s career in his zeal for the truth, the clever Lisette convinces Max to accompany her to Paris in a joint search for their loved ones. But their journey takes a seductive twist when they pose as an ordinary husband and wife—not an English duke with a tarnished family name and the illegitimate daughter of a viscount—and discover an exhilarating passion free from the damning secrets of the past. With the line between danger and desire enticingly blurred, they discover that some mysteries, like those of the heart, are answered tenfold in the bliss of a true and trusting love. From a Newbery Honor author, a boy loans his dog to the US Army during World War II in this “incisive tale of loyalty, patriotism, sacrifice and bravery” (Publishers Weekly). Hanson is determined to do his part to help his family and his country, even if it means giving up his beloved German shepherd, Duke. Hoping to help end the war and bring his dad home faster, Hobie decides to donate Duke to Dogs for Defense, an organization that urges Americans to “loan” their pets to the military to act as sentries, mine sniffers, and patrol dogs. Hobie immediately regrets his decision and tries everything he can to get Duke back, even jeopardizing his friendship with the new boy at school. But when his father is taken prisoner by the Germans, Hobie realizes he must let Duke go and reach deep within himself to be brave. Will Hobie ever see Duke, or his father, again? Will life ever be the same? “Exceptionally well-crafted and emotionally authentic.” —Kirkus Reviews

Eloisa James returns with another fabulous romance in her New York Times bestselling *Desperate Duchesses* series! As a young girl, Emilia Gwendolyn Carrington told the annoying future Duke of Pindar that she would marry any man in the world before him—so years later she is horrified to realize that she has nowhere else to turn. Evander Septimus Brody has his own reasons for agreeing to Mia's audacious proposal, but there's one thing he won't give his inconvenient wife: himself. Instead, he offers Mia a devil's bargain . . . he will spend four nights a year with her. Four nights, and nothing more. And those only when she begs for them. Which Mia will never do. Now Vander faces the most crucial challenge of his life: he must seduce his own wife in order to win her heart—and no matter what it takes, this is the one battle he can't afford to lose. The Archbishop of Canterbury called him

'bloody rude', courtiers feared he was 'a foreign interloper out for the goodies', daughter-in-law Sarah Ferguson found him 'very frightening' and the Queen Mother labelled him 'the Hun'. Journalists have continually portrayed him as a gaffe-prone serial philanderer, with European outlets going way off-piste and claiming he has fathered 24 illegitimate children. Prince Philip says 'the impression the public has got is unfair', though there is no self-serving autobiography and his interviews with broadcasters or writers are done grudgingly. The Duke sets out to explore the man behind the various myths, drawing on interviews with relations, friends and courtiers and the Duke's own words. It brings to life some rare aspects of his character, from a love of poetry and religion to his fondness for Duke Ellington and his fascination with UFOs. It also explains why for over seven decades he has been the Queen's 'strength and stay' - and why he is regarded by many as a national treasure. A woman accidentally kidnaps a duke in this fabulous Regency romp that Bridgerton author Julia Quinn hails as a "delight." Chloe Wynchester is completely forgettable—a curse that gives her the ability to blend into any crowd. When the only father she's ever known makes a dying wish for his adopted family of orphans to recover a missing painting, she's the first one her siblings turn to for stealing it back. No one expects that in doing so, she'll also abduct a handsome duke. Lawrence Gosling, the Duke of Faircliffe, is tortured by his father's mistakes. To repair his estate's ruined reputation, he must wed a highborn heiress. Yet when he finds himself in a carriage being driven hell-for-leather down the cobblestone streets of London by a beautiful woman who refuses to heed his commands, he fears his heart is hers. But how can he sacrifice his family's legacy to follow true love? "Erica Ridley's love stories are warm, witty and irresistible. I want to be a Wynchester!"

