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The Animal Book Killing Animals Thinking Animals Animal Power Loving Animals Beg My Big Animal Book The Encyclopedia of Animals Animals and Society (RLE Social Theory) Politics and People in Ethology Strange, Unusual, Gross & Cool Animals (An Animal Planet Book) Wild Animals I Have Known Eccentricities of the Animal Creation Animal Rights Activist Animal Land My World Animals Look-alike Animals Why Animals Matter Animals as Teachers and Healers Exploring Animal Rights and Animal Welfare: Using animals for clothing Animal Rights Why Animals Matter Some We Love, Some We Hate, Some We Eat [Second Edition] The Animal's Companion Animal Behaviorists Animal Friends Inside Animal Hearts and Minds Animals, Ethics, and Trade The Lives of Animals Personality in Nonhuman Animals When Animals Dream Animal Habitats Wild Ones Meet My Family! Kafka's Creatures Companion Animals and Us Being Animal Slowest Animals Impersonating Animals Animal Biology and Care

Politics and People in Ethology: Personal Reflections on the Study of Animal Behavior is the memoir of a man who has spent his life among animals and academics: observing, studying, playing, and thinking about them. From a childhood in southern California to years spent at Yale, Cambridge and Duke Universities, Peter

Klopfer has always made connections between his academic work with animals, his political convictions, and his wide-ranging intellectual interests. Rather than a straightforward history of a discipline that grew up along with his own academic career, Klopfer offers personal and candid insights into ethology (the study of animal behavior). He offers reminiscences about the "fathers" of the field - Konrad Lorenz, Niko Tinbergen, and others. 'The most precious book of my childhood' - Sir David Attenborough Meet Old Lobo, a gigantic grey wolf whose death-defying predations on sheep and cattle herds are the scourge of farmers and ranchers in the Currumpaw region of northern New Mexico. This great wolf is just one of the animals whose true stories come to life in this engrossing collection of tales by the celebrated naturalist Ernest Thompson Seton (1860-1946). Combining scientific observations of animals in their natural habitats with a romantic vision of nature and the narrative skills of a born storyteller, Seton created an extraordinary collection of tales that gave the animal story new force and believability as a literary genre. Critically and popularly acclaimed upon its initial appearance in 1898, *Wild Animals I Have Known* remains, more than a century later, the best-known and best-loved of his works. Each tale focuses on an individual creature: the clever crow, Silverspot; Raggylug, a young cottontail rabbit; the author's errant hound, Bingo; Redruff, a Don Valley partridge; a wild horse known as The Mustang; Vixen, The Springfield Fox; and Wully, faithful sheep dog by day and treacherous killer by night. Seton offers affectionate but realistic portraits of each animal, stressing the commonality between his subjects and their human neighbours. In addition to his popular wildlife stories, the author is well known for his work as an illustrator and painter. This edition faithfully reproduces the layout of the original volume, as well as all 200 of the author's distinctive illustrations. Animal lovers, environmentalists, naturalists, and any reader who appreciates a lively yarn will cherish this memorable wildlife

classic. Brimming with vibrant illustrations, transformative practices, and captivating stories from around the world, *Animal Power* is an enlightening guide to the power of the animal realm. In this luxe compendium, get ready to discover rituals, meditations, and visualizations to connect with 100 remarkable animals. Learn how to connect with the animal power of the bear for comfort and protection, the leopard for confidence, the seal for healthy relationships, and the peacock for creative inspiration, and many others. The practices are paired with illuminating stories from spiritual teachers around the world, plus sidebars with fascinating details on ancient traditions, global mythology, and scientific trivia. Delivered in an enchanting package overflowing with insight and magic, *Animal Power* is a celebration of the natural world and an inspiring companion for modern mystics, nature and animal lovers, and the spiritually curious.

BEAUTIFUL TO GIFT AND DISPLAY: Luxe and eye-catching, this statement package features 100 full-page illustrations and shimmering accents on the case, making it a gorgeous décor object and a beautiful gift for modern mystics, meditators, animal and nature lovers, and the spiritually curious.

FUN ACTIVITY: *Animal Power* offers endless opportunities for interaction and discovery. Users can pick an animal that is resonating with them each day, flip to a random page for inspiration in the morning, or engage with the fun-to-read content during a gathering with a group of friends.

