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Perfect for fans of Adam Silvera and Becky Albertalli, Mason Deaver's stunning debut will rip your heart out before showing you how to heal from tragedy and celebrate life in the process. BONUS: This edition contains a Once

Upon a Time, There Was You discussion guide. Even on their wedding day, John and Irene sensed that they were about to make a mistake. Years later, divorced, dating other people, and living in different parts of the country, they seem to have nothing in common—nothing except the most important person in each of their lives: Sadie, their spirited eighteen-year-old daughter. Feeling smothered by Irene and distanced from John, Sadie is growing more and more attached to her new boyfriend, Ron. When tragedy strikes, Irene and John come together to support the daughter they love so dearly. What takes longer is to remember how they really feel about each other. Elizabeth Berg's immense talent shines in this unforgettable novel about the power of love, the unshakeable bonds of family, and the beauty of second chances. A NEW YORK TIMES EDITOR'S CHOICE • A BELLETRIST BOOK CLUB PICK • A gripping novel set in the world of professional ballet, New York City during the AIDS crisis, and present-day Los Angeles. • "Beautiful...Howrey, a former dancer with the Joffrey Ballet, proves herself a talented choreographer in her own right...[A] finger-trap puzzle of a plot."—New York Times Book Review "They're Going to Love You is my idea of a perfect book. It is about art, life, death, love, and family and it is beautifully and sharply written. I cried several times while reading it, and was sorry to let it go when I was done. I cannot recommend it enough." —Jami Attenberg, New York Times bestselling author of *The Middlesteins* and *All This Could Be Yours* Throughout her childhood, Carlisle Martin got to see her father, Robert, for only a few precious weeks a year when she visited the brownstone apartment in Greenwich Village he shared with his partner, James. Brilliant but troubled, James gave Carlisle an education in all that he held dear in life—literature, music, and, most of all, dance. Seduced by the heady pull of mentorship and hoping to follow in the footsteps of her mother—a former Balanchine ballerina—Carlisle's aspiration to become a professional ballet dancer bloomed. But above all else, she longed to be asked to stay at the house on Bank Street, to be a part of Robert and James's sophisticated world, even as the AIDS crisis brings devastation to their community. Instead, a passionate love affair created a rift between the family, with shattering consequences that reverberated for decades to come. Nineteen years later, when Carlisle receives a phone call that unravels the events of that fateful summer, she sees with new eyes how her younger self has informed the woman she's become. *They're Going to Love You* is a gripping and gorgeously written novel of heartbreaking intensity. With psychological precision and a masterfully revealed secret at its heart, it asks what it takes to be an artist in America, and the price of forgiveness, of ambition, and of love. 'Compelling, chilling and an incredibly impressive' Alexandra Brown 'Shocking, and very cleverly crafted' *The Book Review Café* 'Disturbing and chilling' *Northern Crime Reviews* 'A gripping psychological thriller with a level of tension that will leave you breathless' *Tracy Book Lover* Named a *New York Times* Best Thriller of the Year and Best Book to Gift! "An unsettling and atmospheric thriller that's almost impossible to put down . . . Will keep you guessing right up until its satisfying but unexpected conclusion." — *Buzzfeed* "Riveting." — *The New York Times* Book Review The acclaimed author of *The Nanny* and *What She Knew*—hailed by stalwarts including Ruth Ware, Liane Moriarty, Tess Gerritsen, and Shari Lapena—returns with another serpentine thriller that cleverly blends atmosphere, tarnished memories, mystery, and twisty secrets from the past into a potent, intense read that will leave you questioning everything you believe. To tell you the truth . . . everybody lies. Lucy Harper's talent for writing bestselling novels has given her fame, fortune and millions of fans. It's also given her Dan, her needy, jealous husband whose own writing career has gone precisely nowhere. Now Dan has vanished. But this isn't the first time that someone has disappeared from Lucy's life. Three decades ago, her little brother Teddy also went missing and was never found. Lucy, the only witness, helplessly spun fantasy after fantasy about Teddy's disappearance, to the detectives' fury and her parents' despair. That was the start of her ability to