—Eloisa James Publishers Weekly Best Books of 2021 Communing with spirits has been both gift and curse to Emme Walters. Now it's made her a killer's target. Emme knows why the Dowager Duchess of Briarleigh invited her to a house party--to investigate whether the duke, Rhys Brammel, murdered his wife years ago. But Emme never imagined she would fall in love with the brooding duke. Branded by society as a possible killer, Rhys is suspicious of Emme and her alleged "gift." Then a late night encounter creates awareness of her other, more attractive, aspects. When Emme's life is threatened, Rhys becomes her protector. Emme and Rhys find passion and peril as they join forces to solve the mysteries at Briarleigh. She made him believe in spirits, but can she make him believe in love? "Bridgerton lovers have found their next read. J. J. McAvoy is a welcome new voice in historical romance."—New York Times bestselling author Sarah MacLean "McAvoy has crafted a lushly romantic tale with a real thread of danger in its pages and a swoony second-chance romance."—Entertainment Weekly Aphrodite Du Bell has always resented her name. While the members of the ton, and even the queen herself, praise her warm brown skin, perfect curls, and exquisite features, Aphrodite can't help but think that living up to the literal goddess of beauty is asking a bit much. Her renowned loveliness certainly didn't stop the love of her life from jilting her and marrying another woman four years ago. When Aphrodite's formidable mother summons her back to London to aid in her sister's debut, she has no choice but

to acquiesce. But Aphrodite is determined to ignore one man in particular: Evander Eagleman, the Duke of Everely, the man who devastated her all those years ago. Yet why does her guileless heart still flutter at the sight of him? Evander Eagleman lost his chance for true love, but now that he is an unattached widower, he is determined to win back Aphrodite's trust—and her hand in marriage. But just as the couple make strides to mend old wounds, Evander's true reason for rejecting Aphrodite threatens their coveted future . . . and even their lives. Lady Eleanor Ramsay is the only one who knows the truth about Hart Mackenzie. Once his fiancée, she is the sole woman to whom he could ever pour out his heart. Hart has it all—a dukedom, wealth, power, influence, whatever he desires. Every woman wants him—his seductive skills are legendary. But Hart has sacrificed much to keep his brothers safe, first from their brutal father, and then from the world. He's also suffered loss—his wife, his infant son, and the woman he loved with all his heart though he realized it too late. Now, Eleanor has reappeared on Hart's doorstep, with scandalous nude photographs of Hart taken long ago. Intrigued by the challenge in her blue eyes—and aroused by her charming, no-nonsense determination—Hart wonders if his young love has come to ruin him . . . or save him. He should have thrown her out. But when club owner Alexander Lavoie catches a mysterious blonde counting cards at his vingt-et-un table, he's more intrigued than angry. He has to see more of this beauty—in his club, in his office, in his bed. But first he'll have to devise a proposition she can't turn down. Gossip said he was an assassin. Common sense told her to stay away. But Angélique Archer was desperate, and Lavoie's club offered a surefire way to make quick money—until she got caught. Instead of throwing her out though, the devil offers her a deal: come work for him. Refusing him means facing starvation, but with a man so sinfully handsome and fiercely protective, keeping things professional might prove impossible . . .

2018 RITA award-winning author! "Wonderful! A charming, clever, and engaging storyteller not to be missed." -- Sarah MacLean, New York Times bestselling author

After the tragic death of his wife, Jasper, the 8th Duke of Bainbridge buried himself away in the dark cold walls of his home, Castle Blackwood. When he's coaxed out of his self-imposed exile to attend the amusements of the Frost Fair, his life is irrevocably changed by his fateful meeting with Lady Katherine Adamson. With her tight brown ringlets and silly white-ruffled gowns, Lady Katherine Adamson has found her dance card empty for two Seasons. After her father's passing, Katherine learned the unreliability of men, and is determined to depend on no one, except herself. Until she meets Jasper... In a desperate bid to avoid a match arranged by her family, Katherine makes the Duke of Bainbridge a shocking proposition—one that he accepts. Only, as Katherine begins to love Jasper, she finds the arrangement agreed upon is not enough. And Jasper is left to decide if protecting his heart is more important than fighting for Katherine's love.