ACCESSIBLE TECHNIQUES FOR EVERYDAY LIFE: This book presents spiritual guidance, meditation techniques, and transformative practices in accessible, easy-to-follow entries. People interested in self-care, mindfulness, and personal transformation will enjoy the short practices that can easily be incorporated into everyday life.

AUTHORITATIVE AUTHOR: Alyson Charles is a shaman and mystic who has studied with spiritual leaders throughout the world. In this book, she shares her deep knowledge and respect for mystical traditions, providing essential context, scientific facts, and global information on

humans' relationship with sacred animals, along with illuminating testimonials from shamanic teachers and practitioners around the world. Perfect for: Modern mystics, Tarot and crystal enthusiasts, Meditators, Yogis, Animal lovers, Nature enthusiasts A spellbinding look at the philosophical and moral implications of animal dreaming Are humans the only dreamers on Earth? What goes on in the minds of animals when they sleep? When *Animals Dream* brings together behavioral and neuroscientific research on animal sleep with philosophical theories of dreaming. It shows that dreams provide an invaluable window into the cognitive and emotional lives of nonhuman animals, giving us access to a seemingly inaccessible realm of animal experience. David Peña-Guzmán uncovers evidence of animal dreaming throughout the scientific literature, suggesting that many animals run "reality simulations" while asleep, with a dream-ego moving through a dynamic and coherent dreamscape. He builds a convincing case for animals as conscious beings and examines the thorny scientific, philosophical, and ethical questions it raises. Once we accept that animals dream, we incur a host of moral obligations and have no choice but to rethink our views about who animals are and the interior lives they lead. A mesmerizing journey into the otherworldly domain of nonhuman consciousness, *When Animals Dream* carries profound implications for contemporary debates about animal cognition, animal ethics, and animal rights, challenging us to regard animals as beings who matter, and for whom things matter. In a world increasingly concerned with the human species and its future, Marian Stamp Dawkins argues that we need to rethink some of the fundamental questions regarding animal welfare. How are we justified in projecting human emotions on to animals? What kind of mental lives do they have? What can science tell us about their quality of life? Animals live all over the planet. Some animals live on land and some animals live in water. All animals need food and a place to live. *Animal Planet* presents the ickiest, stickiest, blobbiest, and oddest

animals in the world! Did you know that an archerfish can spit water up to 16 feet? Or that the giant weta is the world's largest and heaviest insect? Animal Planet's fascinating exploration of animal oddities introduces young animal lovers to some of the most astonishing, gorgeous, and obscure animals in the world—including some brand new discoveries! Packed with more than 200 vibrant photographs and fun facts about animals with unusual behaviors, strange appearances, and remarkable stats, this deluxe gift book is perfect for reluctant readers or anyone who loves totally gross and amazing animals. A portion of the proceeds from the sale of books in the Animal Bites series benefits the principal partners of R.O.A.R. (Reach Out. Act. Respond.), Animal Planet's initiative dedicated to improving the lives of animals in our communities and in the wild. The Caldecott Honor-winning author/illustrator of *What Do You Do With a Tail Like This?* offers a visual feast in this rich treasury that explores the world around us and the extraordinary creatures that we share it with. 50,000 first printing. The fight for animal rights can be controversial. Modern animal rights activists argue that animals should not be used for food, clothing, or in scientific research. This illuminating book will help young animal lovers understand the difference between animal welfare and animal rights and how they can fight for the protection and preservation of animals. A maverick scientist who co-founded the field of anthrozoology offers a controversial, thought-provoking, and unprecedented exploration of the psychology behind the inconsistent and often paradoxical ways we think, feel, and behave towards animals. How do we reconcile our love for cats and dogs (and rabbits, snakes, hamsters, gerbils, and goldfish) with our appetite for hamburgers and chicken breast and our use of medications that have been tested on lab mice? Why do so many of us—as meat eaters, recreational hunters and fishermen, and visitors of zoos and circuses—take the moral high ground when it comes to condemning activities like cockfighting? And

