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Give grammar a go with students in grades 4 and up using Jumpstarters for Grammar: Short Daily Warm-Ups for the Classroom! This 48-page resource covers nouns, pronouns, verbs, adjectives, adverbs, prepositions, contractions, word usage, capitalization, punctuation, and sentence structure. It includes five warm-ups per reproducible page, answer keys, and suggestions for use. Advanced Grammar is a new, advanced-level grammar course that prepares English language learners for academic work. Its unique approach helps students master written grammar with the use of authentic academic sources and prepares them to read extensive academic texts, write and present using academic language, and process complex academic content. Advanced Grammar focuses on the academic forms and uses of grammatical structures without oversimplifying either the content or the grammar structures. This approach is made possible by the authentic textbook content upon which each chapter is based. Features In-depth exposure to authentic academic language via textbook excerpts. Students become accustomed to and use authentic academic language as it is spoken and written. Rigorous and authentic readings from a variety of academic disciplines. Students are exposed to rich content that illustrates examples of grammar in academic discourse. Contextualized grammar presented in authentic academic texts. Students broaden their knowledge of grammar in real academic contexts from a variety of academic disciplines. Comprehensive range of advanced grammar structures presented in clear, accessible charts. Students are exposed to complex meanings and learn to use grammar in a manner more similar to that of native speakers. Varied range of inductive and deductive exercises. Students practice and understand the target grammar using authentic textbook content. Open-ended, productive tasks. Students produce higher-level spoken and written discourse, incorporating the grammar they have learned. Discipline-specific and universal academic vocabulary. Students learn meanings and develop knowledge of vocabulary inductively and deductively. With fresh state-of-the-art perspectives on language patterning, this volume showcases studies that recognize and provide evidence for the inseparability of lexis and grammar. The contributors explore in what ways these two areas, often treated separately in linguistic theory and description, form an organic whole. This book focuses on the most commonly made grammar mistakes by non-native English speakers. This means that you can set yourself a reasonable target. So rather than trying to learn all English grammar, just concentrate on those issues that tend to be used the most frequently and/or tend to create the most misunderstandings. Each chapter contains: Examples of typical mistakes. Examples of correct usage. Rules / explanations. A short exercise where you can immediately practise what you have learned. Additional exercises. Keys to all exercises. The book also contains a Teachers Introduction. Easy English! is a series of books to help you learn and revise your English with minimal effort. You can improve your English by reading texts in English that you might well normally read in your own language e.g. jokes, personality tests, lateral thinking games, wordsearches. doing short exercises to improve specific areas grammar and vocabulary, i.e. the areas that tend to lead to the most mistakes - the aim is just to focus on what you really need rather than overwhelming yourself with a mass of rules, many of which may have no practical daily value Other books in the Easy English! series include: Wordsearches: Widen Your Vocabulary in English Test Your Personality: Have Fun and Learn Useful Phrases Word games, Riddles and Logic Tests: Tax Your Brain and Boost Your English Top 50 Grammar Mistakes: How to Avoid Them Top 50 Vocabulary Mistakes: How to Avoid Them Study guide for students of Chinese. Explains grammatical terms in Chinese and shows how they relate to English grammar. The author presents an approach to grammar instruction that goes beyond "skill and drill" and fixing surface errors to teaching how grammar can be used as the building blocks of sentences to create meaning. For beginners to advanced students, this warm and witty guide to writing includes a writing style chapter and a guide to writing everything from school papers to letters to e-mails. Showing how grammar helps people communicate and looking at the ways grammar and meaning interrelate, this work reviews the main points of English syntax and discusses English verbs in terms of their semantic types. Unlike a standard grammar handbook that merely states the rules and provides an example or two, "Understanding Written Grammar" seeks "to illuminate the rationale and logic of grammar" and therefore treats its subject as a reflection of the way the human mind thinks. Learn how to use the basic "grammar" of making films and videos in Grammar of the Shot! This book shows you in no uncertain terms what you absolutely need to know to put together your own film or video, shot by shot. Whether you are just learning how to frame a shot or if you just need a refresher, this book gives you a basic toolkit of how to build a successful visual story that flows smoothly. Grammar of the Shot begins with an explanation of the essential visual language of filmmaking-the book takes you from the basic shape of a shot, to different types to shots, to composition of visual elements within each frame. You will be given the basic building blocks essential for successful shot lighting, screen direction, 3D elements, camera movement, and many general practices that make for a richer, multi-layered visual presentation. Most importantly, you will be given crucial background information to expand your visual vocabulary and help jumpstart your career in film and video. Designed as an easy-to-use reference, each topic is covered succinctly and is accompanied by clear photographs and diagrams that illustrate the key concepts presented in the book. Simple, elegant, and easy to use, Grammar of the Shot is a staple of any filmmaker's library. Don't miss the companion volume, Grammar of the Edit!(9780240521206) Cognitive English Grammar is designed to be used as a textbook in courses of English and general linguistics. It introduces the reader to cognitive linguistic theory and shows that Cognitive Grammar helps us to gain a better understanding of the grammar of English. The notions of motivation and meaningfulness are central to the approach adopted in the book. In four major parts comprising 12 chapters, Cognitive English Grammar integrates recent cognitive approaches into one coherent model, allowing the analysis of the most central constructions of English. Part I presents the cognitive framework: conceptual and linguistic categories, their combination in situations, the cognitive operations applied to them, and the organisation of conceptual structures into linguistic constructions. Part II deals with the category of 'things' and their linguistic structuring as nouns and noun phrases. It shows how things are grounded in reality by means of reference, quantified by set and scalar quantifiers, and qualified by modifiers. Part III describes situations as temporal units of various

