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Urbanism *Space, Place, Life* **The Academy of Urbanism** *Learning from Place 1* **Space, Place, Life** *The Wisconsin Academy Looks at Urbanism* **The Wisconsin Academy Looks at Urbanism** *The Wisconsin Academy Looks at Urbanism* **Future Cities: All That Matters** *The Wisconsin Academy Looks at Urbanism* **Recombinant Urbanism** **The Wisconsin Academy Looks at Urbanism** *The Art of Classic Planning* **Urban Identity** **Urban Flashes Asia** *Gordon Cullen Climax City Climax City The Ancient City Graduation Projects* **Revolt and Reform in Architecture's Academy** *Space, Place, Life* **Dead End** **Urban Playground** *Spatial Complexity in Urban Design Research* **Critical Care** *Proceedings of the Conference on Urbanism. Sponsored by Daedalus, Journal of the American Academy of Arts and Sciences, October 27-28, 1967* **Ecological Urbanism** **Urban Design and the British Urban Renaissance** **Architecture and the Forest Aesthetic** *Rome* **Wood Urbanism** *Retrofitting Suburbia, Updated Edition* **Essential Urban Design** *Urbanism Site and Composition* **What Goes Up** **Transience and Permanence in Urban Development** *Energy Efficiency in the Urban Environment* **Transport and Children's Wellbeing**

Urban Flashes Asia Jun 17 2022

Wood Urbanism Jan 01 2021 From small-scale thermal properties to large-scale forestry, territorial, and carbon cycle issues, wood has latent propensities not well addressed in the current discourse on wood construction. Through a range of design research formats-from material testing to in-situ documentation to speculative urban projects- this book articulates and illustrates future architectural and ecological potentials of wood.

Urban Design and the British Urban Renaissance Apr 03 2021 An insightful exploration of the strengths, weaknesses and implications of New Labour's urban renaissance agenda, experts in urban design and planning critically review the development and application of the strategy in Britain's largest cities.

Gordon Cullen May 17 2022 Over 300 works from one of Britain's key activists in post-war urban design.

The Wisconsin Academy Looks at Urbanism Jan 25 2023

Future Cities: All That Matters Dec 24 2022 In *Future Cities: All that Matters* Camilla Ween will outline the challenges of meeting the anticipated growth of world cities over the next few decades. By 2030 it is predicted that between 80-90 % of the world's population will be living in cities, in several countries this will be 100%; Singapore is already classified as having a 100% urban population. There will be many cities with populations of over 20 million. The infrastructure required to support these cities will be a massive challenge for city planners and governments. Never in the history of civilisation has the need to deliver so much been so urgent - and with dwindling world resources. Tackling the challenges will be further complicated by pressure to develop solutions that are sustainable and include climate change mitigation measures. Some advocate geo-engineering - the large-scale engineering and manipulation of the world's environment e.g. ocean fertilisation to remove CO2 from the atmosphere, as the answer to tackling climate change. Others see this as a doomsday scenario and believe the solution lies in behaviour adaptation, changing the way we live and making do with less. Despite the difficulties, the book will chart how some cities are already tackling the problems, policies that are emerging to meet these challenges and will highlight innovations that are currently being explored.

The Wisconsin Academy Looks at Urbanism Feb 23 2023

Urbanism Sep 01 2023 The Academy of Urbanism was founded in 2006 with a mission to recognise, encourage and celebrate great places across the UK, Europe and beyond, and the people and organisations that create and sustain them. This book is a compendium of seventy five places that have been shortlisted as part of the Academy's annual awards scheme which covers great Places, Streets, Neighbourhoods, Towns and Cities. Included are 75 places shortlisted between 2009 and 2013. Each has been visited by a team of Academicians who have spent time in the place, talked to officials and local people and sought to understand what it is that makes them special and how they have achieved what they have achieved. The Academy also commissions a poem, a drawing and a figure ground plan to understand and interpret the place. David Rudlin, Rob Thompson and Sarah Jarvis have drawn on this treasure trove of material to tell the story of these 75 places. In doing so they have created the most comprehensive compendium of great urban places to have been published for many years.

Learning from Place 1 May 29 2023 Features case studies of town centres in Dublin, Edinburgh, London, Ludlow, Bristol, Lincoln, St Ives and Glasgow.