why are dogs considered pets in America but dinner in Korea? With *Some We Love, Some We Hate, Some We Eat*, Hal Herzog offers a lively and deeply intelligent look inside our complex and often paradoxical relationships with animals. Drawing on over two decades of research in the interdisciplinary field of anthrozoology, the science of human-animal relations, Herzog examines the moral and ethical decisions we all face when it comes to the furry and feathered creatures with whom we share this planet. Alternately poignant and laugh-out-loud funny, *Some We Love, Some We Hate, Some We Eat* takes readers on a highly entertaining and illuminating journey through the full spectrum of human-animal relations, relating Dr. Herzog's groundbreaking research on animal rights activists, cockfighters, professional dog show handlers, veterinary students, biomedical researchers, and circus animal trainers. Through psychology, history, biology, sociology, cross-cultural analysis, current animal rights debates, and the morality and ethics surrounding the use and abuse of animals, Herzog carefully crafts a seamless narrative composed of real life anecdotes, academic and scientific research, cross-cultural examples, and his own sense of moral confusion. Combining the intellectual rigor of Michael Pollan's *The Omnivore's Dilemma* with the wry observation of Bill Bryson's *A Walk in the Woods*, Herzog offers a refreshing new perspective on our lives with animals—one that will forever change the way we look at our relationships with other creatures and, in so doing, will also change the way we look at ourselves. Though not often acknowledged openly, killing represents by far the most common form of human interaction with animals. These multidisciplinary essays reveal the complexity of this phenomenon by exploring the extraordinary diversity in killing practices and the wide variety of meanings attached to them. CURIOUS creatures of Animal Life have been objects of interest to mankind in all ages and countries; the universality of which may be traced to that feeling which "makes the whole world kin." The Egyptian records bear

testimony to a familiarity not only with the forms of a multitude of wild animals, but with their habits and geographical distribution."The collections of living animals, now popularly known as Zoological Gardens, are of considerable antiquity. We read of such gardens in China as far back as 2,000 years; but they consisted chiefly of some favourite animals, such as stags, fish, and tortoises. The Greeks, under Pericles, introduced peacocks in large numbers from India. The Romans had their elephants; and the first giraffe in Rome, under Cæsar, was as great an event in the history of zoological gardens at its time as the arrival in 1849 of the Hippopotamus was in London. The first zoological garden of which we have any detailed account is that in the reign of the Chinese Emperor, Wen Wang, founded by him about 1150 A.D., and named by him "The Park of Intelligence;" it contained mammalia, birds, fish, and amphibia. The zoological gardens of former times served their masters occasionally as hunting-grounds. This was constantly the case in Persia; and in Germany, so late as 1576, the Emperor Maximilian II. kept such a park for different animals near his castle, Neugebah, in which he frequently chased. Alexander the Great possessed his zoological gardens. We find from Pliny that Alexander had given orders to the keepers to send all the rare and curious animals which died in the gardens to Aristotle. Splendid must have been the zoological gardens which the Spaniards found connected with the Palace of Montezuma. The letters of Ferdinand Cortez and other writings of the time, as well as more recently "The History of the Indians," by Antonio Herrera, give most interesting and detailed accounts of the menagerie in Montezuma's park. The collections of animals exhibited at fairs have added little to Zoological information; but we may mention that Wombwell, one of the most noted of the showfolk, bought a pair of the first Boa Constrictors imported into England: for these he paid 75l., and in three weeks realised considerably more than that sum by their exhibition. At the time of his death, in 1850, Wombwell was possessed of three huge

menageries, the cost of maintaining which averaged at least 35l. per day; and he used to estimate that, from mortality and disease, he had lost, from first to last, from 12,000l. to 15,000l. Our object in the following succession of sketches of the habits and eccentricities of the more striking animals, and their principal claims upon our attention, is to present, in narrative, their leading characteristics, and thus to secure a willing audience from old and young. ...an excellent look at cruelty to animals on an institutional level in various industries, taking a 'common sense perspective' and revealing many disturbing facts This is a tough but fair-minded revelation of how mass production of animals for food and other purposes results in cruelty that usually remains hidden from sight.-Publishers Weekly Erin Williams and Margo DeMello have written a compact and compelling treatise on how animals suffer in institutional settings and why people of conscience should take note and take action. They have put together an overwhelming case for a new ethic in dealing with animals, and my greatest hope is that it will have a vast readership.-Wayne Pacelle, President & CEO, The Humane Society of the United States Our treatment of animals in modern America is full of contradictions. Pets are a beloved feature of most American households, many enjoying the most luxurious food and accessories, and reveling in the love and companionship from their human families. At the same time, animals raised for food or clothing, or used for medical experiments and product testing, often live painful, lonely lives in small cages from birth to death. And wild animals suffer in other ways - losing their lives as their habitats disappear, being hunted for trophies, and finding themselves removed from their homes for the exotic pet trade. Why Animals Matter: The Case for Animal Protection offers a concise yet complete overview of the problems of animal suffering, linking them to larger issues of human and environmental exploitation. Authors Erin E. Williams and Margo DeMello examine industries that exploit animals - meat

