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A Legend of the Future *Legend* The Legend of the Monk and the Merchant **The Legend of the Baal-Shem** *The Legend of Rock, Paper, Scissors* *The Legend of Greg* **The Legend of Starcrash** **The Legend of Sleepy Hollow and Other Stories** **The Legend of Sleeping Bear** **The Legend of Seleucus** The Awakening **The Legend of Jimmy Spoon** The Legend of Baby Doe **The Legend of the Indian Paintbrush** The Legend of SeaWalker *The Legend of the Loon* The Legend of Perley Gates **The Legend of Sheba** *Seven Wonders Book 5: The Legend of the Rift* *The Legend of Leelanau* **The Legend of Luke** *The Legend of Sleepy Hollow* The Legend of the Old Man of the Mountain The Legend of Broken *The Legend Of Sigurd And Gudrún* **The Legend of V: Book 1: The Solar System's Prophecies** The Legend of Luke Link's Book of Adventure (Nintendo) **The Legend of Perseus** *The Legend of Minnesota* *The Legend of the Poinsettia* **The Legend of the King** *Legend of the Mer* **The Legend of Michael Jordan** The Legend of Gravity **The Legend of the Green Man** **The Legend of Sleepy Harlow** The Year 200 **The Legend of the Christmas Prayer** *The Legend of Korra: Ruins of the Empire Part One*

From two bestselling authors comes the first installment of the fiery saga of Perley Gates, a legend born out of the brutality and violence of the American West. Original. The timeless collection that introduced Rip Van

Winkle, Ichabod Crane, and the Headless Horseman Perhaps the marker of a true mythos is when the stories themselves overshadow their creator. Originally published under a pseudonym as *The Sketch Book of Geoffrey Crayon, Gent.*, *The Legend of Sleepy Hollow and Other Stories* gave America its own haunted mythology. This collection of larger-than-life tales contains Washington Irving's best-known literary inventions—Ichabod Crane, the Headless Horseman, and Rip Van Winkle—that continue to capture our imaginations today. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Many years ago, J.R.R. Tolkien composed his own version of the great legend of Northern antiquity, recounted here in *The Legend of Sigurd and Gudrún*. In the Lay of the Völsungs is told the ancestry of the great hero Sigurd, the slayer of Fáfnir, most celebrated of dragons; of his awakening of the Valkyrie Brynhild, who slept surrounded by a wall of fire, and of their betrothal; and of his coming to the court of the great princes who were named the Niflungs (or Nibelungs), with whom he entered into blood-brotherhood. In scenes of dramatic intensity, of confusion of identity, thwarted passion, jealousy, and bitter strife, the tragedy of Sigurd and Brynhild, of Gunnar the Niflung and Gudrún his sister, mounts to its end in the murder of Sigurd, the suicide of Brynhild, and the despair of Gudrún. The Lay of Gudrún recounts her fate after the death of Sigurd, her marriage against her will to the mighty Atli, ruler of the Huns (the Attila of history), his murder of her brothers, and her hideous revenge. In spring, the hills and meadows of Texas and Wyoming are ablaze with the reds, oranges, and yellows of the Indian Paintbrush. How this striking plant received its name is told in an old Indian legend. Many years ago, when the People traveled the Plains, a young Indian boy had a Dream-Vision in which it

