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The Last Jedi: Expanded Edition (Star Wars) The Last Jedi Star Wars The Art of Star Wars: The Last Jedi How Disney Ruined Star Wars, How The Star Wars Series Became A Global Phenomenon, Strategies For How Disney Can Salvage The Dying Star Wars Franchise, And How An Average Gamer Can Earn A Living Playing Star Wars Video Games Star Wars Episode VII Star Wars The Rise of Skywalker The Visual Dictionary Star Wars Episode I: The Phantom Menace Star Wars: Fascinating Facts Star Wars Episode II: Attack of the Clones The Last Jedi Star Wars: Episode IV: a New Hope The Phantom Menace: Star Wars: Episode I White Platinum Incredible Cross Sections Attack of the Clones Skywalker Star Wars: Essays Exploring a Galaxy Far, Far Away Return of the Jedi The Prequel Trilogy: Star Wars Star Wars: The Last Jedi The Official Movie Companion William Shakespeare's Jedi the Last The Empire Strikes Back Lucasfilm e-Pedia: Captain America: Civil War Martian Wars The Phantom Menace Star Wars: Return of the Jedi: Beware the Power of the Dark Side! Star Wars, Episode I The Myth Awakens Star Wars Episode I Adventures Game Book Attack of the Clones: Star Wars: Episode II 5-Minute Star Wars Stories Strike Back The Transmedia Franchise of Star Wars TV The Phantom Menace: Star Wars: Episode I Cosmic Motors Prequel of Mandalorian Season 2 Star Wars, the Clone Wars Revenge of the Sith Star Wars: The Last Jedi Activity Book with Stickers Bombad Jedi

The nineteen-year-old apprentice to Obi-Wan Kenobi is an enigma to the Jedi Council, and a challenge to his Jedi Master. When an attempt on Senator Padme Amidala's life brings them together for the first time in ten years, it is clear that time has not dulled Anakin's intense feelings for the beautiful diplomat. #1 NEW YORK TIMES BESTSELLER A long time ago in a galaxy far, far away, an evil legacy long believed dead is stirring. Now the dark side of the Force threatens to overwhelm the light, and only an ancient Jedi prophecy stands between hope and doom for the entire galaxy. On the green, unspoiled world of Naboo, Jedi Master Qui-Gon Jinn and his apprentice, Obi-Wan Kenobi, arrive to protect the realm's young queen as she seeks a diplomatic solution to end the siege of her planet by Trade Federation warships. At the same time, on desert-swept Tatooine, a slave boy named Anakin Skywalker, who possesses a strange ability for understanding the "rightness" of things, toils by day and dreams by night—of becoming a Jedi Knight and finding a way to win freedom for himself and his beloved mother. It will be the unexpected meeting of Jedi, Queen, and a gifted boy that will mark the start of a drama that will become legend. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years, plus a brand-new Darth Maul short story by New York Times bestselling author James Luceno! This essay sheds light on how the how Disney ruined Star Wars and elucidates how the Star Wars series became a global phenomenon, Moreover, strategies for how Disney can salvage the dying Star Wars franchise are identified and how an average gamer can earn a living playing Star Wars video games is delineated in this essay. Much to the dismay of avid Star Wars fans, the once beloved Star Wars franchise has been egregiously by ruined Disney. The consensus that Star Wars Episode 7: The Force Awakens and Star Wars Episode 8: The Last Jedi are eminently appalling and devoid of a modicum of merit has attributed to Star Wars losing its luster and becoming more or less of a dying franchise. The imprudent decision of Disney to take the masterpiece of the Star Wars franchise into a new direction for the worse and become fraught with terrible plot points, vapid narratives, uninteresting characters, and a lack of merit in all facets is something that has been spurned by the Star Wars community and ruined the once legendary Star Wars franchise. After George Lucas decided to sell Lucasfilm and the Star Wars property in 2012, the Star Wars franchise would never again be the same much and would inexplicably be degraded in merit, much to the dismay of devout Star Wars fans. Disney neglected to utilize the scripts for the sequel trilogy for Star Wars Episodes 7-9 that they bought from George Lucas. They also decided to not utilize George Lucas's Star Wars canon material nor produce a Star Wars film based on the Star Wars' lore. The Star Wars franchise would be all the more bastardized and become an abomination of its former glorious, legendary self with the releases of JJ Abrams' Star Wars: Episode VII: The Force Awakens and Rian Johnson's Star Wars Episode 8: The Last Jedi by Disney. These Disney Star Wars movies were eminently atrocious in all facets and each deserve a 0/10 review score for their ratings at best. This is because, Star Wars fans felt that Star Wars Episode 7 was far too reliant on the familiarity and environmental settings of the original trilogy, but without any of the merits of the original trilogy. Additionally, Star War Episode 8 was did not fare any better than its predecessor