processing companies and agribusinesses; medical experimentation and cosmetic testing facilities; the entertainment industry (circuses, rodeos, zoos, racing, and film making); the pet industry; the fur and leather industry; and commercial and recreational activities centered on hunting. The authors also consider the adverse environmental effects of animal exploitation from pollution to deforestation and the depletion of biodiversity. In addition, they look at the connections between the poor treatment of animals and human exploitation of immigrants, slaughterhouse and farm workers, as well as the larger issues of globalization, hunger, and the negative consequences for Third World nations. Highly informative yet very reader-friendly, this book not only explores the connections between animal and human suffering, but also integrates solid information with positive case studies of rescued animals and inspiring stories of individual successes.

FURTHER PRAISE FOR WHY ANIMALS MATTER: Why Animals Matter isn't a good book, it's a great book! It's not only easy to read but also packed with useful and up-to-date information concerning the innumerable ways in which humans selfishly use animals, why animals need to be protected now more than ever, and how we all can play a role in this social movement by making humane choices that are good for animals and our one and only planet. I will recommend it to people worldwide. -Marc Bekoff, Professor of Biology, University of Colorado-Boulder

Author of *The Ten Trusts* (with Jane Goodall) and *The Emotional Lives of Animals*; Editor of the *Encyclopedia of Human-Animal Relationships: A Global Exploration Of Our Connections with Animals*

Erin E. Williams (Silver Spring, MD) works for the Humane Society of the United States. Margo DeMello (Placitas, NM) is a lecturer at Central New Mexico Community College, administrative director of the House Rabbit Society, and the author of *Bodies of Adornment*, *Bodies of Inscription*, *Low-Carb Vegetarian*, and *Stories Rabbits Tell*. For most people, animals are the most significant aspects of the nonhuman world. They

symbolize nature in our imaginations, in popular media and culture, and in campaigns to preserve wilderness, yet scholars habitually treat animals and the environment as mutually exclusive objects of concern. Conducting the first examination of animals' place in popular and scholarly thinking about nature, Anna L. Peterson builds a nature ethic that conceives of nonhuman animals as active subjects who are simultaneously parts of both nature and human society. Peterson explores the tensions between humans and animals, nature and culture, animals and nature, and domesticity and wildness. She uses our intimate connections with companion animals to examine nature more broadly. Companion animals are liminal creatures straddling the boundary between human society and wilderness, revealing much about the mutually constitutive relationships binding humans and nature together. Through her paradigm-shifting reflections, Peterson disrupts the artificial boundaries between two seemingly distinct categories, underscoring their fluid and continuous character. The earliest evidence of a human and a pet can be traced as far back as 26,000 BC in France where a boy and his 'canid' took a walk through a cave. Their foot and paw prints were preserved together on the muddy cave floor, and smoke from the torch the boy carried was left on the walls, allowing archaeologists to carbon-date their journey. And so, the story unfolds, from these prehistoric days all the way up to the present, of humans' innate and undeniable need to live in the close company of animals. In this startling new work, acclaimed cultural detective and life-long pet owner Jacky Colliss Harvey uses her compelling story-telling skills and keen eye for historical investigation to examine our role as animals' companions, in this exploration of the history not of the pet, but of us as pet-owners. Drawing on literary, artistic and archaeological evidence of our relationships with other species, over thousands of years of human experience, she examines the when, the how and the why of our connection to those animals we take into our lives,

