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Grace After Midnight Grace After Midnight Felicia Cartright and the Knotted Wire GMAT Prep 2023 For Dummies with Online Practice GMAT For Dummies GMAT For Dummies 2021 GMAT For Dummies 2020 Examining The Wire The Wire Runaway On The Wire The Wire, Deadwood, Homicide, and NYPD Blue Felicia's Journey Electricity Cracking The Wire During Black Lives Matter The Wire: The Complete Visual History The Wire Jet Victim of Love Jet The Wire and Philosophy Catalog of Copyright Entries The Guilty Cloisonné Enameling and Jewelry Making Easy Beading Vol. 7 The Wire in the College Classroom Particulate Matter Raymond Williams at 100 Black Moon The Wire The Lie Teaching The Wire Rand McNally International Bankers Directory The Politics of HBO's The Wire Come and Be Shocked Justice Provocateur Best in Show The Wire and America's Dark Corners Wire-Wrapped Jewelry Techniques Razor Wire Women

Let nothing stand between you and your optimal GMAT score Show admissions committees you have what it takes to succeed in advanced business and management courses. **GMAT Prep 2023 For Dummies** gives you the strategies and skills you need to master the Graduate Management Admissions Test. This trusted study guide has the clear explanations and practice you need to maximize your scores on the verbal, mathematical, and analytical writing sections. You'll find proven tips and strategies to help you prepare for the GMAT and achieve success on test day. Plus, you'll get access to SEVEN full-length practice tests and plenty of flashcards online! Learn proven tips and tricks for maximizing your score on all sections of the GMAT Figure out where you need to study the most and create a targeted study plan Take seven full-length practice tests, so you'll be an old pro by the time test day rolls around Get practice questions, flashcards, and review activities that make studying hands-on and help you remember This edition, specific to the 2023 GMAT test, covers updates to the verbal section of the exam. We've got even better, clearer explanations, plus coverage of all the changes in the Official Guide to GMAT. If you're ready to kick butt on the GMAT, this is your book! This book examines *The Wire's* authenticity and its establishment of the series realism. Along with tracing creator David Simon's onscreen critique of numerous failed American institutions, the book focuses on the connection between authenticity and realism in three distinct areas: language, character, and location. While it is shown that *The Wire* is indeed authentic, the study examines occasions where the language, characters, and even the location are 'curated'. Yet, while we can witness these moments of curation, it is *The Wire's* unflinching focus on authentic dialogue, authentic characterisation, and an authentic location that makes the series the most realistic, and arguably the best, television show of all time. In concise and distilled prose, Lemus presents a collection of still lifes, landscapes, and portraits of a challenging year that threatened all she loved most. "There are only a few words per page in *Particulate Matter*, but that doesn't actually matter. The words Felicia Luna Lemus does carefully choose serve to paint a brilliant picture of her marriage, of a Los Angeles covered in ash, of dashed hopes and new beginnings." --Good Morning America "A love story that's profoundly rooted in the emotional, geographical, and sociopolitical terrain of today...Like song lyrics or snapshots, [Lemus's] wisps and fragments of language take on a coded and otherworldly atmosphere, one that conveys wonder and dread almost subliminally...*Particulate Matter* is a moving example of how to write about climate change, not didactically, but with the deep impact of both personal loss and literary elegance." --NPR Books "In Lemus' first foray into nonfiction, the author chronicles a year in her marriage when the whole world turned upside down. Some pages are brief, containing only one or two words, but their emotional weight, and that of the entire book, packs such a punch readers will feel the sensation long after the end." —Los Angeles Times, 11 books to read during Hispanic Heritage Month *Particulate Matter* is

the story of a year in Felicia Luna Lemus's marriage when the world turned upside down. It's set in Los Angeles, and it's about love and crisis, loss and grief, the city and the ocean, ancestral ghosts and history haunting. Nature herself seemed to howl. Fires raged and covered the house Lemus and her spouse shared in ash. Everything crystallized. It was the most challenging and terrifying time she had ever experienced, and yet it was also a time when the sublime beauty of the everyday shone through with particular power and presence.