The Wisconsin Academy Looks at Urbanism Nov 22 2022

Transport and Children's Wellbeing Apr 23 2020 *Transportation and Children's Well-Being* applies an ecological approach, examining the social, psychological and physical impacts transport has on children at the individual and community level. Drawing on the latest multidisciplinary research in transport, behavior, policy, the built environment and sustainability, the book explains the pathways and mechanisms by which transport affects the different domains of children's travel. Further, the book identifies the influences of transportation with respect to several domains of well-being, highlighting the influences of residential location on travel by different modes and its impact on the long-term choices families make. The book concludes with proposed evidence-based solutions using real-world examples that support positive influences on well-being and eliminate or reduce negative solutions. Brings disparate child transportation material together in one clearly defined narrative Illustrates evidence using a range of examples from Europe, North America and Asia Includes new research developments on the intrinsic aspects of access and externalities

Space, Place, Life Jul 31 2023

The Ancient City Feb 11 2022

Spatial Complexity in Urban Design Research Aug 08 2021 This book offers state-of-the-art 'tools for thinking' for urban designers, planners and decision-makers. Thematically it focuses on the contexts of problems in urban design and places community spaces at the heart of urban design research. The book provides practicable tools for network modelling and visualization in urban design research. Step-by-step examples take readers through methods for tracing the evolution of road networks, and their impacts on contemporary community spaces. Easy-to-follow guides to programming show how to process and plot community data sets as network graphs. They reveal how these can help to observe and represent the different ways in which community spaces are inter-connected. This book places these technological methods in the context of current theories of community formations. It considers how these cutting-edge tools for thinking in urban design research - comprising both theories and methods - could transform our understanding of community spaces as being complex, inter-dependent and socially meaningful assets. This book is pioneering in its analysis of the urban contexts to community formations, and in its argument for professional integration between urban and knowledge practitioners. Academics and professionals within the fields of design research, urban studies, spatial analysis, urban geography and sociology will benefit from reading this book.

Urban Playground Sep 08 2021 What type of cities do we want our children to grow up in? Car-dominated, noisy, polluted and devoid of nature? Or walkable, welcoming, and green? As the climate crisis and urbanisation escalate, cities urgently need to become more inclusive and sustainable. This book reveals how seeing cities through the eyes of children strengthens the case for planning and transportation policies that work for people of all ages, and for the planet. It shows how urban designers and city planners can incorporate child friendly insights and ideas into their masterplans, public spaces and streetscapes. Healthier children mean happier families, stronger communities, greener neighbourhoods, and an economy focused on the long-term. Make cities better for everyone.

Graduation Projects Jan 13 2022 10/11 Graduation Projects features the work of students who earned their degree during the 2010-2011 academic year at the Amsterdam Academy of Architecture. The projects by the 22 Masters of Architecture, Urbanism and Landscape Architecture are introduced by visiting critic Rob Hootsmans. Projects by Farah Agarwal, Pieter de Bruyn Kops, Edwin Claes, Sjuul Cluitmans, Jonathan Hibma, Ard Hoksbergen, Tamara Janmaat, Jurrian Knijtijzer, Willem Jan Landman, Maja Popovic, Surya Steijlen, Coen Smit, Niclas von Taboritzki, Jolijn Valk, Kim Verhoeven, Stijn de Weerd.

The Art of Classic Planning Aug 20 2022 "An accomplished architect and urbanist goes back to the roots of what makes cities attractive and livable, demonstrating how we can restore function and beauty to our urban spaces for the long term. Nearly everything we treasure in the world's most beautiful cities was built over a century ago. Cities like Prague, Paris, and Lisbon draw millions of visitors from around the world because of their exquisite architecture, walkable neighborhoods, and human scale. Yet a great deal of the knowledge and practice behind successful city planning has been abandoned over the last hundred years—not because of traffic, population growth, or other practical hurdles, but because of ill-considered theories emerging from Modernism and reactions to it. The errors of urban design over the last century are too great not to question. The solutions being offered today—sustainability, walkability, smart and green technologies—hint at what has been lost and what may be regained, but they remain piecemeal and superficial. In *The Art of Classic Planning*, architect and planner Nir Haim Buras documents and extends the time-tested and holistic practices that held sway before the reign of Modernism. With hundreds of full-color illustrations and photographs that will captivate architects, planners, administrators, and developers, *The Art of Classic Planning* restores and revitalizes the foundations of urban planning. Inspired by venerable cities like Kyoto, Vienna, and Venice, and by the great successes of L'Enfant's Washington, Haussmann's Paris, and Burnham's Chicago, Buras combines theory and a host of examples to arrive at clear guidelines for best practices in classic planning for today's world. *The Art of Classic Planning* celebrates the enduring principles of urban design and invites us to return to building beautiful cities."