film since Star Wars fans have been in an uproar regarding plot points, vapid narratives, and lack of character development which have tainted the Star Wars sequel trilogy produced by Disney. Disney has become infamous and notorious among the Star Wars community for completely ruining the once legendary Star Wars franchise and bastardizing the direction of its future by steering its trajectory into a future that many would contend is beyond salvation, especially if the multibillion dollar entertainment conglomerate that produces Mickey Mouse cartoons for children continue to stray away from following the Star Wars cannon material when producing Star Wars films. Star Wars Episode 9: The Rise Of Skywalker is destined to also be a 0/10 just like its previous sequel trilogy installments. Star Wars Episode 9 The Rise Of Skywalker will inevitably also be plagued with the issues of terrible plot points, vapid narratives, uninteresting characters, and a lack of merit in all facets just as like its other Star Wars sequel installments. Therefore, Star Wars Episode 9 The Rise Of Skywalker is unequivocally worthy of a 0/10 review score rating based on its resounding lack of merit. Disney, the entertainment conglomerate, only knows how to produce kids films and the adult Star Wars fandom eagerly craves to not watch another Star Wars film geared toward the child demographic cohort. The extended to which Disney ruined the Star Wars franchise is truly disgraceful. While deviating away from the cannon material when producing films does not always ruin a franchise, the crux of the issue in this content is that Disney replaced George Lucas's Star cannon material with something far inferior when they produced Star Wars Episodes 7-9 that forever tarnished the series. Explore the world of Star Wars: The Last Jedi in this exciting activity book, packed with mazes, code words, puzzles and many more activities, plus 3 sticker scenes to complete and over 50 stickers! No Marketing Blurb The official novelization of the highly anticipated movie Star Wars: The Last Jedi. Print run 100,000. #1 NEW YORK TIMES BESTSELLER A long time ago in a galaxy far, far away, an evil legacy long believed dead is stirring. Now the dark side of the Force threatens to overwhelm the light, and only an ancient Jedi prophecy stands between hope and doom for the entire galaxy. On the green, unspoiled world of Naboo, Jedi Master Qui-Gon Jinn and his apprentice, Obi-Wan Kenobi, arrive to protect the realm's young queen as she seeks a diplomatic solution to end the siege of her planet by Trade Federation warships. At the same time, on desert-swept Tatooine, a slave boy named Anakin Skywalker, who possesses a strange ability for understanding the "rightness" of things, toils by day and dreams by night—of becoming a Jedi Knight and finding a way to win freedom for himself and his beloved mother. It will be the unexpected meeting of Jedi, Queen, and a gifted boy that will mark the start of a drama that will become legend. This special edition features a brand-new Darth Maul short story by New York Times bestselling author James Luceno! Follows Anakin Skywalker as he struggles with his duty as a Jedi Knight and his role as the secret husband of Senator Padm e Amidala, and chronicles the creation of Darth Vader and the birth of Luke Skywalker and Princess Leia Organa. Jon's prototype spaceship has disappeared. He was forced to use the emergency on-board SPOM system to make a hasty retreat blasting through space, heading straight for the Kuiper Belt, and hundreds and thousands of meteors. Mark and Ryon are forced to fight the supporters of Zypson in an intense space battle around Charon, Pluto's moon. Meanwhile on the space station filled with Zypson's evil soldiers, Laveena and Miles have escaped capture. The two Earthlings need to find a way to communicate with Mark and Ryon or risk being captured again. Martian Wars: Demise continues the sci-fi series

by Peter Worthington. Pedro Pascal plays the main character in the second season of the American television series *The Mandalorian*, a bounty hunter attempting to bring "The Child" back to the Jedi. It is a Star Wars film that takes place after *Return of the Jedi* (1983). Jon Favreau served as the showrunner, and the season was produced by Lucasfilm, Fairview Entertainment, and Golem Creations. Add this right now to your purchase cart at the top of this page to discover more about the Mandalorian's lucid, succinct, and crucial ideas! Featuring unforgettable art and exclusive interviews with the filmmakers, this visual archive highlights moviemaking magic at its finest. 300 colour illustrations

The 40th Anniversary Collector's Edition A long time ago, in a galaxy far, far away . . . Luke Skywalker was a twenty-year-old who lived and worked on his uncle's farm on the remote planet of Tatooine...and he was bored beyond belief. He yearned for adventures that would take him beyond the farthest galaxies. But he got much more than he bargained for.... This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents.

Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. A deluxe collector's edition offering a behind-the-scenes guide to the latest Star Wars film, *The Last Jedi*. Scene-by-scene trivia and information from the latest Star Wars movie, *The Last Jedi* along with interviews with the cast and crew of the film. Also features fantastic images and production art. An essential companion to the film and for all fans of the saga. 'Star Wars' is a global phenomenon that in 2022 celebrated its 45th year of transmedia storytelling, and it has never been more successful than it is today. More 'Star Wars' works than ever are currently available or in simultaneous development, including live-action and animated series, novels, comics, and merchandise, as well as the feature films for which the franchise is best known. 'Star Wars' fandom is worldwide, time-tested, and growing; academic interest in the franchise, both inside and outside of the classroom, is high. This accessible and multidisciplinary anthology covers topics across the full history of the franchise. With a range of essays by authors whose disciplines run from culture and religious studies to film, feminism, and philology, 'Star Wars: Essays Exploring a Galaxy Far, Far Away' speaks to academics in the field, students in the classroom, and anyone looking to broaden their understanding and deepen their appreciation for 'Star Wars'. Go beyond *Star Wars™ The Rise of Skywalker* with this definitive guide to the final chapter of the Skywalker saga, produced in close collaboration with Lucasfilm. Written by *Star Wars™* insider Pablo Hidalgo, this 200-page book is packed with more than 600 images, five stunning original cross-section artworks, and behind-the-scenes photography in this must-have companion. Uncover the inner workings of the treadable and the secrets of Rey's Jedi library. Discover the Sith fortress world of Exegol and the treasures of droidsmith Babu Frik. Examine the brutal weaponry of the Knights of Ren and the ingenious garb of the Orbak riders. Meet the most notorious criminals of Kijimi and the sociable Aki-Aki on Pasaana. Study the intricate reforging of Kylo Ren's helmet and the menacing armor of the Sith troopers. With a foreword by Episode 9 writer, Chris Terrio, *Star Wars™ The Rise of Skywalker: The Visual Dictionary* is the perfect gift for *Star Wars* fans of all ages. © & TM 2020 LUCASFILM LTD. Acclaimed, *New York Times* best-selling author Tom Angleberger delivers a captivating retelling of *Star Wars: Return of the Jedi* like you've never experienced before, infusing the iconic, classic tale of good versus evil with a unique perspective and narrative style that will speak directly to today's young readers while enhancing the *Star Wars* experience for core fans of the saga. Illustrations peel back high-tech layers to reveal the cockpits, engines, hyperdrives, and construction secrets of twelve vehicles from the *Star Wars* feature film, "*Star Wars, Episode VIII, The Last Jedi.*" From *A New Hope* to *The Rise of Skywalker* and beyond, this book offers the first complete assessment and philosophical exploration of the *Star Wars* universe. Lucasfilm examines the ways in which these iconic films were shaped by global cultural mythologies and world cinema, as well as philosophical ideas from the fields of aesthetics and political theory, and now serve as a platform for public philosophy. Cyrus R. K. Patell also looks at how this ever-expanding universe of cultural products and enterprises became a global brand and asks: can a corporate entity be considered a "filmmaker and philosopher"? More than any other film franchise, Lucasfilm's *Star Wars* has become part of the global cultural imagination. The new generation of Lucasfilm artists is full of passionate fans of the *Star Wars* universe, who have now been given the chance to build on George Lucas's oeuvre. Within these pages, Patell explores what it means for films and their creators to become part of cultural history in this unprecedented way. Based on the new *Star Wars: The Clone Wars* animated series. Jar Jar Binks is mistaken as a Jedi as he and C-3PO attempt a daring, and quite comical, rescue of Padmé Amidala, who has been captured by the Separatist Alliance. 