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Justice Provocateur focuses on Prime Suspect, a popular British television film series starring Oscar and Emmy award-winning actress Helen Mirren as fictional London policewoman Jane Tennison. Gray Cavender and Nancy C. Jurik examine the media constructions of justice, gender, and police work in the show, exploring its progressive treatment of contemporary social problems in which women are central protagonists. They argue that the show acts as a vehicle for progressive moral fiction--fiction that gives voice to victim experiences, locates those experiences within a larger social context, transcends traditional legal definitions of justice for victims, and offers insights into ways that individuals might challenge oppressive social and organizational arrangements. Although Prime Suspect is often seen as a uniquely progressive, feminist-inspired example within the typically more conservative, male-dominated crime genre, Cavender and Jurik also address the complexity of the films' gender politics. Consistent with some significant criticisms of the films, they identify key moments in the series when Tennison's character appears to move from a successful woman who has it all to a post-feminist stereotype of a lonely, aging career woman with no strong family or friendship ties. Shrewdly interpreting the show as an illustration of the tensions and contradictions of women's experiences and their various relations to power, Justice Provocateur provides a framework for interrogating the meanings and implications of justice, gender, and social transformation both on and off the screen. By many accounts, HBO's *The Wire* was and remains the greatest and most important television drama of all time. Conceived by writers David Simon and ex-Baltimore homicide detective Ed Burns, this five-season, sixty-episode tour de force has raised the bar for compelling, intelligent television production. With each season addressing a different arena of life in the city of Baltimore, and each season's narratives tapping into those from previous seasons, *The Wire* was able to reveal the overlapping, criss-crossing, and colliding realities that shape—if not control—the people, institutions, and culture of the modern American city. *The Wire* and Philosophy celebrates this show's realism as well as its intellectual and philosophical clarity. Selected philosophers who are fans of *The Wire* tap into these conflicts and interconnections to expose the underlying philosophical issues and assumptions and pursue questions, such as, Can cops really tell whether they are smarter than their perps? Or do they fall victim to intellectual vanity? Do individuals really have free will to resist the temptations—of gangs, of drugs, or corruption—that surround them? Is David Simon a modern-day Marx who sees capitalism leading ultimately to its own collapse, or is Baltimore's story

uniquely its own? This volume, timed to coincide with what would have been Williams's 100th birthday, tests his ideas in our own experience and to engage Williams's work in ways that move past the familiar terrain that has grown around it. The weekly source of African American political and entertainment news. The first collection of critical essays on HBO's *The Wire* - the most brilliant and socially relevant television series in years. *The Wire* is about survival, about the strategies adopted by those living and working in the inner cities of America. It presents a world where for many even hope isn't an option, where life operates as day-to-day existence without education, without job security, and without social structures. This is a world that is only grey, an exacting autopsy of a side of American life that has never seen the inside of a Starbucks. Over its five seasons, sixty-episode run (2002-2008), *The Wire* presented several overlapping narrative threads, all set in the city of Baltimore. The series consistently deconstructed the conventional narratives of law, order, and disorder, offering a view of America that has never before been admitted to the public discourse of the televisual. It was bleak and at times excruciating. Even when the show made metatextual reference to its own world as Dickensian, it was too gentle by half. By focusing on four main topics (Crime, Law Enforcement, America, and Television), *The Wire: Urban Decay and American Television* examines the series' place within popular culture and its representation of the realities of inner city life, social institutions, and politics in contemporary American society. This is a brilliant collection of essays on a show that has taken the art of television drama to new heights. In post-9/11 America, while all eyes were on Iraq and Afghanistan, *The Wire* (2002-2008) focused on the dark realities of those living in America's disintegrating industrial heartlands and drug-ravaged neighborhoods, striving against the odds in its schools, hospitals and legal system. With compelling story lines and a memorable cast of characters, *The Wire* has been compared to the work of Tolstoy and Dostoevsky, with a level of detail rarely seen in a dramatic series. While