Urban Identity Jul 19 2022 This book examines urban identity and character through various essays by architects and city planners.

Revolt and Reform in Architecture's Academy Dec 12 2021 Based on the author's thesis (doctoral--University of Virginia, 2010) under title: *Revolt and reform in architecture's academy:: Columbia and Yale in the 1960s.*

Climax City Mar 15 2022 Book Award Finalist for Urban Design Group Awards 2020 Human settlements are the result of a mix of self-organisation and planning. Planners are fighting a losing battle to impose order on chaotic systems. Connections between the process of urban growth and the fields of complexity theory are of increasing importance to planners and urbanists alike; the idea that cities are emergent structures created not by design but from the interplay of relatively simple rules and forces over time. From the small Tuscan hill town to the megacities of Asia: the struggle between the planned and the unplanned is universal. Based on years of international research, *Climax City* is a critical exploration of the growth of cities and masterplanning. Challenging the idea that the city can be entirely planned on paper, this book implores you to work with chaos when planning cities. Beautifully illustrated with striking hand-drawn plans of global cities, this is a vital and accessible contribution to urban theory and planning. It's the perfect title for practitioners and academics across planning and urban design looking to make sense out of chaos.

Urbanism Sep 28 2020 This book redresses the under-representation in existing English-language literature, of the global formation and development of global cities which have been informed by the diffusion of Western ideas and building principles beyond the Western world. The modes of diffusion of ideas that shape planned environments, and the ways these ideas are realized, have been gaining prominence as subjects of study and discussion among planning historians and others. Recently, some researchers have begun to approach the relations between actors and stakeholders in the processes of planning diffusion in increasingly complex and ambiguous ways. The natives in developing countries, whether colonial or post-colonial, are now being recognized as full-fledged participants in the shaping of the built environment, with a variety of roles to play and means to play them, even if they frequently face many constraints to their actions. The specific traits of the indigenous are even in question: ultimately, who are the 'locals'? The research presented here recognises the importance of both provider and recipient as essential and influential entities within this diffusion process. This book raises important conceptual questions as to the identities and roles of the actors involved and looks at the methodological implications for historians and the new challenges that arise from this questioning of a long-standing traditional view.

Recombinant Urbanism Oct 22 2022

Essential Urban Design Oct 29 2020 Shaping our cities, streets and public spaces, urban design informs the places we live. It is a complex multi-disciplinary process, requiring the input of a wide variety of stakeholders and design and construction professionals. Each urban project invariably throws up a new set of problems and strategic decisions for the design team. This guide distils the essential information required for the expert direction of the day-to-day work of urban design, from strategic design to masterplanning through to character assessment and collaboration. Compact and accessible with over 250 hand-drawn figures and plans, it's the perfect everyday companion for junior practitioners and experienced heads alike across the built environment.

Rome Jan 30 2021 "Formation is ideal and utopian thinking, whereas Transformation is the adaptation of the ideal to the real or existing conditions. Are the two mutually exclusive? Or do they exist in conversation, a constant back-and-forth, push-and-pull between the idealised and the pragmatic? This book examines the dialectical relation of Formation and Transformation in the creation of the city. Taking Rome as its central case study, it develops a contextual theory of urban development that incorporates Italian Renaissance, Baroque architecture, and classical history. Similarly, this book encourages the aspiring architectural student to consider the ramifications of practice and praxis. How can utopian thinking, and the actualised execution of that thinking, continue to operate in existing urban contexts? How can we relate the complexity of Roman urbanism to the role of Roman architecture in its urban context? This book manoeuvres through such difficult questions deftly, illuminating its points with a wide selection of colour images."--