'Cosmic Motors' shows the design process of unique futuristic vehicles, from the first initial sketches to the stunningly detailed 3-D models and final photorealistic full spread renderings. Spaceships, pods, racing cars, giant trains, warships and balloons are shown from concept to completion. A long time ago in a galaxy far, far away... A world is threatened. A young queen must save her people. A dark evil rises again. A young Jedi is discovered. The journey begins. The *Visual Dictionary* is an essential guide to Episode One of the continuing *Star Wars* saga. DK's renowned Eyewitness style brings the characters, costumes, droids, and gadgetry of the *Star Wars* universe to life in astonishing visual detail. Highly defined, annotated photography shows and explains the culture, background, and technology of this unfolding epic struggle between good and evil. See the terrifying anatomy of Naboo sea monster, a wild podrace on Tatooine, Battle Droids in combat. Discover the finery of Queen Amidala's court, the Jedi's sacred beliefs, the Nemoians' bizarre customs and technology. Explore the secrets of the Wheel Droids, the underwater world of Jar Jar, the Byzantine intrigue of Coruscant, and much, much more! Together with the *Star Wars Episode I Incredible Cross Sections*, these books create a definitive *Star Wars Episode I* reference library. Exciting photography and exhaustive research reveal all the *Star Wars: Episode 1* characters, creatures, droids, and equipment. See the new, digitally created cut-away views of C-3PO's photoreceptor eye, the inner workings of a battle droid's head, and Yoda's lightsaber. Explore the extensive Jedi and Sith weaponry, the Podracers, Pit droids, viewscreens, and Gungan battle equipment. Then delve into the secrets of Anakin's hovel and Watto's junkshop and every detail of the Destroyer Droid weaponry and equipment! Author David West Reynolds was given extensive access to the famed Lucasfilm archives at Skywalker Ranch in California. Key objects from the movies have been re-photographed and even re-created by expert consultants from Industrial Light and Magic, George Lucas's award-winning special-effects production company. The result is a unique and fascinating reference work that reveals the characters and creatures of the new adventure as they appear nowhere else! A long time ago in a galaxy far, far away... A galaxy is undermined. An army emerges. A love is forbidden. A dark turn approaches. The saga continues. Collects *Star Wars: The Last Jedi Adaptation #1-6*. The Resistance has found Luke Skywalker! But the First Order is hot on their tail — and they're out for blood. Can Rey coax Luke out of his self-imposed exile in time to save the fading spark of hope from being extinguished forever? Or will Kylo Ren and the First Order crush the Resistance once and for all? Join writer Gary Whitta (*Rogue One: A Star Wars Story*) and artist Michael Walsh (*STAR WARS ANNUAL, HAWKEYE, THE VISION*) as they take on the adventures of Force prodigy Rey, ace pilot Poe Dameron and ex-First Order recruit Finn from the hit blockbuster *Star Wars: Episode VIII The Last Jedi* — including never-before-seen scenes featuring your favorite characters! For the ultimate "*Star Wars: The Clone Wars*" fan comes the ultimate guide to all 100 episodes of "*Clone Wars*". Blast off into hyperspace with an all-new collection of five action-packed retellings from *Star Wars: The Force Awakens* and *Star Wars: The Last Jedi*! Each of these exciting stories can be read in just five minutes--perfect for galactic adventures at lightspeed! There is a great disturbance in the Force. . . . From the sleek ships of the glimmering Coruscant skyscape to the lush gardens of pastoral Naboo, dissent is roiling. The Republic is failing, even under the leadership of Supreme Chancellor Palpatine, elected ten years earlier to save the crumbling government. Separatists threaten war, and the Senate is hopelessly divided, unable to determine whether to raise an army for battle or keep the fragile peace. It is a stalemate that once broken, could lead to galactic chaos. Mischievous and resolved, courageous to the point of recklessness, Anakin Skywalker has come of age in a time of great