was revealed that one day he would create a painting that was as pure as the colors of the evening sky at sunset. The boy grew up to become the painter of the tribe, but although he found a pure white buckskin for a canvas and made paints from the brightest flowers and the reddest berries, he could not capture the sunset. How the young Indian artist finally fulfills his Dream-Vision is lovingly told and illustrated by Tomie dePaola, in words and pictures that capture the spirit and beauty of this dramatic legend. Korra must decide who to trust as the fate of the Earth Kingdom hangs in the balance! On the eve of its first elections, the Earth Kingdom finds its future endangered by its past. Even as Kuvira stands trial for her crimes, vestiges of her imperial ambitions threaten to undermine the nation's democratic hopes. But when Korra, Asami, Mako, and Bolin don't all see eye-to-eye as to the solution, drastic measures will be taken to halt a new march to war! Written by series co-creator Michael Dante DiMartino and drawn by Michelle Wong (Goosebumps: Download and Die), with consultation by Bryan Konietzko, this is the official continuation of the beloved television series! An illustrated retelling of an Indian legend from New Hampshire. Previously published: New York: Schocken, 1969. A stunning new edition of *The Legend of Sleepy Hollow* and other stories including *Rip Van Winkle*. Little treasures, the FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library. Each stunning, gift edition features deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The unabridged text is accompanied by a Glossary of Victorian and Literary terms produced for the modern reader. First published in *The Sketch Book* in 1819–20, *The Legend of Sleepy Hollow* tells the story of schoolmaster Ichabod Crane, who comes to live in Sleepy Hollow, a Dutch settlement near the Hudson River. It is a place that abounds with local superstitions, including one concerning a headless horseman. Crane's eye is caught by Katrina van Tassel, the daughter of a wealthy farmer, and he starts to court her. This behaviour provokes the ire of another would-be-suitor, Brom Bones, a renowned village prankster. At a party, Crane confesses his love for Katrina, who rejects him.

On his way home, he encounters the 'horseman', who hurls his head at Crane. Ichabod Crane is never heard of again. The only traces that remained of him were his horse, saddle, hat and a mysterious shattered pumpkin. What did happen to Ichabod Crane that night, and who was the Headless Horseman? Percy Jackson meets Indiana Jones in the final installment of the New York Times bestselling epic adventure Seven Wonders! Jack, Marco, Cass, and Aly's quest to find the seven magic orbs buried beneath each of the Seven Wonders of the Ancient World has hit a perilous snag. King Uhla'ar has kidnapped Aly and taken her and an orb back through a rift in time. A giant, merciless behemoth guards the opening, and so Jack and his friends realize that their only hope to rescue Aly is to rush to find the rest of the lost Loculi. This mission takes them around the world—to the Temple of Artemis to fend off a mighty army and then to the Lighthouse of Alexandria, where they wind up swallowed in the belly of a beast. But before all is said and done, they must return to where it all began, to Atlantis, to save Aly, themselves...and the world. Don't miss The Legend of the Rift, the epic finale to Peter Lerangis's earth-shattering, New York Times bestselling adventure series, Seven Wonders. This story is about a 17 year old girl named Lana Prentis who has some unusual physical challenges. She lives on Safe Harbor Island with her father (Cole Prentis) who is the lighthouse keeper and also the keeper of many secrets. Through a chain of events, Lana learns her true life's purpose, that her heritage is as rich and deep as the sea - and that her future lies beneath it. In his author-illustrator debut, Coretta Scott King-John Steptoe—and Africana Book Award–winning illustrator Charly Palmer spins a tall tale about a neighborhood basketball hero. Have you ever heard of Gravity? No, not gravity, the centrifugal force pulling us to the Earth. I'm talking about Gravity--the greatest ball player to ever lace up a pair of sneakers. Gravity is the new kid on the Hillside Projects basketball team, the Eagles. He once jumped so high that his teammates went out for ice cream before he came back down. With Gravity on their side, the Eagles feel unstoppable. They're ready to win "The Best of the Best," Milwaukee's biggest and baddest pick-up