tell a story—a talent she has profited from greatly. But now Lucy's a grown woman who can't hide behind fiction any longer. The world is watching, and her whole life is under intense scrutiny. A life full of stories, some more believable than others. Could she have hurt Teddy? Did she kill Dan? Finally, now, Lucy Harper's going to tell the truth. Cross her heart. And hope to die. "Spellbinding . . . Bold, suspenseful, and impossible to put down. This one will stay with me for a long time." — *Samantha Downing*, #1 internationally bestselling author of *My Lovely Wife* From the #1 *New York Times* bestselling author of *Small Great Things* and the modern classics *My Sister's Keeper*, *The Storyteller*, and more, comes a "complex, compassionate, and smart" (*The Washington Post*) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For

his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? *House Rules* is "a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise" (People). #1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. SOON TO BE A MAJOR MOTION PICTURE " [Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book." —Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* "Small Great Things is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice." —The Washington Post "A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down." —San Francisco Book Review Spiky, sharp, intriguingly dark and tender, full of pathos, fury and wit, *Sorrow and Bliss* by Meg Mason is a dazzling, distinctive novel from a boldly talented writer - now an instant Sunday Times bestseller and shortlisted for the Women's Prize. "Sorrow and Bliss is a brilliantly faceted and extremely funny book about depression that engulfed me in the way I'm always hoping to be engulfed by novels. While I was reading it, I was making a list of all the people I wanted to send it to, until I realized that I wanted to send it to everyone I know" Ann Patchett, New York Times bestselling author of *Commonwealth* "As soon as I finished Mason's tragically funny debut novel, I gave it to a friend, bookmark and all. I have a feeling my much-underlined paperback has changed hands a dozen times by now; *Sorrow and Bliss* is too good to hang on to. . . . Mason navigates [Martha's challenges] with dark charm." New York Times "I am adding *Sorrow and Bliss* to my list of the best novels of 2020." The Australian "Both fantastically dark and almost unbearably funny ... its beautifully understated, airy style conceals the fiercest intelligence. I loved it so much that I stalked the author on social media - a first. Just read it. It's unforgettable." India Knight, The Times "Such a good book and so richly warrants the *Fleabag* reference... So funny, so devastating, it's really spiky and completely compelling, I absolutely loved it" Annabel Crabb This novel is about a woman called Martha. She knows there is something wrong with her but she doesn't know what it is. Her husband Patrick thinks she is fine. He says everyone has something, the thing is just to keep going. Martha told Patrick before they got married that she didn't want to have children. He said he didn't mind either way because he has loved her since he was fourteen and making her happy is all that matters, although he does not seem able to do it. By the time Martha finds out what is wrong, it doesn't really matter anymore. It is too late to get the only thing she has ever wanted. Or maybe it will turn out that you can stop loving someone and start again from nothing - if you can find something else to want. The book is set in London and Oxford. It is sad and funny. SHORTLISTED FOR THE 2022 WOMEN'S PRIZE FOR FICTION LONGLISTED FOR THE 2020 JANN MEDICOTT ACORN PRIZE FOR FICTION in the NZ BOOK AWARDS "Gloriously tender and absorbing ... It is impossible to read this novel and not be moved. It is also impossible not to laugh out loud... Mason pulls off something extraordinary in this huge-hearted novel, alchemising an unbearable anguish into something tender and hilarious and redemptive and wise, without ever undermining its gravity or diminishing its pain." The Guardian UK "Compulsively readable, *Sorrow and Bliss* is one of the funniest books I've read ... It is tempting to compare Martha to other tragicomic greats, *Fleabag* in particular. But Martha is such a brilliant, singular creation ... that it is more interesting to imagine not the characters that have inspired her but the ones she will inspire." The Independent "This is a romance, true, but a real one ... as devastating and sharply witty as *Phoebe Waller-Bridge's Fleabag*." Books+Publishing "A triumph. A brutal, hilarious, compassionate triumph." Alison Bell, The