New York Times bestselling author Sarah MacLean returns with the much-anticipated final book in her Bareknuckle Bastards series, featuring a scoundrel duke and the powerful woman who brings him to his knees. Grace Condry has spent a lifetime running from her past. Betrayed as a child by her only love and raised on the streets, she now hides

in plain sight as queen of London's darkest corners. Grace has a sharp mind and a powerful right hook and has never met an enemy she could not best...until the man she once loved returns. Single-minded and ruthless, Ewan, Duke of Marwick, has spent a decade searching for the woman he never stopped loving. A long-ago gamble may have lost her forever, but Ewan will go to any lengths to win Grace back...and make her his duchess. Reconciliation is the last thing Grace desires. Unable to forgive the past, she vows to take her revenge. But revenge requires keeping Ewan close, and soon her enemy seems to be something else altogether—something she can't resist, even as he threatens the world she's built, the life she's claimed...and the heart she swore he'd never steal again. “Lorraine Heath's books are always magic.” –Cathy Maxwell “She writes the most powerfully moving love stories in romance today.” –Jill Barnett “Heath steals your heart, then takes you on a journey that will leave you torn between tears and joy.” –Christina Dodd Meet London's Greatest Lovers! New York Times bestselling author Lorraine Heath's delights and enchants, moves and mesmerizes historical romance readers with *Waking Up With the Duke*, the third installment in her unforgettable series in which the rakish sons of a scandalous Dowager Duchess, discover passion, pleasure, and true love. Perfect for Lisa Kleypas and Liz Carlyle fans, *Waking Up With the Duke* transports readers back to Victorian England, where a dangerous passion is born when a handsome rogue nobleman is approached with a most unusual request... Fans of *Bridgerton* will fall in love with this sparkling Regency romance from bestselling author Jane Ashford featuring: A duke accustomed to getting his own way A lady determined to teach him a thing or two about love Delicious opposites-attract romance Glittering detail and banter First in a new series! James Cantrell, the new Duke of Tereford, has inherited a dukedom in disarray and is overwhelmed by his unaccustomed responsibilities. Then he gets an idea. Cecelia Vainsmede served as liaison between James and her father, and she knows a great deal about business matters, his own in particular. She's also quite pretty. Ever the pragmatist, he suggests a marriage of convenience. Cecelia has always been good at working with James, but she doesn't understand how he can be so obtuse. He clearly doesn't realize that he's the duke she's always wished for, or that his offer is an insult. But when a German prince arrives in London and immediately sets out to woo Cecelia, James will have to come to terms with what he really feels for her. Is running away worth the cost of losing her, or will the duke dare to win her once and for all? Praise for Jane Ashford's historical romances: "Humor, drama, mystery, romance, intrigue, and a surprising ending. I can't wait to read the other books in the series." –Harlequin Junkie Top Pick for *How to Cross a Marquess* "[A]n irresistibly sweet literary confection." –Booklist for *Earl to the Rescue* "Filled with wit and charm." –Fresh Fiction for *Nothing Like a Duke* An impulsive kiss between a libertine duke and a mysterious governess sparks a blaze of desire—and intrigue—in this breathtaking Regency romance from the award-winning author of *Spy Fall*. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST Adam Fairfax, the Duke of Sunderford, happily enjoys a different woman (or two) every night—or he did, until his

wards landed on his doorstep. Ever since Sunny took in the seven-year-old twin girls and their prim and proper governess, Isabel Finch, his love life has been a shambles. But, as time goes by, Sunny catches himself getting lost in Isabel's haughty blue eyes, or following the curves beneath her unbecoming dress. An unexpected kiss ignites a passion that shocks him into realizing how thin the line between love and hate can be. If Isabel's hidden past were revealed, she could lose everything. Oddly enough, only when "Sinful Sunny" is near does she feel safe—or safe enough to speak up in defense of the girls. The duke's decadent lifestyle is a disgrace, and clearly he considers Isabel a nuisance. Still, she can't help admiring his sculpted cheekbones, strong-cut jaw, and tousled chestnut hair. When their lips meet, it's almost as if he could kiss the secrets right out of her. Worse, she's tempted to let him. . . .

