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Tincture Journal is a quarterly literary journal based in Brisbane, Australia. For Issue Thirteen table of contents, visit our website at <http://tincture-journal.com/> From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’” Nick Quinn is in jail, accused of the murder of his beloved wife, Julia. The police say they found the murder weapon, with his fingerprints, in the trunk of his car. Nick is confused, grief-stricken - and completely innocent. Then a gray-haired gentleman visits Nick in the interrogation room and offers him a talisman that allows Nick to go back in time, one hour at a time, for twelve hours. Nick has the ability to save Julia, but failure would lead to a far greater catastrophe. This magnificent novel by one of America’s finest writers is the epic of one man’s remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins – for a brief moment – a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will’s destiny intertwines with the fate of the Cherokee Indians – including a Cherokee Chief named Bear – he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee’s homeland and culture. And he will come to know the truth behind his belief that “only desire trumps time.” Brilliantly imagined, written with great power and beauty by a master of American fiction, Thirteen Moons is a stunning novel about a man’s passion for a woman, and how loss, longing and love can shape a man’s destiny over the many moons of a life. From the Pulitzer Prize-winning author of A Thousand Acres comes an essential guide for writers and readers alike: an exhilarating tour through one hundred novels that "inspires wicked delight." —Los Angeles Times Book Review From classics such as the thousand-year-old Tale of Genji to fiction by Zadie Smith and Alice Munro, Jane Smiley explores the power of the form, looking at its history and variety, its cultural impact, and just how it works its magic. She invites us behind the scenes of novel-writing, sharing her own habits and spilling the secrets of her craft, and offering priceless advice to aspiring authors. Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere. In a volume that has become a standard text in Irish studies and serves as a course-friendly alternative to the Field Day anthology, editors Maureen O’Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature, including Old Irish epic and lyric poetry, Irish folksongs, and drama. For each author the editors provide a biographical sketch, a brief discussion of how his or her selections relate to a larger body of work, and a selected bibliography. In addition, this new volume includes a larger sampling of women writers. The seventeenth volume of the Centenary Edition of Carlyle's collected works, first published in 1896. THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The classic reader that has introduced millions of students to the essay as a genre--available in a concise edition. Now in its Ninth Edition, The Short Prose Reader is a superb rhetorically organized collection of high-interest, brief essays (no more than 3 pages each) combined with extensive support for reading and writing, including focused, step-by-step suggestions for writing essays on topics suggested by the readings. Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain’s most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn’t know the author, nor has she read any of Miss Winter’s dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter’s personal story, Margaret begins to read her father’s rare copy of Miss Winter’s Thirteen Tales of Change and Desperation. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter’s account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still. Stories written over a period of twenty-five years include The Wide Net, Lily Daw and the Three Ladies, and The Bride of the Innisfallen. As a mysterious old clock strikes thirteen, monsters and ghouls appear looking for a snack and a little mischief at the expense of the small girl who lives down the hall. Author and subject index to a selected list of periodicals not included in the Readers’ guide, and to composite books. Presents an anthology of nonfiction prose on topics such as human nature, language, nature, the environment, ethics, science, literature, and philosophy, featuring over one hundred essays by writers such as Toni Morrison, E.B. White, Aldo Leopold, Frederick Douglass, Garrison Keillor, Jonathan Swift, Isaac Asimov, and Henry David Thoreau. These vols. contain the same material as the early vols. of Social sciences & humanities index.

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