the show garnered critical praise and a loyal following, a discussion of its political aspects--in particular Bush-era America--is overdue. This collection of new essays examines *The Wire* in terms of the War on Drugs, the racial and economic division of America's cities, the surveillance state and the meaning of citizenship. A British World War I veteran returns to Cornwall in this "enthraling novel of love and devastating loss" from an Orange Prize winner (*Good Housekeeping*). Cornwall, 1920: Infantry officer Daniel Branwell has returned to his coastal hometown after the war. Unmoored and alone, Daniel spends his days in solitude, quietly working the land. However, all is not as it seems in the peaceful idylls of the countryside; and although he has left the trenches, Daniel cannot escape his dreadful past. As former friendships reignite, Daniel is drawn deeper and deeper into the tangled traumas of his youth and the memories of his best friend and his first love. Old wounds reopen, and old troubles resurface—though none so great as the lie that threatens to ruin Daniel's life, the lie from which he cannot run. Told with breathtaking poise and exacting suspense, *The Lie* is a haunting journey through the mind of a tormented man as he tries to fit the pieces of his shattered past together. "Devastating and triumphant . . . wholly satisfying. Endings are often the hardest beast for an author to tame, but Dunmore does it, with elegance, vigor and clarity." —*The Denver Post* ' . . . All in the game.' West Baltimore Traditional **THE WIRE** has been widely hailed as the greatest television series of all time. It portrays the war of attrition between Baltimore's hardened police force and its drug dealers, and the blurring of good and evil, justice and injustice, right and wrong that happens every day as men and women struggle against the institutions they are bound up in. Over its five series it has built up a detailed, rich and layered portrait of Baltimore: from its corner boys touting dope and its dock workers facing extinction, through the strained education system and tainted halls of power, to the crumbling media establishment. Rafael Alvarez - a reporter, essayist and staff writer for the show - brings the reader inside this world, detailing many of the real-life incidents and personalities that have inspired the show's storylines and characters. Packed with photographs and featuring an introduction by series creator and executive producer David Simon, as well as essays

by acclaimed authors George Pelecanos, Ed Burns, Richard Price, Laura Lippman and Denis Lehane, it covers all five series in glorious detail. Idris Elba, Michael B. Jordan, Wendell Pierce, Michael K. Williams -- first known as Stringer Bell, Wallace, Bunk, and Omar -- are just a few of the fruits of *The Wire* we enjoy today. Since its June 2, 2002, premiere, *The Wire* has been a slow burn, picking up steam each and every year since. As critics continue to grapple with the show and its enduring impact, some voices and perspectives have still yet to be heard. *Cracking The Wire During Black Lives Matter* remedies this oversight. This provocative exploration of HBO's iconic show touches on issues of not just race, but also class, power, gender dynamics, police brutality, addiction, sexuality, and even representations of Baltimore itself through a Black Lives Matter lens for some, but Black reality for so many others. Regardless of perspective, *Cracking The Wire During Black Lives Matter* is an engaging and compelling conversation about one of the most important shows in television history. *Cracking the Wire* features a cover by esteemed artist Art Sims, who designed the posters for numerous Spike Lee films, including *Do the Right Thing*, *Mo' Better Blues*, *Malcolm X*, *Clockers*, and *When the Levees Broke: A Requiem in Four Acts*, as well as *The Color Purple*, *Dreamgirls*, and *Black Panther*. Felicia Pearson, who starred of the acclaimed television series 'The Wire', reveals her incredible, hard-knock life story, one that dramatically parallels her television character. While Felicia is a brilliant actor who played a truly chilling role, what's most remarkable about "Snoop" is what she has overcome in her life. Snoop was born a three-pound cross-eyed crack baby in East Baltimore. Those streets are among the toughest in the world, but Snoop was tougher. The runt of the ghetto showed an early aptitude for drug slinging and violence and thrived as a baby gangsta until she landed in Jessup state penitentiary after killing a woman in self-defense. There she rebelled violently against the system, and it was only through the cosmic intervention of her mentor, Uncle Loney, that she turned her life around. Eventually, Snoop was discovered in a nightclub by one of *The Wire*'s cast members and quickly recruited to be one of television's most frightening and intriguing villains. While the story of coming up from the hood has been told by Antwone Fisher and Chris Gardner, among others, Snoop's tale goes far deeper into *The Life* than any previous books. And like Mary Karr's story, Snoop's is a woman's story from a fresh point of view. She