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Six Cousins at Mistletoe Farm Six Cousins at Mistletoe Farm The Adventures of the Six Cousins Ebl Six Cousins Again Six Cousins Again Six Cousins Again. Sequel to Six Cousins at Mistletoe Farm Six Cousins at Mistletoe Farm, etc Harris and Me Animal Stories, Containing The Book of the Farm We Have All Gone Away Willow Wind Farm Stories from the Old Squire's Farm The Secret of Red Gate Farm #6 42 Miles The Children of Willow Farm The Children of Cherry Tree Farm The Story of Bones Blackwood Farm Anna's Prize Home of the Brave Maisy's Farm The Christmas Tree Farm Six Cousins at Mistletoe Farm ... With Illustrations by Peter Beigel City Cousin Bounty from the Box Maisy's Big Flap Book The Story of an African Farm The Boy Who Harnessed the Wind The Singing Tree The Checkered Years In Cold Blood Familie Langfeld (Six cousins at Mistletoe Farm, six cousins again, dt.- Dt. Bearb.: Dieter Conrads. Illustr.: Nikolaus Moras. [1])- The Chrysalids Cold Comfort Farm How I Live Now Of Mice and Men House-at-the-Corner Eight Cousins

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Orphaned Rose Campbell finds it difficult to fit in when she goes to live with her six aunts and seven mischievous boy cousins. This is the fourth book in the popular Latsch Valley Farm series that has so far spanned 100 years and four generations of a Polish-American extended family in rural Wisconsin. The story is based on the lively experiences of Betsy Korb, 7th daughter in a family of 10 children and niece of author Anne Pellowski. Along with Linda, Kathy, Danny, Carol, Mona, Dorothy, Julie, Sara and Kristine, Betsy enjoys the fun—and disasters—that occur at “medium-sized” Willow Wind Farm, with its cows, cattle, pigs, chickens, cats and dogs. She partakes in all the pleasures of a large family as well as learning to cooperate with the necessary chores: preparing meals, washing-up and being an alert member of a busy, working farm. Set in the year 1967, the book describes a close and flourishing community still connected to its European and Catholic roots. When the children of Mistletoe Farm learn that their cousins' beautiful town house has burned down they feel terribly sad. None-the-

less Jane, Jack and Susan are nervous about sharing their ramshackle farm with the snooty Melisande, Cyril and Roderick and soon the sparks fly between the six cousins as they struggle to adjust to their new life - but they enjoy lots of country adventures along the way. Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter - cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country.

Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. *Home of the Brave* is a 2008 Bank Street - Best Children's Book of the Year. Nancy and her friends must unravel the secrets of mysterious conspiracy and track down a ring of counterfeiters.

DigiCat Publishing presents to you this special edition of "The Chrysalids" by John Wyndham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks.

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"Some of the very best stories of New England life and character that have ever been written." -- Hartford

Daily Courant Children can help Maisy collect eggs at the farm, ride the horses, feed the lambs, and drive the tractor. Full color. DigiCat Publishing presents to you this special edition of "House-at-the-Corner" by Enid Blyton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. In *The Children of Willow Farm*, just like the previous book, we go through the seasons from spring to winter, learning along with the children. The book teaches the reader all about British farming as it was in the 1940s (or at least as it might have been without the war!) Blyton paints an idyllic picture of farm life, where the animals are part of the family. Anna can't wait to enter her blackberry pie in the local fair's pie contest. She is sure that she's going to win, but cousin Sophie has a secret that may derail Anna's dream. Mary Dodge Woodward's personal record of her life on a Dakota Territory 'bonanza farm' adds new detail and texture to the histories of both women and the West. She writes about what she saw: The epic procession of reapers and threshing crews, the wildflowers and birds, the stupendous mirages that could make the wintry prairie an optical wonderland. --From the introduction. It's Christmastime in Lajoy, New Brunswick and the tree farmers are preparing to make money during the holiday season. When an important means of income is threatened at Aunt Maggie and Uncle Phil's farm, six-year old Jean Pierre and his cousins try to save the day. They encounter an unlikely group of friends who become companions. Sit back and travel to 1960 as you enjoy this delightful holiday adventure. *Bounty from the Box: The CSA Farm Cookbook* is your guide to enjoying over 90 different crops grown by