layers: internally, as types of situations; and externally, as located relative to the time of speech and grounded in reality or potentiality. Part IV looks at situations as relational units and their structuring as sentences. Its two chapters are devoted to event schemas and space and metaphorical extensions of space. Cognitive English Grammar offers a wealth of linguistic data and explanations. The didactic quality is guaranteed by the frequent use of definitions and examples, a glossary of the terms used, overviews and chapter summaries, suggestions for further reading, and study questions. For the Key to Study Questions click here. The Giggly Guide to Grammar is the life's work of a dedicated language arts teacher with a life-sized sense of humor and the hand of an artist. Cathy Campbell has both illustrated and long tested the exercises in this guide with her 9th grade students in The Woodlands, Texas. It's a lighthearted and ludicrous guide to the essential elements of language and grammar (with a few writing tips tossed into the mix). It's Shel Silverstein meets Strunk and White and the results are both hilarious and instructive. Tried and true, and everyone a delight, there isn't a serious sentence in the group. But this is a dead-serious grammar book with the heart of a clown. Lessons include: parts of speech, subject-verb agreement, parts of the sentence, clauses of all kinds, quotation marks and italics and much more. The Deluxe Teacher's Guide has a CD-Rom that includes a full answer set, posters for the classroom and a set of transparency-ready exercises for each of the chapters. A user-friendly reference guide plus workbook containing the most important rules of English grammar, punctuation, capitalization, and writing numbers that people need every day. Full of helpful, real-world examples, exercises, tests, and answers. Perfect for business professionals, professors, teachers, students, and home schooling families, The Blue Book of Grammar and Punctuation is used in hundreds of universities, high schools, middle schools and corporations through the United States as well as in developing nations. Take an online quiz, get editing help, order the book, join the Q&A club, read Jane Straus's articles, or register for her monthly newsletter. Grammar by Diagram, second edition is a book designed for anyone who wishes to improve grammatical understanding and skill. Using traditional sentence diagramming as a visual tool, the book explains how to expand simple sentences into compound, complex, and compound-complex sentences, and how to employ verbals (infinitives, gerunds, and participles) and other structures for additional variety. The text addresses the most frequent usage errors by explaining how to distinguish between adjectives and adverbs; how to avoid problems of pronoun case, agreement, and consistency; how to ensure that verbs will agree with their subjects and will be appropriate in terms of tense, aspect, voice, and mood; and how to phrase sentences to avoid errors in parallelism or placement of modifiers. Six appendices incorporate further exercises, a summary of key basics from the text, and supplemental material not included in the body of the text but useful for quick reference. This new edition includes additional exercises and has been revised and updated throughout. This groundbreaking undergraduate textbook on modern Standard English grammar is the first to be based on the revolutionary advances of the authors' previous work, *The Cambridge Grammar of the English Language* (2002). The text is intended for students in colleges or universities who have little or no previous background in grammar, and presupposes no linguistics. It contains exercises, and will provide a basis for introductions to grammar and courses on the structure of English, not only in linguistics departments but also in English language and literature departments and schools of education. Study guide for students of Latin. Explains grammatical terms in Latin and shows how they relate to English grammar. Review exercises with answers. Suitable for self-study, and developing grammar skills. This logical, developmental presentation of the major aspects of Swedish grammar includes all the necessary tools for speech and comprehension. Designed for adults with limited learning time who wish to acquire the basics of everyday Swedish, this grammar features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher. The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, *The Only Grammar Book You'll Ever Need* provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuation in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, *The Only Grammar Book You'll Ever Need* provides all the necessary tools to make you successful with every type of written expression. This volume has two objectives: Öfirst, to provide students of early Rabbinic literature with a fairly complete grammar of the dialect of that literature; and secondly, to demonstrate the organic connexion of this Mishnaic dialect with Biblical Hebrew, and its relative independence of contemporary Aramaic, at least in the field of grammar. A good deal of material belonging to comparative grammar has, therefore, been introduced, and constant reference is made to the standard authority in the English language on the grammar of Biblical Hebrew, viz. Dr. Cowley's edition of Gesenius-Kautsch's *Hebrew Grammar*.