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The Memoirs of Alexander Herzen, Parts I and II Apr 20 2023 "The Memoirs of Alexander Herzen, Parts I and II" by Aleksandr Herzen and translated by J. D. Duff takes you into the fascinating life of Aleksandr Herzen. Herzen is known as the "father of Russian socialism" and as one of the main fathers of agrarian populism in the country. His voice helped foster change in the territory and his story is one worth remembering. Duff does Herzen justice with a faithful translation.

Journal of the Royal Agricultural Society of England Jun 29 2021

The Journal of the Iron and Steel Institute Jun 17 2020 Includes the institute's Proceedings.

[A Manual of Ancient History, from the Earliest Times to the Fall of the Sassanian Empire](#) Mar 07 2022

A Dictionary of Greek and Roman Biography and Mythology:

Earinus-Nyx Sep 01 2021

THE MURDER OF ALEXANDER THE GREAT, BOOK 2: THE SECRET WAR Jul 31 2021 Seventy-two stunning findings about Alexander the Great and the assassin of Alexander the Great is finally identified. Who killed Alexander the Great? After over two thousand years of speculation, the assassin of Alexander is finally identified. To verify the truth, this historical narrative searches through a mass of conflicting records, including Indian and Greek classical texts. By assimilating new information from multiple sources, Ajith Kumar stitches together this scattered history with 72 pieces of fresh evidence to solve the perplexing murder mystery. Alexander's destiny, it seems, was determined the moment he stepped into Taxila in India in 326 BC, as he was helplessly trapped in a different world, where an invisible enemy was leading a secret war against him. The Arthashastra of Chanakya, an epic treatise on

statecraft and warfare, presents the multiple strategies of the 'secret war' which diverted and decimated the Greek army, and killed its supreme commander. In *The Murder of Alexander the Great, Book 2: The Secret War*, Ajith Kumar presents a new version of ancient history that still remains hidden in ancient Indian texts. The puzzling mystery behind Alexander's premature death is documented in Chanakya's 'Arthashastra,' a military manual of ancient India, which reveals devastating effects of the Secret War strategy employed by the Indians during the Greek invasion in 326 BC. The exotic weapon that killed Alexander is named as the 'Destroyer of time' in the Arthashastra, a military manual, and the Sanskrit Puranas. The Puranas also hold untold chapters of hidden history, which reveal how the Indians decisively destroyed the worldwide empire of Alexander the Great and changed the world for ever. The two-millennium-old murder mystery takes us back in time to the farthest corners of the primitive world, only to end in a stunning climax that lays bare the elusive assassin of Alexander.

The Two Babylons Dec 16 2022 Originally a pamphlet published in 1853, *The Two Babylons* is Hislop's most famous work. In this book he argues that the Roman Catholic Church is nothing more than pagan cult, with roots in Babylonian mystery cults, which have a bank of secret knowledge only available to those who have been formally accepted into the cult. Roman Catholics, Hislop argues, are descendants from early Christians who adopted the Roman religion descended from the worship of Semiramis, the wife of the founder of Babylon. By discrediting the true Christianity of Catholics, Hislop hoped to bolster the legitimacy of the Protestant and Scottish Reformations. Students of theology and those interested in the complex history of Christianity will find Hislop's

arguments provocative enough that they may be moved to further research of their own. Scottish minister ALEXANDER HISLOP (1807-1865) became an ordained clergyman in the Free Church of Scotland in 1844. As a Presbyterian minister, Hislop was famously critical of the Roman Catholic Church. He wrote a number of books including *Christ's Crown and Covenant* (1860) and *The Moral Identity of Babylon and Rome* (1855).

Aleksandr Zhitomirsky Mar 19 2023 The first comprehensive study in English of the Soviet propaganda artist Aleksandr Zhitomirsky, who conceived and deployed his striking photomontages as a political weapon. The leading Russian propaganda artist Aleksandr Zhitomirsky (1907-1993) made photomontages that were airdropped on German troops during World War II. He later worked for Pravda and other leading publications, satirizing American politics and finance from the Truman through the Reagan eras and educating his public about Egypt, South Africa, Vietnam, and Nicaragua as well. Zhitomirsky favored the grotesque and the eye-catching. His villainous menagerie included Reichsminister Joseph Goebbels as a distorted simian and an airborne scorpion outfitted with an Uncle Sam hat. In this comprehensive, image-driven account of Zhitomirsky's long career, Erika Wolf explores his connections to and long friendship with the German artist John Heartfield, whose work inspired his own. Wolf also examines more than 100 of Zhitomirsky's photomontages and translates excerpts from his one published book, *The Art of Political Photomontage: Advice for the Artist* (1983). In an era when satirical photomontage thrives on the Internet and propaganda has reasserted itself in America and Russia alike, this study of a once-prominent yet internationally undiscovered artist is more than timely.