community-supported agriculture (CSA) farms across North America. With this book, you'll never wonder what to do with your CSA box again. DigiCat Publishing presents to you this special edition of "Six Cousins Again" by Enid Blyton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family. Grounded in the grandeur of the sub-Saharan wilderness, *The Story of Bones* traces a remarkable boy's journey from a hardscrabble cassava farm to the rarified world of a private African safari camp. Bones comes of age facing heartache, deprivation, and formidable human adversaries—the most dangerous creatures in Africa. His

path to love and fulfillment awakens a passion for imperiled animals while forging loyalties that force him to make a wrenching decision. The narrative pulses with tension and unforeseen twists. Provocative and moving, *The Story of Bones* builds to a powerful appeal for the preservation of Africa's most endangered species. An author at the peak of her storytelling powers, Donna Cousins transports readers to the sights, sounds, smells, and realities—both harsh and beautiful—of the African bush. Foreword INDIES 2018 Book of the Year Finalist in two categories: General Adult Fiction and Multicultural Adult Fiction. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife. DigiCat Publishing presents to you this special edition of "The Children of Cherry Tree Farm" by Enid Blyton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959,

is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events. Lift the flaps with Maisy the mouse, every toddler's best friend, in this colourful first concepts book, winner of the 2000 Practical Pre-School Silver Award. This ingenious, colourful lift-the-flap board book is the perfect first concept book for any Maisy fan. Several new concepts are introduced as Maisy and her friends do the gardening, paint pictures, dress up and play in the park. There are thirty-six differently-shaped flaps to lift, each double-page spread introducing a new concept: numbers, colours, shapes and opposites. "Every war has turning points and every person too." Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she's never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy. As power fails, and systems fail, the farm becomes more isolated. Despite the war, it's a kind of Eden, with no adults in charge and no rules, a place where Daisy's uncanny bond with her cousins grows into something rare and extraordinary. But the war is everywhere, and Daisy and her cousins must lead each other into a world that is unknown in the scariest, most elemental way. A riveting and astonishing story. A cloth bag containing ten copies of the title. As her thirteenth birthday approaches, JoEllen decides to



bring together her two separate lives--one as Joey, who enjoys weekends with her father and other relatives on a farm, and another as Ellen, who lives with her mother in a Cincinnati apartment near her school and friends. In *We Have All Gone Away*, his emotionally moving memoir, Curtis Harnack tells of growing up during the Great Depression on an Iowa farm among six siblings and an extended family of relatives. With a directness and a beauty that recall Thoreau, Harnack balances a child's impressions with the knowledge of an adult looking back to produce what Publishers Weekly called "a country plum of a book, written with genuine affection and vivid recall." In a community related by blood and harvest, rural life could be bountiful even when hard economic times threatened. The adults urged children to become educated and to keep an eye on tomorrow. "We were all taught to lean enthusiastically into the future," Harnack recalls, which would likely be elsewhere, in distant cities. At the same time, the children were cultivating a resiliency that would serve them well in the unknown world of the second half of the twentieth century. Inevitably, the Midwest's small, diversified family farm gave way to large-scale agriculture, which soon changed the former intimate way of life. "Our generation, using the mulched dead matter of agrarian life like projectile fuel for our thrust into the future, became part of that enormous vitality springing out of rural America," notes Harnack. Both funny and elegiac, *We Have All Gone Away* is a masterful memoir of the joys and sorrows of Iowa farm life at mid-century, a world now gone "by way of learning, wars, and marriage" but still a lasting part of America's heritage. A school reader for secondary pupils, in the OXFORD BOOKWORMS. BLACK SERIES STAGE 6. This new series offers students at all levels the opportunity to extend their reading and appreciation of English. Bostonian Anna is excited to spend her summer in Vermont, but

everything about rural life seems unfamiliar. With help from her family and a sweet kitten, Anna learns to feel at home on Maple Tree Farm. In her new novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn's boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, Blackwood Farm is Anne Rice at her mesmerizing best. A Newbery Honor Book - from the author of *The White Stag* Life on the Hungarian plains is changing quickly for Jancsi and his cousin Kate. Father has given Jancsi permission to be in charge of his own herd, and Kate has begun to think about going to dances. Jancsi hardly even recognizes Kate when she appears at Peter and Mari's wedding wearing nearly as many petticoats as the older girls wear. And Jancsi himself, astride his prized horse, doesn't seem to Kate to be quite so boyish anymore. Then, when Hungary must send troops to fight in the Great War and Jancsi's

father is called to battle, the two cousins must grow up all the sooner in order to take care of the farm and all the relatives, Russian soldiers, and German war orphans who take refuge there. "A spontaneous, lively tale"—The New York Times

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