defied traditional conventions of gender and sexual preference on the hardest streets in America and in front of millions of viewers on TV. V.1. U.S. Master, Alabama-Minnesota. -- v.2. U.S. Master, Missouri-Wyoming. -- v.3. U.S. Operations. -- v.4. International. *The Wire*'s provocative subject matter, layered narrative and explicit critiques of American socio-economic institutions make it one of the most teachable television series in recent years. This collection of new essays offers practical examples for implementing *The Wire* in the college classroom as a cultural text to engage students in critical and creative inquiry. The essays provide a disciplinary framework for using the series in media studies, writing and narrative, ethics and rhetoric, and education and literacy. Each essay details the pedagogical goals of teaching the series or specific episodes, how it was employed in class and student responses to the material. Instructors considering this book for use in a course may request an examination copy here. She investigates more mainstream art, from the teen dance sensation *The Buddy Deane Show* to the comedy-drama *Roc* to the crime show *The Wire*, from Anne Tyler's award-winning book *The Accidental Tourist* to Barry Levinson's movie classic *Diner*. Sean Slater has lived it. Now Jacob Striker is reliving it. Completely authentic by-the-seat-of-your-pants thriller from a real-life homicide cop When Homicide Detective Jacob Striker discovers a torture chamber in a steel barn down by the river, he is propelled into an investigation that leads to two mysterious bombers. Every few hours, another victim is targeted, located - and then blown to smithereens. Very quickly, Striker realizes the attacks are not random. But one obvious question remains: Why? With people dying at an alarming rate, Striker desperately searches for an answer to this question. When he discovers it, a stark coldness fills him. For he begins to understand. The reason leads back to a police file that is now ten years old. To a dark

and dangerous place across the seas. And to one of Striker's oldest mentors and dearest friends. With time running out, Striker must catch the two bombers before they finish the job and complete their kill list. Otherwise there will be little left for Jacob Striker to save. Little left, but dust and bones. 'Fast-paced, gripping and impossible to put down, Sean Slater's debut novel, *The Survivor*, is an explosive, action-injected tale told by a great new talent. A fantastic read' Chris Carter 'A neat, stylish thriller from a writer to watch' Daily Mail '[An] energetic debut thriller' Daily Telegraph

This innovative new work suggests that *The Wire* reflects, not simply a cultural take on contemporary America, but a structural critique of the conditions of late-modernity and global capitalism. As such, it is a visual text worth investigating and exploring for its nuanced examination of power, difference and inequality. Deylami & Havercroft bring together nine essays addressing issues of interest to a range of academic fields in order to engage with this important cultural intervention that has transfixed audiences and sparked debate within the social scientific community. While the TV show is primarily focused upon the urban politics of Baltimore, the contributors to this volume read Baltimore as a global city. That is, they argue that the relations between race, class, power, and violence that the series examines only make sense if we understand that inner city Baltimore is a node in a larger global network of violence and economic inequality. The book is divided into three interrelated sections focusing on systemic and cultural violence, the rise and decline of national and state formations, and the dysfunctional and destructive forces of global capitalism. Throughout the series the relation of the urban to the global is constantly being explored. This innovative new volume explains clearly how *The Wire* portrays this interaction, and what this representation can show social scientists interested in race, neo-liberal processes of globalization, criminality, gender, violence and surveillance. Frequently described by creator David Simon as a novel for television, *The Wire* redefined the police serial format by unfolding its narrative across many episodes, constructing themes for each of its seasons, and refusing to portray individual crimes outside of their social context. While it never achieved spectacular ratings or won an Emmy during its 2002-2008 run on HBO, the show was honored with several awards and has been described by critics as the best show on television. In this volume, author Sherryl Vint takes a close look at several episodes of *The Wire* to argue that the series challenges our understanding of the relationship between entertainment and social critique. Informed by recent work on race, poverty, and the transformation of the American inner city through neoliberalism, Vint provides a compelling analysis of *The Wire* in four chapters. First, she examines the season 1 episode "The Buys" as an example of the ways in which *The Wire* diverges from the police procedural format. She