Letdown "A heartbreaking debut ... simultaneously funny and sad-and aching..Witty and stark, Martha's emotionally affecting story will delight fans of Sally Rooney" Publishers Weekly starred review "Sorrow and Bliss is a book you'll want to devour in one sitting ... an adult coming-of-age novel told with force, breathlessness and a confessional style that makes you feel as if you're sharing intimacies with an old friend ... Mason's writing has been compared to Phoebe Waller-Bridge's Fleabag for good reason ... fresh and revelatory ... sharp, racy and entertaining throughout." The Saturday Paper "Sharp yet humane, and jaw-droppingly funny, this is the kind of novel you will want to press into the hands of everyone you know. Mason has an extraordinary talent for dialogue and character, and her understanding of how much poignancy a reader can take is profound. A masterclass on family, damage and the bonds of love: as soon as I finished it, I started again." Jessie Burton, bestselling author of *The Miniaturist* and *The Confession* "Sophisticated and often blackly funny" *Sydney Morning Herald* "I just adored this book. It's timely and dark and poignant and funny. It was filled with such eviscerating compassion and rage; I couldn't get enough of it. I inhaled it in a single weekend, unable to put it down. Meg Mason is a searing talent." Kate Leaver, *The Friendship Cure* After Isabelle accidentally kills April in a highway collision, Isabella must pick up the pieces of her own life and, with the help of April's husband and son, figure out where April was running to. Does the heart never really forget? When Ava's partner Will is diagnosed with a terminal brain tumour, the doctors give Will one chance to survive - an operation which means he will lose his recent memory. Ava begs him to take the chance, sure that she can cope with Will forgetting her. After all, they have something very special to live for. But they are also keeping a heart-breaking secret, and if Will loses his memory, Ava will have to carry that secret alone. Can they rebuild their love from scratch or will their secrets and past come between them? Will Ava really be a stranger when Will wakes up - or does the heart never really forget... Giselle Green returns with a heart-breaking, deeply moving story of love, loss, and what it really means to be alive. Perfect for all fans of Jodi Picoult, Susan Lewis and Diane Chamberlain. Praise for Giselle Green's novels: 'A genuinely heart-wrenching and thought-provoking read.' *The Sun* 'A heartwarming, emotional take on a mother/daughter relationship. I couldn't put it down.' *Closer* 'A bitter sweet tear-jerker' OK An astonishing novel about redemption and forgiveness from the "amazingly talented writer" (*HuffPost*) and #1 *New York Times* bestselling author Jodi Picoult. Some stories live forever... Sage Singer is a baker. She works through the night, preparing the day's breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. When Josef Weber, an elderly man in Sage's grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can't. Everything changes on the day that Josef confesses a long-buried and shameful secret and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well. With the integrity of the closest friend she's ever had clouded, Sage begins to question the assumptions and expectations she's made about her life and her family. In this searingly honest novel, Jodi Picoult gracefully explores the lengths to which we will go in order to keep the past from dictating the future. With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the latest stunning page-turner from Jodi Picoult. **NEW YORK TIMES BESTSELLER** • "Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily's journeys, creating a provocative exploration of the strength that love and acceptance require." –*The Washington Post* **GOOD MORNING AMERICA BOOK CLUB PICK** • **PEOPLE'S BOOK OF THE WEEK** • **ONE OF THE BEST BOOKS OF THE YEAR**: PopSugar Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father's beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can't help but fall for him, too. With Ash, she feels happy for the first time. Yet she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. *Mad Honey* is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves. Three *New York Times* Bestselling Novels The master of suspense returns with three of her newest—and best—novels: *While My Pretty One Sleeps*; *Loves Music, Loves to Dance*, and *All Around the Town*. All three of these powerful thrillers have topped *New York Times* bestseller lists. The #1 *New York Times*

Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone Girl fans will devour this psychological thriller."—*People*

EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. **UNTIL TODAY** And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

THE INTERNATIONALLY BESTSELLING AUTHOR 'An emotional and compelling tale' Sun After a tragic accident which left her deeply scarred, Sage Singer retreated into herself, allowing her guilt to govern her life. When she befriends kindly retired teacher Josef, it seems that life has finally offered her a chance of healing. But the gentle man Sage thinks she knows is in fact hiding a terrible secret. Josef was an SS officer during the Holocaust and now he wishes to die - and he wants Sage to help him. As Joseph begins to reveal his past to her, Sage is horrified. Does this past give her the right to kill him? A compelling tale about the line between justice and mercy from the internationally bestselling author Jodi Picoult. Jodi's brand new novel, **A SPARK OF LIGHT** is publishing soon and is now available to pre-order! Rellik Bentley is to die for. He can have any woman he wants and they will do anything to be with him. He uses and abuses them like drugs and tosses them out with the trash. The only thing he gives a f*ck about is his music. That is, until Ella Leighton walks into his life and stumbles upon one of his darkest secrets. In the midst of doing damage control, he begins to obsess over the mysterious woman who wants absolutely nothing to do with him. Rellik won't take no for an answer. Tick-tock, tick-tock, tick-tock... midnight. The old millennium turns into the new. In the same hospital, two very different women give birth to two very similar daughters. Hope leaves with a beautiful baby girl. Anna leaves with empty arms. Seventeen years later, the gods who keep watch over broken-hearted mothers wreak mighty revenge, and the truth starts rolling, terrible and deep, toward them all. The power of mother-love will be tested to its limits. Perhaps beyond... This brilliant, *New York Times* bestselling novel from the author of the Newbery Medal winner *When You Reach Me* explores multiple perspectives on the bonds and limits of friendship. Long ago, best friends Bridge, Emily, and Tab made a pact: no fighting. But it's the start of seventh grade, and everything is changing. Emily's new curves are attracting attention, and Tab is suddenly a member of the Human Rights Club. And then there's Bridge. She's started wearing cat ears and is the only one who's still tempted to draw funny cartoons on her homework. It's also the beginning of seventh grade for Sherm Russo. He wonders: what does it mean to fall for a girl--as a friend? By the time Valentine's Day approaches, the girls have begun to question the bonds--and the limits--of friendship. Can they grow up without growing apart? "Sensitively explores togetherness, aloneness, betrayal and love."—*The New York Times* A *Boston Globe-Horn Book* Honor Book for Fiction Named a Best Book of the Year by *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The Boston Globe*, *The Guardian*, NPR, and more! #1 **NEW YORK TIMES BESTSELLER** • From the author of *Small Great Things* and *The Book of Two Ways* comes "a powerfully evocative story of resilience and the triumph of the human spirit" (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos--days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she

must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different. This edition contains a short story, discussion questions, and an excerpt from Jodi Picoult's next novel. Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (This title is being re-listed in Forecast). 1.5 million first printing. #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different. NEW YORK TIMES BESTSELLER • Can't get enough of Joe Goldberg? Don't miss the latest thriller in Caroline Kepnes's compulsively readable *You* series, with an all-new plot not seen in the blockbuster Netflix show. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE • “Fiendish, fast-paced, and very funny.”—Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* Joe Goldberg is done with the cities. He's done with the muck and the posers, done with Love. Now he's saying hello to nature, to simple pleasures on a cozy island in the Pacific Northwest. For the first time in a long time, he can just breathe. He gets a job at the local library—he does know a thing or two about books—and that's where he meets her: Mary Kay DiMarco. Librarian. Joe won't meddle, he will not obsess. He'll win her the old-fashioned way . . . by providing a shoulder to cry on, a helping hand. Over time, they'll both heal their wounds and begin their happily ever after in this sleepy town. The trouble is . . . Mary Kay already has a life. She's a mother. She's a