basketball tournament. But when they face-off with the Flyers in the final round, the winningest team in the whole city, they realize that it may take a little more than Gravity to bring them to victory. Here is a clever, energetic story about the unsung superstars walking among us, complete with vivid art and heartfelt themes of teamwork, loyalty, friendship, and fun. Are you up to the challenge? Venture with Link and Princess Zelda in this hardcover full-color activity book based on Nintendo's classic franchise The Legend of Zelda(TM)! Fans of The Legend of Zelda series will love this hardcover full-color activity book featuring Link, Princess Zelda, and their adventures in Hyrule. With tons of epic games and boss puzzles, The Legend of Zelda followers will love this super-interactive book! From its North American debut in 1987, The Legend of Zelda series of games has earned a well-deserved reputation for capturing the hearts and imaginations of players. The art design and mood differs greatly across each title, but they unite to tell the story of the main protagonist, Link, as he battles against all obstacles to prevent evil from consuming the land. Every life requires a spiritual foundation. "Grandfather, you left this..." Julio lifted the leather-bound journal and stepped toward the old man. "It is yours now," said Antonio, with a gleam in his eye. "I've lived my life according to the twelve principles recorded in it. And if you will apply its principles as I did, your success will be greater than you could ever imagine." Be a minister in the marketplace. Terry Felber has written a parable that will transform your life and your business. Many years ago, this ago book helped Dave Ramsey rediscover the marketplace as a mission field--and merchants as ministers. Now let it open your eyes to the opportunities for service and leadership all around you. Are you ready for a change?The Legend of the Monk and the Merchant will change the way you see yourself, your job, and your purpose. Now includes personal and small group study guide. The first full reconstruction of and investigation into the vibrant and fascinating legend of King Seleucus, successor to Alexander the Great. Inheriting her father's rich throne at a great personal loss, a new Queen of Sheba finds her nation's trade routes threatened by new alliances and

undertakes a daring journey to win over a brash new king of Israel. “A sprawling fantasy saga . . . Caleb Carr boldly goes where he’s never gone before.”—USA Today Legend meets history in this mesmerizing novel from #1 New York Times bestselling author Caleb Carr. Demonstrating the rich storytelling, skillful plotting, and depth of research he showcased in *The Alienist*, Carr has written a wildly imaginative, genre-bending saga that redefines the boundaries of literature. Some years ago, a remarkable manuscript long rumored to exist was discovered: *The Legend of Broken*. It tells of a prosperous fortress city where order reigns at the point of a sword—even as scheming factions secretly vie for control of the surrounding kingdom. Meanwhile, outside the city’s granite walls, an industrious tribe of exiles known as the Bane forages for sustenance in the wilds of Davon Wood. At every turn, the lives of Broken’s defenders and its would-be destroyers intertwine: Sixt Arnem, the widely respected and honorable head of the kingdom’s powerful army, grapples with his conscience and newfound responsibilities amid rumors of impending war. Lord Baster-kin, master of the Merchants’ Council, struggles to maintain the magnificence of his kingdom even as he pursues vainglorious dreams of power. And Keera, a gifted female tracker of the Bane tribe, embarks on a perilous journey to save her people, enlisting the aid of the notorious and brilliant philosopher Caliphestros. Together, they hope to exact a ruinous revenge on Broken, ushering in a day of reckoning when the mighty walls will be breached forever in a triumph of science over superstition. Breathhtakingly profound and compulsively readable, Caleb Carr’s long-awaited new book is an action-packed, multicharacter epic of a medieval clash of cultures—in which new gods collide with old, science defies all expectation, and virtue comes in many guises. Brimming with adventure and narrative invention, *The Legend of Broken* is an exhilarating and enthralling masterwork. Praise for *The Legend of Broken* “An excellent and old-fashioned entertainment . . . *The Legend of Broken* seamlessly blends epic adventure with serious research and asks questions that men and women grappled with in the Dark Ages and still do today.”—The Washington Post “[A] colossal effort .