Transience and Permanence in Urban Development Jun 25 2020 Temporary urban uses - innovative ways to transform cities or new means to old ends? The scale and variety of temporary - or meanwhile or interim - urban uses and spaces has grown rapidly in response to the dramatic increase in vacant and derelict land and buildings, particularly in post-industrial cities. To some, this indicates that a paradigm shift in city making is underway. To others, alternative urbanism is little more than a distraction that temporarily cloaks some of the negative outcomes of conventional urban development. However, rigorous, theoretically informed criticism of temporary uses has been limited. The book draws on international experience to address this shortcoming from the perspectives of the law, sociology, human geography, urban studies, planning and real estate. It considers how time - and the way that it is experienced - informs alternative perspectives on transience. It emphasises the importance, for analysis, of the structural position of a temporary use in an urban system in spatial, temporal and socio-cultural terms. It illustrates how this position is contingent upon circumstances. What may be deemed a helpful and acceptable use to established institutions in one context may be seen as a problematic, unacceptable use in another. What may be a challenging and fulfilling alternative use to its proponents may lose its allure if it becomes successful in conventional terms. Conceptualisations of temporary uses are, therefore, mutable and the use of fixed or insufficiently differentiated frames of reference within which to study them should be avoided. It then identifies the major challenges of transforming a temporary use into a long-term use. These include the demands of regulatory compliance, financial requirements, levels of expertise and so on. Finally, the potential impacts of policy on temporary uses, both inadvertent and intended, are considered. The first substantive, critical review of temporary urban uses, *Transience and Permanence in Urban Development* is essential reading for academics, policy makers, practitioners and students of cities worldwide.

Ecological Urbanism May 05 2021 With the aim of projecting alternative and sustainable forms of urbanism, the book asks: What are the key principles of an ecological urbanism? How might they be organized? And what role might design and planning play in the process? While climate change, sustainable architecture, and green technologies have become increasingly topical, issues surrounding the sustainability of the city are much less developed. The premise of the book is that an ecological approach is urgently needed both as a remedial device for the contemporary city and an organizing principle for new cities. Ecological urbanism approaches the city without any one set of instruments and with a worldview that is fluid in scale and disciplinary approach. Design provides the synthetic key to connect ecology with an urbanism that is not in contradiction with its

environment. The book brings together design practitioners and theorists, economists, engineers, artists, policy makers, environmental scientists, and public health specialists, with the goal of reaching a more robust understanding of ecological urbanism and what it might be in the future. Contributors include: Homi Bhabha, Stefano Boeri, Chuck Hoberman, Rem Koolhaas, Sanford Kwinter, Bruno Latour, Nina-Marie Lister, Moshen Mostafavi, Matthias Schuler, Sissel Tolaas, Charles Waldheim

Architecture and the Forest Aesthetic Mar 03 2021 Despite population trends toward urbanization, the forest continues to have a strong appeal to the human imagination, and the human preference for forest over many other types of terrain is well documented. This book re-imagines architecture and urbanism by allowing the forest to be a prominent consideration in the language of design, thus recognizing the forest as essential rather than just incidental to human well-being. In *Architecture and the Forest Aesthetic*, forest is a large-scale urban construct that is far more extensive and nuanced than trees and shrubbery. The forest aesthetic opens designers to the forest as a model for an urban architecture of permeable floors, protective canopies, connected food chains, beneficial decomposition, and resilient ecologies. Much can be learned about these features of the forest from the natural sciences; however, when they are given due consideration technically and metaphorically in the design of urban habitat, the places in which humans live become living forests. What is present here in *Architecture and the Forest Aesthetic* is both a review of many ingenious ways in which the forest aesthetic has already been expressed in design and urbanism, and an encouragement to further use the forest aesthetic in design language and design outcomes. Case study projects featured include the Chilotan building craft of Southern Chile, the yaki sugi of Japan, the Biltmore Forest in the Southeastern United States, the Australian capital city Canberra, Bosco Verticale in Milan, Italy, the Beijing Olympic Forest Park in China, and more.

What Goes Up Jul 27 2020 A radical architect examines the changing fortunes of the contemporary city Michael Sorkin is one of the most forthright and engaging architectural writers in the world. In *What Goes Up* he takes to task the public officials, developers, “civic” organizations, and other heroes of big money, who have made of Sorkin’s beloved New York a city of glittering towers and increasing inequality. He unpacks not simply the forms and practices—from zoning and political deals to the finer points of architectural design—that shape cities today but also offers spirited advocacy for another kind of city, reimagined from the street up on a human scale, a home to sustainable, just, and fulfilling neighborhoods and public spaces. Informing his writing is a lifetime’s experience as an architect and urbanist. Sorkin writes of the joys and techniques of observing and inhabiting cities and buildings in order to both better understand and to more happily be in them. Sorkin has never been shy about naming names. He has been a scourge of design mediocrity and of the supine compliance of “starchitects,” who readily accede to the demands of greed and privilege. *What Goes Up* casts the net wide, as he directs his arguments to students, professionals, and urban citizens with vigor, expertise, respect, and barbed wit.