friend. She's . . . busy. True love can only triumph if both people are willing to make room for the real thing. Joe cleared his decks. He's ready. And hopefully, with his encouragement and undying support, Mary Kay will do the right thing and make room for him. Awards: *I Will Go With You - The Final Call* is the winner of 2 International Awards. Synopsis: What happens when a pilot entrusted with the lives of hundreds of passengers loses his mind and decides that "life is not worth it" and chooses to end his life, taking all the passengers and crew with him? The 300 passengers boarding the flight SL502 from Dubai to New York believe like the rest of us, that flying is the safest mode of travel. They haven't the faintest clue that the pilot in the drivers seat has decided to end his life mid-air by committing suicide. Well not every passenger is unaware of impending danger. There is in the flight an astrologer humouring his fellow passengers with some predictions when he realizes that there is something deadly in common with all these predictions..... Come aboard a suspense filled drama of life and death woven by master storyteller Priya Kumar as she takes you on a ride that you will never forget. About the Author Priya Kumar is an Internationally Acclaimed Motivational Speaker and Bestselling Author of 12 Inspirational Books. In her 25 years journey with Motivational Speaking, she has worked with over 2000 Multi-National Corporates across 47 countries and has touched over 3 million people through her workshops and books, and is the only Woman Speaker in India to have done so. She is the only Indian Author who has won 37 International Awards for her books. NOW A HIT NETFLIX ORIGINAL SERIES THE RIVETING SEQUEL TO THE NEW YORK TIMES BESTSELLING YOU “Kepnes hits the mark, cuts deep, and twists the knife.” —Entertainment Weekly “Delicious and insane...The plot may be twisty and scintillating, but it's Kepnes's wit and style that keep you coming back.” —Lena Dunham “Hypnotic and scary.” —Stephen King “Obsessed.” —Jessica

Knoll, New York Times bestselling author In the compulsively readable sequel to her widely acclaimed debut novel, *You*, Caroline Kepnes weaves a tale that Booklist calls “the love child of Holden Caulfield and Patrick Bateman.” In *Hidden Bodies*, the basis for season two of the hit Netflix series, *You*, Joe Goldberg returns. Joe is no stranger to hiding bodies. In the past ten years, this thirty-something has buried four of them, collateral damage in his quest for love. Now he’s heading west to Los Angeles, the city of second chances, determined to put his past behind him. In Hollywood, Joe blends in effortlessly with the other young upstarts. He eats guac, works in a bookstore, and flirts with a journalist neighbor. But while others seem fixated on their own reflections, Joe can’t stop looking over his shoulder. The problem with hidden bodies is that they don’t always stay that way. They reemerge, like dark thoughts, multiplying and threatening to destroy what Joe wants most: true love. And when he finds it in a darkened room in Soho House, he’s more desperate than ever to keep his secrets buried. He doesn’t want to hurt his new girlfriend—he wants to be with her forever. But if she ever finds out what he’s done, he may not have a choice. . . . An unforgettable story about the complex choices women make for love, motherhood, and family—and the unexpected events that open our hearts to what really matters in life. Clare Elias feels more than ready to conquer being a parent. She’s already mastered the business world, running a flourishing chain of boutique flower shops. Her husband, Marc, is handsome, successful, supportive—and nearly a decade her junior. Clare is at the top of her game, so how hard can motherhood be? Then the babies come—both of them. And Clare finds herself in the midst of the crisis faced by every woman who’s ever tried to Have It All. She’s sworn she won’t have her children raised by nannies the way her inattentive mother did, but when help arrives in the form of pretty, young, hyperefficient Jenna, Clare has no idea that bringing this stranger into her family will change everything. As Marc becomes distant and secretive and, worst of all, one of her babies gets sick, Clare—and Jenna—must make the kinds of heartwrenching decisions that no woman wants to face. Wise, witty, and powerfully emotional, *Who Loves You Best* captures the working mother’s joys and frustrations—as well as the guilty secrets of nannies—in a tale that is surprising to the very end. In a marriage built on lies, the truth will destroy BOTH OF YOU. ‘Absolutely gripping’ Richard Osman ‘Chilling ... and entirely unputdownable’ Lisa Jewell ‘Had me gasping at the twist’ Ian Rankin ‘Ambitious, nail-biting, darkly voyeuristic’ Louise Candlish ‘Smart and thought-provoking’ T.M. Logan Fannie Flagg has enchanted readers with her warm, wonderful, and witty books for nearly forty years. Now this delightful eBook bundle showcases three of her classic novels—full of heart and smart and refreshing as sweet tea on a hot summer day. *FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE* “It’s very good, in fact, just wonderful.”