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Side by Side/Lado a lado *Teaching Beginner ELLs Using Picture Books Amigos Del Otro Lado Lado English Series The Distance Between Us Harvesting Hope Lado English Series La Frontera With God by Your Side-- You Never Have to be Alone Waiting for the Biblioburro Del Otro Lado de la Noche Santiago's Road Home Prietita Y la Llorona Side by Side/Lado a Lado Linguistics Across Cultures This Side of Paradise Across the Street and Around the World A Very Large Expanse of Sea Love Monster and the Last Chocolate Equatoria Half Bad No Es Justo! My Two Border Towns Red, White & Royal Blue Language Analysis for the Determination of Origin Book Fiesta! Lado Picture Dictionary Those Across the River Dream Big Shannon and the World's Tallest Leprechaun She Drives Me Crazy Across the Bay Scientific and Humanistic Dimensions of Language Half Lost On a Beam of Light The Girl Next Door Lado English Series Lola Out Loud A Book of American Martyrs Splintered (Splintered Series #1)*

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The Lado Picture Dictionary Program contains a comprehensive set of classroom materials for vocabulary development: -- Lado Picture Dictionary features contextualized illustrations of more than 2,800 words to help students build their vocabulary and communication skills. -- Beginning and Intermediate Workbooks correlate to the dictionary pages and include crossword puzzles, word searches, and true/false and matching questions. -- Teacher's Guide offers page-by-page instructions, teaching tips, and lesson planning ideas. -- Workbook Answer Keys An original ebook-only novella in the Splintered series from the point of view of fan-favorite character, Jeb. From the age of nine, Michael dreams of playing basketball for the United States in the Olympics, and with hard work and his mother's encouragement, he realizes his dream. Full color. All her life, Prietita has heard terrifying tales of "la llorona", the legendary ghost of a woman who steals children at night. When she actually encounters the ghost, Prietita discovers a compassionate woman who helps Prietita on her journey of self-discovery. Based on a Mexican legend. Full-color illustrations. Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros?all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program. This comprehensive, up-to-date volume reports on current practices and use of Language Analysis for the Determination of Origin (LADO). Readers will find chapters on how it is done, where it is used, how it is used, and learn about recent developments on the use of LADO reports in judicial practice, and current controversies in the field. LADO is a highly controversial topic, and a relatively new branch of forensic linguistics that is used by most European and some non-European governments. When asylum seekers cannot submit documentary proof of their origin, their language can be analysed in order to assess whether their linguistic profile is in accordance with their stated origin. Around 10,000 such language analyses take place annually. This volume is based on the series of meetings of the Language and Asylum Research Group held between 2010 and 2012 and convened by the editors, and offers a state-of-the art perspective from researchers, practitioners, policymakers and stakeholders working on or with LADO. In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*. Did you come from Mexico? An Mexican-American defends Joaquin, a boyy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts. Picture your beginning ELLs reading their way to success! For beginning ELLs, a picture really is worth a thousand words! Picture books are useful tools for building important language and social foundations that students may miss through traditional instruction. Ana Lado provides all the tools you'll need to engage ELLs of any age with picture books, including how to: Design lessons around picture books Select appropriate titles using specific criteria Incorporate fun and engaging strategies like singing and reenacting Access the book's searchable online database to find the right book Integrate picture-book learning to facilitate development of English Language Proficiency Can