continues by considering season 2's "All's Prologue" and season 3's "Middle Ground" to explore in more detail *The Wire*'s critique of the exclusions of the capitalist economy. In the final two chapters, she looks at "Final Grades," the fourth season finale, to highlight the problems with institutional inertia and show both the need for and barriers to reform, and uses the season 5 episode "Clarifications" to consider the failure of the media to adequately reflect the social issues depicted in *The Wire*. One of the landmark series of recent television history, *The Wire* is ripe for research and discussion. Fans of the series and those interested in social commentary and the media will appreciate Vint's new analysis in this volume. Many television critics, legions of fans, even the president of the United States, have cited *The Wire* as the best television series ever. In this sophisticated examination of the HBO serial drama that aired from 2002 until 2008, Linda Williams, a leading film scholar and authority on the interplay between film, melodrama, and issues of race, suggests what exactly it is that makes *The Wire* so good. She argues that while the series is a powerful exploration of urban dysfunction and institutional failure, its narrative power derives from its genre. *The Wire* is popular melodrama, not Greek tragedy, as critics and the series creator David Simon have claimed. Entertaining, addictive, funny, and despairing all at once, it is a serial melodrama grounded in observation of Baltimore's people and institutions: of cops and criminals, schools and blue-collar labor, local government and

local journalism. The Wire transforms close observation into an unparalleled melodrama by juxtaposing the good and evil of individuals with the good and evil of institutions. Wire wrapping is a quick and easy technique that will take your jewelry craft to the next level. A little wire, a few simple tools, and some brightly colored beads are all you need to start creating your own intriguing fashion statements. By adding new wires to basic links, you can alter simple links into complex and fascinating focal designs. Wire-Wrapped Jewelry Techniques teaches 30 expert wire wrapping methods, such as forming bent-wire links, working a wrapping pattern, wrapping sequential layers, embellishing decorative loops, adding coil elements, and much more. This comprehensive guide to wire wrap jewelry includes 8 step-by-step projects for stunning necklaces, pendants, brooches, hairpins and earrings. The weekly source of African American political and entertainment news. HBO's critically acclaimed drama The Wire has seen increasing use as course material in college classrooms since the 2008 series finale. This collection of new essays discusses various approaches for using The Wire to bring the experiences of marginalized communities into the post-secondary classroom. The contributors cover a range of topics including leadership, sexuality, class, gender and race. A runaway can't outrun her troubles in this spine-tingling installment in R.L. Stine's bestselling Fear Street series—now with a fresh new look! Shadyside. It sounded like such a nice town, the perfect place for a runaway like Felicia. Nobody here would know about her dark powers. Nobody would know what she's done. For once, she could be a normal girl. She could be safe. But someone in Shadyside discovers Felicia's secret. Someone finds out about the awful things her powers made her do. Felicia doesn't want to run away again. But if she stays, she might lose control. And then people would start to die. Full of hope, seventeen-year old Felicia crosses the Irish sea to the English Midlands in search of her lover Johnny to tell him she is pregnant. Unable to find him, alone and desperate, she is found instead by Mr. Hilditch, an obese catering manger, collector and befriender of homeless girls, who is also searching — in a way Felicia could never have imagined... Felicia Pearson, who starred of the acclaimed television series The Wire, reveals her incredible, hard-knock life story, one that dramatically parallels her television character. While Felicia is a brilliant actor who played a truly chilling role, what's most remarkable about "Snoop" is what she has overcome in her life. Snoop was born a three-pound cross-eyed crack baby in East Baltimore. Those streets are among the toughest in the world, but Snoop was tougher. The runt of the ghetto showed an early aptitude for drug slinging and violence and thrived as a baby gangsta until she landed in Jessup state penitentiary after killing a woman in self-defense. There she rebelled violently against the system, and it was only through the cosmic intervention of her mentor, Uncle Loney, that she turned her life around. Eventually, Snoop was discovered in a nightclub by one of The Wire's cast members and quickly recruited to be one of television's most frightening and intriguing villains. While the story of coming up from the hood has been told by Antwone Fisher and Chris Gardner, among others, Snoop's tale goes far deeper into The Life than any previous books. And like Mary Karr's story, Snoop's is a woman's story from