upheaval. The nineteen-year-old apprentice to Obi-Wan Kenobi is an enigma to the Jedi Council, and a challenge to his Jedi Master. Time has not dulled Anakin's ambition, nor has his Jedi training tamed his independent streak. When an attempt on Senator Padmé Amidala's life brings them together for the first time in ten years, it is clear that time also has not dulled Anakin's intense feelings for the beautiful diplomat. The attack on Senator Amidala just before a crucial vote thrusts the Republic even closer to the edge of disaster. Masters Yoda and Mace Windu sense enormous unease. The dark side is growing, clouding the Jedi's perception of the events. Unbeknownst to the Jedi, a slow rumble is building into the roar of thousands of soldiers readying for battle. But even as the Republic falters around them, Anakin and Padmé find a connection so intense that all else begins to fall away. Anakin will lose himself—and his way—in emotions a Jedi, sworn to hold allegiance only to the Order, is forbidden to have. Based on the story by George Lucas and the screenplay by George Lucas and Jonathan Hales, this intense and revealing novel by bestselling author R. A. Salvatore sheds new light on the legend of Star Wars—and skillfully illuminates one of our most beloved sagas. **NEW YORK TIMES BESTSELLER** • Written with input from director Rian Johnson, this official adaptation of Star Wars: The Last Jedi expands on the film to include scenes from alternate versions of the script and other additional content. From the ashes of the Empire has arisen another threat to the galaxy's freedom: the ruthless First Order. Fortunately, new heroes have emerged to take up arms—and perhaps lay down their lives—for the cause. Rey, the orphan strong in the Force; Finn, the ex-stormtrooper who stands against his former masters; and Poe Dameron, the fearless X-wing pilot, have been drawn together to fight side-by-side with General Leia Organa and the Resistance. But the First Order's Supreme Leader Snoke and his merciless enforcer Kylo Ren are adversaries with superior numbers and devastating firepower at their command. Against this enemy, the champions of light may finally be facing their extinction. Their only hope rests with a lost legend: Jedi Master Luke Skywalker. Where the action of Star Wars: The Force Awakens ended, Star Wars: The Last Jedi begins, as the battle between light and dark climbs to astonishing new heights. Featuring an 8-page color photo insert of thrilling images from the hit movie An insider's guide to little-known facts from all nine films of the Skywalker Saga. Star Wars: Fascinating Facts is a compendium of hundreds of little-known facts about all nine episodes in the Skywalker Saga—from behind-the-scenes on-set tidbits to stories about how the tale of Star Wars was created. Profiles of important characters and early drafts of scripts show what might have been, details of how famous scenes were filmed, and other firsthand accounts from cast and crew members. For the first time in one stunning volume, here is the complete, epic story arc: The Phantom Menace, Attack of the Clones, and Revenge of the Sith. Experience the sweeping tale of good and evil, of myth and magic, of innocence and power—and witness the tragic transformation of Anakin Skywalker from mere slave to one of the greatest, most powerful, and feared villains of the galaxy: Darth Vader. “The path has been placed before you, Anakin. The choice to take it must be yours alone.” On the barren desert world of Tatooine, young Anakin Skywalker toils by day and dreams by night . . . of traveling the stars to worlds he's only heard of in stories. When Jedi Knight Qui-Gon Jinn and his apprentice, Obi-Wan Kenobi, cross paths with Anakin, it marks the beginning of the drama that will become legend. Courageous to the point of recklessness, Anakin comes of age in a time of great upheaval. The attempted assassination of Senator Padmé Amidala thrusts the Republic close to the edge of disaster—and brings Anakin and Padmé into a secret romance as intense as it is forbidden. As combat escalates across the galaxy, the stage is set for an explosive endgame. Tormented by unspeakable visions, Anakin edges closer