Praise for *The Duke Who Ravished Me* "[Diana] Quincy has created well-rounded characters in this hotly seductive Regency romance."—Library Journal "The Duke Who Ravished Me was a page-turner. It was unexpected and refreshing to read. I was enthralled."—OMGReads "In a genre saturated with clichés and tired plotlines, *The Duke Who Ravished Me* stands out as a refreshing take on a rake reformed with a surprising twist."—Rainy Thursdays "Ms. Quincy excels at creating compelling characters and writing sparkling dialogue and witty banter."—Romantic Historical Reviews

Look for all of Diana Quincy's enchanting *Rebellious Brides* novels: *SPY FALL* | *A LICENSE TO WED* | *FROM LONDON WITH LOVE* | *THE DUKE WHO RAVISHED ME* This ebook includes an excerpt from another Loveswept title. Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever! They are England's most eligible bachelors, with the most scandalous reputations. But for the right woman, even an unrepentant rogue may mend his ways. . . . Lady Grace Mabry's ample inheritance has made it impossible for her to tell whether a suitor is in love with her— or enamored of her riches. Who better to distinguish beau from blackguard than her notorious childhood friend, the Duke of Lovington? With no interest in marriage, Lovington has long lived only for pleasure. He sees little harm in helping Grace find a proper match. He simply has to teach the lovely innocent all the ploys a scoundrel uses to gain a woman's favor— by demonstrating his wicked ways. But as lessons lead to torrid passion and Grace becomes ensnared in another man's marriage plot, Lovington must wage a desperate gamble: Open his heart fully—or risk losing the woman he adores. . . .

USA Today bestselling author Loretta Chase continues her *Difficult Dukes* series with this delightful spin on Shakespeare's classic, *The Taming of the Shrew*. This



time, who's taming whom... Cassandra Pomfret holds strong opinions she isn't shy about voicing. But her extremely plain speaking has caused an uproar, and her exasperated father, hoping a husband will rein her in, has ruled that her beloved sister can't marry until Cassandra does. Now, thanks to a certain wild-living nobleman, the last shreds of Cassandra's reputation are about to disintegrate, taking her sister's future and her family's good name along with them. The Duke of Ashmont's looks make women swoon. His character flaws are beyond counting. He's lost a perfectly good bride through his own carelessness. He nearly killed one of his two best friends. Still, troublemaker that he is, he knows that damaging a lady's good name isn't sporting. The only way to right the wrong is to marry her...and hope she doesn't smother him in his sleep on their wedding night. Shunned by a society that puts attractiveness above all else, Lady Eliza Darby's wallflower status keeps her from getting the one thing she wants most, namely, to be a mother. But when her scorned older sister returns home to see all of her sisters wed in happy matches, it may be Eliza's only chance to secure a husband and have the children she so desires. Jilted in a publicly humiliating display, Dax Kane, the Duke of Ashbourne, has sworn off love forever and has no wish to wed. But when the title demands it, he selects the most perfect candidate for the position: Lady Eliza Darby, a wallflower so unattractive he won't be in danger of falling in love with her. But the Jilted Duke will soon discover looks have nothing to do with love. He's posing as a groomsman. Rhys Sheffield, the Duke of Worthington, has bet his friends an ungodly sum of money that despite his loftiness, he can pass himself off as a servant at the house party of the Season. But when his clever ex-flame arrives and recognizes Rhys in the stables pretending to be a groomsman, she realizes it's the perfect opportunity to pay him back for breaking off their engagement. She's the bride-to-be. The lovely Lady Julianna Montgomery may be the only young woman at the house party who's not in the market for a husband. She's quite happily engaged to a marquess, thank you very much, and scarcely remembers the pain of being callously tossed over by the Duke of Worthington nearly two long years ago—till now. All bets are off. Rhys seems to be everywhere, flexing his muscles, laboring in the sun—and Julianna has never found him more appealing. With his signature charm, he persuades her to keep his secret. But when she learns he's determined to win a bet of honor, she can't resist playing a game of her own. She'll spend the next fortnight tempting Rhys at every turn and making him lose his precious wager. Even if it means she must lose her heart in the process... For fans of Ella Quinn, Amelia Grey, and Bridgerton comes the first in a new historical romance series with all your favorite tropes: Friends to lovers romance Forbidden romance Reluctant dukes Tight-knit family saga The new Duke has a proper scandal brewing. Quinton Errington is perfectly happy teaching at Cambridge, with his elder brother carrying the duties of being the Duke of Wesley. But when a trip to celebrate Wesley's last week of bachelorhood ends in tragedy, Quinton, who becomes the Duke, would give anything to have his brother back. Wesley's would-be bride, Catherine Greatheart, is left heartbroken and alone. Her grandmother has fallen ill, and Catherine has nowhere left to turn but to the family she was so close to being