Proceedings of the Conference on Urbanism. Sponsored by Daedalus, Journal of the American Academy of Arts and Sciences, October 27-28, 1967
Jun 05 2021

The Academy of Urbanism Jun 29 2023

Critical Care Jul 07 2021 How architecture and urbanism can help to care for and repair a broken planet: essays and illustrated case studies. Today, architecture and urbanism are capital-centric, speculation-driven, and investment-dominated. Many cannot afford housing. Austerity measures have taken a disastrous toll on public infrastructures. The climate crisis has rendered the planet vulnerable, even uninhabitable. This book offers an alternative vision in architecture and urbanism that focuses on caring for a broken planet. Rooted in a radical care perspective that always starts from the given, in the midst of things, this edited collection of essays and illustrated case studies documents ideas and practices from an extraordinarily diverse group of contributors. Focusing on the three crisis areas of economy, ecology, and labor, the book describes projects including village reconstruction in China; irrigation in Spain; community land trust in Puerto Rico; revitalization of modernist public housing in France; new alliances in informal settlements in Nairobi; and the redevelopment of traditional building methods in flood areas in Pakistan. Essays consider such topics as ethical architecture, land policy, creative ecologies, diverse economies, caring communities, and the exploitation of labor. Taken together, these case studies and essays provide evidence that architecture and urbanism have the capacity to make the planet livable, again. Essays by Mauro Baracco, Sara Brolund de Carvalho, Jane Da Mosto, Angelika Fitz, H el ene Frichot, Katherine Gibson, Mauro Gil-Fournier Esquerra, Valeria Graziano, Gabu Heindl, Elke Krasny, Lisa Law, Ligia Nobre, Meike Schalk, Linda Tegg, Ana Carolina Tonetti, Kim Trogal, Joan C. Tronto, Theresa Williamson, Louise Wright Case studies aaa atelier d'architecture autog er e, Ayuntamiento BCN, Kashef Mahboob Chowdhury/Urbana, C clica [Space.Community.Ecology] + CAVAA arquitectes, Care+Repair Tandems Vienna (including Gabu Heindl, Zissis Kotionis + Phoebe Giannisi, rotor, Meike Schalk + Sara Brolund de Carvalho, Cristian Stefanescu, Rosario Talevi and many others), Colectivo 720, Estudio Teddy Cruz + Fonna Forman, EAHR Emergency Architecture & Human Rights, Fideicomiso de la Tierra del Ca o Mart n Pe a CLT, Anna Heringer, Anupama Kundoo, KDI Kounkuey Design Initiative, Lacaton & Vassal, Yasmeen Lari, muf architecture/art, Paulo Mendes da Rocha + MMBB, RUF Rural Urban Framework, Studio Vlay Streeruwitz, De Vylder Vinck Taillieu, Xu Tiantian/DnA_Design and Architecture, ZUSammenKUNFT Berlin Copublished with Architekturzentrum Wien

Site and Composition Aug 27 2020 *Site and Composition* examines design strategies and tactics in site making. It is concerned with the need for a renewed understanding of the site in the twenty-first century and the need for a critical position regarding the continued tendency to view the site as an isolated ‘fragment’ severed from its wider context. The book argues revisiting the traditional instruments or means of both siting and composition in Architecture to explore their true potential in achieving connections between site and context. Through the various examples studied here it is suggested that such instrumental means have the potential for achieving greater poetic outcomes. The book focuses on the works of twentieth century architects of wide-ranging persuasion – Peter Eisenman, Le Corbusier, Frank Lloyd Wright, Alvaro Siza, Herzog and de Meuron, and Charles Correa, for example – who have strived in quite different ways to achieve deeper engagement with the physical qualities of place and context. Departing from a reconsideration of the fragment, *Site and Composition* emphasises the role of the ‘positive fragment’ in achieving both historical continuity and renewed wholeness. The potential of both planimetric and sectional compositional methods are explored, emphasising the importance of reciprocity between ‘inside’ and ‘outside’ – between fragment and the whole, as well as materiality. Written in a clear and accessible manner, this book makes vital reading for both researchers and students of architecture and urbanism.

Climax City Apr 15 2022 Based on years of international research, *Climax City* is a critical exploration of the growth of cities and masterplanning. Challenging the idea that the city can be entirely planned on paper, this book implores you to work with chaos when planning cities.