assessing these against the latest scientific thinking on this complex and enthralling subject, and suggesting new insights into this most long-standing of all human love-affairs. *Animals and Society* uses a variety of historical sources and a coherent social theory to tell the story of the invention of animal rights. It moves from incidents like the medieval execution of pigs to a discussion of the politics and strategies of modern rights organisations. The book also presents radical interpretations of nineteenth-century animal welfare laws, and the accounts of the Noble Savage. The insights generated by social science are always at the core of the discussion and the author draws on the work of Michel Foucault, Norbert Elias, Claude Levi-Strauss and Mary Douglas. This wide-ranging and accessible book provides a fascinating account of the relations between humans and animals. It raises far-reaching questions about the philosophy, history and politics of animal rights. Teaches young children the names of animals with color pictures and vocabulary words. On board pages. Susan Chernak McElroy credits her astounding triumph over cancer to the love of the animals in her life. In *Animals as Teachers & Healers* she shares her remarkable story along with true stories from others who have been touched by the loving energies of animals. A woman escapes an abusive relationship by observing how her boyfriend treated her two Arabian horses . . . a German shepherd cocoons its body around a toddler during a house fire . . . a coyote gives a couple wisdom about their rebellious daughter . . . a little three-legged frog imparts a valuable lesson to a frightened nine-year-old girl. Unique and compelling, *Animals as Teachers & Healers* invites us to reconnect with the boundless gifts of joy, wisdom, and deep healing that flow from our ageless and intimate relationship with the animal kingdom. The perfect study companion, *Animal Biology and Care, 3rd Edition* is specifically designed for students on animal care, animal nursing assistant and veterinary care assistant courses. This edition is fully updated with new course content, a refreshed design and colour

illustrations throughout. Basic biological theory is introduced with diagrams for visual learners while photographs demonstrate the common practical procedures carried out by animal care assistants. Key features include: New content on exotic species, recognising the increasing number of these animals kept as pets. Extensive coverage of the Animal Welfare Act 2006 and recent advances in animal welfare. Written in line with course curricula, chapter summaries help you to remember key points and learning objectives. A companion website has interactive MCQs to help you test your knowledge. Divided into three main sections covering animal science and genetics, health and husbandry and nursing procedures, this book will help lay the foundations for a successful career in animal care and management!

- * The complexities of animal behavior revealed in the last few decades are astonishing, but what are the implications?
- * Do animals experience the world in a similar way to humans, and do they have a similar capacity for suffering and enjoyment? If they do, does it matter?
- * Should we mind that farmed animals can be confined all their lives and are sacrificed for human consumption?
- * Humans have long used animals for social and economic purposes, but should we, and can we afford to, think about it and make changes?
- * The use of animals for meat, for hide, for their labor and in laboratories has been justified with the assumption that unlike humans, animals aren't fully sentient beings.

* This book challenges that assumption with groundbreaking new research that brings into question everything we've ever thought about the ways animals experience the world.

- * Over twenty contributions from internationally-renowned experts on animal behavior and agriculture, including big names such as Jane Goodall, Tim Lang, and Vandana Shiva

In this book, internationally respected contributors are brought together for the first time to debate and attempt to answer these questions. The first sections discuss scientific and ethical perspectives on the consciousness, emotions, and mental abilities of animals.

Later sections address how human activities such as science, law, farming, food production, trade, development, and education respect or ignore animals' sentience and welfare, and review the options for changes in our thinking, policies, and practices. Published with Compassion in World Farming Trust. Kari Weil provides a critical introduction to the field of animal studies as well as an appreciation of its thrilling acts of destabilization. Examining real and imagined confrontations between human and nonhuman animals, she charts the presumed lines of difference between human beings and other species and the personal, ethical, and political implications of those boundaries. Weil's considerations recast the work of such authors as Kafka, Mann, Woolf, and Coetzee, and such philosophers as Nietzsche, Heidegger, Derrida, Deleuze, Agamben, Cixous, and Hearne, while incorporating the aesthetic perspectives of such visual artists as Bill Viola, Frank Noelker, and Sam Taylor-Wood and the "visual thinking" of the autistic animal scientist Temple Grandin. She addresses theories of pet keeping and domestication; the importance of animal agency; the intersection of animal studies, disability studies, and ethics; and the role of gender, shame, love, and grief in shaping our attitudes toward animals. Exposing humanism's conception of the human as a biased illusion, and embracing posthumanism's acceptance of human and animal entanglement, Weil unseats the comfortable assumptions of humanist thought and its species-specific distinctions. The slowest members of the animal kingdom come to life in this exciting title! From the leisurely giant tortoise to the sleepy sloth, this book describes several animals that like to take their time. Each animal's lifestyle, habitat, and unique qualities are described. Also included are conservation tips for kids, as well as information about endangered animals. Colorful graphics, an oversized map and huge photographs, and short, engaging sentences will encourage young readers to learn more about the world's wildly slow animals! Features include fact boxes