a fresh point of view. She defied traditional conventions of gender and sexual preference on the hardest streets in America and in front of millions of viewers on TV. For fans of The Age of Miracles and The Dog Stars, Black Moon is a hallucinatory and stunning debut that Charles Yu calls "Gripping and expertly constructed." Insomnia has claimed everyone Biggs knows. Even his beloved wife, Carolyn, has succumbed to the telltale red-rimmed eyes, slurred speech and cloudy mind before disappearing into the quickly collapsing world. Yet Biggs can still sleep, and dream, so he sets out to find her. He ventures out into a world ransacked by mass confusion and desperation, where he meets others struggling against the tide of sleeplessness. Chase and his buddy Jordan are devising a scheme to live off their drug-store lootings; Lila is a high school student wandering the streets in an owl mask, no longer safe with her insomniac parents; Felicia abandons the sanctuary of a sleep research center to try to protect her family and perhaps reunite with Chase, an ex-boyfriend. All around, sleep has become an infinitely precious commodity. Money can't buy it, no drug can touch it, and there are those who

would kill to have it. However, Biggs persists in his quest for Carolyn, finding a resolve and inner strength that he never knew he had. Kenneth Calhoun has written a brilliantly realized and utterly riveting depiction of a world gripped by madness, one that is vivid, strange, and profoundly moving. Gear up for mastering the GMAT Administered around the world, the GMAT measures verbal, mathematical, and analytical writing skills to assess qualifications for advanced study in business and management. This new edition of GMAT For Dummies with Online Practice includes proven tips and strategies to help you prepare for the GMAT and achieve ultimate success on test day. The 2020 GMAT test structure has changed slightly, and this revised edition of the trusted test-prep book addresses those changes—including the number of questions per section and the time allotted per section—to make you feel more confident than ever. Two practice tests in the book, plus FIVE more online for a total of SEVEN practice tests Review of foundational concepts for every section Complete explanations of every question type Online practice and flash cards When you have your heart set on scoring high on the GMAT, you only need one ace up your sleeve—and this book is your ticket to success. Bruce Johnson, a self-reliant man who created his own wealth and success from nothing, was on the verge of having it all, including owning one of the largest and most profitable companies in New York City. Every dream seemed to be coming true, including finding the love of his life Felicia Johnson. But soon that dream became a nightmare when Felicia and Sean Mitchell, Bruce's longtime friend and business associate embarked on a sexual escapade that nearly destroyed Bruce's entire life. Now Bruce is faced with a new torment that threatens his business and sanity as he tries to deal with the deepest betrayal he's ever encountered. Introduces electricity, including how an electrical current flows, how humans harness, store, and create electricity, and why it is important to conserve power. Even after seven years, readers will continue to find exciting and unique ideas in this delicious compilation of more than 80 of the best projects from the seventh year of BeadStyle magazine. Using only accessible techniques such as stringing and simple wire skills, readers can quickly and easily make a stash of necklaces, bracelets and earrings to accent their favorite clothes. Great photos and step-by-step instructions with call-outs help teach readers techniques and design ideas. Critically acclaimed book — widely considered the best on subject — discusses tools, materials, processes for creating lovely pendants, rings, pins, buckles, and more. 164 illustrations. Collection of essays and art by scholars, artists and activists both in and out of prison that reveal the many dimensions of women's incarcerated experiences. Score higher on the GMAT If the thought of the GMAT gives you the jitters, this trusted test-prep guide is here to wash your worries away! Covering everything you can expect to encounter on exam day, GMAT For Dummies gives you the practical, time-tested guidance you need to conquer your fears, maximize your score, and get into the business school of your dreams. Designed to measure your mastery of verbal, mathematical, analytical, and writing skills, the GMAT serves as the gatekeeper of world-class graduate degrees in business, finance, management, accountancy, and economy. With this book and companion website as your guide, you'll find all the helpful tips and tricks you need to brush up on each section of the exam, chart your progress, and focus your study on the areas where you need more help. Includes a plain-English explanation of the test's format Provides reviews of foundational concepts for every section Offers complete explanations of every question type Includes two full-length practice tests in the book, plus three more online Even if the big day is just around the corner, GMAT For Dummies makes it faster and easier than ever to outsmart the competition and get on the road to acquiring that coveted MBA! Bo Bengtson is regarded today as the foremost international authority on dog shows past and present, and his definitive volume Best in Show: The World of Show Dogs and Dog Shows has become an "instant classic," hailed by critics around the world as the most important book ever written about the sport of dogs. Richard G. Beauchamp, a revered judge and author, praises Best in Show: "At long last a factual and meticulously researched history of the purebred dog scene. It's an everything-you-ever-wanted-to know book about the fascinating world of show dogs;"