part of. The new Duke is kind, and she could use a friend. Between learning how to be the head of his family, mourning his brother, and trying not to fall in love with his late-brother's fiancé, Quinton will need some help—and it's a good thing he's not alone.

"Flawless storytelling! Vayden is a new Regency powerhouse."—Rachel Van Dyken, #1 New York Times bestselling author

The 7th highly anticipated book in the 1797 Club series from USA Today Bestselling Author Jess Michaels Matthew Cornwallis, Duke of Tyndale, once loved a woman, but she died in a tragic accident he felt responsible for. Since then, he's been playing pretend that he isn't broken inside, even as he's seen as London's most sought after bachelor. He decides to drown his sorrows at the notorious Donville Masquerade where he encounters an alluring stranger who he spends the night with. Mrs. Isabel Hayes was married once to a man who did not inspire passion and she's been curious ever since. She has no intention of taking a lover at the Donville Masquerade, but to watch the activities there, just as she has been for weeks. But once the masked stranger pursues her, she is swept away. Soon Isabel recognizes her lover for who he really is and realizes a terrible truth. She is the cousin of the woman he once loved and lost, and her family blames him for what happened. Driven by the passion they've shared, but also repelled by the stories she's heard, Isabel continues the affair, trying to find the truth. But once Matthew realizes her identity, will he pursue her for what they've built, or only because she reminds him of what he lost? And will he survive to share a life with her at all?

Length: Full-length novel Heat Level: Unbridled passion and a lot of it. This book is part of a series (The 1797 Club), but can be read as a standalone book. A lush, sweeping queer historical romance from the USA Today bestselling author of Husband Material--perfect for fans of Netflix's Bridgerton, Evie Dunmore, and Lisa Kleypas! When Viola Carroll was presumed dead at Waterloo she took the opportunity to live, at last, as herself. But freedom does not come without a price, and Viola paid for hers with the loss of her wealth, her title, and her closest companion, Justin de Vere, the Duke of Gracewood. Only when their families reconnect, years after the war, does Viola learn how deep that loss truly was. Shattered without her, Gracewood has retreated so far into grief that Viola barely recognises her old friend in the lonely, brooding man he has become. As Viola strives to bring Gracewood back to himself, fresh desires give new names to old feelings. Feelings that would have been impossible once and may be impossible still, but which Viola cannot deny. Even if they cost her everything, all over again. As the daughter of a famed author, Isolde Ophelia Goodnight grew up on tales of brave knights and fair maidens. She never doubted romance would be in her future, too. The storybooks offered endless possibilities. And as she grew older, Izzy crossed them off. One by one by one. Ugly duckling turned swan? Abducted by handsome highwayman? Rescued from drudgery by charming prince? No, no, and . . . Heh. Now Izzy 's given up yearning for romance. She 'll settle for a roof over her head. What fairy tales are left over for an impoverished twenty-six year-old woman who 's never even been kissed? This one. A bride wasn 't in his plans . . . The last thing Marcus, the Duke of Autenberry, expects to see after sleeping off a night 's drunken shenanigans is a woman being auctioned in the