. . . a fantasy epic . . . meant as an allegory, a cautionary tale for our precarious times. To make his points, Carr has summoned a dream team of soldiers, wizards, and tiny forest folk.”—The New York Times Book Review “Carr keeps the action hurtling along with a steady diet of gruesome murders and political betrayals. And he clearly wants modern readers to see something of their own world in the political corruption and greed that ultimately doom Broken.”—The Boston Globe Through regressive hypnosis a lost legend of the history of mankind has been retrieved from the recesses of time. Did the American Indians descend from the inhabitants of an alien spacecraft that crashed in the Alaska-Canada region thousands of years ago? Starcrash indicates that aliens continued to come to Earth, some intentionally and by accident, throughout our history. In order to adjust to harsh conditions they were forced to interbreed with the local aborigines. This was the only way to insure the survival of their race. Does their blood still flow in the veins of certain American Indian tribes? In her pulchritudinous prime Baby Doe was called the Silver Queen of Colorado by journalists and "that shameless hussy" by the proper wives of the men who eyed her. Flirtatious, adventurous, ambitious, Elizabeth McCourt Doe gave everyone a lot to talk about when she met Horace Tabor, the Silver King of Leadville, in 1880. Three years later they were free to legalize their passion. Although thirty years separated them, they were well matched in romantic recklessness. If The Legend of Baby Doe is the lowdown on the high jinks of two public lives, it is also the story of a love that survived spectacularly good times and bad. Before bad times came, Baby and Horace went on a spending spree. They built an opulent opera house in Denver and bought an Italian-style villa. Baby Doe went out bejeweled and ermined, and sat at home alone, snubbed by the social dragons. John Burke has written about the giddy rise of a bonanza king who dreamed of entering the White House with Baby Doe on his arm and about the disastrous fall they took together. Wiped out by unwise investments and the Panic of 1893, Tabor soon died, leaving Baby Doe and their two daughters penniless. Reportedly, his deathbed order was to "hang on to the Matchless," a played-out mine

filled with water. She managed to do that for almost four decades, struggling heroically against loneliness, poverty, and heartbreak, and becoming one of the great legends of the American West. A boy discovers his destiny could totally stink in the first book in this riotously funny middle-grade fantasy-adventure trilogy. Risk-averse Greg Belmont is content with being ordinary. He's got a friend--that's right, just one--at his fancy prep school, and a pretty cool dad. The problem is, Greg isn't ordinary . . . he's actually an honest-to-goodness, fantastical Dwarf! He discovers the truth the day his dad brings home a gross new tea--one that awakens bizarre abilities in Greg. Then a murderous Bro-Troll kidnaps his dad and Greg is whisked away to the Underground, where Dwarves have lived for centuries right beneath the streets of Chicago. With the help of some awesome new friends and a talking ax, Greg learns all about the history of the Dwarves, which has been marked with tales of epic failure since the dawn of time. However, the return of the magic they once wielded means big changes are afoot, escalating tensions with the Dwarves' sworn enemy: the Elves. Brimming with humor and action, Chris Rylander's *The Legend of Greg* turns dwarf lore on its head, delivering an adventure readers won't be able to resist. The fantastic Legend team of Kathy-jo Wargin and Gijbert van Frankenhuyzen have another beautiful book to add to the *Sleeping Bear* and *Mackinac Island* stories. A Grandmother's love for her grandchildren is magically portrayed in "*The Legend of the Loon*". A perfect addition to your collection, this book remains true to the heartwarming qualities you've come to expect from these legendary storytellers. *The Legend of SeaWalker* unfolds in Wyland's imagination, and his many diving adventures throughout the world. This is the first book in the trilogy of *SeaWalker's* adventures — and readers won't want to miss it! A young baby, *SeaWalker*, is lost at sea in the Bermuda Triangle where he is rescued by a family of dolphins. Miraculously, they take him to the deepest part of the ocean where he metamorphizes into a new species of sea creature who is able to communicate telepathically with all the creatures of the sea, from the largest blue whales to the smallest crustaceans. Born to bridge the two worlds