The Works of Mr. Alexander Pope, in Prose. Vol. II. of 2; Volume 2 Jan 17 2023 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest

archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses.

++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T225427 Titlepage in red and black. This edition is without the half-title with the directions to the binder on verso, and 'The bookseller to the reader'. It also lacks letter LXXXIX, from the Earl of Orrery to Pope. Letter LXXXVIII is printed on two pages, ending on p.171. The factotums, head-pieces, and ornaments are different in places from the large paper edition, as on p.312, where there is a basket of flowers, instead of the Mercury, signed "W. Kent inv" in the large paper edition. The 'Tracts of Martinus Scriblerus' are without a titlepage or bookseller's advertisement to the reader. Of the 'Guardians', the first one in the large paper edition, dated "Monday, April 27, 1713" is not included. The titlepage and following leaf have horizontal chain lines. Probably a preliminary state of the final edition. London: printed for J. and P. Knapton, C. Bathurst, and R. Dodsley, 1741. [12],108,85-171, [1];[3],300-312;70, [2];[3],190-248;[1],260-266;263-280;[3],244-257, [1]p.;;; 2°

The Expository Times Aug 20 2020

The Works of Alexander Pope, Esq; Vol. II. Part. I. Containing His Epistles, &c. of 2; Volume 2 Nov 22 2020 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time

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The Complete Concordance to Shakspeare Oct 22 2020

A Genealogical and Heraldic History of the Landed Gentry of Great Britain & Ireland Jun 10 2022

Alexander of Macedon, 356-323 B.C. Oct 14 2022 This biography begins not with one of the universally known incidents of Alexander's life, but with an account of his father, Philip of Macedonia, whose many-territoried empire was the first on the continent of Europe to have an effectively centralized government and military. What Philip and Macedonia had to offer, Alexander made his own, but Philip and Macedonia also made Alexander form an important context for understanding Alexander himself. Yet his origins and training do not fully explain the man. After he was named hegemon of the Hellenic League, many philosophers came to congratulate Alexander, but one was conspicuous by his absence: Diogenes the Cynic, an ascetic who lived in a clay tub. Piqued and curious, Alexander himself visited the philosopher, who, when asked if there was anything Alexander could do for him, made the famous reply, "Don't stand between me and the sun." Alexander's courtiers jeered, but Alexander silenced them: "If I were not Alexander, I would be Diogenes." This remark was as unexpected in Alexander as it

would be in a modern leader. -- Publisher.

A Genealogical and Heraldic History of the Landed Gentry of Great Britain Dec 24 2020

The Oxford Companion to Comparative Politics Nov 15 2022 Fills a gap in scholarship on an increasingly important field within Political Science. Comparative Politics, the discipline devoted to the politics of other countries or peoples, has been steadily gaining prominence as a field of study, allowing politics to be viewed from a wider foundation than a concentration on domestic affairs would permit.

Arrian's History of Alexander's Expedition Apr 08 2022

The Poetical Works of Alexander Pope Jun 22 2023

The Complete Concordance to Shakspeare: Being a Verval Index to All the Passages in the Dramatic Works of the Poet. (New Ed.) Feb 23 2021

Between Two Millstones, Book 1 Aug 24 2023 Russian Nobel prize-winner Aleksandr Solzhenitsyn (1918-2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. To celebrate the centenary of his birth, the first English translation of his memoir of the West, *Between Two Millstones, Book 1*, is being published. Fast-paced, absorbing, and as compelling as the earlier installments of his memoir *The Oak and the Calf* (1975), *Between Two Millstones* begins on February 13, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters. During this period, he found himself untethered and unable to work while he tried to acclimate to his new surroundings. *Between Two Millstones* contains vivid descriptions of Solzhenitsyn's journeys to various European countries and North American locales, where he and his wife Natalia ("Alya") searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with

unscrupulous publishers and agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn's family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume dramatized history of the Russian Revolution, *The Red Wheel*. Stories include the efforts made to assure a proper education for the writer's three sons, their desire to return one day to their home in Russia, and descriptions of his extraordinary wife, editor, literary advisor, and director of the Russian Social Fund, Alya, who successfully arranged, at great peril to herself and to her family, to smuggle Solzhenitsyn's invaluable archive out of the Soviet Union. *Between Two Millstones* is a literary event of the first magnitude. The book dramatically reflects the pain of Solzhenitsyn's separation from his Russian homeland and the chasm of miscomprehension between him and Western society.

Current Catalog Feb 06 2022 First multi-year cumulation covers six years: 1965-70.