Ó--from the Preface Contents: Introduction Part I: Phonology and Orthography Part II: Morphology Part III: Syntax "Step-by-step grammar explanations with clear examples. A wealth of varied practice exercises with write-in space on the page. Tests to monitor students' progress. Illustrated with lively cartoons to increase students' understanding. An index and a comprehensive contents list for easy reference. For self-study, homework or use in class"--Publisher's description The papers of this volume investigate how grammar codes the subjective viewpoint of human language users, that is, how grammar reflects human conceptualization. Some of the articles deal with spatial relations and locations. They discuss how basic attributes of human conceptualization are encoded in the grammatical expression of spatial relations. Other articles concern embodiment in language, showing how conceptualization is mediated by one's embodied experience of the world and ourselves. Finally, some of the articles discuss coding of person focusing on the subjectivity of conceptualization and how it is reflected in grammar. The articles show that conceptualization reflects the speaker's construal of the situation, and furthermore, that it is intersubjective because it reflects the speaker's understanding of the relations between the speech act participants. The papers deal with Finnish, utilizing the rich resources of Finnish grammar to contribute to issues in contemporary linguistics and in particular to Cognitive Grammar. Very useful manual presents all the Italian really needed in everyday life and contemporary situations, without trivia or archaic material. Clearly presented with many shortcuts and timesavers, it is an ideal supplement to a phrase or record course, and the most efficient system for adults with limited learning time. The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction. Presenting a fresh and accessible description of the language, this engaging Grammar uses clear, jargon-free explanations and sets out the complexities of Czech in short, readable sections. 'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations. The book contains 23 individual grammar points in lively and realistic contexts. Fully updated and revised, this fourth edition of Halliday's *Introduction to Functional Grammar* explains the principles of systemic functional grammar, enabling the reader to understand and apply them in any context. Halliday's innovative approach of engaging with grammar through discourse has become a worldwide phenomenon in linguistics. Updates to the new edition include: Recent uses of systemic functional linguistics to provide further guidance for students, scholars and researchers More on the ecology of grammar,

illustrating how each major system serves to realise a semantic system A systematic indexing and classification of examples More from corpora, thus allowing for easy access to data Halliday's Introduction to Functional Grammar, Fourth Edition, is the standard reference text for systemic functional linguistics and an ideal introduction for students and scholars interested in the relation between grammar, meaning and discourse. "The definitive guide for writers who want their prose to be both memorable and correct"-- This is the first Dutch grammar specifically designed for the adult with limited learning time whose objective is broader, more fluent everyday communication. Avoiding archaic, highly literary and seldom-used forms, this grammar helps those with some knowledge of Dutch use phrases and vocabulary more effectively. For the beginner, it provides all the grammar really needed for speech and comprehension.: Based on the premise that systematic study of grammar is a shortcut to language learning, Essential Dutch Grammar helps you acquire fluency by emphasizing the strong similarities between English and Dutch, and by concentrating on essentials: spelling, word order, articles and nouns, adjectives, adverbs, pronouns, verbs, conjunctions and prepositions--all illustrated by easy-to-understand examples. While explaining how to avoid complicated sentence constructions, tell time and use idioms, the book provides dozens of useful expressions, four detailed appendices on verbs, and a handy glossary of grammatical terms. Whether you're just beginning the study of Dutch or need a handy refresher course, Essential Dutch Grammar offers a modern, streamlined approach that will enable you to master Dutch in the shortest possible time. Correct English usage as it's never been taught before: lucidly, memorably, and humorously -- for all ages. Despite a history of hundreds of years of research analysing aspects of English grammar, there are still open problems which continue to baffle language researchers today. Such 'grammar mysteries' arise for a number of reasons: because the language is changing; because different speakers of the language adhere to distinct norms and thus introduce and maintain variation in the system; because there are differences between the grammar of spoken and written English. This book illuminates some of the complexities of the subject, the areas where new discoveries await and why it matters. Through a series of accessible and engaging case studies on various aspects of grammar, from multiple negation to possession, the authors present grammar as an intellectual challenge. This book brings out into the open questions about language usage to which we still do not have good answers in a bid to make variation overt and to revel in the mystery of the English language. Both aimed at the interested general reader and the beginning student of English language and linguistics, this is a fresh take on grammar. The original contextualized approach brings grammar to life. Grammar in Context brings grammar alive through engaging and informative readings that are relevant to learners' lives. National Geographic photography and stories deliver real-world content to improve grammar awareness and retention. Students learn more, remember more, and use language more effectively when they learn grammar in context. Helps you build and improve grammar skills. This book builds on the success of Grammar Matters, and enables students grasp the fundamental principles of grammar by providing simple explanations of grammatical terms and usage. It engages readers in their learning through the use of real world examples, humour, regular peer, and self assessment. This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. Everyone wants to produce writing that is clear, concise, and grammatically accurate, but getting to that point is not always easy. If you've ever had difficulty finding the right phrase to complete a simple sentence or have struggled to put a complicated thought into words, The Only Grammar and Style Workbook You'll Ever Need is for you. In this book, grammar savant Susan Thurman guides you through the complexities of spelling, usage, and style in the English language. Her comprehensive drills show you how to: Find the right words Identify the parts of speech Recognize elements of a good sentence Avoid common grammatical and punctuation mistakes Write clearly and directly With more than 150 exercises and in-depth lessons, this workbook will quickly become your go-to resource for all your writing needs.

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