above and below the ocean, SeaWalker not only survives the harsh ocean environment, but soon becomes the leader of his dolphin tribe. His epic journey not only takes him to the deepest depths of the sea but leads to incredible encounters with space aliens' sinister plans for all life on earth. The young maiden Leelinau is forbidden from going into the Spirit Wood. But Leelinau so enjoys her time spent there with the Pukwudjinees (the tiny fairies of the forest) that she risks playing with them time and time again. The legend explores the resistance many of us harbor of entering adulthood. This is the fifth title written by Kathy-jo Wargin and illustrated by Gijsbert van Frankenhuyzen in our Legend series which currently has 400,000 copies in print. The Legend of the Sleeping Bear, the title that began the series, is the official State of Michigan children's book. "Leelinau was so happy to be in the Spirit Wood once again that she began to dance all around. Then she sat down amidst a mess of large tree roots that fit like a chair made just for her. But this time, as she sat there to rest, she heard strange whispers. At first, Leelinau thought it sounded like baby robins trying to catch their first breaths, or ferns being tossed back and forth in the wind. But Leelinau wasn't quite sure, so she listened more carefully. She heard more whispers, and then voices. Leelinau became frightened. Her heart pounded like a large drum in her chest, and her throat felt tight and narrow." The twelfth book in the beloved, bestselling Redwall saga - soon to be a major Netflix movie! Martin the Warrior leaves Redwall Abbey on a journey to discover the truth about Luke, the father he barely knew. His voyage takes him home to the northland shore where, from a dusty old book, he learns of Luke's dramatic pursuit of the evil pirate stoat, Vilu Daskar. A morally profound chamber piece, A Legend of the Future is a critique of morality. It takes place inside a spaceship after a crash takes place during a failed mission to Titan, one of the Saturn moons. The journey home forces the crew to face its innermost fears while coexisting with each other in a state of desperation. This mesmerizing novel, recalling Arthur C. Clarke's 2001: Space Odyssey, is a roman a clef about the intense pressures—economic, ideological, psychological—inside Socialist Cuba.

Praise for A Legend of the Future "The best science fiction writer in Cuba; the only possible debate is which of his works is the best.... His trilogy of *Spiral*, *A Legend of the Future*, and *Year 200* is still the best of Cuban science fiction.... With a very refined style and well-established scientific-social background, Agustín's work surprises through its humanistic content. His concerns surrounding the meaning of life and the evolution of human beings put him in a privileged place among national writers." —Cuenta Regresiva

"The best and most popular novelist of this genre that the Island has ever given.... He is considered one of the principal exponents of Cuban science fiction, and he was undoubtedly the one who knew how to best combine solid scientific formation as plots and attractive characters with a confidence well-based in humanity's socialist future." —Yoss

"One of the best science fiction writers in Cuba—and, until [his death], one of the best Cuban story tellers alive.... Today Agustín de Rojas' work, from *Spiral* through *Catharsis* and *Society*, is admired by cult readers, pro-government thinkers, and elitists alike." —Félix Luis Viera, *Cubaencuentro*

"The most elevated figure in Cuban science fiction." —Axxón

Agustín de Rojas (1949-2011) is the patron saint of Cuban science fiction. A professor of the history of theater at the Escuela de Instructores de Arte in Villa Clara, he is the author of a canonical trilogy of novels: *Espiral* (*Spiral*, 1982), for which he was awarded the David Prize; *La leyenda del futuro* (*The Legend of the Future*, 1985) and *El año 200* (*The Year 200*, 1990), all scheduled for publication in English translation by Restless Books. While influenced by Ray Bradbury and a translator of Isaac Asimov into Spanish, he aligned himself with the Soviet line of socialist realism defined by the brothers Arkady and Boris Strugatsky as well as by Ivan Antonovich Yefremov, author of *The Andromeda Nebula*, made into a movie directed by Yevgeni Sherstobitov and admired by de Rojas. In Cuban literature, he is said to have begun writing after reading Miguel Collazo's *El viaje* (*The Journey*). After the fall of the Soviet Union, de Rojas stopped writing science fiction and embraced other themes such as Christianity, about which he wrote a novel called *El publican* (1997), about