Best in Show spans the history of dog shows from its beginnings in England to the present-day, highlighting the most important dogs, shows, judges, handlers, breeders, and more in 656 pages overflowing with over 700 full-color and historical black-and-white images. Bengtson is at once a student of dog-show history, an accomplished scholar, a highly regarded international judge, a breeder of champions, and, as Kerrin Winter-Churchill surmises, "the greatest living dog writer of our times." His ultimate achievement, the award-winning Best in Show begins with a history of the dog sport, "How Dog Shows Began," a chapter that talks about the development of pure breeds, the beginnings of the dog fancy, and the first dog shows. To understand the essence of dog shows, it's critical to understand what show judges are looking for, a topic that Bengtson covers in the chapter "The Breed Standards." "Without breed standards, dog shows could not exist. It would be impossible to conduct any meaningful comparison of dogs without universally accepted descriptions of each breed;. At their best, the standards;give a vivid, colorful word picture of the image each breed represents, in motion and standing, when alert and at rest." With illustrations from early and modern breed standards, this chapter discusses the evolution of the standards and addresses the variations in certain breed standards from country to country. The third chapter is devoted to dog shows and highlights the most important shows in Britain and the United States. A detailed discussion of England's most famous dog show, Crufts, begins with the origins of the show and traces its development through the 21st century. (A complete roster of the winners of Crufts is presented in the appendix of the book.) America's most highly regarded show, the Westminster Kennel Club is discussed, accompanied by many photographs of the show and its Best in Show winners. (Roster of WKC winners can also be found in the appendix.) Bengtson also discusses other premiere shows in the U.S. including Santa Barbara, Morris & Essex, AKC/Eukanuba as well as the Fdration Cynologique Internationale's annual event, the World Dog Show. The following chapter discusses specialty shows (shows for one breed or one group), addressing the importance and purpose of specialty shows as well as some of the anomalies of certain breed events. The chapter also highlights some top winners as well as America's most famous group specialty show, the Montgomery County Kennel Club's terrier classic. Separate chapters are dedicated to the judges, breeders, and handlers who have made their mark on the sport of purebred dogs. International in scope, each chapter highlights the most accomplished individuals in the sport, summarizing their accomplishments and their special areas of expertise. The chapters also explain what's required to become a professional in the sport. The historical photographs in these chapters do a splendid job of spotlighting the careers of some of the pillars of the sport, including Anne Rogers Clark, Geraldine Rockefeller Dodge, Anna H. Whitney, Alva Rosenberg, Louis Murr, Anna Katherine Nicholas, Percy Roberts, Robert and Jane Forsyth as well as many contemporary greats such as Peter Green, Maxine Beam, Corky Vroom, Patricia Craige-Trotter, Jimmy Moses, David Fitzpatrick, Sylvia Hammarström, Roger Rechler, Julia Gasow, and dozens of others. The author devotes individual chapters to the greatest dogs from Britain, the United States of America, and the international scene. It is in these insightful, detailed chapters that the interplay of breeders, handlers, and dogs takes focus and the complex picture of the purebred dog scene is exposed. From studying thousands of show records and breed books and from his five decades' experience in the sport, Bengtson is able to put the sport of dog showing into perspective. He highlights important kennels, breeders, and leading dogs in each country and manages to weave all of these individual threads into an elaborate quilt that depicts the history of the sport. Each chapter chronologically presents the dogs and breeds that had the greatest impact on the show world. In the chapter "The Best of Britain," the author traces the nation's history beginning with early Best in Show winners, the emergence of the Collie and Fox Terrier as leading breeds, how other terrier breeds came to the fore in the 1920s, as well as Cocker Spaniels, Great Danes, Irish Wolfhounds, and Irish Setters. In post-war Britain, the focus shifts to Chow Chows and Poodles and then to Toy breeds, like the Pekinese, Pomeranian, and Yorkshire