village square. Before he can think about the ramifications, he buys her, thinking he 's winning the girl her freedom. Instead, he discovers he 's bought a wife. A duke wasn 't in hers . . . Alyse Bell is almost rid of the shackles that bound her in a name-only marriage, but the day her friend promised to purchase her in a wife auction, he vanishes, leaving her to face a mob of unsavory bachelors intent on owning her body and soul. But the appearance of a wicked, wealthy stranger changes her path forever. The road to ruin . . . Marcus doesn 't know what to do with the impertinent chit who clearly isn 't duchess material! Insisting their marriage isn 't legitimate, they leave for his estate in Scotland, hoping to devise a plan to get rid of each other. However, on a journey fraught with misadventure, their attraction grows and Marcus realizes he 'll do anything to keep this fiery woman for his own. In this dazzling first novel featuring the Knight family, bestselling author Gaelen Foley writes an elegant, emotional story that touches the heart and soul. Driven to uncover the truth about the mysterious death of his ladylove, the Duke of Hawkscliffe will go to any lengths to unmask a murderer. Even if it means jeopardizing his reputation by engaging in a scandalous affair with London's most provocative courtesan—the desirable but aloof Belinda Hamilton. Bel has used her intelligence and wit to charm the city's titled gentlemen, while struggling to put the pieces of her life back together. She needs a protector, so she accepts Hawk's invitation to become his mistress in name only. He asks nothing of her body, but seeks her help in snaring the same man who shattered her virtue. Together they tempt the unforgiving wrath of society—until their risky charade turns into a dangerous attraction, and Bel must make a devastating decision that could ruin her last chance at love. . . . Imogen Pritchard is thrown back together with Cole Talmage, the Duke of Trenwyth, who seduced her years earlier when she was a maid in a brothel, first as his nurse and later as his neighbor after she becomes a wealthy widow. “Dunmore is my new find in historical romance. Her A League of Extraordinary Women series is, well, extraordinary.”—Julia Quinn, #1 New York Times bestselling author “With her sterling debut, Evie Dunmore dives into a fresh new space in historical romance that hits all the right notes.”—Entertainment Weekly A stunning debut for author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist

of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... "There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth." –NPR Desire knows no reason... When Lady Delilah Chambers finds herself stranded at a country inn on a rain-swept evening, she's forced to fend off a group of ruffians with the help of a handsome gentleman. Irresistibly drawn to each other, Leela and the stranger spend one reckless night in each others' arms—and then go their separate ways. But the very next day Leela receives the shock of her life when she meets the duke who is set on wedding her beloved stepdaughter. When it finds two destined hearts... One night isn't enough with a woman as fierce, fiery, and brilliant as Leela. Elliot Townsend, Duke of Huntington, cannot believe his good fortune when their chance encounter leads to an unforgettable evening of passion. Yet Hunt's luck runs out when he is introduced to his prospective mother-in-law. Dowagers aren't supposed to look like this... Leela and Hunt are determined to keep each other at arm's length, which should be easy enough for two intelligent adults with reputations to uphold. The problem is all logic is lost when it comes to a passion that refuses to be ignored. Miss Chloe Fong has plans for her life, lists for her days, and absolutely no time for nonsense. Three years ago, she told her childhood sweetheart that he could talk to her once he planned to be serious. He disappeared that very night. Except now he's back. Jeremy Wentworth, the Duke of Lansing, has returned to the tiny village he once visited with the hope of wooing Chloe. In his defense, it took him years of attempting to be serious to realize that the endeavor was incompatible with his personality. All he has to do is convince Chloe to make room for a mischievous trickster in her life, then disclose that in all the years they've known each other, he's failed to mention his real name, his title... and the minor fact that he owns her entire village. Only one thing can go wrong: Everything. In a debut romance as passionate and sweeping as the British Empire, Meredith Duran paints a powerful picture of an aristocrat torn between two worlds, an heiress who dares to risk everything...and the love born in fire and darkness that nearly destroys them. From exotic sandstone palaces... Sick of tragedy, done with rebellion, Emmaline Martin vows to settle quietly into British Indian society. But when the pillars of privilege topple, her fiancé's betrayal leaves Emma no choice. She must turn for help to the one man whom she should not trust, but cannot resist: Julian Sinclair, the dangerous and dazzling heir to the Duke of Auburn. To the marble halls of London... In London, they toast Sinclair with champagne. In India, they call him a traitor. Cynical and impatient with both worlds, Julian has never imagined that the place he might belong is in the embrace of a woman with a reluctant laugh and haunted eyes. But in a time of terrible darkness, he and Emma will discover that love itself can be perilous -- and that a single decision can alter one's life forever. Destiny follows wherever you run. A lifetime of grief later, in a cold London spring, Emma and Julian must finally confront the truth: no matter how hard one tries to deny it, some pasts cannot be disowned...and some passions never die.