The Wisconsin Academy Looks at Urbanism Mar 27 2023

Space, Place, Life Apr 27 2023 This is the first in a series of books drawing on the expertise of the Academy of Urbanism. This book examines the concepts that are core to the academy; the way that urban space is designed, the quality place created by the buildings that enclose this space and the life that animates it. Capitals, towns, neighbourhoods, streets, and urban places are explored by Chris Balch, David Rudlin, Brian Evans, David Taylor and Sarah Chaplin respectively. The book is a fascinating take on urban places and the force that animates them, written by some of the most experienced urban practitioners in the UK and illustrated beautifully with drawings by David (Harry) Harrison and poems by Ian MacMillan.

Retrofitting Suburbia, Updated Edition Nov 30 2020 Updated with a new Introduction by the authors and a foreword by Richard Florida, this book is a comprehensive guide book for urban designers, planners, architects, developers, environmentalists, and community leaders that illustrates how existing suburban developments can be redesigned into more urban and more sustainable places. While there has been considerable attention by practitioners and academics to development in urban cores and new neighborhoods on the periphery of cities, there has been little attention to the redesign and redevelopment of existing suburbs. The authors, both architects and noted experts on the subject, show how development in existing suburbs can absorb new growth and evolve in relation to changed demographic, technological, and economic conditions. *Retrofitting Suburbia* was named winner in the Architecture & Urban Planning category of the 2009 American Publishers Awards for Professional and Scholarly Excellence (The PROSE Awards) awarded by The Professional and Scholarly Publishing (PSP) Division of the Association of American Publishers

The Wisconsin Academy Looks at Urbanism Sep 20 2022

Dead End Oct 10 2021 "A witty, readable, and highly original tour through the history of America's suburbs and cities to uncover the human impulses that keep sprawl spreading"-- Provided by publisher.

Energy Efficiency in the Urban Environment May 24 2020 Energy Efficiency in the Urban Environment is a study of energy crisis, urbanisation, and climate change, as well as a discussion of how to combat these global challenges. With a special focus on Egypt, this book addresses the macroscale of urbanism from the perspective of city dwellers' quality of life, and explores the microscale of buildings and the perspective of ensuring indoor air quality within the boundaries of energy efficiency. Offering an integrated view of energy systems and urban planning supported by extensive data, references, and case studies, this text: Examines the energy efficiency performance of cities following sustainable urbanism principles Investigates how informal areas in developing countries achieve sustainable development Presents energy-efficient urban planning as a tool for improving city energy performance Proposes the development of a common procedure for obtaining an energy performance certificate Calculates the energy performance of buildings, accounting for heating/cooling systems and other variables Energy Efficiency in the Urban Environment demonstrates the importance of implementing an energy performance directive to aid energy savings in large buildings and set regulations for energy-efficient designs based on standard calculation methods. This book provides engineers working with sustainable energy systems, urban planners needing information on energy systems and optimisation, and professors and students of engineering, environmental science, and urban planning with a valuable reference on energy sustainability.

Space, Place, Life Nov 10 2021 "This edition deals with the subject of urban identity and character. Why is it that all modern towns and cities look the same, as they become dominated by identikit buildings, multi-national corporations, even arbitrarily imposed urban design rules? Four leading urban thinkers take this theme as the starting point for chapters on urban identity. The classical architect Robert Adam delivers a broadside to modern architecture that he sees as the multi-national face of globalism. The Architect and academic John Worthington ponders the difference between how a place is seen, its identity and how it wants to be seen, its brand. While the architects Anthony Reddy from Ireland and Frank Walker from Scotland explore the notion of local and national identity in architecture and design. These chapters are interspersed with five chapters by leading practitioners inspired by the shortlisted places for the Academy's second annual awards. The surveyor Chris Balch revels in the life of three great European cities while Brian Evans, Chris Brett celebrate three towns that are really great small cities. David Rudlin looks at three creative quarters and what they contribute to the economic and social life of their host cities while Frank McDonald takes us on a journey down three great streets and David Taylor and Anthony Alexander applaud three urban places created created and improved in recent years. Like the first book in this series, Urban Identity brims with fascinating and sometimes controversial insights and opinions on urbanism. Illustrated again by the drawings of David (Harry) Harrison and poems by Ian MacMillan and packed with photographs and plans of the places visited by the Academy as part of their awards scheme"--

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