Transactions May 17 2020

Dr. William Smith's Dictionary of the Bible Apr 27 2021

The Poetical Works of Alexander Pope May 21 2023

Commentaries on the Law of Scotland, and on the Principles of Mercantile Jurisprudence Jan 05 2022

November 1916: A Novel Feb 18 2023 The month of November 1916 in Russia was outwardly unmarked by seismic events, but beneath the surface, society seethed fiercely. In Petrograd, luxury-store windows are still brightly lit; the Duma debates the monarchy, the course of war, and clashing paths to reform; the workers in the miserable munitions factories veer increasingly toward sedition. At the front all is stalemate except for sudden death's capricious visits, while in the countryside sullen anxiety among hard-pressed farmers is rapidly replacing patriotism. In Zurich, Lenin, with the smallest of all revolutionary groups, plots his sinister logistical miracle. With masterly and moving empathy, through the eyes of both historical and fictional protagonists,

Solzhenitsyn unforgettably transports us to that time and place--the last of pre-Soviet Russia. Translated by H.T. Willetts. November 1916 is the second volume in Solzhenitsyn's multi-part work, the *Red Wheel*, following August 1914. The final volumes will deal with March and April of 1917. Each volume concentrates on a historical turning point, or "knot," as the wheel rolls on inexorably toward revolution.

The Two-party South Oct 02 2021 As late as 1960, political life in the Southern states was dominated by a Democratic party seeking to preserve white supremacy. When national Democrats abandoned the Southern cause and vigorously advocated equal rights for blacks, the solidly Democratic South crumbled and gave way to the two-party system that remains in place today. In this expanded edition, Lamis explains how this transformation occurred, offering a state-by-state analysis as well as overview chapters that chart regional and national trends from the 1960s through the 1980s, and assess the prospects for the 1990s and beyond. new chapters discuss the 1984 and 1986 elections, and the prospects for the future.

A Manual of Ancient History from the Earliest Times to the Fall of the Western Empire ... Jul 11 2022

The Journal of the Royal Agricultural Society of England Vol. 70 Sep 20 2020

Carnegie Scholarship Memoirs Apr 15 2020

Between Two Millstones, Book 2 Jul 23 2023 This compelling account concludes Nobel prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion-makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away the Soviet Communist power with its propaganda machine on the one hand, and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard address has died down.

The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings into Radio Liberty, and Gorbachev's protracted refusal to allow The Gulag Archipelago to be published back home. There is also a captivating chapter detailing Solzhenitsyn's trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning the Red Wheel, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it?), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

March 1917 Mar 27 2021 In March 1917, Book 3 the forces of revolutionary disintegration spread out from Petrograd all the way to the front lines of World War I, presaging Russia's collapse. One of the masterpieces of world literature, *The Red Wheel* is Nobel prize-winner Aleksandr Solzhenitsyn's multivolume epic work about the Russian Revolution told in the form of a historical novel. *March 1917*—the third node—tells the story, day by day, of the Russian Revolution itself. Until recently, the final two nodes have been unavailable in English. The publication of Book 1 of *March 1917* (in 2017) and Book 2 (in 2019) has

begun to rectify this situation. The action of Book 3 (out of four) is set during March 16–22, 1917. In Book 3, the Romanov dynasty ends and the revolution starts to roll out from Petrograd toward Moscow and the Russian provinces. The dethroned Emperor Nikolai II makes his farewell to the Army and is kept under guard with his family. In Petrograd, the Provisional Government and the Soviet of Workers' and Soldiers' Deputies continue to exercise power in parallel. The war hero Lavr Kornilov is appointed military chief of Petrograd. But the Soviet's "Order No. 1" reaches every soldier, undermining the officer corps and shaking the Army to its foundations. Many officers, including the head of the Baltic Fleet, the progressive Admiral Nepenin, are murdered. Black Sea Fleet Admiral Kolchak holds the revolution at bay; meanwhile, Grand Duke Nikolai Nikolaevich, the emperor's uncle, makes his way to military headquarters, naively thinking he will be allowed to take the Supreme Command.

The Complete Concordance to Shakespeare Dec 04 2021

The Expository Times Jul 19 2020

Alexander Gifford, Or, Vi'let's Boy Jan 25 2021

The journal of the royal agricultural society May 29 2021

The Works of Mr. Alexander Pope. Volume II. of 2; Volume 2 Nov 03

2021 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses.

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the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T005391 Titlepage in red and black. Large paper issue. With a half-title. 'An essay on man' has a separate titlepage bearing the imprint: "printed by John Wright, for Lawton Gilliver" and dated 1734, and was issued separately in that year. London: printed by J. Wright, for Lawton Gilliver, 1735. [8];[8],44,43-66;19, [1],25-33, [2],8-25, [2],36-72;[4],56,65-91, [1];12,81[i.e.18],201, [1]p.;; 2°

The Complete Concordance to Shakspeare Being a Verbal Index to All the Passages in the Dramatic Works of the Poet by Mrs. Cowden Clarke May 09 2022

A Genealogical and Heraldic History of the Landed Gentry Aug 12 2022

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