the disciples of Jesus Christ, that was awarded the Dulce María Loynaz Prize. He spent his last years persuaded—and persuading others—that Fidel Castro did not exist. Nick Caistor is a British journalist, non-fiction author, and translator of Spanish and Portuguese literature. He has translated Cesar Aira, Paulo Coelho, Eduardo Mendoza, Juan Marsé, and Manuel Vázquez Montalban, and he has twice won the Valle-Inclán Prize for translation. He regularly contributes to Radio 4, the BBC World Service, the Times Literary Supplement, and the Guardian. He lives in Norwich, England. A laugh-out-loud funny new children's book from the author of *The Day the Crayons Quit*. *The Legend of Rock Paper Scissors* reveals the epic tale behind everyone's favourite playground game! In the middle of the nineteenth century, twelve-year-old Jimmy Spoon leaves his Mormon family in Utah and ends up living with the Shoshoni Indians as the younger brother of Chief Washakie. Reprint. 25,000 first printing. Archeology meets X-files leading to an apocalyptic battle between ultimate good and evil in this scientific fictional action packed adventure of teenage self-discovery fueled by the hero's compassion and courage. - Alison Mason, award winning screenwriter, *Finding Jenua* Varak Kaloustian is fifteen years old in his freshman year of high school. He lives in Los Angeles, California with his mom, dad, and two brothers. He likes to play basketball, travel, and spend time with his friends and family. This is his debut novel. Michael Jordan is indisputably basketball's greatest superstar. The Chicago Bulls legend left his mark on the game as a larger-than-life competitor who dazzled the world, pushed the boundaries of his sport, and never settled for anything less than the best. *The Legend of Michael Jordan* contains essential facts and stories all basketball fans should know, plus inspiring quotes and brilliant photos. Learn about MJ's early days growing up in North Carolina, his six NBA championships with the Bulls, the impact he had on fashion and pop culture, and how his unparalleled talent and work ethic inspired people around the world to "be like Mike." *The Redwall* series is soon to be a Netflix original movie! In this twelfth book of the masterful *Redwall* epic, storyteller Brian Jacques goes back in time to the

days before Redwall, revealing with dramatic poignancy the legend of the first of the magnificent Redwall warriors--Luke, father of Martin. Joined by Trimp the Hedgehog, Dinny Foremole, and Gonff--the ever-mischievous Prince of Mousethieves--it is that legend Martin hopes to discover when he embarks on a perilous journey to the northland shore, where his father abandoned him as a child. There, within the carcass of a great red ship--broken in half and wedged high up between pillars of stone--he finally uncovers what he has been searching for: the true story of the evil pirate stoat, Vilu Daskar, and the valiant warrior who pursued him relentlessly over the high seas, seeking to destroy Vilu at all costs, even if it meant deserting his only son. Perfect for fans of T. A. Barron's Merlin saga, John Flanagan's Ranger's Apprentice series, and J. R. R. Tolkien's Lord of the Rings series. "Swashbuckling adventures told with great gusto."—Chicago Tribune "This book is likely to appeal to adolescent readers who have found a friend in the Harry Potter stories."—The ALAN Review Morgan touches the hearts of readers through a folk tale in which a man learns the true meaning of Christmas. Readers who discover this stirring legend will find prayers for each of the 12 days before Christmas, girded with beloved passages of appropriate Scripture. Cover -- A Legend -- Text -- About the Author/Illustrator The cult classic from the godfather of Cuban science fiction, Agustín de Rojas's The Year 200 is both a visionary sci-fi masterwork and a bold political parable about the perils of state power. Centuries have passed since the Communist Federation defeated the capitalist Empire, but humanity is still divided. A vast artificial-intelligence network, a psychiatric bureaucracy, and a tiny egalitarian council oversee civil affairs and quash "abnormal" attitudes such as romantic love. Disillusioned civilians renounce the new society and either forego technology to live as "primitives" or enhance their brains with cybernetic implants to become "cybos." When the Empire returns and takes over the minds of unsuspecting citizens in a scenario that terrifyingly recalls Invasion of the Body Snatchers, the world's fate falls into the hands of two brave women. Originally published in 1990, just after the fall of the Berlin Wall and before the onset of