Verity Beaumont has suffered domineering men most of her life, first with her father and then with her husband. Free from both of them, she has finally found peace. Even meeting a kind and hard-working gentleman who just might be the perfect father her young son so desperately needs. But as she dares look to the future, her carefully ordered world is shattered when her dead husband returns. After six years away, Rufus Beaumont, Duke of Blackburn, returns to claim his place and protect his family. Only, the life he finds is not the life he left, and he must convince his wife that their marriage is worth fighting for, that he's not the man he was. When the truth about what happened to him leaks out, he must prove that not everything about him, especially his love for her, is a lie. The steamy first book in The Pleasure Wars series by USA Today Bestselling Historical Romance Author Jess Michaels Amid all the lies and scandals that fuel Society's gossip mill, one truth has stood out: House Rothcastle and House Windbury have always hated each other. Lady Ava Windbury prays the feud will someday end, to no avail. One dreadful night, her brother accidentally causes the death of Christian Rothcastle's sister, a tragedy that leaves both men maimed. Consumed by grief, Christian makes a grim decision. He will kidnap Lady Ava so that her family will feel the pain of loss as keenly as he feels the loss of his own sister. But once he has Ava in his clutches, desire takes unexpected hold. Even more surprising, she willingly surrenders to his every sexual whim—after haggling over the terms of giving up her virginity. Too late, he realizes she is using her body for peace, not war. But just as their affair of revenge turns into an affair of the heart, the past rears its ugly head to take matters into its own hands... Length: Full Length Novel Heat Level: Naughty, naughty CW: Violent accident (on page), abuse (described) This book is the first book in The Pleasure Wars series. The Bourne Matrimonial Agency has one rule: Never fall in love with the client. A simple thing to remember . . . unless you're a matchmaker with amnesia. The Duke of Rydstrom requires a wife. Preferably one with a large fortune and a complete lack of curiosity. The last thing he needs is a meddling matchmaker determined to dig up his dark family secrets. All Jacinda wants is to find a bride for a duke. How hard could that be? He's handsome, enigmatic . . . and hiding something. She's sure of it. Determined to discover what it is, she travels to his crumbling cliffside estate. Yet, by the time she washes up on his beach, she can no longer remember who she is or why the duke is so familiar to her. All she knows is that his kisses are unforgettable—and she intends to use every skill she can to discover what's in his heart . . . When Miss Bourne can't remember what brought her to his ancestral home, Rydstrom intends to keep it that way. Yet as the days pass, his true challenge will be safeguarding his secret while resisting this woman who—confound it all—may well be his perfect match. Once upon a time there were three young ladies who, despite their fortunes, had been on the marriage mart a bit too long. They were known as “the Spinster Heiresses” . . . Is it wrong for a woman to want more? Not if she is a Spinster Heiress. They do not settle. Any young miss would be very lucky to find herself promised to a man like the Duke of Camberly. However, Miss Willa Reverly has watched her friends marry for love. Camberly may be the prize of the season, but she

will not be “sold” to any man. She wants his devotion or she wants nothing at all. When is a Marriage of Convenience inconvenient? Newly named to the ducal title, Matthew Addison is determined to discover the secrets behind Mayfield, the bankrupt estate he has inherited. He doesn't have time to coddle a headstrong heiress who is determined to ditch him over something as silly as “love.” Little does he know that his questions will place her in jeopardy. Now he must do what he must to save them both. Could it be that in running from danger they might be racing headlong into a truly unexpected fate: falling in love?

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