throughout, a facts page, a glossary with phonetic spellings, and an index. Buddy Books is an imprint of ABDO Publishing Company. A Pop Up writer and contributor to several prestigious magazines tracks the dynamic relevance of America's animals throughout history to illuminate the current world's extinction threats, tracing his tour of environmental regions with his young daughter to trace the conservation efforts of such species as the polar bear and the whooping crane. Provides an overview of animal rights in the United States. Discusses various aspects of animal rights including wildlife, farm animals, research animals, animals in sports, entertainment animals, service animals and pets. Do you enjoy being outdoors? Have you ever thought of someday working with wild animals in the animals' own territory? In this book, you will meet three animal behaviorists--Joan Embery, Kin Quitugua, and Ed Bangs. They study animals in the wild and work to protect the animals and their habitats. The author of the best-selling *Skinny Bitch* explores the ways in which animals enrich life and how they can be better protected, sharing the story of her loving bond with three dogs while revealing common abuses suffered by many domestic animals in America. *Kafka's Creatures: Animals, Hybrids, and Other Fantastic Beings* is an interdisciplinary collection of essays on Franz Kafka's use of non-human creatures in his writings. It is written from a variety of interpretive perspectives and highlights diverse ways of understanding how Kafka's use of these creatures illuminate his work in general. As Charles Darwin suggested more than a century ago, the differences between animals and humans are "of degree and not of kind." Not long ago, ethologists denied that animals had emotions or true intelligence. Now, we know that rats laugh when tickled, magpies mourn as they cover the departed with greenery, female whales travel thousands of miles for annual reunions with their gal pals, seals navigate by the stars, bears hum when happy, and crows slide down snowy rooftops for fun. In engaging text, photographs, and infographics,

Inside *Animal Hearts and Minds* showcases fascinating and heart-warming examples of animal emotion and cognition that will foster wonder and empathy. Learn about an orangutan who does “macramé,” monkeys that understand the concept of money, and rats that choose friendship over food. Even language, math, and logic are no longer exclusive to humans. Prairie dogs have their own complex vocabularies to describe human intruders, parrots name their chicks, sea lions appear capable of deductive thinking akin to a ten-year-old child’s, and bears, lemurs, parrots, and other animals demonstrate numerical cognition. In a world where a growing body of scientific research is closing the gap between the human and non-human, *Inside Animal Hearts and Minds* invites us to change the way we view animals, the world, and our place in it. The idea of human cruelty to animals so consumes novelist Elizabeth Costello in her later years that she can no longer look another person in the eye: humans, especially meat-eating ones, seem to her to be conspirators in a crime of stupefying magnitude taking place on farms and in slaughterhouses, factories, and laboratories across the world. Costello's son, a physics professor, admires her literary achievements, but dreads his mother’s lecturing on animal rights at the college where he teaches. His colleagues resist her argument that human reason is overrated and that the inability to reason does not diminish the value of life; his wife denounces his mother’s vegetarianism as a form of moral superiority. At the dinner that follows her first lecture, the guests confront Costello with a range of sympathetic and skeptical reactions to issues of animal rights, touching on broad philosophical, anthropological, and religious perspectives. Painfully for her son, Elizabeth Costello seems offensive and flaky, but—dare he admit it?—strangely on target. In this landmark book, Nobel Prize-winning writer J. M. Coetzee uses fiction to present a powerfully moving discussion of animal rights in all their complexity. He draws us into Elizabeth Costello’s own sense of