Cuba's devastating Special Period, Agustín de Rojas's magnum opus brings contemporary trajectories to their logical extremes and boldly asks, "What does 'the greatest good for the greatest number' really mean?" "Legend doesn't merely survive the hype, it deserves it." From the New York Times bestselling author of *The Young Elites* What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills. "Gracefully interweav[es] Arthurian legend, realistic and magical elements, humor, and heartbreak . . . an engrossing conclusion to a notable series." —Booklist In this final installment of the *Squire's Tale* series, Terence and his fellow Knights of the Round Table must come together in a last stand to save Camelot. The characters Gerald Morris has brought to life throughout his series—Terence and Gawain, Lynet and Gaheris, Luneta and Rhience, Dinadan and Palomides—each have an important role to play in this climactic final conflict. Maintaining their faith, selflessness, and honor, Arthur's court bands together to try to defeat Morgause and Mordred and banish the dark magic from England forever. "Morris pulls off a spectacular conclusion to his humane and witty *Squire's Tales* series as destructive intrigues both provide a backdrop for a fan-pleasing reunion of favorite figures from past episodes and lead up to the final battle between Arthur and his brilliant, hideously warped son Mordred . . . Well done." —Kirkus Reviews

(starred review) “The knights’ simplicity, honor, and kitchen-table philosophizing will continue to entrance readers, straight through to the end of this thrilling, elegiac, hope-from-the-ashes saga.” —The Horn Book

(starred review) “In this final title in the series, Morris once again makes the adventure, excitement, and magic of King Arthur and his court accessible to every reader . . . An excellent end to a worthwhile and well-written series that can be recommended to reluctant and skilled readers alike.” —School Library Journal

This little-known, but age-old tale of an enduring friendship between an Ojibwe girl and a Dakotah boy chronicles how their kindness toward each other gives the beautiful land of Minnesota its name. Illustrations. 6/06. For seventeen years, the dragon Jaax has managed to keep Jahrra hidden from the malevolent Tyrant King, but an inconceivable tragedy and the revelation of a secret kept from her since birth has turned her perfect world on its end. Now, Jahrra must flee Oescienne, the only home she’s ever known, and accept the help of the one being she mistrusts more than anyone else. . . . With her enemies at her heels and the terrifying truth looming before her, Jahrra will accompany Jaax as they seek refuge in the faraway city of Lidien, a place of enlightenment protected by ancient magic. No longer the hidden child of an ancient prophecy, Jahrra will take the first steps in her role as the savior of Ethoes - a responsibility she neither desires nor readily welcomes - while Jaax holds court with those he considers allies in the resistance against the growing evil in the east. But when the City of Light proves to be as vulnerable to darkness as Oescienne, Jahrra and her dragon guardian discover their safety to be at risk once again. This time, however, the danger may not be hiding in the shadows beyond the enchanted boundaries of Lidien, but within the very walls meant to keep them safe, festering in the hearts of those they have grown to trust above all others. Swords, sorcery, and dragons . . . An epic fantasy adventure for the ages! It takes more than a lurid legend to scare off the League of Literary Ladies in the third novel in this charming cozy mystery series. . . . For Halloween, the Literary Ladies have chosen to read Washington Irving’s spooky classic, *The Legend of Sleepy Hollow*, with its

infamous headless horseman. But South Bass Island has its own headless legend—of a Prohibition bootlegger named Charlie “Sleepy” Harlow. Decapitated by rival rumrunners, Harlow appears once a year in spectral form to search for his noggin. This October, the Elkhart Ghost Getters (EGG) have returned to the island. The group claims that they have film footage of Harlow’s ghost, and are determined to get more. They’re staying at Bea Cartwright’s B & B, but it’s Kate Wilder who isn’t happy to see them after they trashed her winery last year. When the EGG leader turns up dead, Kate becomes the prime suspect, and the other League members need to scramble to crack the case. In Mexico, the poinsettia is called flor de la Nochebuena flower of the Holy Night. At Christmastime, the flower blooms and flourishes, the quite exquisite red stars lighting up the countryside. This Mexican legend tells how the poinsettia came to be, through a little girl's unselfish gift to the Christ Child. Beloved Newbery honor-winning author and Caldecott honor-winning illustrator Tomie dePaola has embraced the legend using his own special feeling for Christmas. His glorious paintings capture not only the brilliant colors of Mexico and its art, but also the excitement of the children preparing for Christmas and the hope of Lucida, who comes to see what makes a gift truly beautiful.

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