God use ordinary people to change the world? Join Jeannie Marie, bestselling author and advocate for global outreach, as she teaches us how to follow Jesus to the nations in our neighborhood and around the world. In the middle of diapers, dishes, papers, or presentations, deep down, we all long to live a life of purpose. In *Across the Street and Around the World*, Jeannie Marie shows us we can change the world right where we already live, work, play, and study--by learning to grow genuine, spiritually deep friendships with people from other countries, cultures, and faiths. In her refreshing "you-can-do-this-too" style, Marie leads us by the hand with clear steps, try-it sections, and beautifully crafted prayers. She gently guides us away from common cultural missteps so we can offer Jesus in a winsome way, while honoring culture, faith, and family. *Across the Street and Around the World* will give you the tools you need to: Engage the world at your doorstep--specifically refugees and international students in your community Intentionally cultivate discipleship relationships so that you're encouraging our cross-cultural friends to follow Jesus Christ Gain global experience, education, and exposure while building a bridge from the nations in your neighborhood to the ends of the earth With confidence, courage, and compassion, Jeannie will teach you to start small, start soon, and start somewhere you already are. Praise for *Across the Street and Around the World*: "Jeannie Marie shares a lifetime of invaluable experience with the rest of us. Her book is a treasure trove of insights and practical resources for engaging the nations in our own backyard and to the ends of the earth!" --David Garrison, author of *Church-Planting Movements* and *Wind in the House of Islam* "A book to pay attention to—whether you are an individual thinking through your life's purpose, a church leader trying to ensure you lead on mission, or a mission leader navigating these days where everything is changing in your world. Jeannie is adding her experienced and articulate voice to the call for us all to have a fresh look at our efforts to bring the good news of Jesus to the billions who have never heard it or seen it lived out. If you are also serious about that mission, this is a must-read for you." --Andrew Scott, president and CEO of Operation Mobilization USA and author of *Scatter* This is the teacher's book at level 5 in a series aiming to teach students with no English the four language skills in six graded levels. They cover conversations, answering and discussion, interaction, studying, practice, listening, speaking, reading, thinking and speech and more. "A little sweet, a little sharp." —Booklist, starred review High school nemeses fall in love in Kelly Quindlen's *She Drives Me Crazy*, a queer YA rom com perfect for fans of Becky Albertalli and Casey McQuiston. After an embarrassing loss to her ex-girlfriend in their first basketball game of the season, seventeen-year-old Scottie Zajac gets into a fender bender with the worst possible person: her nemesis, Irene Abraham, head cheerleader for the Fighting Reindeer. Irene is as mean as she is beautiful, so Scottie makes a point to keep her distance. When the accident sends Irene's car to the shop for weeks' worth of repairs and the girls are forced to carpool, their rocky start only gets bumpier. But when an opportunity arises for Scottie to get back at her toxic ex—and climb her school's social ladder—she bribes Irene into an elaborate fake-dating scheme that threatens to reveal some very real feelings. From author Kelly Quindlen comes a new laugh-out-loud romp through the ups and downs of teen romance, perfect for fans of Becky Albertalli. As Lola helps her mother at the family's hotel, she learns about compassion, social injustice, and how one voice can lead to change. Includes author's note on Dolores Huerta, a labor organizer who co-founded the National Farm Workers Association. * Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* A man must confront a terrifying evil in this captivating horror novel that's "as much F. Scott Fitzgerald as Dean Koontz."* Haunted by memories of the Great War, failed academic Frank Nichols and his wife have arrived in the sleepy Georgia town of Whitbrow, where Frank hopes to write a history of his family's old estate--the Savoyard Plantation--and the horrors that occurred there. At first their new life seems to be everything they wanted. But under the facade of summer socials and small-town charm, there is an unspoken dread

that the townsfolk have lived with for generations. A presence that demands sacrifice. It comes from the shadowy woods across the river, where the ruins of the Savoyard Plantation still stand. Where a long-smoldering debt of blood has never been forgotten. Where it has been waiting for Frank Nichols.... Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note. Provides a workbook to help guide the student to a more creative use of English through reading, understanding, speaking, and writing. When Love Monster comes home from vacation, he discovers a box of chocolates on his doorstep. He knows he should share it with his friends, but what if there's none left for him after everyone has a piece? What if they take his favorite-the double chocolate strawberry swirl? And even worse-what if the only piece left is the coffee-flavored one? Ick! In the end, Love Monster learns that sharing with friends is the sweetest treat of all. Includes two bonus short stories: "Do you love your wife" and "Returns"--(p. [275]- 294).