—Los Angeles Times Folksy and fresh, endearing and affecting, *Fried Green Tomatoes at the Whistle Stop Cafe* is the now-classic novel of two women in the 1980s: of gray-headed Mrs. Threadgoode telling her life story to Evelyn, who is in the sad slump of middle age. The tale Mrs. Threadgoode tells is also of two women—of the irrepressibly daredevilish tomboy Idgie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, a Southern kind of Cafe Wobegon offering good barbecue and good coffee and all kinds of love and laughter, even an occasional murder. And as the past unfolds, the present—for Evelyn and for us—will never be quite the same again. . . . *CAN’T WAIT TO GET TO HEAVEN* “Funny and utterly charming.”—The Miami Herald It’s the strangest thing. One minute Elnor Shimfissle is up in her tree, picking figs in Elmwood, Missouri, and the next thing she knows she is off on an adventure she never dreamed of, running into people she never in a million years expected to meet. Meanwhile, back in Elmwood Springs, Elnor’s high-strung niece Norma faints and winds up in bed with a cold cloth on her head; Elnor’s neighbor Verbena rushes immediately to the Bible; her truck driver friend, Luther Griggs, runs his eighteen-wheeler into a ditch; and the entire town is thrown for a loop. In this comedy-mystery, those near and dear to Elnor discover something wonderful. *I STILL DREAM ABOUT YOU* “Undoubtedly [Flagg’s] wisest book, comic and compassionate.”—Richmond Times-Dispatch Meet Maggie Fortenberry, a still beautiful former Miss Alabama. To others, Maggie’s life seems practically perfect—she’s lovely, charming, and a successful agent at Red Mountain Realty. Still, Maggie can’t help but wonder how she wound up living a life so different from the one she dreamed of as a child. But just when things seem completely hopeless, and the secrets of Maggie’s past drive her to a radical plan to solve it all, Maggie discovers, quite by accident, that everybody, it seems, has at least one little secret. Praise for Fannie Flagg “A born storyteller.”—The New York Times Book Review “What [Flagg] writes about, time and again, are the touching, terrifying, heartbreaking, hysterical, extraordinary, everyday things that make us human.”—Southern Living “Courageous and wise.”—Houston Chronicle, on *Fried Green Tomatoes at the Whistle Stop Cafe* “A thoroughly entertaining comic novel.”—Newsday, on *Fried Green Tomatoes at the Whistle Stop Cafe* “The characters are endearing, the story is engaging. . . . A comforting and sometimes thought-provoking read.”—Fort Worth Star-Telegram, on *Can’t Wait to Get to Heaven* “A fun and rollicking Nancy Drew mystery for grown-ups.”—The Birmingham News, on *I Still Dream About You* Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife’s infidelity and the

end of his marriage. #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn’s two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she’s never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn’t turned out to be the person you are right now? Over 4 million Adele Parks books sold worldwide including *LIES, LIES, LIES* and *I INVITED HER IN!* “Utterly engrossing and brilliant”—Lucy Foley New York Times bestselling author of *The Guest List* It was supposed to be the lottery win they’d always dreamed of. For fifteen years, Lexi and Jake have played the same six numbers with their friends. Over drinks, dinner parties and summer barbecues, the three couples have discussed the important stuff—kids, marriages, careers—and they’ve laughed off their disappointment when they failed to win anything. But then the unthinkable happens. There’s a rift in the group. Someone is caught in a lie. And soon after, six numbers come up that change everything forever. Lexi and Jake have a ticket worth millions. And their friends are determined to claim a share. #1 Sunday Times bestselling author Adele Parks returns with a riveting look at the dark side of wealth in this gripping tale of friendship, money, betrayal and good luck gone bad. Don’t miss *Woman Last Seen* from #1 Sunday Times bestseller Adele Parks. Looking for more? Check out Adele Parks’ other thrilling books: *I Invited Her In Lies, Lies, Lies* The acclaimed #1 “New York Times”-bestselling author presents a spellbinding tale of a mother’s tragic loss and one man’s last chance at gaining salvation. Once again, Picoult mesmerizes and enthralls readers with this story of redemption, justice, and love. Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver’s freedom. Don’t miss the captivating new book from the internationally bestselling author Susan Lewis! *Do You Want to Be the Next Bestselling Author? Don’t Have Any Idea on How to Get Started?* Perhaps you’ve had this idea brewing in your head for years and years. Maybe you’ve been planning it in notebooks, scribbling it in the corner of homework or reports for work or even on a park bench at your lunch hour. But the problem is... Where do you begin? How does the first page become the last page and how does one sentence become thousands of them. From a blank page to a book filled with well-crafted prose, memorable characters, witty dialogue, and enough heart to get the attention and the emotions of the reader. This guide is a way to help you start off your work and finally pursue that book of your dreams! *A Preview of What You Will Learn* The 4 Key Elements to Starting Your Novel 4 Distinct Differences in Outlines & Writing Styles The Most Important Character Creation Guideline Diverse Levels of World Building Strategies Exactly how to Write a Novel from Beginning to End Much, much more! Don’t wait any longer, buy this book today! *Sol è ne Marchand* begins an impassioned affair with a member of her daughter’s favorite boy band. How would you like to become the next John Gray or Mark Victor Hansen? The enormously successful authors of the bestselling *"Mars and Venus* and *"Chicken Soup for the Soul* books weren’t always so famous or prosperous. Just like you, they once only “dreamed of making it to the top. How they—and 58 other bestselling writers—made it big is revealed inside, along with the tips you’ll need to make it onto the bestseller lists. You’ll learn the secrets to: - Turning a good idea into a bestselling book - Writing book proposals that will reel in the big advances - Finding—and keeping—the right agent - Discovering the best promotional possibilities for you and your book - And much, much more! “People always ask me for advice on how to get their books published successfully. Now I can refer them to *"You Can Make It Big Writing Books*—one of the best reference books on this subject.”—Nelson Demille, author of *"The General’s Daughter* “Don’t even think about writing a book until you read this. Jeff Herman tells it like it is in today’s publishing world.”—Arielle Ford, publicist and author *"Conveys what it takes to become a bestselling*

author: the discipline, the perseverance, the knowledge, and the passion."--John Gray, author of "Men Are from Mars, Women Are from Venus About the Author Jeff Herman is the owner of the Jeff Herman Literary Agency, one of New York's leading agencies for writers. He frequently speaks to writer's groups and conferences on the topic of getting published and can be reached at /www.jeffherman.com The tougher they are, the harder they fall... Professional mercenary Dare Macintosh lives by one hard-and-fast rule: business should never be personal. If a cause appeals to him and the price is right, he'll take the mission he's offered. But then the lovely Molly Alexander asks him to help her track down the men who'd had her kidnapped--and for the first time, Dare's tempted to combine work with pleasure. Fiercely independent, Molly vows to trust no one until she's uncovered the truth. Could the enemy be her powerful estranged father? The ex-fiancé who still holds a grudge? Or the not-so-shy fan of her bestselling novels? As the danger heats up around them, the only anchor Molly has is Dare himself. But what she feels for him just might be the most frightening thing of all... From #1 New York Times bestselling authors Jodi Picoult and Samantha van Leer, OFF THE PAGE is a tender and appealing YA novel filled with romance, humor, and adventure. Delilah and Oliver shouldn't be together. But they are together. And just as they're getting used to the possibility that happily ever after may really, truly be theirs, the universe sends them a message they can't ignore: they won't be allowed to rewrite their story. Delilah and Oliver must decide how much they're willing to risk for love and what it takes to have a happy ending in a world where the greatest adventures happen off the page. "Off the Page is just so sweet and magical. In high school, I would have given ANYTHING to crawl inside one of my favorite books to escape the real world. I wish!"--SARAH DESSEN, #1 New York Times bestselling author of Saint Anything

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