Terrier. The depth and breadth of each chapter, accomplished through insightful, detailed information and exhilarating photography, must be experienced to be truly appreciated. The chapter "Tops in America" is a detailed 150-page chapter; a book in itself; retells the stories of America's most beloved and accomplished show dogs. Readers will feel bolstered by the amount of information and great photography on offer here, as they meet such iconic greats as the Boxer Ch. Bang Away of Sirrah Crest, arguably the most famous show dog in history and the first to win 100 Best in Show awards; Ch. Warren Remedy, the Wire Fox Terrier whose claim to fame is three consecutive Best in Show victories at the Westminster Kennel Club; the Afghan Hound Ch. Tryst of Grandeur; the German Shepherds Ch. Covy-Tucker Hill's Manhattan and Ch. Altana's Mystique, two top-winning dogs that each won over 200 Bests in Show; the famous English Setter Ch. Rock Fall's Colonel, Bang Away's rival and also the winner of 100 Best in Shows; plus the many great winners of the Westminster Kennel Club and other important shows. The author walks the reader through the decades in America, highlighting the breeds that made the greatest impact in the show rings, from the German Shepherds and Sealyham Terriers of the 1920s, the Wire and Smooth Fox Terriers of 1920s and 1930s, the English Setters and Cocker Spaniels of the 1940s and 1950s, to the Boxers, Doberman Pinschers, Pointers, and Poodles that later dominated the scene. Afghan Hound, English Springer Spaniel, and German Shepherd greats of the modern age are also featured in photography and great detail. The international chapter "On Top Around the World" offers a perspective on the greatest show dogs of Canada, Europe, Scandinavia, South Africa, Australia, New Zealand, Russia and Asia. An archivist and journalist for the international dog scene, Bengtson, himself a Swedish import to the United States, has remained extremely well informed for decades, and he remains uniquely qualified to present the kind of global overview on offer in this chapter. This book offers the only examination of the television writing of David Milch and David Simon as significant contributions to American culture, literature, and social realism. David Milch and David Simon are two of the most prolific and successful television drama writers in the last 30 years. These talented writers have combined real-world knowledge with wild imaginations and understandings of the human psyche to create riveting shows with realistic environments and storylines. Milch and Simon's writing have resulted in television series that have earned both critical acclaim and millions of viewers. The Wire, Deadwood, Homicide, and NYPD Blue: Violence is Power is the most comprehensive text yet written about Milch and Simon, and documents how television dramas of the 1980s, 1990s, and 2000s mirrored American culture with unprecedented sociological accuracy. The author explains how both individuals are not only capable dramatists, but also insightful cultural critics. This book also examines the full range of Milch's and Simon's authorial careers, including Milch's books True Blue: The Real Stories behind NYPD Blue and Deadwood: Tales of the Black Hills and Simon's Homicide: A Year on the Killing Streets and The Corner: A Year in the Life of an Inner-City Neighborhood. Celebrate the greatest television show of all time with this definitive tribute to The Wire. Twenty years after its debut, HBO's The Wire is widely regarded as one of the greatest TV shows of all time. This deluxe volume explores the creation and legacy of creator David Simon's landmark series through exclusive interviews with Simon and his cast and crew, including Idris Elba, Wendell Pierce, Sonja Sohn, Andre Royo, Jamie Hector, George Pelecanos, Ed Burns, and many more. The book also features commentary and essays from notable writers including New York Times bestselling author D. Watkins (The Beast Side: Living and Dying While Black in America). Illustrated with striking visuals from the show, including concept art and candid behind-the-scenes images, The Wire: The Complete Visual History, is the essential companion to a stone-cold television classic. HUNDREDS OF NEVER-BEFORE-SEEN PHOTOS: Discover an exclusive treasure trove of incredible photography and production art that tells the story of The Wire like never before. INTERVIEWS WITH CAST AND CREATORS: The visual story of The Wire is narrated by all-new interviews with creator David Simon and key cast and crew members, including Idris Elba, Wendell Pierce, Sonja Sohn, Felicia

Pearson, Ed Burns, and more. EXCLUSIVE ESSAYS: Discover unique commentary on all five seasons of the show from leading commentators including Melanie McFarland, Eric Deggans, Siddhant Adlakha, and more. THE ULTIMATE TRIBUTE: Comprehensive and unmatched in its depth, this prestige volume is the ultimate retrospective of the greatest television show of all time.

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