RECIPIENT OF THE PURA BELPRÉ ILLUSTRATOR HONOR

Author-illustrator Carlos Aponte takes readers on a journey to the heart of Puerto Rico in this enchanting picture book set in Old San Juan. "A lively and honest story about filling voids and exploring what defines a family--as well as a love letter to a childhood home."--Horn Book Carlitos lives in a happy home with his mother, his abuela, and Coco the cat. Life in his hometown is cozy as can be, but the call of the capital city pulls Carlitos across the bay in search of his father. Jolly piragüeros, mischievous cats, and costumed musicians color this tale of love, family, and the true meaning of home. A boy rides a bicycle down a dusty road. But in his mind, he envisions himself traveling at a speed beyond imagining, on a beam of light. This brilliant mind will one day offer up some of the most revolutionary ideas ever conceived. From a boy endlessly fascinated by the wonders around him, Albert Einstein ultimately grows into a man of genius recognized the world over for profoundly illuminating our understanding of the universe. Jennifer Berne and Vladimir Radunsky invite the reader to travel along with Einstein on a journey full of curiosity, laughter, and scientific discovery. Parents and children alike will appreciate this moving story of the powerful difference imagination can make in any life. The true story of a shy boy who grew up to be one of America's greatest civilrights leaders is told in this picture book biography. Full color. "Oates' American saga captivates because it exists within an actual drama playing out across the country...Martyrs is a graceful and excruciating story of two families who do not live very far apart, but exist in different realities." --USA Today, 4-star review "Successful because [Oates] refuses to satirize or dehumanize anyone, even murderous foes of abortion...With its wrath and violence, A Book of American Martyrs offers this teaspoon of warmth in these troubled times: that it is possible to be wrong without surrendering your humanity." --Los Angeles Times "The most relevant book of Oates's half-century-long career, a powerful reminder that fiction can be as timely as this morning's tweets but infinitely more illuminating." --Washington Post A powerfully resonant and provocative novel from American master and New York Times bestselling author Joyce Carol Oates In this striking, enormously affecting novel, Joyce Carol Oates tells the story of two very different and yet intimately linked American families. Luther Dunphy is an ardent Evangelical who envisions himself as acting out God's will when he assassinates an abortion provider in his small Ohio town while Augustus Voorhees, the idealistic but self-regarding doctor who is killed, leaves behind a wife and children scarred and embittered by grief. In her moving, insightful portrait, Joyce Carol Oates fully inhabits the perspectives of two interwoven families whose destinies are defined by their warring convictions and squarely-but with great empathy-confronts an intractable, abiding rift in American society. A Book of American Martyrs is a stunning, timely depiction of an issue hotly debated on a national stage but which makes itself felt most lastingly in communities torn apart by violence and hatred. Every day, thousands of farmworkers harvested the food that ended up on kitchen tables all over the country. But at the end of the day, when the workers sat down to eat, there were only beans on their own tables. Then Dolores Huerta and Cesar Chavez teamed up. Together they motivated the workers to fight for their rights and, in the process, changed history. Award-winning author Monica Brown and acclaimed illustrator Joe Cepeda join together to create this stunning tribute to two of the most influential people of the twentieth century. Todos los días, miles de campesinos cosechaban los alimentos que se servían en los hogares de todo el país. Pero al terminar la jornada, cuando los campesinos se sentaban a comer, lo Único que había en sus propias mesas era frijoles. Entonces, Dolores Huerta y César Chávez se unieron para motivar a los trabajadores a luchar por sus derechos y en el proceso, cambiaron el curso de la historia. La premiada autora Monica Brown y el aclamado ilustrador Joe Cepeda se unen para crear Este impresionante tributo a dos de las personas más influyentes del siglo veinte. A collection of papers on: Language teaching; Bilingualism; Language testing; Contrastive analysis; Language acquisition and performance; Language, thought, and meaning;Linguistic and literary analysis; Lexical and terminological studies; Language policy and language planning. At the heart of this profound and inspiring collection is the simple, everlasting truth: God is always there to turn to in times of hardship, unhappiness, or uncertainty. Shannon is a stepdancer with a broken shoe. How can she ever win the Saint Patrick's Day stepdancing contest? Enter Liam, the world's tallest leprechaun. A leprechaun grants wishes, right? Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating

impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

A picture book debut by an award-winning author about a boy's life on the U.S.-Mexico border, visiting his favorite places on The Other Side with his father, spending time with family and friends, and sharing in the responsibility of community care. Early one Saturday morning, a boy prepares for a trip to The Other Side/El Otro Lado. It's close--just down the street from his school--and it's a twin of where he lives. To get there, his father drives their truck along the Rio Grande and over a bridge, where they're greeted by a giant statue of an eagle. Their outings always include a meal at their favorite restaurant, a visit with Tío Mateo at his jewelry store, a cold treat from the paletero, and a pharmacy pickup. On their final and most important stop, they check in with friends seeking asylum and drop off much-needed supplies.

My Two Border Towns by David Bowles, with stunning watercolor illustrations by Erika Meza, is the loving story of a father and son's weekend ritual, a demonstration of community care, and a tribute to the fluidity, complexity, and vibrancy of life on the U.S.-Mexico border. Available in English and Spanish. Take a ride in a long submarine or fly away in a hot air balloon. Whatever you do, just be sure to bring your favorite book!