to the brink of a decision with profound ramifications. It remains only for Darth Sidious to strike the final staggering blow against the Republic—and to ordain a fearsome new Sith Lord: Darth Vader. **THE PHANTOM MENACE** by Terry Brooks, based on the story and screenplay by George Lucas **ATTACK OF THE CLONES** by R. A. Salvatore, from a story by George Lucas and a screenplay by George Lucas and Jonathan Hales **REVENGE OF THE SITH** by Matthew Stover, based on the story and screenplay by George Lucas Filled with revelations about the origins and making of American Graffiti, Star Wars, The Empire Strikes Back, Raiders of the Lost Ark, and Return of the Jedi, this only full-length biography of filmmaker and cinematic visionary George Lucas has been updated with a substantial new chapter that discusses the revamped Star Wars Trilogy Special Edition, the Star Wars prequels, the filming of the first installment, and the controversial ways in which Lucas's approach and success continue to alter the landscape of the film industry. The trailers for Star Wars: The Force Awakens made a strong impression on fans. Many were excited by what they saw as a return to the spirit of George Lucas's 1977 creation. Others—including several white supremacy groups—were upset and offended by key differences, most notably the shift away from a blond, blue-eyed, male protagonist. When the film was finally released, reactions similarly seemed to hinge on whether or not The Force Awakens renewed the “mythic” aspects of the original trilogy in ways that fans approved of. The Myth Awakens examines the religious implications of this phenomenon, considering the ways in which myth can function to reinforce “traditional” social and political values. In their analyses the authors of this book reflect on fan responses in relation to various elements of (and changes to) the Star Wars canon—including toys, video games, and novels, as well as several of the films. They do so using a variety of critical tools, drawing from studies of gender, race, psychology, politics, authority, music, ritual, and memory. This beautiful hardback book reveals the inner workings of 13 key vehicles from Episode VIII of the Star Wars saga, Star Wars- The Last Jedi . Each vehicle is shown as an intricately detailed, full-colour cross-section artwork, complete with callouts to the important features of each ship. Clear, comprehensive text makes this an indispensable reference guide for the new craft in the Star Wars galaxy. & TM 2017 LUCASFILM LTD. The Jedi Knight Qui-Gon Jinn and his apprentice, young Obi-Wan Kenobi, are charged with the protection of Amidala, the young Queen of Naboo, as she seeks to end the siege of her planet by Trade Federation warship. Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialog by everyone from Luke Skywalker to Rose Tico. The Star Wars saga continues, with Bard of Avon providing some of the biggest shocks yet! Alack, the valiant Resistance must flee from the scoundrels of the First Order, and it falls to Rey, Finn, Poe, Rose, and BB-8 to take up arms against a sea of troubles. Can they bring Snoke's schemes to woe, destruction, ruin, and decay? Will Luke Skywalker take the stage once more, and aid General Leia in the winter of her discontent? Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. While previous work on the Star Wars universe charts the Campbellian mythic arcs, political representations, and fan reactions associated with the films, this volume takes a transmedial approach to the material, recognizing that Star Wars TV projects interact with and relate to other Star Wars texts. The chapters in this volume take as a basic premise that the televisual entrants into the Star Wars transmedia storyworld are both important texts in the history of popular culture and also key to understanding how the Star Wars franchise—and, thus, industry-wide transmedia storytelling strategies—developed. The book expands previous work to consider television studies and sharp cultural criticism together in an effort to bring both long-running popular series, long-ignored texts, and even toy commercials to bear on the franchise's complex history.

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