mortality, her compassion for animals, and her alienation from humans, even from her own family. In his fable, presented as a Tanner Lecture sponsored by the University Center for Human Values at Princeton University, Coetzee immerses us in a drama reflecting the real-life situation at hand: a writer delivering a lecture on an emotionally charged issue at a prestigious university. Literature, philosophy, performance, and deep human conviction—Coetzee brings all these elements into play. As in the story of Elizabeth Costello, the Tanner Lecture is followed by responses treating the reader to a variety of perspectives, delivered by leading thinkers in different fields. Coetzee's text is accompanied by an introduction by political philosopher Amy Gutmann and responsive essays by religion scholar Wendy Doniger, primatologist Barbara Smuts, literary theorist Marjorie Garber, and moral philosopher Peter Singer, author of *Animal Liberation*. Together the lecture-fable and the essays explore the palpable social consequences of uncompromising moral conflict and confrontation. Explains the differences between such animal look-alikes as cheetahs and leopards, frogs and toads, crocodiles and alligators, seals and sea lions, and rabbits and hares. This lavishly illustrated trade reference to mammals, birds, reptiles, amphibians, fishes, and invertebrates features hundreds of glorious photos, masterful illustrations, and informative maps. In a book aimed at advocates, the author argues that in order to end animal cruelty, activists need to better understand the profound emotional attachment many people have with animals. No matter if your friends have feathers or fur or if they're big or small you need to love and take care of them. Smiling faces from fifteen countries around the world introduce adorable, and sometimes exotic, animal friends. Once again Maya Ajmera and John Ivanko team up to share their vision of teaching youngsters the value of diversity and aiding them to grow into productive, caring citizens of the world. Beautiful and often comical photographs of children and their animal friends from all over the world portray the

innocence and joy of childhood and a child's easy appreciation and love of a favorite pet. In 2011, in one sign of a burgeoning interest in the morality of human interactions with nonhuman animals, the American Association for the Advancement of Science declared that dolphins and orcas should be legally regarded as persons. Multiple law schools now offer classes in animal law and have animal law clinics, placing their students with a growing range of animal rights and animal welfare advocacy organizations. But is legal personhood the best means to achieving total interspecies liberation? To answer that question, *Impersonating Animals* evaluates the rhetoric of animal rights activists Steven Wise and Gary Francione, as well as the Earth jurisprudence paradigm. Deploying a critical ecofeminist stance sensitive to the interweaving of ideas about race, gender, class, sexuality, ability, and species, author S. Marek Muller places animal rights rhetoric in the context of discourses in which some humans have been deemed more animal than others and some animals have been deemed more human than others. In bringing rhetoric and animal studies together, she shows that how we communicate about nonhuman beings necessarily affects relationships across species boundaries and among people. This book also highlights how animal studies scholars and activists can and should use ideological rhetorical criticism to investigate the implications of their tactics and strategies, emphasizing a critical vegan rhetoric as the best means of achieving liberation for human and nonhuman animals alike. Over the past 30 years there has been a tremendous growth in interest in the multidisciplinary field of human-companion animal interactions and relationships. This is not surprising considering that pets are kept in at least half of the households in Western societies. What then, is so special about the relationships people have with their pets? Are we very different from our ancestors in the ways we feel about animals? What does pet-keeping tell us about ourselves and our relationships with people? Can pets be good for our health? Do

they help promote empathy for other humans? These questions and more are explored in this book. *Companion Animals and Us* brings together some of the newest research from a wide variety of disciplines including anthropology, history, psychology, sociology, human and veterinary medicine. This book will make fascinating reading for anyone interested in understanding more about the human-pet relationship. This stimulating and comprehensive collection brings together multiple perspectives on the topic of personality in nonhuman animals—linking historical perspectives, theoretical approaches, methods, and cutting-edge discoveries. Experts from various fields describe their findings on species ranging from dogs, cats, chimpanzees, and dolphins to sharks, snakes, and other reptiles. Chapters not only discuss the evolution of personality, but also describe potential applications within the areas of animal-human interactions, animal ethics and welfare, conservation science, and other areas. A key focus is the role of genetics and the environment in determining animal behavior and personality, including related traits, such as creativity and boredom. These chapters present the study of personality in nonhumans as a means by which we can better understand medical and psychological issues specific to our own species as well. Chapters include:

- Exploring factor space (and other adventures) with the Hominoid Personality Questionnaire
- The quantitative and molecular genetics of individual differences in animal personality
- Personality, temperament and individuality in reptile behavior
- What do we want to know about personality in marine mammals?
- Individual differences in nonhuman animals: examining boredom, curiosity, and creativity
- The interplay between animal personality and foraging ecology

Taking significant steps in advancing the study of animal personality, *Personality in Nonhuman Animals* will engage personality psychologists, comparative psychologists, and behavior ecologists as well as conservationists, zookeepers, livestock managers, and all those

interested in the brain and behavior of animals. Learn about wolf pups, baby orangutans, and many other baby animals in this sweet picture book featuring rhyming verse and informational text!

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