Rafael López's colorful illustrations perfectly complement Pat Mora's lilting text in this delightful celebration of El día de los niños/El día de los libros; Children's Day/Book Day. Toon! Toon! Includes a letter from the author and suggestions for celebrating El día de los niños/El día de los libros; Children's Day/Book Day. Pasea por el mar en un largo submarino o viaja lejos en un globo aerostático. No importa lo que hagas, ¡no olvides traer tu libro preferido! Las coloridas ilustraciones de Rafael López complementan perfectamente el texto rítmico de Pat Mora en esta encantadora celebración de El día de los niños/El día de los libros. ¡Tun! ¡Tun! Incluye una carta de la autora y sugerencias para celebrar El día de los niños/El día de los libros. The author will donate a portion of the proceeds from this book to literacy initiatives related to Children's Day/Book Day. La autora donará una porción de las ganancias de este libro a programas para fomentar la alfabetización relacionados con El día de los niños/El día de los libros.

The Chicano poet offers a collection of poems from the last fifteen years, including fourteen new works that discuss love, sex, and AIDS. In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future. A powerful and accesible bilingual picture book that highlights "the power and impact of ordinary but dedicated citizens."*

Every day, thousands of farmworkers harvested the food that ended up on kitchen tables all over the country. But at the end of the day, when the workers sat down to eat, there were only beans on their own tables. Then Dolores Huerta and Cesar Chavez teamed up. Together they motivated the workers to fight for their rights and, in the process, changed history. Award-winning author Monica Brown and acclaimed illustrator Joe Cepeda join together to create this stunning tribute to two of the most influential people of the twentieth century. "I love that this book introduces Dolores and Cesar as children and connects their early life experiences to the decisions they made as they grew up," commented reviewer Maria Ramos-Chertok in the blog "Latinxs in Kid Lit." "Given that I longed for bilingual children's books when my two sons were growing up, I only wish I had known about this book earlier." She added that *Side by Side* offers opportunities to open discussions about work and career, feminism, and friendship, as well as a fresh perspective on history.

Todos los días, miles de campesinos cosechaban los alimentos que se servían en los hogares de todo el país. Pero al terminar la jornada, cuando los campesinos se sentaban a comer, lo único que había en sus propias mesas era frijoles. Entonces, Dolores Huerta y César Chávez se unieron para motivar a los trabajadores a luchar por sus derechos y en el proceso, cambiaron el curso de la historia. La premiada autora Monica Brown y el aclamado ilustrador Joe Cepeda se unen para crear éste impresionante tributo a dos de las personas más influyentes del siglo veinte. *Publishers Weekly

Join a young boy and his father on a daring journey from Mexico to Texas to find a new life. They'll need all the resilience and courage they can muster to safely cross the border ? la frontera ? and to make a home for themselves in a new land. The stunning conclusion to the internationally acclaimed *Half Bad* trilogy, *Half Lost* tells the story of a dangerous world of witches at war, and the young man caught in the middle. "With every chapter, readers will be further immersed in Santiago's story as they root for his triumph over injustice." —Booklist (starred review) "With unflinching conviction, Diaz sketches a frank, brief account of refugee youth in an uncaring bureaucratic system." —Kirkus Reviews (starred review) "Harrowing but deeply illuminating." —School Library Journal "Diaz's crucial narrative shines a disconcerting light on the plight of children in US detention centers along the southern border." —Publishers Weekly (starred review)

A young boy gets detained by ICE while crossing the border from Mexico to the United States in this timely and unflinching novel by award-winning author Alexandra Diaz. The bed creaks

under Santiago's shivering body. They say a person's life flashes by before dying. But it's not his whole life. Just the events that led to this. The important ones, and the ones Santiago would rather forget. The coins in Santiago's hand are meant for the bus fare back to his abusive abuela's house. Except he refuses to return; he won't be missed. His future is uncertain until he meets the kind, maternal María Dolores and her young daughter, Alegría, who help Santiago decide what comes next: He will accompany them to el otro lado, the United States of America. They embark with little, just backpacks with water and a bit of food. To travel together will require trust from all parties, and Santiago is used to going it alone. None of the three travelers realizes that the journey through Mexico to the border is just the beginning of their story.

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